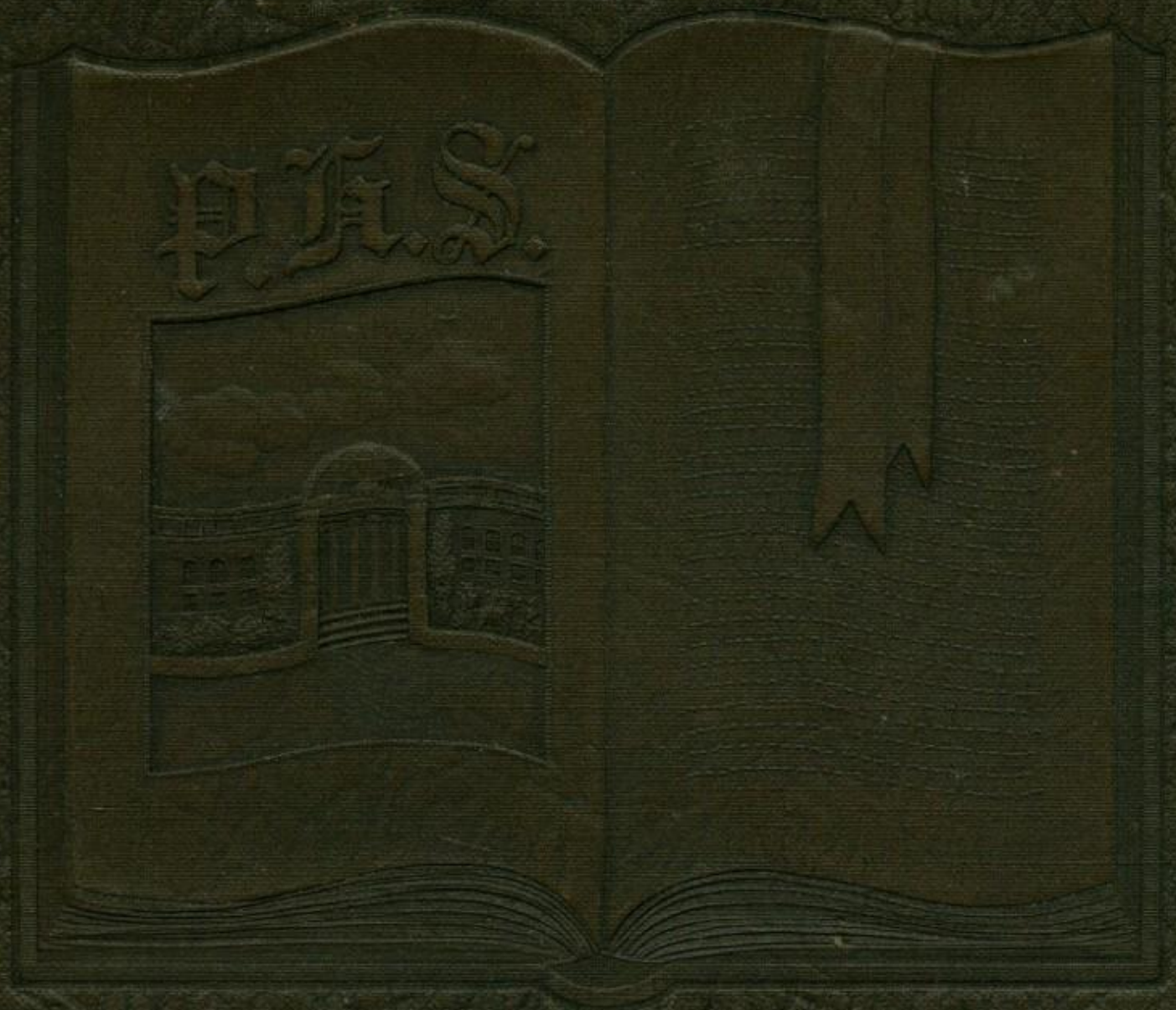


The Annual

1928

Vivian Frederick

Robert Karicofe

Dorothy Mann '29
"Bubbles"
H. III.

VIRGINIA ROESS
"I Remember"

Annagrace Kurtz '31

Hope Cooney

Ralph Wellbaum

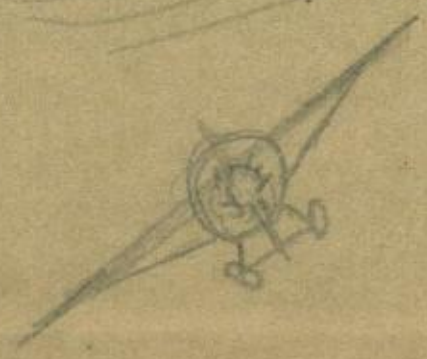
"I Don't Remember I was in
Civil War Impeltons Class
Pinkie Hemmick

Marion Wigren
"Wally"
Jean Biggerstaff
'31
Dance-Eyes

Darcelly Reape
Gradicott

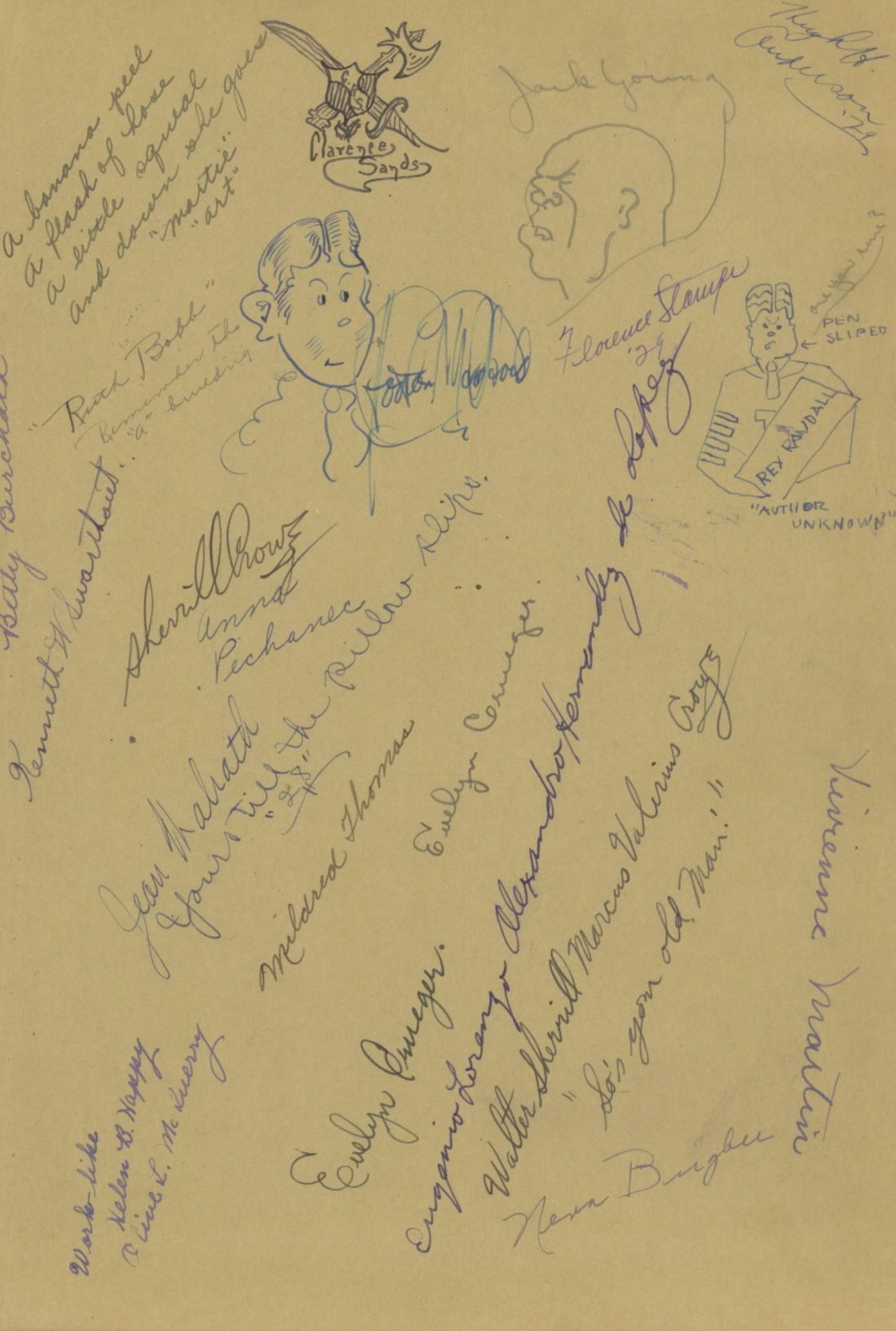
Edna Evans

Art is long
Life is short
Art is what you make it
Ann Lapsley



Virginia Lindy Lacy

Louis Salvador Antonio Gradicola de Cristo Bruno Cesar Guedes


Clarence Sands
Jack Young
Hugh H. Anderson '29
a banana peel
a flash of hose
a little squeal
and down she goes
"martie"
"art"
"Ruth Bobb"
Remember the "a" building
Betty Burchard
Kenneth H. Swartheit
Florence Stamper '29
Sherrill Crowe
Anna Pechanec
Gean Malrath
Yours till the "28"
Mildred Thomas
Evelyn Crueger
Evelyn Crueger
Eugenio Lorenzo Alexandro Fernandez
Walter Sherrill Marcus Valerius Crowe
"So's your old Man!"
Nena Bugbee
Vivienne Martin
Work like
Helen B. Happy
Olive L. McQuerry
PEN SLIPED
REX RANDALL
"AUTHOR UNKNOWN"

Success to you in all attempted"
Katharyn Lahuel.

Samuel Wilkeson
"Jungle Son"

Love to Fifi Harrison
— In remembrance
of 9.77 your friend.
(Who?)

If you build your fireplace of friendship, you may use me as a brick your old friend,
Helen

Bubbles Biller

Successful years
from an "older acquaintance"
Marge Strohne
"9.3"

Don't you remember our many,
many masterpieces in our art class.
"Sleezy" Lantz.
"29"

Always remember me
in applied English and how we
struggled. Marytane Strawn

"Yours till Bed springs"
Morris C. Thomas

Yours 'till I slide down
the banaster of life into
the ashcan of eternity.
Hilma Broden '28

Myrtle Thomas

Am glad to have be-
come acquainted with you.
Merle S. Templeton

Eleanor Stoller

Albert Waldron

Frances Vander Ploeg '29

If in heaven we do not meet
We'll both, together, bear the heat
Helen Snyder
'29

Bernice Riddle

Ruth Bobb '29

Muriel Lixon

Haidee Addis

Marguerite Faulkner

Betty Albrecht
"ΣΡ"

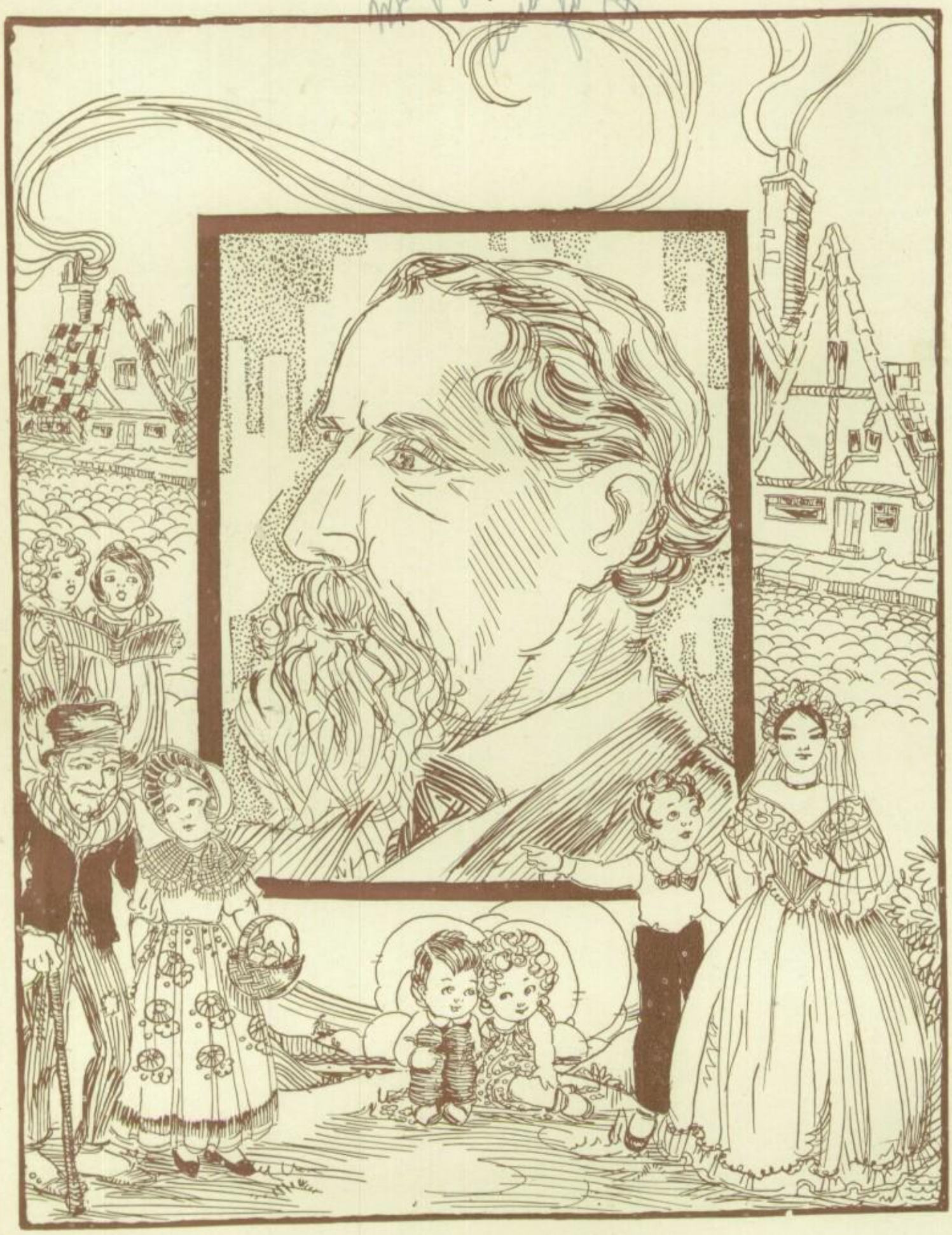
Grush of air —
Dripping water —
A clash of metal
and the old man
finished his soup.
Just me.
Millie Simpson.

Lomas

Floreen Fraser
"ha"

Marceline Everard
"Good Old Tamales"

Don't b#
Don't b♭
Just b♮
Me again
G.H.S.



Charles Dickens, "Creator of Characters"

Norien Casserly

Dear Vivian
I can't think of anything
Much to say except that I
wish you oodles and oodles
of good luck in the future
A friend
Evelyn Shackelford

The Annual

The Year Book of 1928

Willies Anna Lang, Editor

Glenn A. Reed, Associate Editor

Persis Hacker

To Elizabeth Jackson
"Jackie"

Pasadena High School

Pasadena, California

June, 1928

Dear Vivian—
Do you remember 11—
Botany? I hope I'll
see you often in the
coming years.
Sincerely
Mabel Hart

Rumber the Botany
expert and I'll remember
you. Yours till Miss Stetson
forgets Pottosperum.
D. Coyr.
29.

Copyright, 1928

Published by the Department of Journalism of Pasadena High School under the direction of MISS GLADYS L. SNYDER. *Set up and printed in the High School Print Shop under the direction of* JOHN K. LEBERMAN, *assisted by* WILLIAM J. KINGAN, OLEN S. MCMAHEN, *and students of the Printing classes.*

Dedication to me

Oh! Thank you.
Mick.

TO those readers who appreciate the creative genius of Charles Dickens, gleaning from his pages an interpretation of life.

We, the class of 1928, so inscribe this Annual in the hope that our book may interest anew the old readers, and gather many new friends into the circle.

Down by the stream
On a lonely rock
Is a lovely place to write
"Forget-Me-Not."

Helen Sorensen
'29 peut-être
Sammy.

Marjorie Eastman

Morris C. Thomas

Don't make love in a Buggy,
For horses carry (?) (tales)
"Ducky" Eleanor Juline McC. Arty

Marjorie Montooth
"Monte"

Charlie Christmas
Yours till Niagra Falls.

Preface

The chief duty of an annual staff is to prepare a record of the school year. However, records in themselves may be rather dry and uninteresting. Therefore, it has been the pleasure of the staff of 1928 to weave these records about the stories of Charles Dickens whose writings fascinate both young and old.

Dickens, preeminently a novelist of the people, wrote of life as he knew it in the London streets and institutions. Through his pen he abolished the debtors' prisons, public executions, and the worst practices in private schools. His power of intense imagination individualized more than a thousand characters, a veritable throng, but each identified to the reader by mere mention of the name. A keen and understanding observation of life enabled Charles Dickens to create living characters from the most ordinary people, and stories from the most trivial incidents. The reader, ever conscious of the sympathetic judgment and kindly heart that the author had for his fellow men, is led from one story to another, each new face, new scene, new incident, an invitation to read on.

And if, in musing over the pages of this Annual, our readers find pleasant memories of high school days mingled with characters from the pen of Charles Dickens, an invitation to acquaint themselves, or renew their acquaintance with this master novelist—perchance leading to an interest in all good literature—our book will have accomplished a threefold purpose.

Burnham Chase

Acknowledgment

The members[illegible] 1928 Annual staff gratefully acknowledge the [illegible]g have received in the preparation of the 1928 Annu[illegible]nk:

MISS JULIET C[illegible] *supervised the art work of* THE ANNUAL; *the members of the Facul*[illegible]*ns Committee* — MR. J. P. VON GRUENINGEN, MR. J. G. GRIFFITH (*a*[illegible]*lass Adviser*), MISS ELEANOR M. HOMER, MISS GLADYS L. SNYDER, MR[illegible]AN, MR. F. G. YOUNG; MRS. A. J. BROWN, MRS. MARY BURTON, CARL CART[illegible]MMERCIAL ART AND ENGRAVING COMPANY, CONDIT ANTIQUE SHOP, GA[illegible]HEATH, MRS. B. S. GREEN JUNIOR, MRS. W. R. GREENLEE, MISS IDA E. [illegible]STON AVENUE METHODIST CHURCH, MR. A. M. HUNTER, MR. A. R. JOH[illegible]LIZABETH E. KEPPIE, MISS KATHERINE KESTER, MISS KATHERINE E. MC[illegible] MCMASTERS, MISS ELEANOR MILLER, MISS LOUISE I. MITCHELL, MODEL[illegible]PANY, MRS. E. R. MURPHY, MISS LULA C. PARMLEY, MR. JAMES C. PE[illegible] PINEDA, MR. *and* MRS. W. R. REVELLE, ROBERTS DRAPERY SHOP, KEN[illegible]N MRS. A. B. STEVENS, SURGICAL SUPPLY COMPANY, WAGNER'S OLD SHOP[illegible]ER [illegible]REA COMPANY, *and* GLENN WEBSTER.

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   Trotty Veck and His Daughter, Me
5. *Great Expectations*
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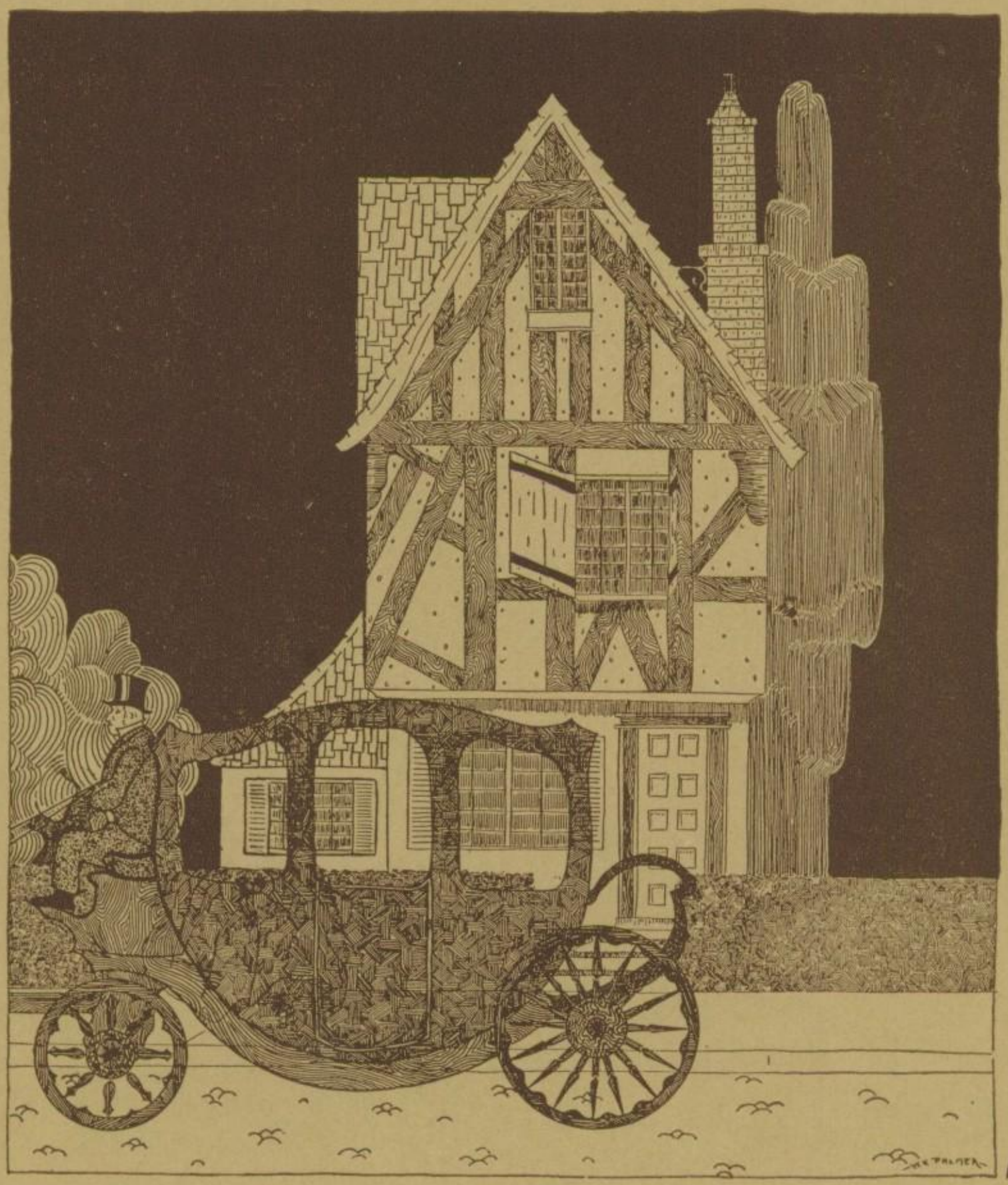
Charles Dickens

Teller of tales,
Creator of characters,
The popular speaker,
And great reformer,
Dickens, the writer for all the ages!
What other man has written such enthralling tales
That disclose so perfectly all human traits
With such a clear insight of tragedy and humor?
O Dickens, writer of writers,
Many an hour have I spent with thee,
Revelling in the deep imagination
Of thy works: of thy "Great Expectations";
Moved by the misfortunes of "Oliver Twist":
Amused by the antics of quaint "Captain Cuttle":
And happy in the triumphs of "David Copperfield."
In the evening
With a volume of Dickens in my hand
And time to dream and dream,
I am content.

—L. Keester Sweeney



W. E. Palmer.

Pictures and Tales of London Life

Foreword

In taking this group of pictures for the Annual, the members of the staff have tried to portray as truly as possible the characters of Charles Dickens. People have been chosen from the student body, not for what they have done or who they are, but for their ability to represent a Dickens' character.

The aim has been to present these impersonations accurately in details of costume and setting. This has necessitated the staff's going to many shops for properties. The courtesy of private homes has been extended, and merchants have loaned of their stock in an understanding spirit of cooperation.

As chairmen of committees for the different pictures, the individual members of the staff have developed initiative in the personal responsibility of successfully carrying a plan to completion. Each can appreciate more than ever before the importance of team work. Thus this section of the Annual is presented through the splendid cooperation of fellow students, teachers, and members of the community.

Willies Lang, Editor.

A Christmas Carol

(Published in 1843)

The change wrought in the nature of Ebenezer Scrooge, a hard-hearted miser, constitutes the theme of *A Christmas Carol.*

During a certain Christmas eve a series of spirit revelations appear to Scrooge in a dream showing him the errors of his miserly life.

One of the most vivid scenes is in the home of Bob Cratchit where he and his family are having a happy day. The thrill of holiday excitement is upon everyone. Bob has just returned from morning services at the church, having taken with him his little lame son, Tiny Tim. Martha, the oldest daughter, is home for the day; Peter and the two young Cratchits have valiantly assisted Mrs. Cratchit to prepare the Christmas dinner and ——"There never was such a goose; its tenderness and flavor, size and cheapness were the themes of universal admiration. Eked out by applesauce and mashed potatoes, it was a sufficient dinner for the whole family. Indeed, as Mrs. Cratchit said with great delight, surveying one small atom of a bone upon the dish, 'They hadn't ate it all at last!' "

The Cratchit's Christmas Dinner

Bob Cratchit	Mr. J. P. O'Mara
Mrs. Cratchit	Miss Nellie Greene Clarke
Tiny Tim	Howard Arni
Martha	Phyllis Orbison
Peter	Roney Williamson
The Two Young Cratchits	Thomas Elston Dorothy de Winter

The Cratchit's Christmas Dinner

"Mrs. Cratchit entered flushed, but smiling proudly with the goose stuffed and browned to perfection."

The Old Curiosity Shop

(Published in 1841)

Little Nell and her Grandfather Trent live in the Old Curiosity Shop in London. With a feverish desire to accumulate a fortune for Little Nell, her grandfather borrows money to play at the gaming tables. However, he has no luck and loses more than he wins. The dwarf, Quilp, who has loaned the money to the old man, tells Nell that he intends to manage their shop himself and comes there to live.

The child, fearing the dwarf and weighed down by anxiety, persuades her grandfather to go away from London with her. Early one morning they leave the shop, and as they pass noiselessly into the street, they are observed only by Kit Nubbles, a friend of Nell's, who stands back against the wall, astonished at their early and stealthy appearance.

" 'Which way?' said the child.

"The old man looked, irresolutely and helplessly, first at her, then to the right and left, then at her again and shook his head. It was plain that she was henceforth his guide and leader. The child felt it, but had no doubts or misgivings, and putting her hand in his, led him gently away."

Little Nell and Her Grandfather

Little Nell.....Charlotte Jensen
Grandfather Trent.....Donald Perry
Kit Nubbles.....Rubin Brown

Little Nell and Her Grandfather

"'Which way?' said the child."

The Holly Tree Inn

(Published in 1855)

There was amazement at the Holly Tree Inn one summer afternoon when a coach drove up bringing eight year old Master Harry Walmers, Junior, and Norah, his little sweetheart of seven.

"The young gentleman gets out; gives the guard something for himself; says to the landlord, 'We're to stop here tonight. . . . Chops and cherry pudding for two.'"

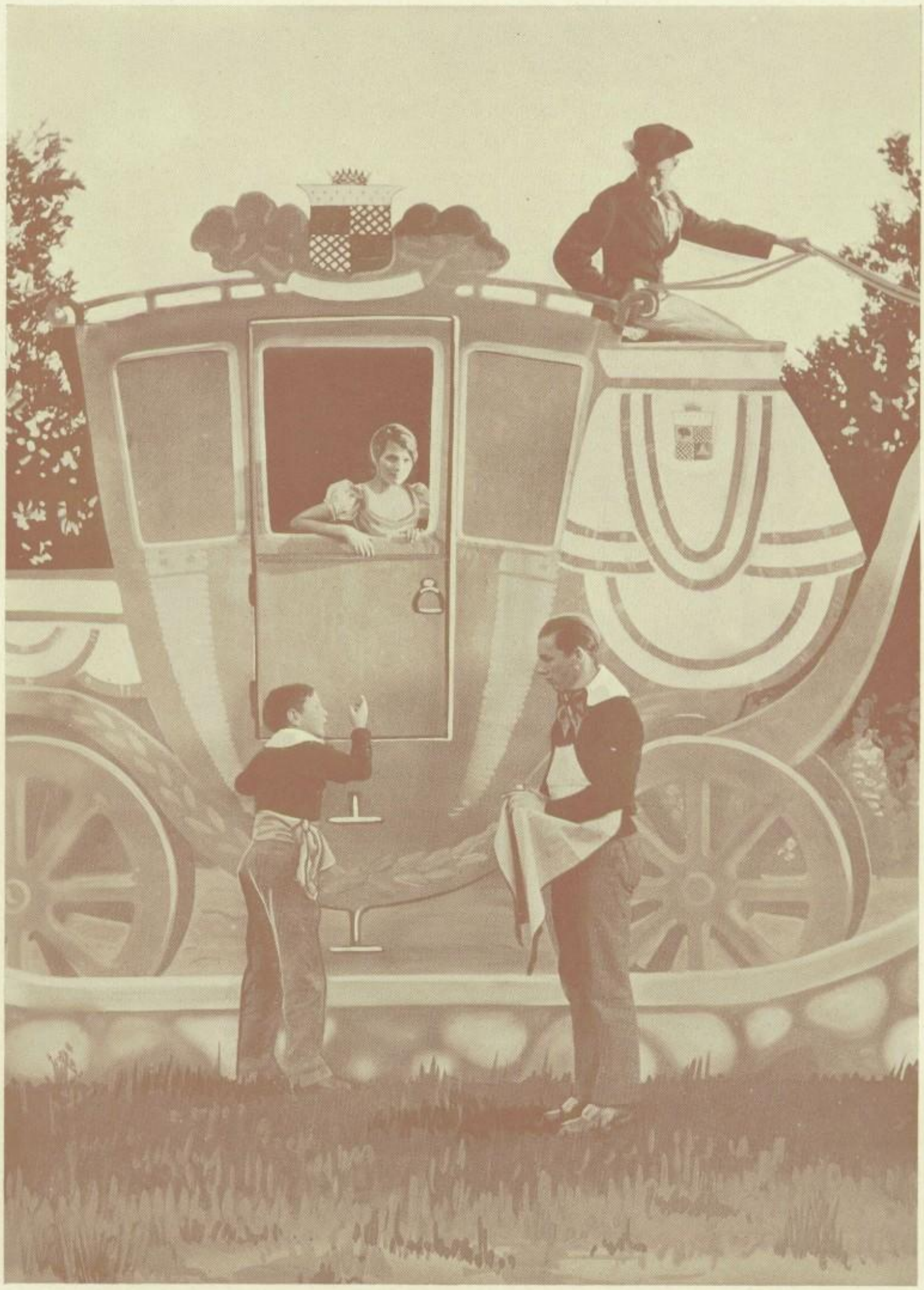
The children were shown into the Holly Tree. Master Harry's courage was unfailing, and he was very definite in stating his orders and the purpose of this journey. Norah, however, tired and cross from the long ride, was very indifferent to all questions—particulary that of an elopement, and petulantly refused the attentions of Master Harry. The Boots, Cobbs by name, once a servant in the Walmers' household, was joyfully recognized by the two children and immediately taken into their confidence.

Cobbs gave orders to the hotel servants to humor the runaway couple in all their demands until he could notify Mr. Walmers, Senior, of the children's whereabouts. He went off feeling like a base deceiver because the pair appeared to place so much trust in him.

It did not take the anxious parents long to arrive at the Inn and the runaway couple's elopement was thwarted.

The Runaway Couple

Master Harry Walmers, Junior	Lucien Merrill
Norah	Harriet Settel
The Boots	David Perry
The Coachman	Houghton Bragg



The Runaway Couple

"Chops and cherry pudding for two."

The Chimes

(Published in 1844)

Trotty Veck was a porter of London. His real name was Toby, but because he had such a funny little way of trotting up and down the street, his friends changed his name. His office was to carry messages and parcels for people who did not have the time or the money to send them by post.

Next to his daughter, bright, pretty Meg, Toby loved the great chimes in the tower of the church before which he used to stand. It seemed to him that there were little spirits in the bells who called to him, " 'Toby Veck, Toby Veck, keep a good heart, Toby.' "

One day when Trotty was feeling most discouraged, having been "put down" by the alderman, Meg surprised him by appearing just at noon with his lunch, piping hot.

" 'Why, Pet,' said he, 'what's to-do? I didn't expect you today Meg.'

" 'But here I am, father.' " The girl advanced toward him, and daintily lifted the corner of the basket's cover as she said, " 'Smell it, father dear, only smell it!'

"Trotty took a sniff at the edge of the basket and cried out in rapture, 'Why, it's tripe!'

" 'Because it's New Year's day, father, explained Meg."

And just as Toby sat down to eat his lunch, the chimes rang out "— melodious, deep-mouthed, noble bells —" and this time their message seemed to be, " 'Toby Veck, Toby Veck, job coming soon, Toby!' "

Trotty Veck and His Daughter, Meg

Trotty Veck	Arthur Casebeer
Meg, his daughter	Inez Effinger
The Alderman	James Ramsay

Trotty Veck and His Daughter, Meg

"Trotty took a sniff at the edge of the basket."

Great Expectations

(Published in 1861)

On the outskirts of a small suburb near London, is the cottage of Joe Gargery the village blacksmith. Here also reside that eccentric character Mrs. Gargery, wife of Joe, and her small brother, commonly known as Pip.

Pip and Joe are "ever the best of friends," having formed a kind of secret alliance against Mrs. Gargery, who is said to have raised Pip "by hand," and, in all probability, married Joe by the force of that same hand. This mutual danger formed a true friendship between the pair that lasted through the changing fortunes of Pip.

On a certain eventful morning, Pip was sitting on his father's tombstone in the old church yard, when his thoughts were suddenly interrupted by the demand of an escaped convict for food and a file. Pip, frightened half to death, agreed to supply both to the convict as soon as possible, and went speedily home. That night at supper the lad, instead of eating his ration of bread, tucked it into his blouse, and Joe, thinking Pip had hastily bolted the food, sought to warn him.

"You know, Pip, you and me is always friends, and I'd be the last to tell upon you, any time. But such a — such a most uncommon bolt as that! I bolted myself, when I was your age — frequent — and as a boy I've been among a many bolters; but I never see your bolting equal yet, Pip, and it's a mercy you ain't bolted dead."

Pip and Joe Gargery

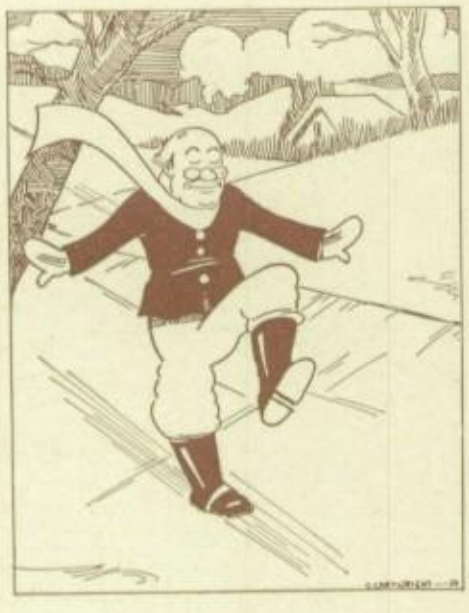
Pip.....Jimmy Dingman
Joe Gargery.....John Stewart
Mrs. Gargery.....Eleanor Revelle

Pip and Joe Gargery

"You know, Pip, we're ever the best of friends, but I've been among many bolters, and I never see your bolting equal yet."

Pickwick Papers

(Published in 1837)



Samuel Pickwick, esquire, was a corpulent, benevolent, middle-aged gentleman, whose scientific sense hardly equaled his simplicity. As president of the Pickwick Club he conducted personal tours of investigation into the outlying districts of London, often finding himself in most peculiar circumstances as a consequence of those investigations pertaining to all manner of things. As a friend to his fellow Pickwickians he was infallible, and, although these ties of friendship often led him on to thin ice—literally as well as figuratively—he was always ready for any undertaking.

During the courtship of Mr. Winkle and Arabella Allen, Mr. Pickwick willingly accompanied Mr. Winkle and Sam Weller to Arabella's garden wall, obligingly clambering upon Sam's back just to assure the modest Arabella on the other side of the wall that it was all right for her to meet the amorous Winkle.

"Mr. Pickwick holding fast to the wall while Mr. Winkle clasped him tight by the legs, they contrived to bring his head above the coping.

" 'My dear,' said Mr. Pickwick, looking over the wall and catching sight of Arabella on the other side — 'don't be frightened, my dear, it's only me.' "

Mr. Pickwick at the Garden Wall

Mr. Samuel Pickwick.....Allan Sheldon
Arabella Allen.....Ethel Krayenbuhl
Mr. Winkle.....George Norene
Sam Weller.....Arthur Covey

Mr. Pickwick at the Garden Wall

"Don't be frightened, my dear, it's only me."

A Christmas Carol

(Published in 1843)

Among the series of revelations appearing to Scrooge in his Christmas dreams, was a scene in the old warehouse of his former employer wherein were enacted the events of a certain Christmas many years before. Just at closing time, Old Fezziwig, laying down his pen and papers, called his two apprentices, Ebenezer Scrooge and Dick Wilkins, to clear the room for a party. "You wouldn't believe how those two fellows went at it!" Away went the boxes and barrels, piled in one corner like so many chips — and all before you could count twelve.

And then — in came a fiddler taking possession of the lofty desk and making an orchestra of it. "In came Mrs. Fezziwig, one vast, substantial smile. In came the housemaid, . . .In came the cook. . . .In they all came. . . . . .one after another, ...anyhow and everyhow."

No sooner there, than away they all went, twenty couples or so, up the middle and down the sides. The fiddler struck up *Sir Roger de Coverley*. "Then Old Fezziwig stood out to dance with Mrs. Fezziwig. Top couple, too, ...four-and-twenty pair of partners; . . . .people who would dance, and had no notion of walking."

The Fezziwigs' Christmas Dance

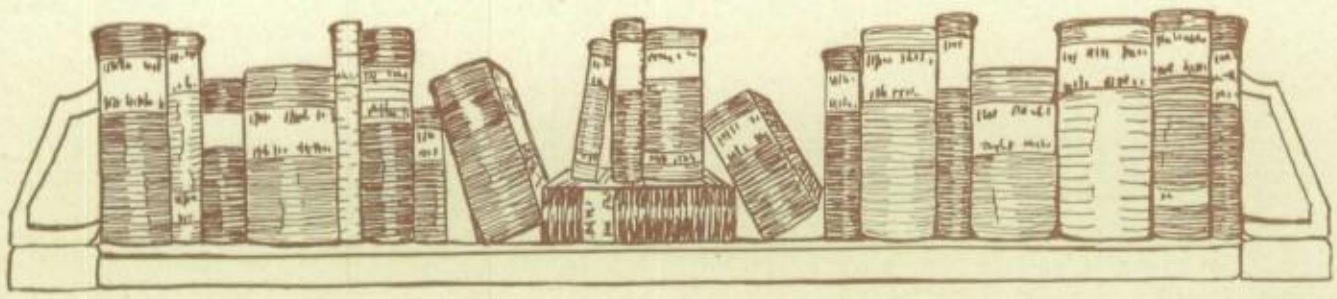
Mr. Fezziwig.....Ellis Thompson
Mrs. Fezziwig.....Esther Goode
Fiddler.....Emil Briano

Company

Dorothy Macy	Gordon Smith
Herbert Homalac	Bruce Woodard
Dorothy Chancellor	Ted Smith
Grace Zediker	Marjorie Gillis
Wesley Spaulding	Margaret Johnson

The Fezziwigs' Christmas Dance

"Then old Fezziwig stood out to dance with Mrs. Fezziwig."



The Writings of Charles Dickens

American Notes for General Circulation—1842

Barnaby Rudge—1841

Battle of Life—1846

Bleak House—1852, 1853

Child's History of England—1853

Chimes—1844

Christmas Carol in Prose—1843

Christmas numbers of "All the Year Round"—1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867

Christmas numbers of "Household Words"—1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859

Cricket on the Hearth—1845

Dealings with the Firm of Dombey and Son—1846, 1847, 1848

Evenings of a Working Man—1844

Great Expectations—1860, 1861

Hard Times—1854

Haunted Man and the Ghost's Bargain—1848

Holiday Romance—1860

Hunted Down—1860

Lazy Tour of Two Idle Apprentices—1857

Life and Adventures of Martin Chuzzlewit—1843, 1844

Life and Adventures of Nicholas Nickleby—1838, 1839

Little Dorrit—1855, 1856, 1857

Master Humphrey's Clock—1840, 1841

Memoirs of Joseph Grimaldi—1838

Mudfog Papers—1837

Mystery of Edwin Drood—1870

Old Curiosity Shop—1840

Oliver Twist—1837, 1838

Our Mutual Friend—1864, 1865

Personal History of David Copperfield—1849, 1850

Pic-Nic Papers—1841

Pictures from Italy—1846

Posthumous Papers of the Pickwick Club—1836, 1837

Sketches by Boz—1835, 1836, 1837

Sketches of Young Couples—1840

Sketches of Young Gentlemen—1838

Strange Gentlemen—1836

Sunday Under Three Heads—1836

Tale of Two Cities—1859

Uncommercial Traveler—1860

Village Coquettes—1836

Charles Dickens wrote many short stories not included in the above list. Many of these appeared in numbers of the periodicals of the time. He made it a practice to write one Christmas story a year, and the publications of that season contain several of his best short stories.

Much of his writing was released to the public in installments, various pamphlets appearing from time to time. Readers followed intently the adventures of the different characters, and eagerly awaited the next incidents relating their experiences.

The public came to look upon Charles Dickens as a benefactor, for in their own day they reaped the benefits of the reforms effected by his pen.

Miscellaneous Papers

Mr. Pickwick Decides to Drive a Car

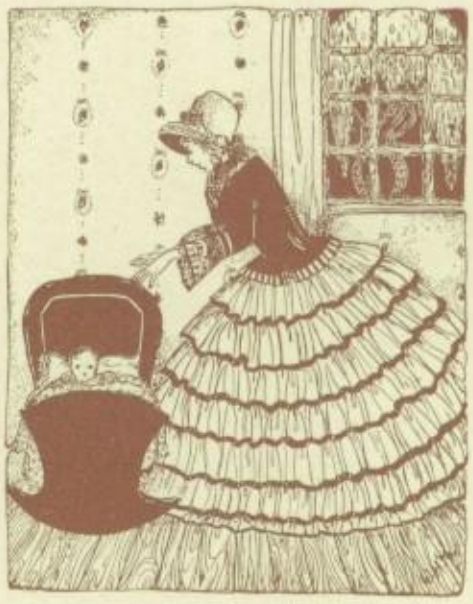
The episodes of Mr. Pickwick are entertaining because they are so typically representative of a certain type of person. Every generation has its Mr. Pickwick. Time does not change the enthusiasm of such people, or lessen their self-assurance. Today they move in a modern world, meeting the demands of modern society—good-natured, somewhat buffeted individuals, failing to profit by previous experiences.

THERE is a repose about Kent Lane in the Borough, which sheds a gentle melancholy upon the soul. Its very dullness is soothing. If a man wished to withdraw from the world, or to remove himself from the reach of worldly temptations—in short, to free himself from any connection with this troublesome sphere, he should by all means go to Kent Lane. It also makes a retreat in which to reflect, and it was the latter inducement which had led Mr. Pickwick, accompanied by his favored domestic, Mr. Sam Weller, into the ugly little byway.

The two had been walking for some little time in silence, for Mr. Pickwick greatly desired to reflect upon his former experiences in this street with one Mr. Bob Sawyer. So deeply engrossed was he in his memories, that it was with a surprise amounting almost to terror that he heard the rasping "Honk! Honk!" of an automobile directly behind him in the narrow way. He lost little time in leaping aside to avoid the oncoming vehicle, but either because of his advancing years, or because of the machine's extraordinary pace, he was not quick enough. Struck quite violently at the bend of his legs, he was forced to a sitting position upon the bumper. In this manner he was carried almost fifty feet before the car was able to make a complete stop.

He stood somewhat stiffly and turned in fury to address a scathing rebuke to the driver. His words, however, were never uttered. Descending from the car was a young lady of most pleasing, though artificial appearance. She had very red lips and cheeks, and a nose of almost ghastly whiteness, which Mr. Pickwick tolerantly recognized as signs of her youth and the modern age. She seemed genuinely sorry, for she was saying, "Oh, I do hope you aren't hurt. You know I wouldn't hurt anyone for anything." She kept reiterating this until Mr. Pickwick could not find it in his heart to scold her.

"That's quite all right," he said bowing polite-

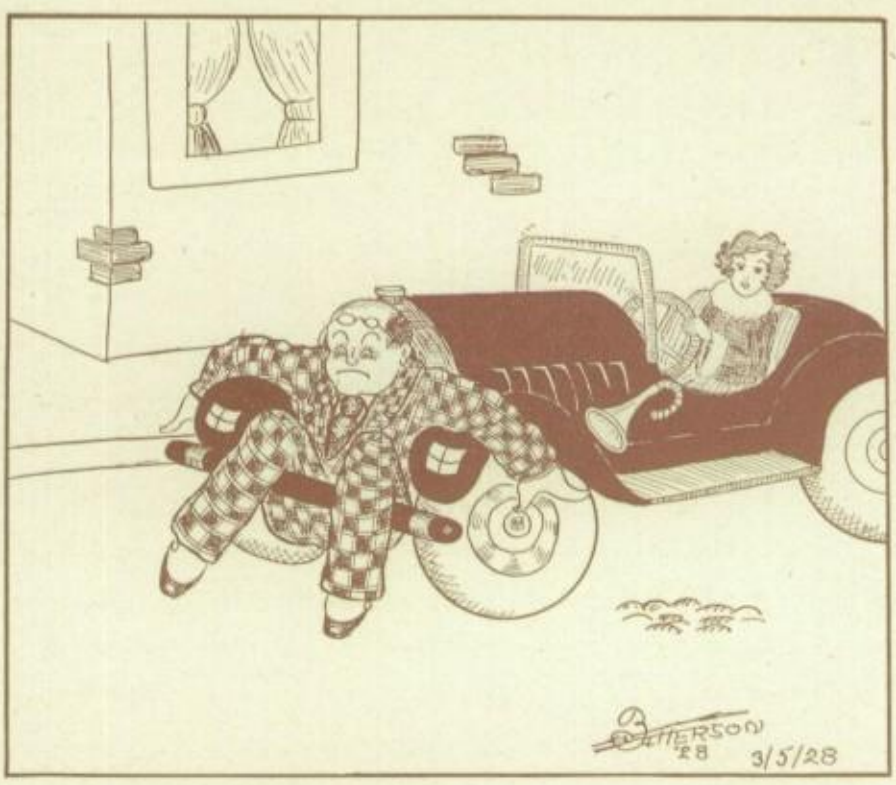


David Copperfield's first caller is a great-aunt, Miss Betsey Trotwood, who comes to see him on the night of his birth. She leaves his home as suddenly as she arrived, and in high dudgeon because he is a boy who cannot bear her name.

ly, at the same time attempting to check the flood of words he knew Sam was about to utter.

Upon reassurance from Mr. Pickwick that he had undergone no serious injury, the young lady climbed back into her car and disappeared at the same rate of speed at which she had appeared.

"Now, wat can ye say to that?" demanded Sam, gazing after the vanishing cloud of dust. "These times streets ain't safe even to walk in." Mr. Pickwick took his own time to weigh the remark. At length he spoke, dubiously at first, but with growing conviction.



"Sam," he declared, "you are right. These streets are not only very uncomfortable for walking purposes; they have actually become death traps. For a pedestrian of my age who has lost his youthful sprightliness, walking is out of the question; and when one can no longer walk, he must ride. Sam, I have come to the conclusion that I must learn to drive a motor car."

"Eh!"

"Yes, Sam, I must learn to drive. That is my deliberate and irrevocable determination." Here Mr. Pickwick gave a hearty blow with his fist upon the palm of his hand in confirmation of the irrevocability of his decision.

Accordingly, at his earliest convenience on the morning of the next day, Mr. Pickwick, having left explicit orders calculated to occupy Sam for many hours, left his house and walked at a brisk pace until he came to a firm where automobiles were bought and sold. He entered, stepped up to the desk, and in a very business-like manner stated his purpose to a be-spectacled clerk whose jaws moved continually as if he were consuming a perpetual meal.

"Sir," he said, "if you please, it has recently become my intention, and is now my greatest desire to master the art of safely steering one of the ve-

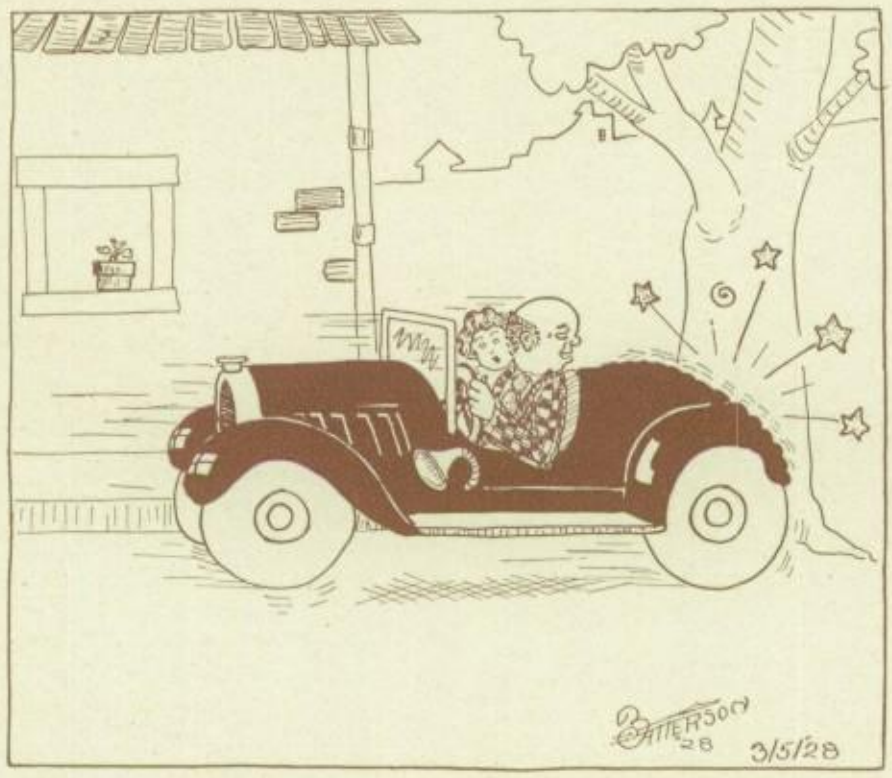
David and his mother spend many happy hours together until their companionship is broken by the appearance of Mr. Murdstone, who is courting David's mother. The memory of those happy days with his mother David cherished throughout his life.

hicles, which I see you sell, upon the public highways. An art it undoubtedly is, though many who profess to have a thorough understanding of it have not the slightest realization of the extreme complexity of it."

At this point the clerk interrupted with the laconic remark, "Ya mean ya want to learn to drive? What car ya got?"

"I have no car," replied Mr. Pickwick, with dignity. "I merely desire to—"

"Ya gotta have a car." With that the clerk turned away as if he considered any further discussion unnecessary. Mr. Pickwick was about to say something more, when a very pleasant and a very determined feminine voice sounded immediately behind him.



"He does not have to have a car. If he wants to drive, I'll teach him."

Mr. Pickwick turned to see the identical young lady who had appeared to him so striking the day before. He was somewhat taken aback, but recollecting his manners, he bowed and wished her, "Good morning!" to which she replied, "Hello! I hope you're feeling all right." At that the clerk opened his eyes, and then muttered in a peevish tone, "Well, why didn't ya say ya knew Miss Willis? How was I to know ya'd been introduced?"

Mr. Pickwick replied that he couldn't remember being introduced, but that they had certainly met, and he would be very grateful if Miss Willis would be kind enough to help him.

"Sure thing," replied Miss Willis, tilting her nose and turning her back on the clerk. "You come with me."

So it happened that within half an hour Mr. Pickwick found himself swiftly traversing a fairly quiet road and chatting gayly with a beautiful young girl at the wheel of a great green car. At length she stopped. "Well, Mr. Pickwick," she said, "I guess this is good enough. Change places with me."

The lad is spared the pain of witnessing the marriage of his mother to Mr. Murdstone by going to Yarmouth, the home of his nurse, Peggotty. Here he meets Little Emily, who becomes his first sweetheart.

Mr. Pickwick did as he was told, though not without some apprehension. "Now the first thing you have to know is about the gears, and the brakes, and the clutch, and gas, and things. See this long rod with the knob? Well, that's the gearshift."

"The gearshift?" repeated Mr. Pickwick, like a schoolboy learning a new word.

"Yes, and this thing that you step on is the brake, and that, the clutch. You always press on the clutch when you change gears."

Then followed a long conversation concerning the exact position of each gear and how to reach it by "woggling" the gearshift. There was more explanation about the brakes, the gas throttle, the starter, and the various other devices. Then there followed a still longer conversation explaining the explanations, at the end of which Miss Willis pronounced Mr. Pickwick ready to try his luck.

"See if you can start it," she suggested, whereupon Mr. Pickwick turned on the ignition and stepped gingerly upon the starter. The result was the gratifying, but to him the terrifying hum of the motor.

"Fine," exclaimed Miss Willis. "Now put her in low." Mr. Pickwick promptly pressed the clutch, but he was forced to ponder quite a while before he could determine just where he had better pull or push the gearshift. At length he decided upon the lower left-hand corner, and as luck would have it, he was right.

"Now take your foot off the brake, give her some gas, and we'll go." Mr. Pickwick did, and they went; but not in the least the way Miss Willis went. Their progress was nothing but a back-breaking series of jerks.

"Keep your foot steady," the girl commanded.

"My foot is steady, but the throttle's not," cried Mr. Pickwick in terror. Gradually, however, as their speed increased a bit, the car ceased its antics and behaved quite as a well-bred automobile should. Mr. Pickwick squeezed the wheel tightly and focused his eyes on the road ahead. In spite of all his efforts the car insisted on swerving from one side of the road to the other. He was becoming decidedly alarmed, but Miss Willis was calm.

"You're doing fine," she assured. "Do you know where second is?"

He nodded. "Then shift."

Mr. Pickwick thought he remembered distinctly that second was in the upper right-hand corner, and that is where he moved the gear. But very evidently something was dreadfully wrong. Instead of going ahead, as he had been led to believe would be the case, this car sprang backward. Miss Willis, with

After his mother's marriage, David's home becomes unbearable to him, because of the way Mr. Murdstone treats him. Finally his stepfather sends him away to school. It is on this trip to the new school that the old coachman charges David with a proposal of marriage for the nurse, Peggotty, sending word by the boy, "Barkis is willin'."

great presence of mind, yanked the emergency brake and twisted the wheel to avoid a collison with a tree directly behind them. This maneuver brought the car to a sudden stop which stalled the engine. The experience also proved quite too much for Mr. Pickwick. His hands were trembling considerably and his forehead was moist.

"Too bad," Miss Willis soothed, "but that's nothing. You just shifted wrong. You got into reverse. Perhaps, though, we might end this lesson and have another tomorrow."

"Sensible girl," thought Mr. Pickwick, heartily agreeing with her.

But no sooner was he away from the wheel and standing safely on the ground than his determination to learn to drive revived ten-fold. He would take a lesson on the morrow at any cost—yes, at any cost.

—Elinor Spencer

Man Is Great Hearted

His first lesson concerning charity and kindness taught Silas Pent that neither, seemingly, has a place in this practical, thoughtless world. When a child, he had spontaneously tried to protect a homeless cur tormented by a group of alley toughs. His kindness incurred only rebuffs and sharp stones from the ruffians. Thus it was that he became outwardly embittered, continually suppressing his good impulses for fear of disapproval by his fellowmen.

Yet, crush it down though he would with his practical mind, the craving for helping others welled so strong behind his rough exterior—born of necessity for protection—that he did good secretly, as a dishonest person goes about his nefarious labors—by night, and anonymously.

Passed forty, long, struggling year. . . . . .

* * * * *

The Purple Bugle, as a country inn, was like many—a large, many-gabled place, with diamond-shaped windows of smoke-begrimed glass; a huge front, weatherbeaten by many years; and a stoop about which hungry dogs continually kept each other company.

Silas Pent, the innkeeper, was like many a jolly country inkeeper—sound of body, bulgy of muscle, slow of step. But he possessed a disconcerting eye, and a saturnine countenance—a drooping mouth; sullen, cynical lips drawn thin; hard—apparently—grey eyes, with straight-cut lids that brooked no

Mr. Murdstone is so jealous of David's hold on his mother's affection that he tries to make life as hard as possible for the boy. He writes to the head-master at the school telling him many malicious things about the lad, and asking that a sign be pinned on him to make him ridiculous before the other boys.

sentiment; brows, heavy and black, leaping upward in a critical manner; a low, broad forehead, brutal and unbending. A hard man—hard, brutal, and practical—to the eyes of the world. "Close-fisted, stony-hearted, and judging of his fellow men after his own shortcomings," thought the villagers.

* * * * *

One rainy night, when customers were few, and naught but a few coals glowed on the great hearth, brought a fiddler and his seedy bear to the Purple Bugle Inn.

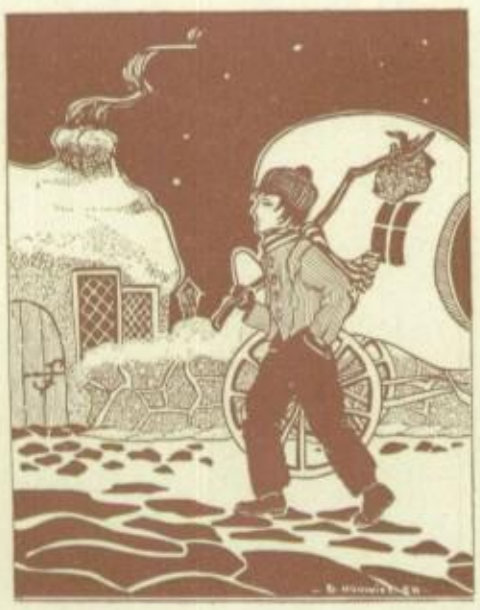
He was a dreamer, a philosopher, a shrewd analyst, this fellow with the bear and fiddle—a homely philosopher whose greatest delight was found in traveling about, learning more each day concerning his fellow men—studying, thinking. He thought he knew a great deal—this shrewd fiddler. In fact, he thought he had met all types, and weighed them—selfish men, egotistical men, wise men, fools. But he was yet to know another type of man. . . . . .

This fiddler collected a few coppers by the antics of his bear, and by playing dance tunes for the villagers; food and lodging he furnished for himself and his animal by helping with chores about the inn.

It was the third day of his stay. During his master's absence, the bear, investigating, as bears will do, discovered a comb of honey belonging to the innkeeper, and promptly made off with it. The philosopher returned and as a duty, paid for the honey from his slender purse, then tied the bear to a tree, soundly beating him, while the villagers crowded around. When he stopped and turned away, the fiddler caught the eye of the innkeeper who was standing on the outskirts of the crowd. His arms were folded, and his lips were pressed tightly together, as if he were holding his emotions in check. The philosopher wondered . . . . and bided his time . . . . And late that evening he chanced to see the innkeeper, with silent tread and wary eye, carrying some juicy meat to the bear. The fiddler was puzzled—and a little worried.

* * * * *

A widow and her children were starving in their cottage on the outskirts of the village. The man with the bear, passing by one grey morning, had heard the cries of the hungry ones, had investigated and heard a sorry tale of the father's death, and an empty larder; he had gone away, promising relief. When he had broached the subject to Silas Pent, his answer was a disagreeable scowl.



David learns that his mother has died broken-hearted, unable to endure Mr. Murdstone's harshness. The man takes David from school and puts him to work in a warehouse. The hard work and uncouth companions make the boy so very unhappy that he runs away to find his Aunt Betsey.

"Bah! Believe that? Not I. No doubt 'tis all a catch—food hid away —clothing torn of a purpose—onion tears—forget it, man! Come, a mug of ale—life is short!" A moment's pause, then: "By the way, where is this hut?"

The following day the philosopher, repassing the widow's hut, espied the youngest child sucking a turkey bone. To the innkeeper he said: "Someone has taken pity on the widow and her children."

A look of bitter amusement; the usual signs of distrust. "Bah! You're seeing things, my fine fellow! You have too much faith in humanity. No doubt the food was stolen—I'm missing a fowl—but that will be seen to later. Live man, live—live as I have lived—live and learn."

* * * * *

Late that same night. A shaft of moonlight splashed yellow on the rough floor, the fire had burned out—these the traveler noticed as, awakened by a tread, he sat up and stared into the semi-darkness from a settee where, weary, he had lain himself for the night. A figure stirred against the wall of the great, silent room. The traveler caught his breath sharply as a knot snapped in the fire; he crouched lower, and watched, breathlessly, as the figure moved a pace toward the door, and stopped. Another pace —another silent pause. At last—a quiet unbolting of the door; it swung open on its greased hinges, and the figure, burdened, now the traveler noticed, with a covered basket, stepped out into the shadow of wall, and stood closely against it.

The watcher, curiosity aroused, himself repeated the procedure of the mysterious one, following the dark clad person from shadow to shadow, from patch to patch of brilliant moonlight, till at last, satisfied as to identity, he retraced his steps. The figure had been that of the innkeeper; his burden, provisions; and his direction, that of the widow's hut.

The following morning, impelled by his curiosity, the fiddler arose early and hid in a clump of bushes near the isolated hut, until the widow appeared, started at sight of a mysterious bundle on the doorstep, crossed herself in thanksgiving, picked it up and reentered her shack. At noon that day said the fiddler to Silas Pent: "Someone has left provisions for the widow on her doorstep. Someone, I believe, from this house of yours. Man is great hearted."

"Seeing things again. A dream, man—nothing but a dream. Man is selfish, my fine fellow! And man is shrewd, egotistical. Live, man, live—live as I have lived—live, and learn."

He has a long, hard trip, and when he finally reaches his aunt, he is very dirty. Miss Betsey is bewildered, and, not knowing what to do with David, she asks Mr. Dick, her lodger, for advice. "Well," said Mr. Dick, "if I were you I should wash him."

The fiddler paused in thought. Here was a new type of man, to be sure. He had not known so much as he thought—probably there were new adventures before him. And, with a philosophical smile, and a weary shrug of his shoulders, the traveler—philosopher—fiddler, jerking the bear to his feet, bent his steps toward new adventures—new people—new cities—a greater understanding. . . . .

—Douglas White

Fog

The green waves beat on the rocky shore;
And the foam flew upward, whitely.
The warm sun gathered the spray and bore
It up from the breakers, lightly.

A breeze came by in a mood for play,
And it ruffled the wavelets slightly;
It danced and sang on the sand all day
With a graceful air, and sprightly.

It spied the cloud when the sun was low,
And high from the water bore it,
And called on the winds to help it blow
The mist from the sea before it.

The cloud passed over the treeless sand,
And it passed the oaks in the valley;
But at the pines in the hilly land
It was pleased, and paused to dally.

It settled down with an easy grace
On the hillside, like a feather;
It held the trees in its cool embrace,
And they nestled close together.

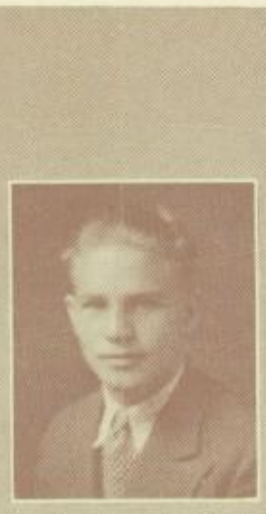
They stood half-hid in the misty cloud
Like Naiad-nymphs in a fountain;
And just the tips of their branches bowed
When the breeze blew over the mountain.

—Virginia Phillis.

Miss Betsey takes care of David, giving him a good education. Years later, after David is married and in his own home, his aunt comes there to live, finding great joy in David's little daughter, who now bears her name.

Great Expectations

Senior Class Officers, 1928



THOMAS O. MALLORY
President I and II

R. NEAL BATTERSON
Vice-President, I

HOWARD M. PACKARD
Vice-President, II

VIRGINIA C. YERXA
Secretary, I

HELEN C. HILL
Secretary, II

JAMES O. SCOTT
Treasurer, I and II

MR. JOHN G. GRIFFITH
Adviser

1928 Valedictorian

MARY JENKINS

Mary Aina Jenkins was chosen by the administration and the class adviser as valedictorian of the 1928 graduating class. She will deliver the valedictory address at the commencement exercises in the Rose Bowl on Friday, June 15. During her three years at Pasadena High School, Mary has taken part extra-curriculum activities in addition to keeping her scholastic record high. She has served as vice-president of the Girls' League for the last two semesters. She has been vice-president of the Honor Society; and an active member of the Bauble and Bells, Triple "S," Clio, Le Cercle Francais, and the Rhyme and Rythm clubs. She has also taken an active part in athletics.

BETTY NAGELVOORT

Betty Nagelvoort won the next highest honors. She has been a member of the Triple "S," Le Cercle Francais, S. P. Q. R., and Clio clubs. Both girls have had perfect scholastic records, thus making them members of the California Scholarship Federation, Chapter I, during their entire high school careers.

Listed alphabetically the ten boys and the ten girls who ranked highest in the Senior Class are:

Dorothy May Davis
Frances Pauline Fuller
Gladys Virginia Gollatz
Mary Aina Jenkins
Mildred J. Marshall
Betty Nagelvoort
Doris R. Northrup
Virginia B. Phillis
Marion R. Schroeer
Louise Swail Taft

William Bergren
John A. Calmer
Elvin Douglass
John Grieger
William D. Gunn
Barnard A. Morse
Russell R. Ross
Herman Smith
William White
Robert Wynters

Seniors

PATRICK BUELL ABBOTT

"The stage demands my interest."

Social Science Course. Interested in Dramatics. To attend P. J. C.

LESLIE EUGENE ADAMS

"Full of zeal."

General Science Course. Radio Club; Silver Screen; "X" Club; Stage Electrician for '27 and '28. Interested in Electricity.

HUGH ADDIS

"Strong as a lion."

Journalism Course. "Chronicle" Staff; Track. To attend P. J. C.

EMILY ELLEN AGNEW

"Owner of a certain bright smile."

Commerce Course. Commerce Club. To attend business college.

CECILY JANET ALLEN

"A quantity of shining fair hair."

English Course. Clio Club; Rhyme and Rhythm; Triple "S"; Hockey Team '27. To attend Antioch College.

GLADYS KAY ALPERT

"I have done my duty."

English Course. Hi' Lo' Glee Club; La Hispaniola; Streak and Daub; Trianon. Interested in Teaching. To attend U. C. L. A.

EVELYN BEATRICE ANDERSON

"She has a pretty face."

Mathematics Course. Honor Society, four semesters. Interested in Mathematics and Dramatics. To attend P. J. C.

GERALDINE W. ANDERSON

"There's much to do."

English Course. Girls' League Secretary, two semesters; Winner of Davis-Hall Oratorical Contest; Honor Society, six semesters; C. S. F.; Bauble and Bells; Forum; Hi-Tri; Rhyme and Rhythm; Triple "S." To attend P. J. C.

HENRY FREDRIK ANDERSON

"He was patient and quiet."

Mathematics Course. Honor Society. Interested in Electrical Engineering. To attend C. I. T.

HOWARD W. ANDERSON

"I would be a builder."

Manual Arts Course. R. O. T. C. Interested in Building Construction. College undecided.

"Great Expectations" was written as a protest against snobbishness and ingratitude.

Seniors

JULIA ELIZABETH ANDERSON
"She noted well."
Commerce Course. Commerce Club; Pad and Pencil. Interested in Secretarial Work. College undecided.

KEITH ANDERSON
"Of quick observation."
Physical Education Course. Hi-Y; Lettermen's Club; Midget Football; Midget Basketball; Lightweight Football; Captain of Lightweight Basketball. To attend U. C.

EDITH L. ANGUS
"Of right intent was she."
Science Course. To attend Westlake Junior College.

PAUL FRANK ARNERICH
"The skinniest pair of eyes."
Mathematics Course. Service Club; "X" Club; Football; Basketball; Chemistry and Physics Assistant; R. O. T. C.; Swimming. Interested in Engineering. College undecided.

AGNES J. ARNOLD
"Most content and cheerful."
Physical Education Course. Honor Society; Big "P"; G. A. A., Treasurer two semesters; Vice-President of Girls' Rifle Club; Hockey Manager; Varsity teams in all sports; Girls' League Cabinet. Interested in Physical Education.

EDYTHE MARY ASCHERMAN
"Drawn to the world of affairs."
Commerce Course. Interested in Business. To attend Business College.

KENNETH ASHBY
"Too busy for fun."
Physical Science Course. Cafeteria Staff. Interested in Electrical Machinery. To attend P. J. C.

DAVID ASHTON
"A young gentleman of action."
Mechanical Arts Course. Varsity Football, '26; Captain, '27; Lettermen's Club; Hi-Y; Commerce Club. To attend O. A. C.

HELEN ELIZABETH AUSTIN
"A soft mild way."
Commerce Course. Commerce Club; Pad and Pencil. Interested in Music and Secretarial Work. College undecided.

PAUL GERSHAM AUSTIN
"A hearty laugh."
Biological Science Course. Forestry Club, President; Inter-Club Council. College undecided.

The main scenes in the story are laid in London and Cooling village, "five hours" from London.

Seniors

PRESTON CHARLES AUSTIN

"There's much to learn from the ancients."

Ancient Language Course. S. P. Q. R.; Triple "S"; Squad Leader. Interested in Law. To attend P. J. C.

HARRISON M. BAINS

"A well favored man of good stature and military bearing."

Manual Arts Course. Inter-Club Council; Officers' Club, President; R. O. T. C., Captain. Interested in Navigation. To attend P. J. C.

EVELYN ELIZABETH BAKER

"A pair of blue eyes."

English Course. Interested in Teaching. To attend U. C. L. A.

VIRGINIA DOROTHY BALDWIN

"A quantity of golden hair."

Modern Language Course. Girls' Rifle Club; S. P. Q. R. Interested in Music. To attend U. S. C.

NEAL DOW BARKER

"He is a trustworthy fellow."

Mathematics Course. Architectural Club; Forestry Club; Rhyme and Rhythm; Rifle Team; Track. Interested in Engineering. To attend U. C.

ROBERT FREDERICK BARROR

"A clever man."

Manual Arts Course. Football. Interested in Railroads. Not to attend college.

RAY NEAL BATTERSON

"A very good lad."

Art Course. Senior Class, Vice-President I; "Annual" Staff; Cartooning for "Annual" and "Chronicle"; Gargoyles; Streak and Daub; Junior Dickens Fellowship, Vice-President. Interested in Cartooning. To attend P. J. C.

JOHN CALHOUN BEARDSLEY

"A man of set purpose."

Science Course. Interested in Science. To attend Colorado School of Mines.

PAULINE T. BECKER

"Never spoke one useless word."

Language Course. Administration Staff; Counselor's Office; Library Staff; Honor Society, five semesters; La Hispaniola; Le Cercle Francais; Streak and Daub. To attend U. C. L. A.

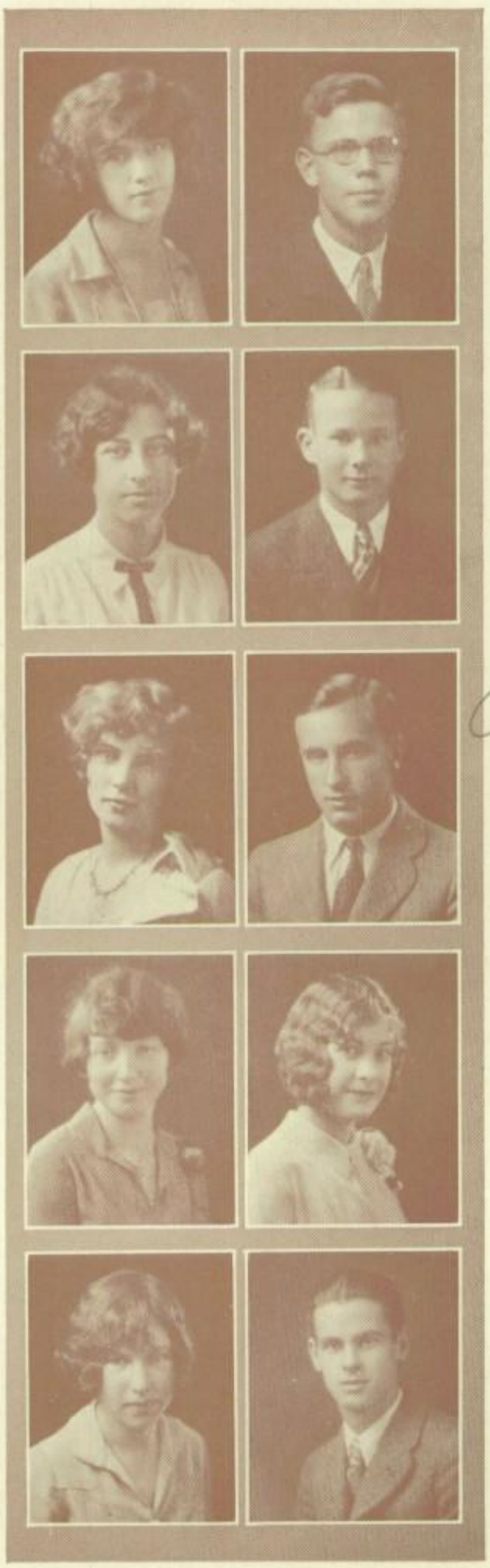
EDYTHE LOMA BEEGLE

"A friend of all."

English Course. S. P. Q. R. Interested in Nursing. College undecided.

The events of the story cover a period of thirty years, from 1830 to 1860.

Seniors



WINIFRED MYRA BELL

"Quite sensible."

Biological Science Course. Biology Club; Trianon Club. Interested in Nursing. Not to attend college.

BARBARA BENNETT

"A cheerful voice."

Modern Language Course. Uniform Board, Treasurer; Honor Society, three semesters; G. A. A.; Le Cercle Francais; Triple "S"; Second Senior Hockey Team. To attend Pomona College.

CONSTANCE BENNETT

"Her eyes that were beautiful and true."

Modern Language Course. Girls' Welfare Commissioner, II; Vice-President Junior Class, I and II; Chairman, Uniform Board; Honor Society; Forum; Glee Club; Pen and Quill; Squad Leaders' Club. Interested in Psychology. To attend U. C. L. A.

DOROTHEA ANN BENSON

"Blessed with a good voice."

English Course. Honor Society, two semesters; President, Girls' Glee Club, four semesters; "Marriage of Nannette"; "Briar Rose"; "Maid of Tokyo"; Trianon; S. P. Q. R. To attend P. J. C.

FRANCES MARIE BERGLUND

"Few traces of anxiety."

Commerce Course. Commerce Club; G. A. A.; Pad and Pencil. Interested in Secretarial Work. To attend P. J. C.

RAYMOND WM. BERGREN

"This is an uncommon youth."

Mathematics Course. Honor Society, five semesters; C. S. F.; Officers' Club, R. O. T. C.; Member of R. O. T. C. Commission Board; S. P. Q. R.; "X" Club, Research Director; Varsity Track. Interested in Chemistry. To attend C. I. T.

WILFRED H. BERNHARD

"A brisk young man."

Biological Science Course. Midget Football; Basketball; Lightweight Football; Swimming. Interested in Aviation. To attend O. A. C.

FRANK HILL BESSENGER

"A rapidly rising man."

English Course. Gargoyles; Streak and Daub. To attend University of Michigan.

ESTHER RUTH BIEDEBACH

"A fair young lady."

English Course. Administration Staff; Le Cercle Francais; Triple "S"; Squad Leader. Interested in Costume Designing. To attend U. S. C.

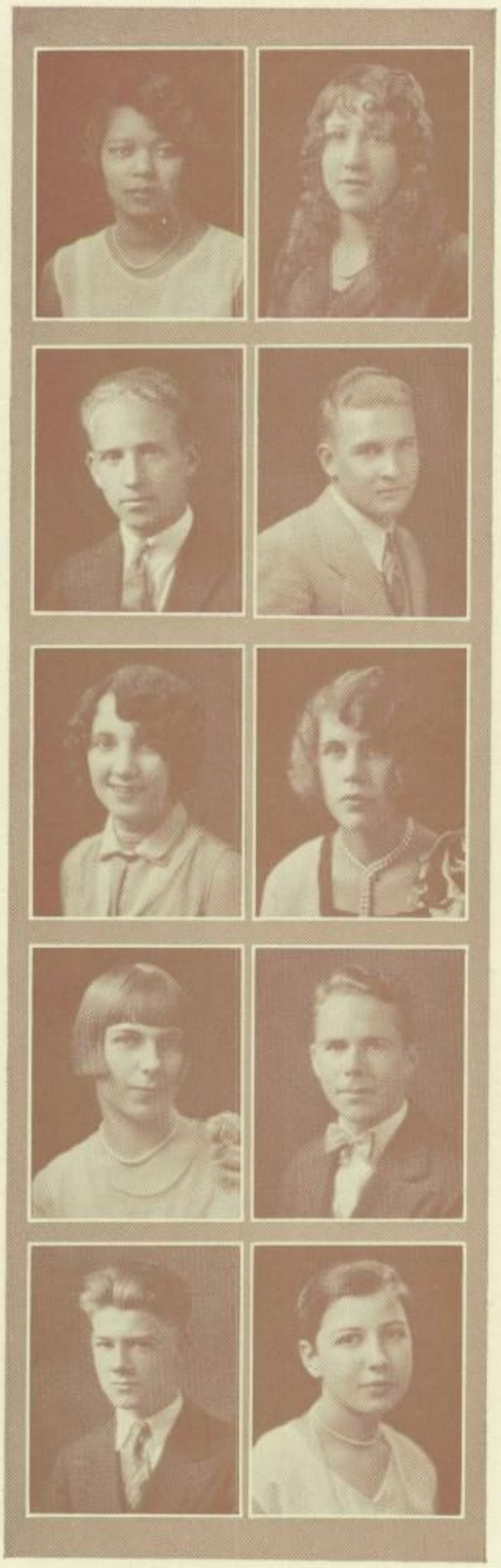
GEORGE EMANUEL BIEN

"Of keen observation."

Biological Science Course. Architectural Club; Lettermen's Club; Radio Club; Midget Football; Lightweight Football. Interested in Medicine. To attend U. S. C.

The theme of the story centers about the changing fortunes of Phillip Pirrip, who refers to himself as Pip.

Seniors



BLANCHE JUANITA BIGBY
"A beautiful smile."
Biological Science Course. Musolite Club. Interested in Nursing. To attend U. C. L. A.

BOYD BLACHLEY
"Intently quiet."
Manual Arts Course. Band. Interested in Mechanical Engineering. Not to attend college.

MARGARET BLAKE
"Eyes so lustrous."
English Course. Interested in Business. Not to attend college.

RUTH LUCIA BLANCHARD
"In most exact and quiet manner."
English Course. Clio Club; G. A. A.; Streak and Daub; Class Teams.

ROBERT JAMES BLAND
"Having light hair and blue eyes."
Social Science Course. Interested in Agriculture.

ETHYL MARIANN BLISS
"Quiet and pleasant."
Commerce Course. Commerce Club; Trianon. Interested in Secretarial Work. To attend University of Idaho.

BERNHARD BODINE
"A young man of easy disposition."
Manual Arts Course. Forestry Club; Lettermen's Club; Lightweight Football; Varsity Track.

DOROTHY BONTHIUS
"Much to say."
Social Science Course. Biology Club. Interested in Music. To attend Chicago Conservatory of Music.

FRED C. BORDEN
"He went on persistently."
Social Science Course. Hi-Y; Lettermen's Club; Class "C" Track; Varsity Track; Baseball. To enter P. J. C.

BETTY ANITA BOSTLER
"The perfection of neatness."
Social Science Course. Interested in Business. To attend P. J. C.

Left an orphan when very young, Pip was "brought up by hand" by his sister, Mrs. Joe Gargery, the only other remaining member of the Pirrip family.

Seniors

VIRGINIA FRANCES BOYDEN

"So polite and impressive."

Commerce Course. G.. A. A.; Rhyme and Rhythm. Interested in Secretarial Work. To attend U. S. C.

JOHN BOYLE

"A well-bred man."

Mathematics Course. Honor Society, two semesters; R. O. T. C.; S. P. Q. R. Interested in Civil Engineering. To attend Stanford.

FRANCES DOROTHY BRADEN

"Truly helpful."

English Course. Honor Society, two semesters; La Hispaniola. Interested in Social Service. To attend P. J. C., then Occidental.

PAUL FRANK BRIANO

"A practical man."

Biological Science Course. Honor Society; Aesculapian Club; Band; Glee Club; Orpheus Club. Interested in Pharmacy. To attend U. S. C.

LAURA RHODA BROCK

"Beauty struck the fancy of this artist."

Arts and Crafts Course. "Annual" Staff, Art Editor; Gargoyles; Junior Dickens Fellowship. Interested in Art. To attend Art School.

GRAYDON PERRY BROCKMAN

"An intelligent lad."

Mathematics Course. Honor Society, two semesters; Boys' Service Club; Baseball; Tennis. Interested in Civil Engineering. To attend C. I. T.

HILMA ELVIRA BRODEN

"A fine conception of things."

Science Course. Aesculapian Club. Interested in Science. To attend U. C.

EVELYN PEARL BROEDEL

"So dark-haired and dark-eyed."

English Course. La Hispaniola. Interested in Teaching. To attend Broadoaks.

MARJORIE BROOKS

"With the calmest manner."

Social Science Course. Interested in Commerce. To take up Secretarial Work.

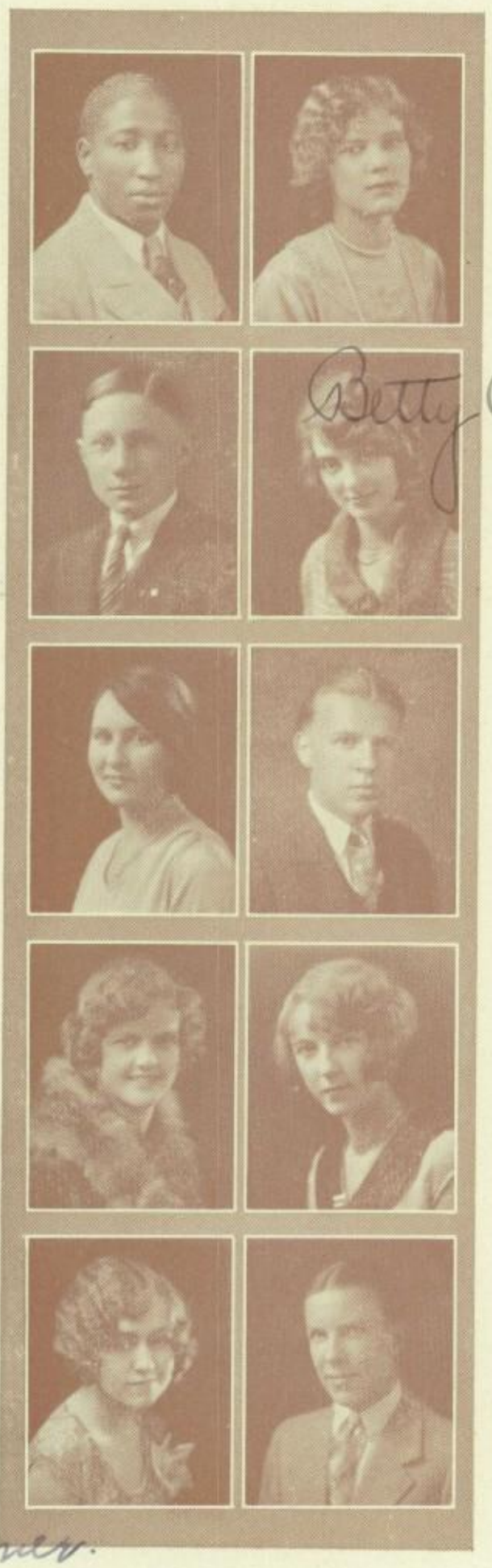
DELBERT FREDERICK BROWN

"Strength of mind and force of speech."

English Course. Honor Society, six semesters; C. S. F.; Forum; S. P. Q. R.; Triple 'S." Interested in Debating. College undecided.

Pip's sister is an ill-tempered woman who never hesitates to visit her ill-humor on the boy.

Seniors



JAMES CHARLES BROWN

"Invariably a gentleman."

Biological Science Course. Musolite Club. Interested in Dentistry. To attend P. J. C.

RUPERT ARTHUR BROWN

"An amazing boy to learn."

Mathematics Course. Honor Society, four semesters; C. S. F.; R. O. T. C. Committee; Non-Commissioned Officers' Club; S. P. Q. R. Interested in Science and Photography. To attend C. I. T., then U. S. C.

THRESA BROWNWOOD

"Most agreeable."

English Course. S. P. Q. R. Interested in Teaching. To attend P. J. C.

MARJORIE MILLER BRUCE

"She said it modestly."

Commerce Course. G. A. A.; Pad and Pencil; Coast League Doubles Tennis Championship in '27; Varsity Tennis Teams, '27.

GLADYS SUSANNE BUCKNER

"Lifted to the very pinnacle of popularity."

English Course. Debating; Bauble and Bells; Forum. Interested in Social Service. To attend U. S. C. or P. J. C.

Gladys Buckner.

LILLIAN DOROTHY BUGGE

"A very pretty girl, indeed."

Social Science Course. Interested in Interior Decorating. To attend U. S. C.

Betty Ann Bunch

BETTY ANN BUNCH

"Her brown eyes and her brown curls."

Foreign Language Course. Interested in Art and Costume Designing. To attend U. C. L. A.

PAUL GUSTAV BURMAN

"So reserved."

Mathematics Course. Honor Society; Architectural Club; Nokoma Club; Agricultural Team of '26; "X" Club; Track. Interested in Agriculture. To attend U. C. L. A.

DOROTHY C. BUSIK

"Her voice was soft and sweet."

Commerce Course. G. A. A. Interested in Commercial Work.

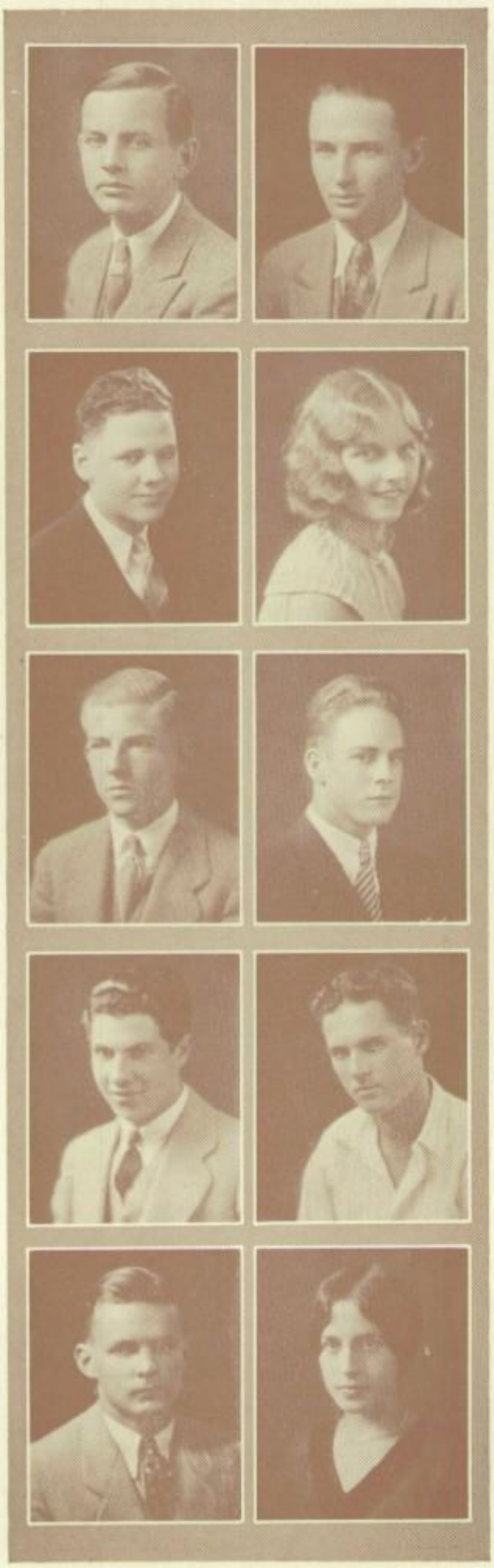
DAVID THOMAS BUTCHER

"His whimsical manner."

Mechanical Arts Course. Glee Club; R. O. T. C.; Streak and Daub. Interested in Art.

She is the wife of Joe Gargery, a worthy blacksmith of the village.

Seniors



WENDELL PHILLIPS CABOT

"Like the man of gallantry that he was."

Commerce Course. Commerce Club; Lettermen's Club; Midget and Lightweight Football; Varsity Baseball.

ERNEST B. CALDWELL

"And he would fly high."

General Science Course. Interested in Aviation. Not to attend college.

HARRY ARTHUR CALDWELL

"Very wise and clever."

Biological Science Course. Treasurer and Secretary of Advisory. To attend California Agricultural College.

CLARENCE CALKINS

"A fine handsome fellow."

Physical Science Course. "Maid of Tokyo." Interested in Magazine Work. Not to attend college.

JOHN AUGUSTIN CALMER

"A beacon to all fellows."

Mathematics Course. Commissioner of Finance, I and II; Chairman of Commission; Honor Society, seven semesters; C. S. F.; Architectural Club; Hi-Y, President; Track Squad, three years. Interested in Engineering. To attend Annapolis.

DUGALD JAMES CAMERON

"He loved the ashes of vagabond fires."

Journalism Course. Editor, "Wednesday Wash"; Associate Editor, "The Bool Dawg"; Editor, "Crazy Chronicle"; "Annual" Staff; Feature Editor, "Chronicle"; Aero Club; Forestry Club; Gargoyles; Junior Dickens Fellowship. To attend Stanford.

MARY MARTHA CAMPBELL

"A musical young lady."

Home Economics Course. "Marriage of Nannette"; "Briar Rose"; "Maid of Tokyo"; Orpheus Club; Architectural Club. Interested in Music. To attend Music Conservatory.

CLIFTON BYRON CAPPS

"A gay young man of facts."

Mathematics Course. President Sophomore Class; Hi-Y; Lettermen's Club; Service Club; Triple "S"; Lightweight and Varsity Basketball; Basketball Manager. To attend college.

ROBERT WILLIAM CARNEY

"Very handsome."

Mathematics Course. President, Junior Class; Hi-Y; Honor Society; Radio Club; Lightweight Football Team, and Manager. To attend college.

MARGERY CARPENTER

"Her black eyes."

Social Science Course. Secretary of Junior Class; Secretary, Quill and Question; Biology Club; Basketball. Interested in Music. To attend O. A. C.

A liberal amount of Mrs. Gargery's temper was visited on her husband as well as her small brother.

Seniors

BERENICE W. CARSON

"Merry under any circumstances."

English Course. Clio, Vice-President, and Chairman of Constitution Committee; Orpheus, Treasurer. Interested in Music. To attend U. C. L. A.

FRANCIS WILSON CARTER

"And he would be exact."

Mathematics Course. College undecided.

MARION ELIZABETH CARTER

"Modest and demure."

English Course. Trianon Club. Interested in Music.

ELIZABETH CARTWRIGHT

"A frank face and a sweet smile."

Social Science Course. Secretary of Sophomore Class; Administration Staff; Library Staff; Honor Society; La Hispaniola. Interested in Music.

KENNETH L. CARTWRIGHT

"He is a splendid fellow."

Physical Science Course. Boys' Service Club; Numismatic Club; Thrift Club, treasurer.

T. CARL CARTWRIGHT

"A very remarkable youth."

English Course. Commissioner of Publications, I and II; President of Junior Class; Treasurer of Sophomore Class; President, Scholarship Fund; "Annual" Staff; Honor Society, four semesters; C. S. F.; Bauble and Bells; Gargoyles; Triple "S." To attend Stanford.

MARY CARVER

"Her name was Mary."

Social Science Course. Honor Society. Interested in teaching. To attend U. C. L. A.

DORIS MARION CHAMBERS

"Very quiet, very steady."

English Course. Aesculapian Club, Membership Committee; Biology Club; Commerce Club. Interested in Stenography. College undecided.

KATHRYN LOUISE CHAMBERS

"Was kind and good and useful."

Home Economics Course. Honor Society, two semesters; Aesculapian Club. Interested in Medicine. To attend Pasadena School of Nursing.

SYLVIA CHAN

"Was quick on her feet."

Mathematics Course. To attend college.

This common danger served to unite Joe and Pip into a comradeship of mutual defense.

Seniors

DOROTHY CHANCELLOR
"A pretty talent for pencil drawing."
Arts and Crafts Course. Honor Society, three semesters; Le Cercle Francais, Treasurer and Program Chairman; Streak and Daub; Chairman of Stage Decorations for Assemblies; Costumes for operas.

BERTHA BEATRICE CHITRIN
"Merits of reality and genuineness."
Social Science Course. Streak and Daub. Interested in Teaching. To attend U. C.

CHARLY HARVEY CHRISTEN
"By nature a good tempered boy."
Commerce Course. Advertising Club; Boys' Service Club; Commerce Club, President; Bookstore Accountant. Interested in Commerce. To attend P. J. C.

RICHARD T. CHRISTMAS
"Such a one to ponder."
Manual Arts Course. To attend P. J. C.

ESSIE CLARK
"Hard working and industrious."
Nursing Course. Biology Club; Musolite Club. Interested in Music. To attend P. J. C.

LELAND BERNELL CLARK
"A most elegant man."
Social Science Course. Architectural Club; Glee Club; "Maid of Tokyo"; Lightweight Football; Track. To attend Business College.

LYNN LESTER CLARK
"I'm the head boy now."
General Science Course. League Debate Squad; Advertising Club Finals; Band; Clio Club; Forum Club; "X" Club. Interested in Medicine. To attend L. A. School of Optometry.

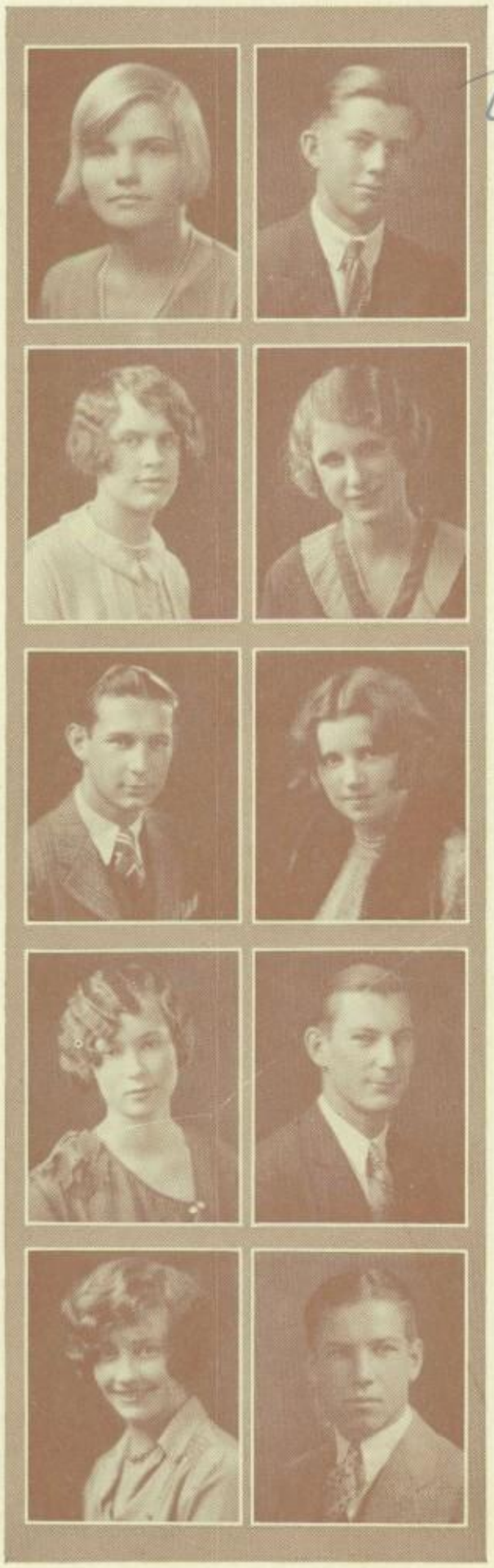
MARY JANE CLARK
"A young woman of sense."
Social Science Course. Streak and Daub; Musolite. Interested in Literature. P. G. Work, then U. C. L. A.

LAWRENCE FRANK COLLINS
"He not only could, but did."
Commerce Course. Student Council; Anchor and Sail; Architectural; Hi-Y; Lettermen's Club. Lightweight and Varsity Football. To attend U. C.

WILLARD COLE
"A young gentleman."
Physical Science Course. Interested in Electricity and Science. Not to attend college.

As a child, Pip was accustomed to play about the graves of his parents and five little brothers in the cemetery of an old church yard.

Seniors



HELEN MAY COMSTOCK
"Such a determined one."
Modern Language Course. Forum Club; Le Cercle Francais; Pen and Quill; S. P. Q. R. Interested in Language. To attend Scripps College.

LYDIA W. COMSTOCK
"A vigorous memory."
Commerce Course. Pad and Pencil. Interested in Commercial Work. Not to attend college.

FRED S. CONGER
"The appearance and manners of a gentleman."
English and General Science Courses. Aesculapian; Glee Club; "Maid of Tokyo"; S. P. Q. R.; Thrift Club. Interested in Medicine. To attend U.S.C.

ELIZABETH B. CORNELL
"With great cheerfulness."
English Course. Honor Society; Pen and Quill; Trianon. Interested in Teaching. To attend P. J. C.

CORNELIA LIVINGSTON COOK
"With her dark eyes."
English Course. Girls' League Cabinet; Pen and Quill, Vice-President; S. P. Q. R. Interested in Short Story Writing. To attend U. C.

W. LISLE COPPING
"A merry one."
Mechanical Arts Course. Anchor and Sail; Photo Club. Interested in Photographic Work.

MILDRED EVELYN CORNWELL
"A beautiful spirit."
English Course. Interested in Journalism. To attend U. C. or U. S. C.

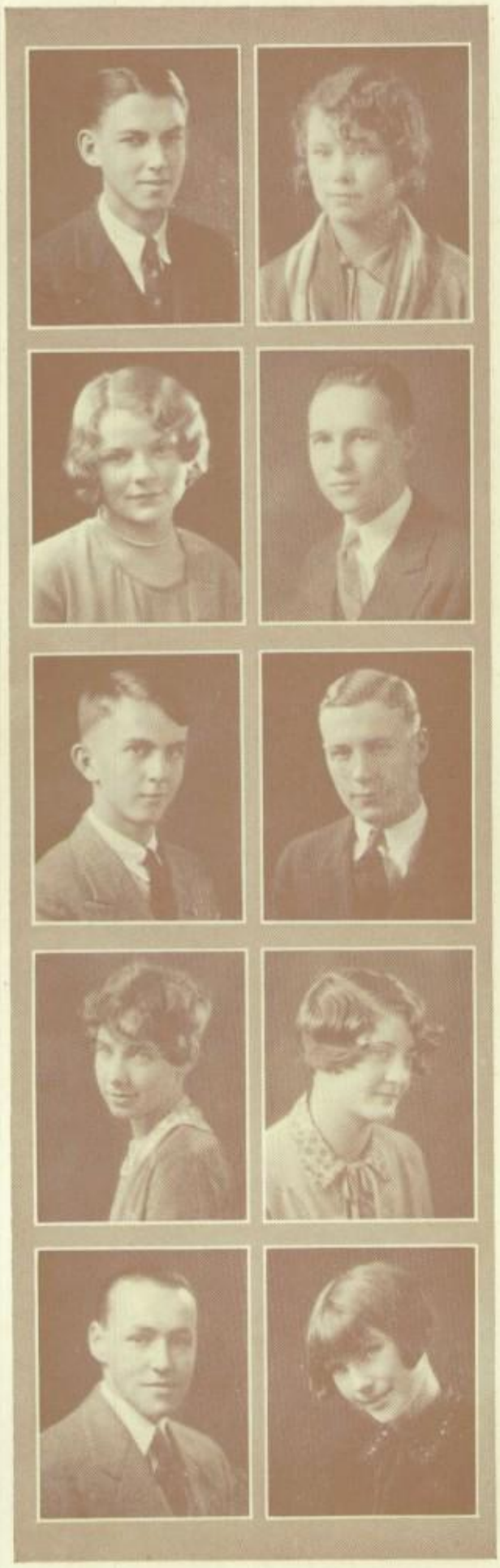
ELIZABETH HARRIETT COVER
"She was always neatly dressed."
Home Economics Course. Architectural Club; Glee Club; Orpheus Club. Interested in Music. To attend Conservatory of Music.

ARTHUR WILLIAM COVEY
"An unusually powerful man of six foot three or four."
Manual Arts Course. Architectural Club; Band; Varsity Football and Baseball. Interested in Architecture. College undecided.

ARTHUR THOMAS COX
"A talented young man."
Physical Science Course. Lettermen's Club; Thrift; Lightweight Football; Swimming. Interested in Dentistry. To attend U.S.C.

All that Pip knew about these members of his family was from the engravings on the old tombstones.

Seniors



NORMAN W. CRANDALL
"He is so bold."
Journalism Course. Anchor and Sail; "Chronicle" Staff. Interested in Journalism. To attend U. S. C.

ALBERTA ALICE CRANE
"That youthful beauty."
Science Course. Honor Society. Interested in English. To attend Mills College.

FRANK DOUGLAS CRAWFORD
"He was always staid and indifferent."
Language Course. Honor Society, four semesters; S. P. Q. R.; Thrift Club. Interested in Electrical Engineering. To attend C. I. T.

HELEN CRON
"So pretty and pleasant."
Social Science Course. College undecided.

FRANKLIN FULMER CROSBY
"The most gentlemanly young man."
Mathematics Course. Architectural Club. Interested in Mechanics. To attend P. J. C.

ELIZABETH LOUISE CROWELL
"A fine conception of things."
Modern Language Course. Secretary, Girls' League Cabinet; Big "P"; G. A. A.; Quill and Question. Interested in Art. College undecided.

VICTOR M. CYPHERD
"I did it almost playfully."
Mathematics Course. Midget football. Interested in radio.

KARL MORGAN DAUBLE
"You're a man of noble aspect."
Science Course. Lettermen's Club; Midget Basketball; Lightweight Basketball, two years; Lightweight Football. To enter college.

ETHEL M. DAVEY
"A young lady of dependability."
Commerce Course. Interested in Secretarial Work. Not to attend college.

MARY MARGARET DAVIES
"She's such a one to sing."
Science and English Courses. Clio Club; Orpheus Club; "X" Club; "Marriage of Nanette"; "Briar Rose." Interested in Music and Dramatics. To enter P. J. C.

One cold evening, as he stood in the church yard, the loneliness of Pip's life became more than he could bear, and he began to cry.

Seniors

DOROTHY MAY DAVIS
"Concentrated energy."
English Course. Honor Society, five semesters; C. S. F.; G. A. A.; Rhyme and Rhythm; Thrift; Athletic Teams; Counselor's Office. Interested in Teaching. To attend U. C. L. A.

KATHERINE C. DAVIS
"A friendly manner."
Accounting Course. "Maid of Tokyo." To attend Business College.

LEOLA DAVIS
"A cheerful face."
Commerce Course. Commerce Club; Pad and Pencil. College undecided.

DONOVAN L. DAVIS
"With frank open manner."
Printing Course. Officers' Club; Rifle Team; Flag Detail. To enter West Point.

FRANCIS DEAN
"With great good humor."
Social Science Course. Thrift Club; Travel and Transport; Lightweight Football. College undecided.

JOHN MARVIN DEAN
"Always found ready audience."
Social Science Course. Honor Society; Anchor and Sail; Bauble and Bells; Boys' Service Club; Triple "S"; Midget Football. Interested in Welfare Work. To attend Redlands.

MABEL H. DE BERRY
"As affable as beautiful."
Commercial Art Course. Commerce Club; Pad and Pencil. Interested in Interior Decorating. To attend P. J. C.

MARY C. DEETHMAN
"Wonderfully whimsical."
Art Course. Honor Society; Streak and Daub; Stage Craft Guild; Trianon. Interested in Art and Law. College undecided.

ALFRED JAMES DEWEY
"A sporting character."
Manual Arts Course. Honor Society, two semesters; Aero Club, President, II, Vice-President, I. Interested in Aviation. Not to attend college.

ROY WILFRED DIXON
"A bit of jack of all trades."
Manual Arts Course. Architectural club; Streak and Daub. Interested in Art and Music. College undecided.

"Hold your noise!" cried a terrible voice, and a man appeared from among the graves close by.

Seniors

MERLE DOBBINGS
"He had twinkling eyes."
Manual Arts Course. To attend P. J. C.

FRED DOBSHUTZ
"Suggested strength."
Commerce Course. Glee Club; Pragma; Bookstore Staff. Interested in Commerce. College undecided.

DOROTHY DORN
"A very pleasant person."
English Course. Uniform Representative. Interested in nursing. To attend P. J. C.

DOROTHY MARIE DOUTT
"It is her delight to stroll and meditate."
Commerce Course. Honor Society; Commerce Club; Pad and Pencil; Trianon Club.

ELVIN MALCOLM DOUGLASS
"A man of facts and calculations."
Mathematics Course. Honor Society, four semesters; C. S. F.; Boys' Service Club; Clio Club; Nokoma Club; Triple "S." Interested in Civil Engineering. To attend C. I. T.

PATRICIA DOYLE
"She is exceedingly lovely."
English Course. Interested in Nursing. To attend U. S. C.

JULIAN F. DUCLOS
"His bright eyes."
Science Course. Forum Club; Pen and Quill; Lightweight Basketball, two years; Operetta, '25, '26; R. O. T. C. Band. Interested in Stocks and Bonds. To attend Montana University.

VIRGINIA DURKEE
"A very neat and pleasant little lady."
English Course. Glee Club; "Maid of Tokyo." Interested in Nursing. To attend P. J. C. or U. C. L. A.

HELEN MARION DURYEE
"Her amiable nature."
Commerce Course. Architectural Club; Pad and Pencil Club; Student Council Representative. Interested in Teaching. To attend college.

NOLA MAE DUVALL
"The pretty smile."
Commerce Course. Pad and Pencil Club. Interested in Music. To attend N. Y. Conservatory.

He was a dreadful looking man dressed in coarse grey cloth, with an iron on one leg.

Seniors

HAROLD E. EARLEY

"He is a persevering man."

Commerce Course. Commerce Club; Lettermen's Club; Baseball. Not to attend college.

DAVID FRANCE EDWARDS

"Brisk and bright."

General Science Course. Commerce Club; School Band. To attend P. J. C.

MARIE AMANDA EGERER

"Interested in every conceivable pursuit."

English Course. Honor Society, four semesters; G. A. A.; Streak and Daub; Basketball; Handball; Hockey. Interested in Business. To attend U. C. L. A.

DORRIS A. ELLEDGE

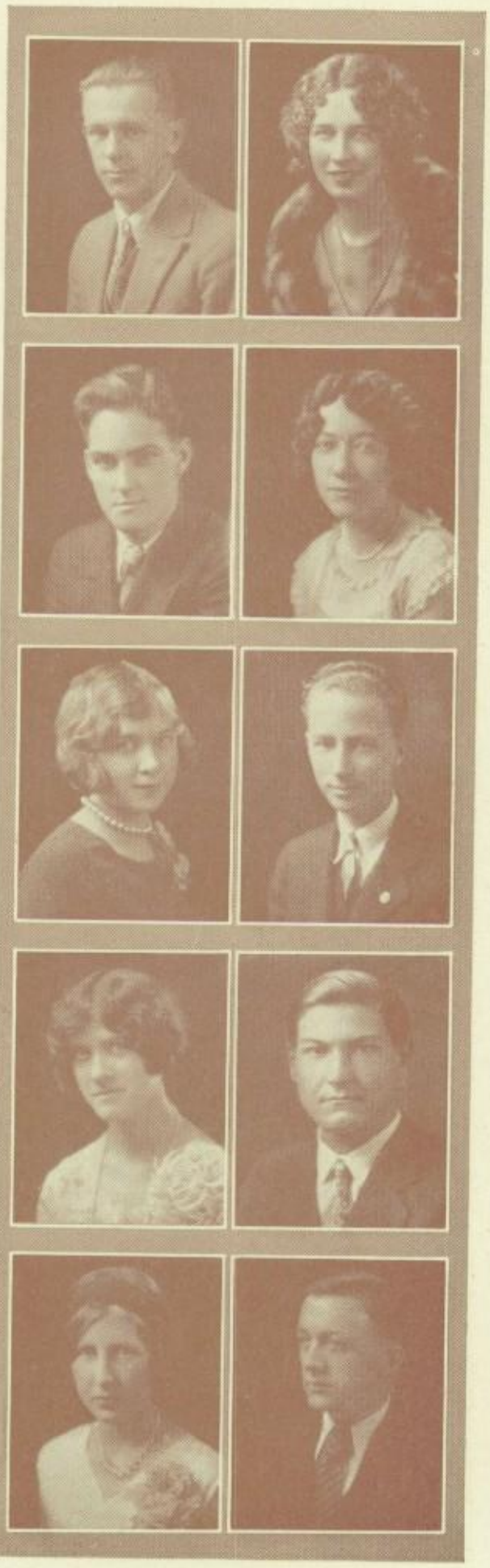
"Is perfectly mannered."

English Course. Biology Club; Hi-Tri Club. Interested in Teaching. To attend Broadoaks.

EUNICE VIRGINIA ELTON

"Uncommonly bright."

Modern Language Course. "Annual" Staff, Senior Editor; Honor Society, four semesters; C. S. F.; G. A. A.; Gargoyles; Hi-Tri Club, Secretary and Vice-President; La Hispaniola; Junior Dickens Fellowship. Interested in Teaching. To attend U. C.



JANET ELY

"All smiles and graces."

English Course. Clio Club; Numismatic Club. Interested in Social Service. To attend Northwestern.

GRACE ENEVER

"Powers of memory."

Commerce and Social Science Courses. Typist for "Annual"; Forum Club; Numismatic Club. Interested in Accounting. College undecided.

JOHN H. ESBENSHADE

"Says what he believes."

Social Science Course. Biology Club; Clio Club; Nokoma, President; Radio Club; R. O. T. C. Band. Interested in Business. To attend P. J. C.

ATRUE ESTES

"A very strong man."

General Science Course. Philatelic Club; R. O. T. C.; Non-Commissioned Officers' Club. Interested in Forestry. To attend University of Montana.

EDWARD ROSS EVANS

"He had the air of a gentleman."

Physical Science Course. Architectural Club; S. P. Q. R.; "X" Club; Lightweight and Varsity Football, Basketball and Track. Interested in Chemical Research Work. To attend U. C.

He seized the trembling boy by both arms, and, glaring down at him, commanded, "You get me some victuals, and you get me a file. Bring them to me tomorrow, and don't tell anybody I'm here."

Seniors

KEITH HUNT EVANS

"He was very good company."

Social Science Course. Cafeteria Staff. Interested in Surgery. To attend P. J. C.

ARTHUR KING FABER

"He was taking his time."

Social Science Course. Boys' Service Club; Lettermen's Club; Secretary and Treasurer of Non-Commissioned Officers' Club; R. O. T. C., three years; Staff Lieutenant; National Championship Rifle Team, three years; National Guard; Officers' Club; Thrift Club. To attend U. S. C.

OANETA MERLE FARMER

"Young and lovely."

English Course. Gargoyles; Hi-Tri; Triaion, Secretary and Treasurer; "Chronicle" Staff. Interested in Writing. To attend Mount Vernon Seminary.

DOUGLAS N. FARNSWORTH

"Found many things to interest him."

Mathematics Course. "Chronicle" Staff, two semesters; Gargoyles; La Hispaniola; Philatelic; Thrift; "X" Club; Orchestra. Interested in Violin. To attend P. J. C.

DORIS PEARL FARRINGTON

"Acquainted with her business."

Commerce Course. Commerce Club; Pad and Pencil. Interested in Secretarial Work. To attend Occidental.

RUTH FELDMAN

"With a bright pair of eyes."

Commerce Course. Commerce Club; Pad and Pencil. Interested in Accounting. College undecided.

LOIS K. FELLMAN

"Bright, handsome, dark eyes."

Science Course. Girls' Glee Club. Interested in Music. To attend P. J. C.

LESTER HAINES FENNEL

"Deeply sensible."

Social Science Course. Commerce Club; Cafeteria Staff. To attend U. C. L. A.

RUTH EMMA FERGUSON

"Very quiet and respectable."

English Course. S. P. Q. R. Interested in Christian Service. To attend P. J. C.

JUAN FIGURACION

"A youth always spotless to behold."

Commerce Course. Interested in Bookkeeping. To attend U. C. L. A.

Pip, half frightened to death, readily promised to do this, and ran home as fast as he could.

Seniors

LaRue G. Firman
"Clever, energetic, enthusiastic."
Social Science Course. Glee Club; Girls' Rifle Club; Basketball. Interested in Public Speaking.

Agnes Elizabeth Flint
"A watchful eye."
English Course. Glee Club. Interested in Dramatics. To attend U. C.

Marion Folts
"With pretty hair."
English Course. Clio Club; Pen and Quill, President. Interested in Music. To attend Occidental.

Robert Forsblade
"His gravity was unusual and portentous."
English Course. Football. College undecided.

Russell L. Forsythe
"Liked experiments."
Mathematics Course. Band. Interested in Electrical Engineering. To attend U. C.

George White Foster
"A complete edition."
Physical Science Course. Interested in Motors. To attend P. J. C.

Dorothy Cicelia Fox
"An intelligent, quick girl."
Commerce Course. Squad Leaders' Club; Advisory President. Interested in Bookkeeping. College undecided.

Alice Annetta Fraser
"Exceedingly well-dressed."
Commerce Course. Commerce Club; Pad and Pencil. Interested in Nursing.

Virginia Annette Frayser
"With a beautiful complexion and rosy lips."
Science Course. Le Cercle Francais. To attend U.S.C.

George F. Frederickson
"Well-grown, and well-looking."
English Course. La Hispaniola; Lettermen's Club; Tennis, '27 and '28. Interested in Science. To attend Washington University.

That evening at supper, he hid a large piece of bread in his blouse to take to the convict on the morrow.

Seniors

ROBERT BRAMEN FREEMAN

"His modesty will not allow it."

Mathematics Course. Non-Commissioned Officers' Club, President; R. O. T. C.; "X" Club. To attend C. I. T.

ELIZABETH TRUE FRIEND

"In a satisfied frame of mind."

Social Science Course. Clio Club; Forum Club; Finals of Davis-Hall Oratorical Contest. Interested in Art and Dramatics. To attend University of Washington.

MARGARET FRIIS

"Ever the best of friends."

Home Economics Course. Hi-Tri, President; Trianon. Interested in Dietetics. To attend Cooking School.

PAULINE FULLER

"Sensible and womanly."

English Course. Honor Society, five semesters, Publicity Manager; C. S. F.; Administration Staff; G. A. A.; Rhyme and Rhythm; S. P. Q. R.; Triple "S." To attend U. C. L. A.

LUCILLE FULLMER

"So cheerful of spirit."

Social Science Course. "Annual" Staff; Junior Dickens Fellowship. Interested in Dramatics. Not to attend college.

GEORGE GALLOWAY

"He was good-humored looking."

Commerce Course. Bookstore Staff; Commerce Club; Numismatic Club.

EFFIE GARNER

"Such a flow of language."

Social Science Course. College undecided.

DONALD ROSS GARNETT

"Tall and upright."

Commerce Course. Administration Staff; Commerce Club. Interested in Commercial Work. College undecided.

WILBUR ROY GARRETT

"A man of taste."

English Course. To attend P. J. C.

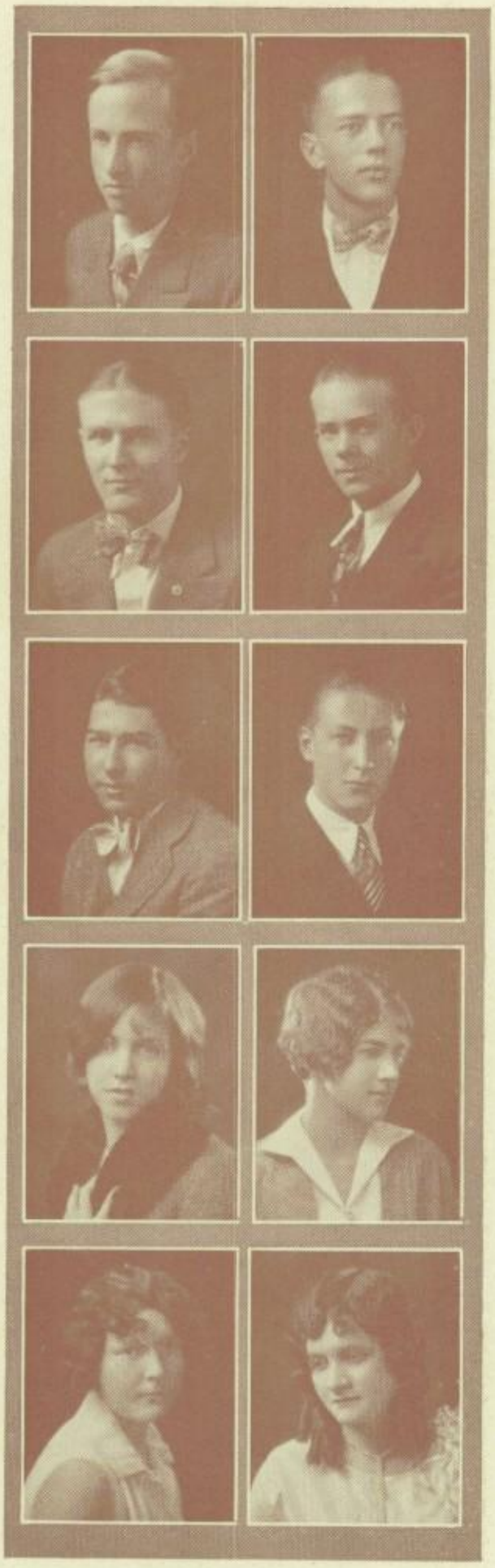
RUTH VIRGINIA GARST

"Those blue eyes."

Social Science Course. Biology Club; Clio; Glee Club; "Maid of Tokyo"; Streak and Daub; Trianon; "X" Club; Athletic Teams. To attend P. J. C.

The next morning, Pip rose early to deliver the food and the file to the convict.

Seniors



DALE EDWARD GATES
"A citizen of the world."
Commerce Course. Philatelic Club; Typing Teams. Interested in Business. College undecided.

GILBERT W. GAUSE
"A very Hercules."
Journalism Course. Managing and News Editor of "Chronicle"; Gargoyles; La Hispaniola; Pragma; Gym Team. Interested in Acrobatics. College undecided.

EARNEST GEIERMAN
"Cheerfulness and good nature."
Modern Language Course. College undecided.

KATHERYN ELINORE GEORGE
"Twinkling eyes."
Commerce Course. Commerce Club; Pad and Pencil. Interested in Business.

VIOLA LAURA GIBLIN
"Most respected."
Science Course. Biology Club; Le Cercle Francais. College undecided.

WILLIAM ALLEN GILLILAND
"A favorite in general."
English Course. Honor Society, five semesters; Triple "S"; S. P. Q. R. To attend College.

As Ever
Aaron Giswein

AARON HENRY GISWEIN
"The gravity of his dark face."
Manual Arts Course. Interested in Mechanical Engineering. Not to attend College.

WALTER EDWIN GOCKLEY
"Always master of a situation."
Science Course. Boys' Service Club; Debating; R. O. T. C. Interested in Law. To attend P. J. C.

G. VIRGINIA GOLLATZ
"Exceedingly eloquent."
English Course. Chairman of Uniform Board; Member of Debating Squad; Honor Society, five semesters; C. S. F.; Architectural; Forum; Numismatic; Triple "S"; Rhyme and Rhythm; "X" Club. To attend Stanford.

SARAH GONZALES
"Large black eyes."
Commerce Course. Interested in Art. To attend Business College.

The man was wretched from the cold, but he was very careful to inquire Pip's name, and promised to repay him in the future.

Seniors

Esther Mae Goode

"So happy and cheerful and contented."

English Course. Bauble and Bells; Orpheus Club; Rhyme and Rhythm; S. P. Q. R.; "Charm School." Interested in Drama and Music.

Malcolm C. Goodwin

"Quick of expression."

Commerce Course. Interested in Accounting. Not to attend College.

Doris Thelma Grant

"A pleasant sight."

Arts and Crafts Course. Musolite Club; Streak and Daub. Interested in Art. To attend U. C.

Henry E. Grattan

"An excellent man of business."

Commerce Course. College undecided.

Lawrence C. Gray

"Manly motive."

Science Course. Le Cercle Francais; Midget Basketball and Football. Interested in Architecture. To attend Notre Dame.

Ora Joe Gregg

"A pretty face."

Social Science Course. Aesculapian; Architectural; Clio; Forum; Student Advisory Committee. To attend College.

Romer Grey

"A brown-faced sunburnt gentleman."

English Course. Anchor and Sail; Biology Club. Interested in Writing. To enter Stanford.

John Miller Grieger

"Quite a gift of learning."

Mathematics Course. Honor Society, six semesters; C. S. F.; Triple "S"; "X" Club. Interested in Chemistry. To attend C. I. T.

Marcia Eunice Groch

"Replete with facts."

Biological Science Course. Honor Society, one semester; Cafeteria Staff, four semesters; Library Staff; Biology Assistant; Zoology Assistant. To attend P. J. C. and U. C. L. A.

Lenore von Grueningen

"One vast substantial smile."

Science Course. Biology Club, Secretary; Glee Club. Interested in Nursing.

Through the influence of Mrs. Gargery's uncle, Mr. Pumblechook, Pip became acquainted with an eccentric spinster lady, Miss Havisham.

Seniors

WILLIAM DUNCAN GUNN

"Famous for steadily pursuing."

Mathematics Course. Honor Society, five semesters; C. S. F.; S. P. Q. R. Interested in language.

NELLY CECILE HAIGAZIAN

"Good will and kind purpose."

Language Course. Honor Society, three semesters; Rhyme and Rhythm; S. P. Q. R.; Triple "S." Interested in History and Art. To attend U. C. L. A.

MARIAN LUCILLE HALES

"Quite self-possessed."

Home Economics Course. Thrift Club; Trianon. Interested in Designing. To attend Art College.

BRYANT GOODRIDGE HALL

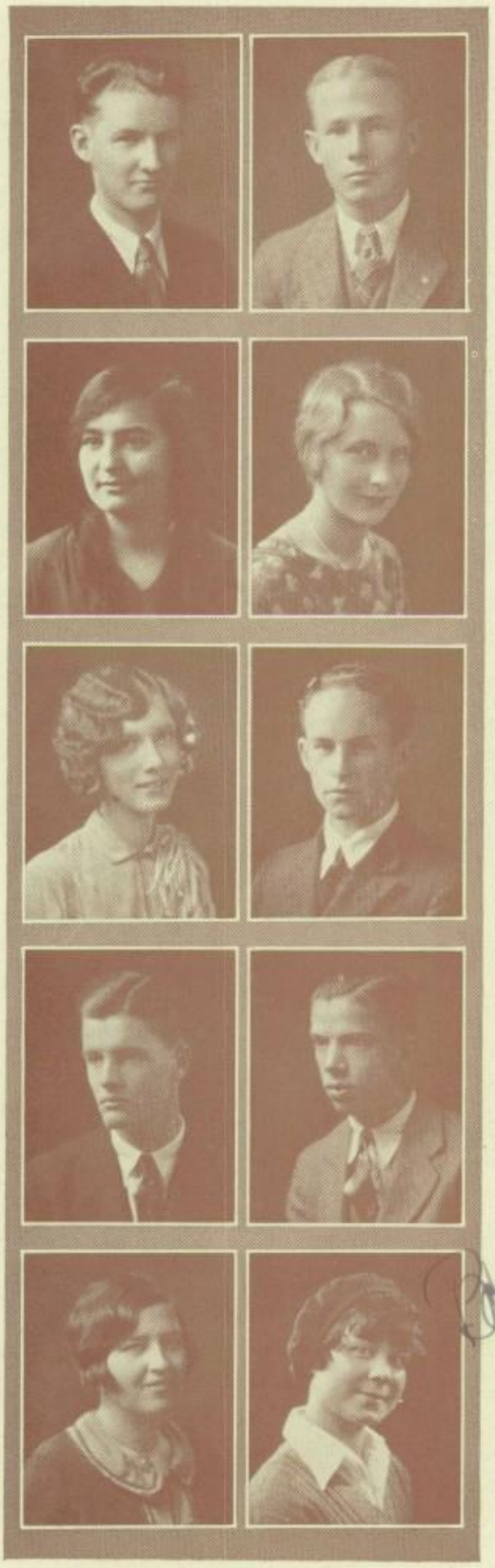
"With an ingenious face."

Manual Arts Course. Interested in Mechanics. To attend P. J. C.

ELIZABETH MANSELL HALL

"And she said well what she said."

English Course. Architectural Club; Rhyme and Rhythm. Interested in Teaching. College undecided.



FLOYD EASTIN HALLOWELL

"I'll do what can be done today, and the rest will stay till tomorrow."

Physical Education Course. Architectural; Pragma; Lettermen's; Philatelic, President; Football, one year; Basketball, three years; Track, three years, Captain one year. Interested in Coaching. College undecided.

MARY RUTH HAMILL

"A quantity of shining fair hair."

English Course. Pen and Quill. Interested in Art and Interior Decorations. To attend Principia College.

RAYMOND ARLEY HANES

"In a business-like manner."

Manual Arts Course. Architectural; Lettermen's; Midget Football; Varsity Track, two years; Golf, three years. Interested in Architecture. To attend Stanford.

LOUIS HANSON

"A happy fellow."

Commerce Course. College undecided.

Bobby Harris

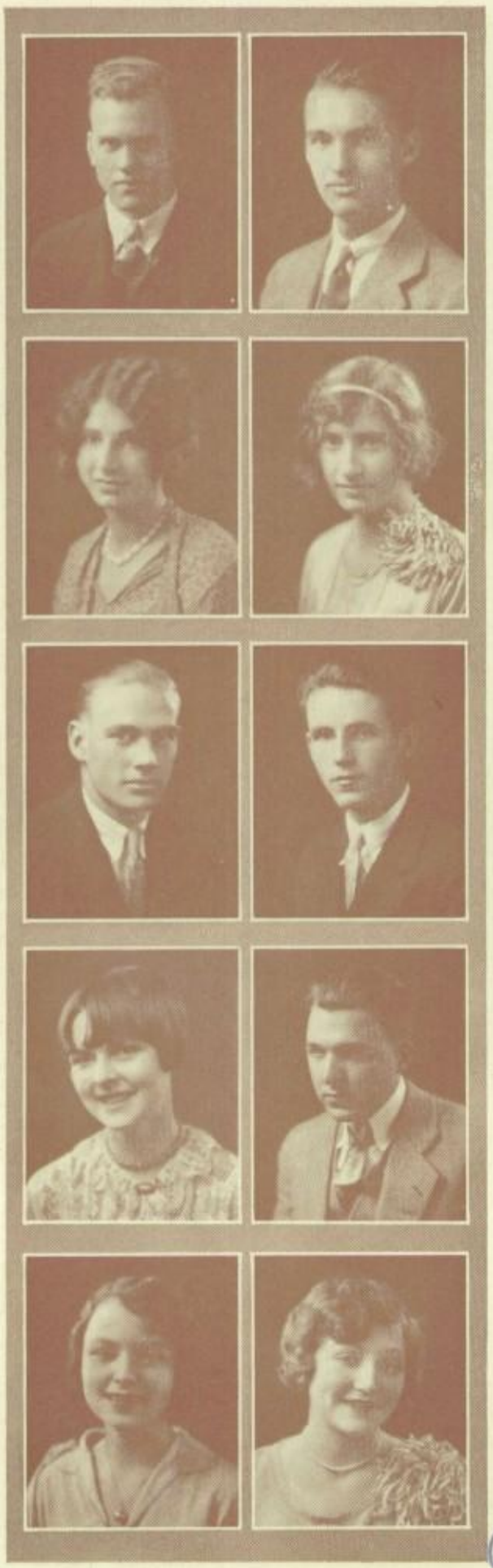
BARBARA HARRIS

"How nice she is."

Arts Course. College undecided.

Jilted by her lover on the wedding night, this lady resolved to wear her bridal gown as long as she lived and to maintain her house exactly as it was when the fatal message reached her.

Seniors



WALTER HARRIS
"Clever with his hands."
Manual Arts Course. College undecided.

DOROTHY HARRISON
"Pretty brown hair."
Music Course. College undecided.

ALFRED HART
"A most energetic man."
Science Course. Aesculapian; Biology; Pragma; Baseball. Interested in Electricity. College undecided.

EDNA CONSTANCE HART
"Always in training."
Social Science Course. Big "P"; G. A. A.; All Class Teams; Manager of Handball. Interested in Athletics. College undecided.

MABEL IDA HART
"Indeed, she smiles."
Art Course. Big "P"; G. A. A., Secretary; Girls' Rifle Club; Varsity and Class Teams in all sports. Interested in Art.

GREGORY HARTMANN
"My geometry, 'tis of thee."
Mathematics Course. Honor Society, three semesters; "X" Club. Interested in Scientific Research. To attend P. J. C.

MELLOR HARTSHORN
"An author's vanity."
Language Course. Lincoln Essay Medal; W. C. T. U. Award; Honor Society, four semesters; Le Cercle Francais; Rhyme and Rhythm, President; S. P. Q. R.; Triple "S." To attend Occidental.

JACK MCGOVENY HATCH
"Amiable and fascinating."
Manual Arts Course. Anchor and Sail; Lettermen's; Midget and Lightweight Basketball.

WILLIAM HAUDEN
"Unvarying and benevolent."
English Course. R. O. T. C. Interested in Art.

ELLEN E. HEDSTROM
"The voice was soft and gentle."
English Course. Interested in Art. To attend P.J.C.

In the midst of this desolation, she is bringing up a beautiful little girl, Estella, as an instrument of revenge, teaching the child to use her beauty and grace to torture men.

Seniors

FLORENCE M. HELFENSTEIN

"A charming creature."

English Course. President, Secretary, and Treasurer of Advisory. Interested in Organ. To attend P. J. C.

CATHERINE M. HELIOTES

"Laughing softly all the time."

English Course. Clio Club; Numismatic; Rhyme and Rhythm. To attend U.S.C.

MURIEL G. HENDERSHOT

"A soothing personality."

Art Course. Clio Club; G. A. A.; Streak and Daub; Class Teams in Girls' Athletics. Interested in Kindergarten Teaching.

GERTRUDE M. HENGERER

"She has spirit, determination, and purpose."

Modern Language Course. Secretary and Treasurer of Girls' League; Debate Team; Big "P"; Forum; G. A. A.; Girls' Rifle Club; La Hispaniola; Varsity Teams in Girls' Sports. To attend Stanford.

ARTIEMACY HENRIE

"Beaming with joy."

Science Course. College undecided.

ALVIN O. HENRY

"A sunburnt corporal."

English Course. College undecided.

LEROY C. HENRY

"He was a handsome man."

Physical Science Course. Aesculapian Club. Interested in Medicine. To attend U. S. C.

ROBERT HENRY

"His eyes sparkled."

Social Science Course. Not to attend College.

DON HERRINGTON

"I am a man."

Miscellaneous Course. Varsity Basketball; Tennis. College undecided.

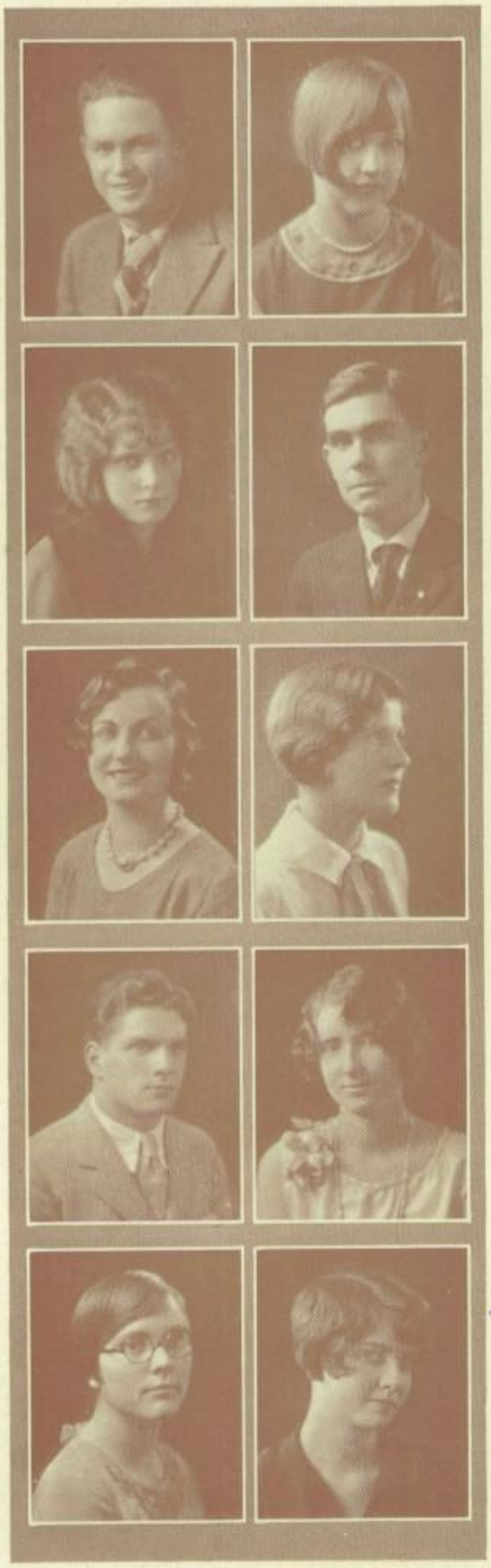
LILLIAN W. HERMAN

"Patient industry."

Commerce Course. Commerce Club; Pad and Pencil; Trianon; Student Council; Dancing in Operettas.

In answer to a whim of the spinster, Pip visits the house at regular intervals.

Seniors



FRED CHARLES HESS

"A man of some distinction."

Manual Arts Course. Hi-Y; Lettermen's; R. O. T. C.; Football, '25, '26, '27; Basketball. Interested in Forestry. To attend O. A. C.

DORIS HEWINS

"Of a delicate prettiness of face."

Secretarial Course. Commerce Club; Gargoyles; Pad and Pencil; Streak and Daub; Girls' League Cabinet. Interested in Literature.

JOSEPHINE LEONA HIATT

"Full of high hope."

English Course. Interested in Art and Dramatics. To attend U. S. C.

WILBUR HIGGINS

"A well-favored, well-made man."

English Course. Hi-Y; Quill and Question; Student Council; Football; Basketball. To attend Stanford.

HELEN LOUISE HIGLEY

"Likewise you're an uncommon scholar."

Social Science Course. Rhyme and Rhythm. Interested in Personnel Work. College undecided.

ARLINE STELLA HILL

"So noiseless and shy."

Mathematics Course. "Annual" Staff; Junior Dickens Fellowship; Reporter for "Chronicle." Interested in Science. To attend P. J. C.

HAMILTON STANTON HILL

"A most amiable and obedient youth."

English Course. Honor Society, five semesters; Le Cercle Francais; Philatelic Club, Secretary. Interested in Astronomy. To attend Stanford.

HELEN CATHERINE HILL

"A most engaging beauty."

English Course. Secretary, Senior Class; Student Council; G. A. A.; Triple "S"; Hockey; Speedball; Basketball Teams. Interested in Art and Music. To attend National Park Seminary.

RUTH MARIE HILL

"I'll do it the best I can."

Home Economics Course. Tea Cup and Saucer. Interested in Nursing.

Virginia Hill

VIRGINIA LELAND HILL

"She has beauty.'

Art Course. Streak and Daub. Interested in Art.

This glimpse of higher society makes the lad secretly discontented because of his ignorance, and he resolves to rise from his station in life.

Seniors

LILLIAN HILL-JONES

"A very neat figure."

Commerce Course. Commerce Club; Pad and Pencil. Interested in Secretarial work. To attend P. J. C.

HUGH MORTIMER HIRTH

"So very complacent."

Arts and Crafts Course. Architectural Club; Stage Craft Guild; Streak and Daub; Operetta Costumes; Opera Stage Crew. Interested in Interior Decorating. To attend Chouinard Art School.

MARJORIE MARIE HOBAN

"With pretty bright hair."

Language Course. S. P. Q. R. To attend P. J. C.

MILLS SCHUYLER HODGE

"He was a man of strong resolution."

Mathematics Course. Honor Society, three semesters; Officers' Club, Secretary, Treasurer, President; R. O. T. C.; Manager of Rifle Team; Officer of the Guard; Rhyme and Rhythm; "X" Club. Interested in Civil and Chemical Engineering. To attend West Point.

SARAH JEANNETTE HODGE

"As affable and gracious as possible."

Accounting Course. Interested in Music. To attend Pasadena Business College.

ROLAND ARTHUR HOENE

"Oh, what an agreeable man he is."

Commerce Course. Commerce Club; Philatelic Club; Varsity Basketball, '28. Interested in Banking.

THOMAS HOGAN

"His hair was dark."

Social Science Course. R. O. T. C. To attend College.

GEORGIA C. HOHWIELER

"A steady face."

Arts and Crafts Course. Honor Society, two semesters; Hi-Tri; La Hispaniola; Streak and Daub. Interested in Art. To attend U. C. L. A.

EARL WESLEY HOLDER

"Elate with hope and pleasure."

Manual Arts Course. Forestry Club; Hi-Y; Lettermen's; Baseball, two years. To attend P. J. C.

ULDINE G. HOLLENBECK

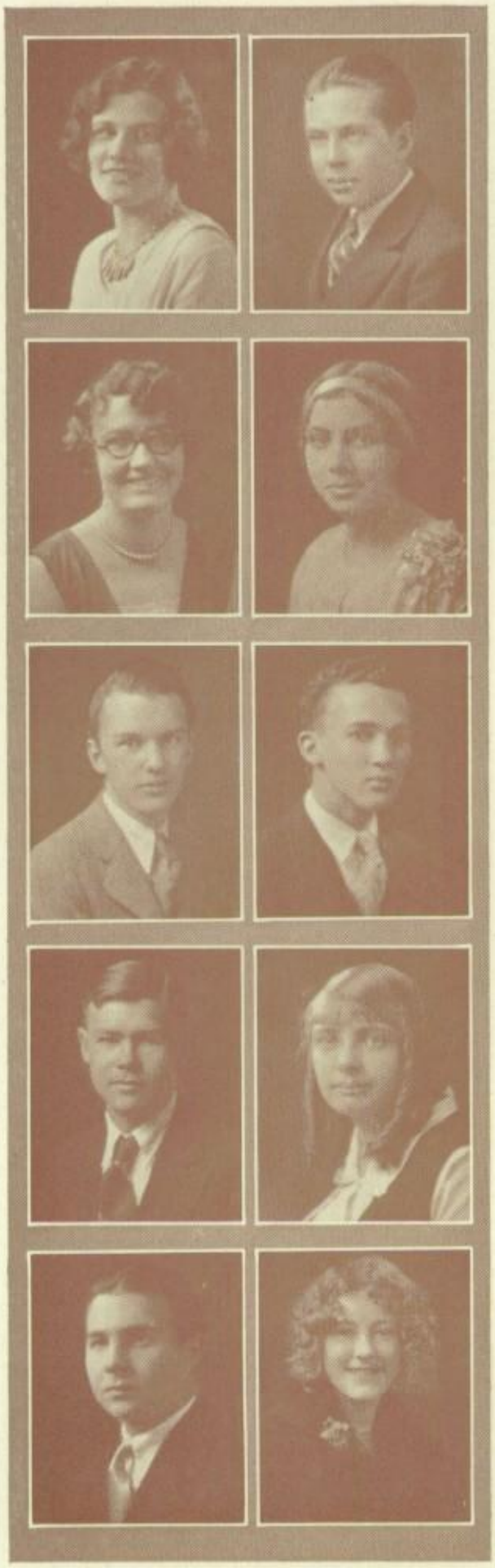
"A faithful companion."

Commerce Course. Commerce Club. Interested in Music. To attend Business College.

Marion Hughes.

However, he soon becomes apprenticed to Joe at the forge, but is dissatisfied and has an intense desire to become a gentleman.

Seniors



CATHERINE M. HOLMES
"She is worthy of good fortune."
Home Economics Course. President, and Secretary of Advisory. Interested in Business. College undecided.

RETA LOUISE HONEYBALL
"Neat and methodical."
Commerce Course. Pad and Pencil Club. Interested in Music. Not to attend College.

Donald Honrath

DONALD HONRATH
"A quick look."
Art Course. Stage Craft Guild; Streak and Daub. Interested in Foreign Art. To attend Chouinard Art School.

FRED J. HOOCKER
"A pondering expression on his face."
Mathematics Course. Swimming. Interested in Machines.

ALBERT T. HOSKING
"Let us be merry."
English Course. Anchor and Sail. Interested in Advertising. To attend University of Alabama.

GEORGE FRANCIS HOULD
"A happy youth."
English Course. College undecided.

HARRIETTE HOWE
"Possessed of a strong sense of duty."
Commerce Course. Commerce Club; Pad and Pencil. Interested in Music. College undecided.

DEAN HOWELL
"Fleet of foot."
College Preparatory Course. Interested in Medicine. College undecided.

GLENECE LILITH HOWLAND
"A perfect example."
Commerce Course. Commerce Club; Orchestra; Pad and Pencil. Interested in Business.

ALICE H. HOYT
"Our fair friend."
Physical Education Course. Big "P"; G. A. A.; Basketball; Soccer; Speedball; Baseball; Swimming Teams. Interested in Designing.

After Pip has served as an apprentice for four years, Jaggers, a London lawyer, brings him news that a secret bequest has been granted him, and that he has Great Expectations.

Seniors

LOUIS W. HOYLE

"Has an extensive circle of acquaintances."

English Course. Honor Society. Advisory Officer. Interested in Finance. To attend U. S. C.

BLANCHE L. HUBBARD

"Very engaging and honest."

Arts and Crafts Course. Streak and Daub. To attend Art School.

GRACE MAURINE HUBBARD

"Quite self-possessed."

Social Science Course. Clio Club; Orpheus Club; Opera, '26. Interested in Music. To attend P. J. C.

MARLYS CARMEN HUFF

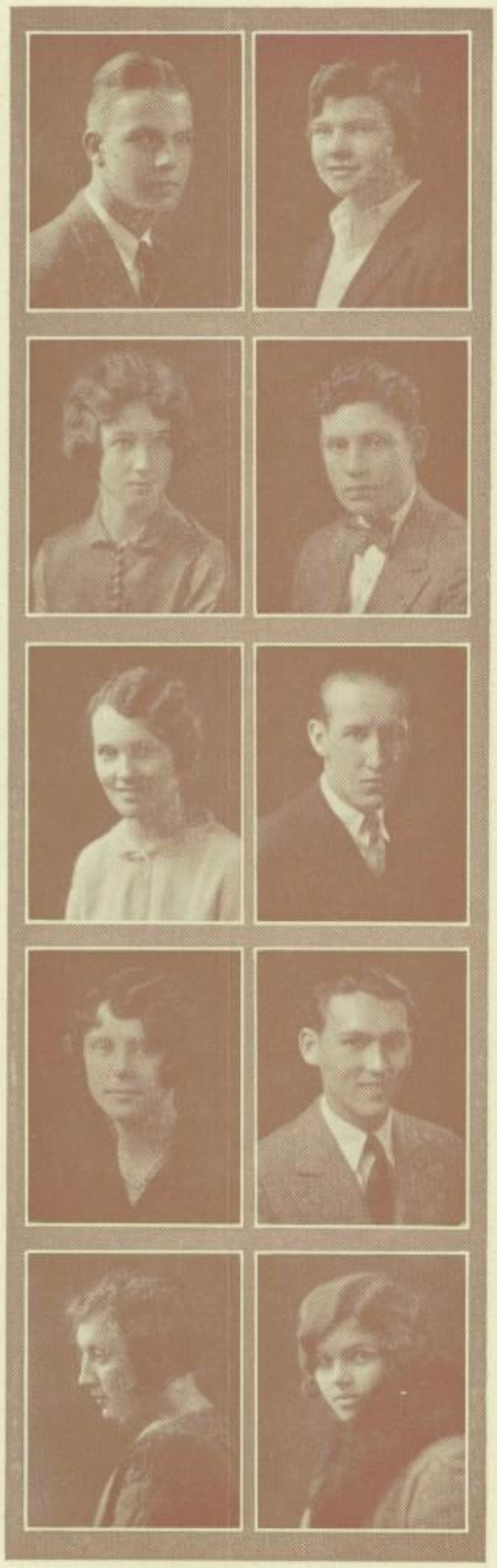
"Trim, orderly, diminutive."

Social Science Course. G. A. A.; Glee Club; Squad Leader and Assistant. Interested in Commerce. College undecided.

MARIAN JENNIE HUGHES

"Her patient, willing eyes."

Social Science Course. Clio Club; Girls' Glee Club; "Maid of Tokyo." Interested in Music and Social Science. To attend U. C. L. A.



JANE FLORENCE HULL

"What a beaming face."

Social Science and Commerce Course. G. A. A.; Girls' Rifle Team; Hockey; Basketball; Speedball; Baseball Teams. Interested in Violin. College undecided.

DONALD E. HUMPHREYS

"He walked most erect."

Commerce Course. Biology Club; Commerce Club, Treasurer; Bank Staff; Band; Orchestra; R. O. T. C. Interested in Accounting. To attend P. J. C.

GORDON EUGENE HUNTLEY

"A busy man was he."

Commerce Course. Clio Club; Commerce Club.

ARNOLD EVERETT HUSS

"An agreeable smile was on his face."

Journalism Course. "Annual" Staff, Music Editor; Assistant Managing Editor "Chronicle" Staff; Honor Society; Gargoyles; Director of Junior Dickens Fellowship; Cafeteria Staff. Interested in Music and Writing. To attend Stanford.

FLORENCE VIRGINIA HUSTON

"A clever one."

English Course. Honor Society, three semesters; Bauble and Bells; Clio; Forum; Le Cercle Francais; "Charm School"; "Bab"; "Why the Chimes Rang." Interested in Music and Dramatics. To attend Pomona College.

Joe willingly releases Pip from the apprenticeship, and the youth goes to London, where he receives an education befitting a gentleman of means.

Seniors

LeRoy A. Irwin

"A fine lad."

Mathematics Course. Track. Interested in Aviation. To attend P. J. C.

Ethel May Jacobs

"Faithful, true, and just."

Social Science Course. Interested in Music and Dramatics.

Andrew Arthur James

"So nimble and quick."

Architectural Course. Architectural Club; Musolite Club; Tennis and Track. Interested in Architecture. To attend P. J. C.

Jack James

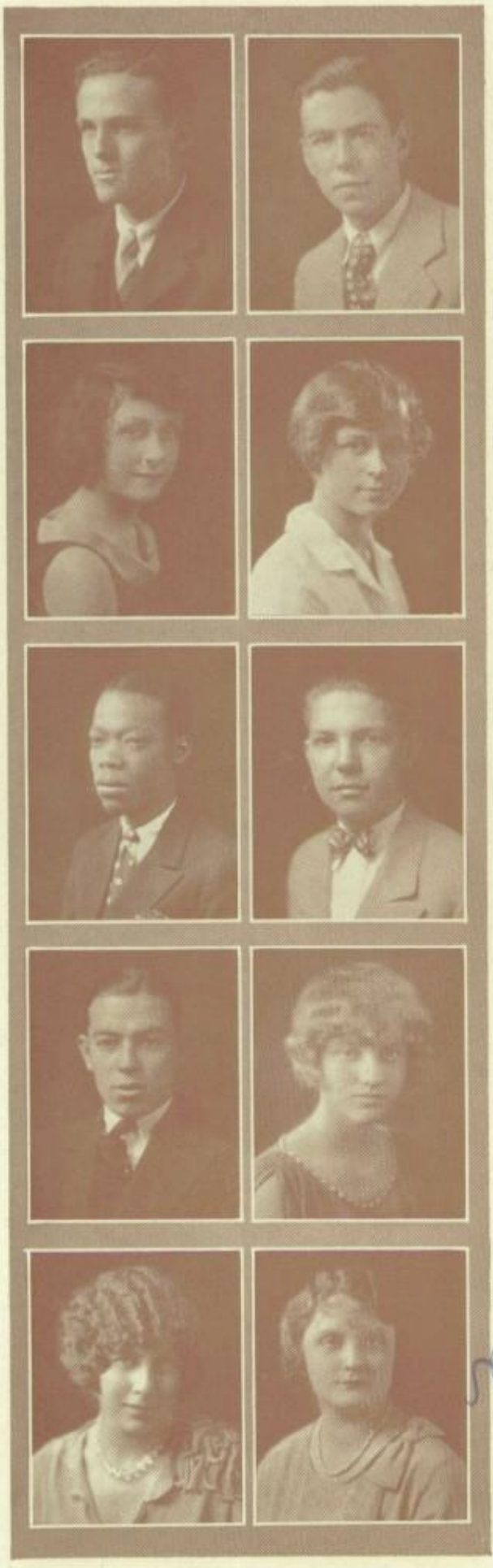
"An agreeable fellow."

Manual Arts Course. College undecided.

Vera Gayle Jeannerette

"She is charming."

Music and Commerce Course. Commerce Club; Orchestra; Orpheus Club. Interested in Music. To attend University of Pennsylvania Conservatory of Music.



Fleetwood Jefferson

"Good natured."

English Course. S. P. Q. R.; Midget Football, '25; Midget Basketball, '25; Tennis, '27 and '28. Interested in Law. To attend P. J. C.

Mary A. Jenkins

"Always happy in rendering a service."

Modern Language Course. Vice-President Girls' League, two semesters; Honor Society, five semesters, Vice-President, two semesters; C. S. F.; Bauble and Bells; Clio; Forum; Le Cercle Francais; Rhyme and Rhythm; Triple "S." Interested in Language and Dramatics. To attend Pomona College.

Richard Merrill Jenson

"Quite delightful to hear."

Mathematics Course. Boys' Glee Club; O. O. C. Club; Basketball; Tennis. Interested in Music.

Dorothy Louise Jepson

"You are one of those who make the most of every chance."

Modern Language Course. La Hispaniola, President; Pen and Quill; Triple "S." Interested in Spanish. To attend Occidental, then Vassar.

Martha B. Jobe

"Two blue eyes."

Science and English Course. Glee Club. Interested in Music. To attend Pasadena Business Colege.

Pip believes that Miss Havisham is his secret benefactress, and that she has planned to make Estella his bride.

Seniors

RAYMOND A. JOHNSON

"What can I do for you?"

Commerce Course. Commerce Club; Bookstore Staff; Baseball. Interested in Commercial Work. College undecided.

DOROTHY JURO JOHNSON

"A friend to all."

Home Economics Course. Interested in Teaching. To attend P. J. C.

EARL HOWARD JOHNSON

"So clever at making things."

Manual Arts Course. Mat and Glove. Interested in Mechanics. Not to attend College.

Earl Johnson

LAHUE FRANCES JOHNSON

"She will tread in the paths of virtue and honor."

Language Course. Interested in Language. College undecided.

PAUL GUSTAV JOHNSON

"All the print is open to him."

Journalism Course. "Chronicle" Staff, three semesters; Clio Club; Gargoyles; Lettermen's; Philatelic; Basketball; Golf Team. Interested in Journalism. To attend P. J. C.

RUTH ALICE JOHNSON

"Rather a noticing way."

Social Science Course. Hi-Tri; Trianon; Library Staff; Basketball; Soccer. Interested in Libraries.

JAMES RALPH JOHNSTONE

"Read his books with rapt attention."

Manual Arts Course. Advisory Treasurer, two semesters. Interested in Aeronautics. To attend P. J. C.

ADRIAN MURRAY JONES

"A well-favored man."

Social Science Course. Advisory Treasurer and Secretary. Interested in Biological Science. College undecided.

GWYNNE JONES

"A very long boy."

Pre-Medical Course. Musolite Club. Interested in Teaching. To attend P. J. C.

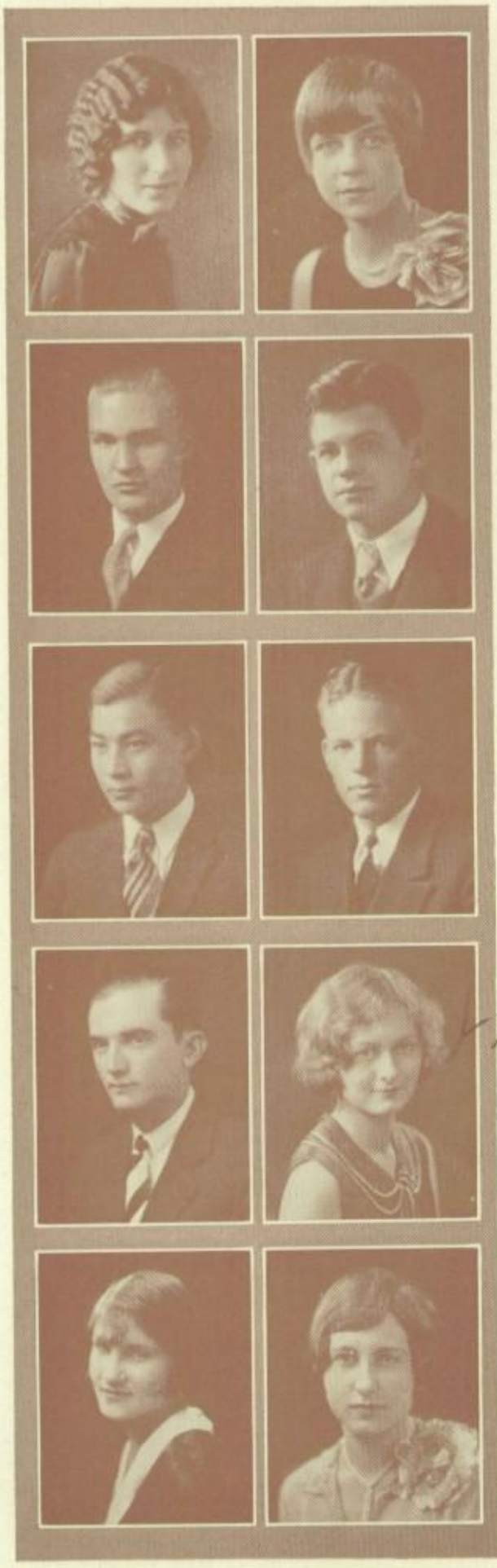
HAZEL MYRTLE JONES

"Good tempered."

Commerce Course. Commerce Club; G. A. A.; Pad and Pencil; Girls' Rifle Club; Girls' Athletics. Interested in Secretarial Work. To attend P. J. C.

Meanwhile, he finishes his education without studying for any profession, and devotes his energies to expensive and riotous living.

Seniors



LILLIAN VERNA JONES

"Perpetually smiling."

Music Course. Aesculapian Club. Interested in Nursing. To attend School of Nursing.

EDWIN RICHARD JOOS

"That's a fine fellow."

Commerce Course. Commerce Club; Band. Interested in Music. To attend Commercial College.

HIRO AKI KAWAI

"A very energetic man."

Physical Science Course. Pragma Club; "X" Club; Gym Team; Wrestling Team. Interested in Printing. To attend P. J. C.

RODGER GRANT KEE

"Those two dark, bright eyes."

English Course. Biology Club; S. P. Q. R. College undecided.

PATRICIA KATHERINE KEEFE

"Placid and happy."

Commerce Course. Commerce Club; Pad and Pencil, Vice-President. Interested in Business.

JEANNE ELIZABETH KEEVER

"Gentle, charming, and extremely pleasant."

Language Course. Aesculapian Club; Forum; Le Cercle Francais, Secretary; S. P. Q. R., President; Triple "S," Refreshment Chairman and Vice-President. Interested in Art. To attend U. C.

MILES KAY KEMPER

"The friendliness of the gentlemen."

Social Science Course. Commerce Club; Hi-Y; Lettermen's; Midget and Lightweight Football, Manager. Interested in Dentistry. To attend College.

LEROY KENDALL

"Used to the world."

Miscellaneous Course. College undecided.

HELEN MARIE KENOSS

"A pretty, fair-haired girl."

Modern Language Course. Biology Club; G. A. A.; Girls' Rifle Club; S. P. Q. R.; Streak and Daub. Interested in Art. To attend P. J. C.

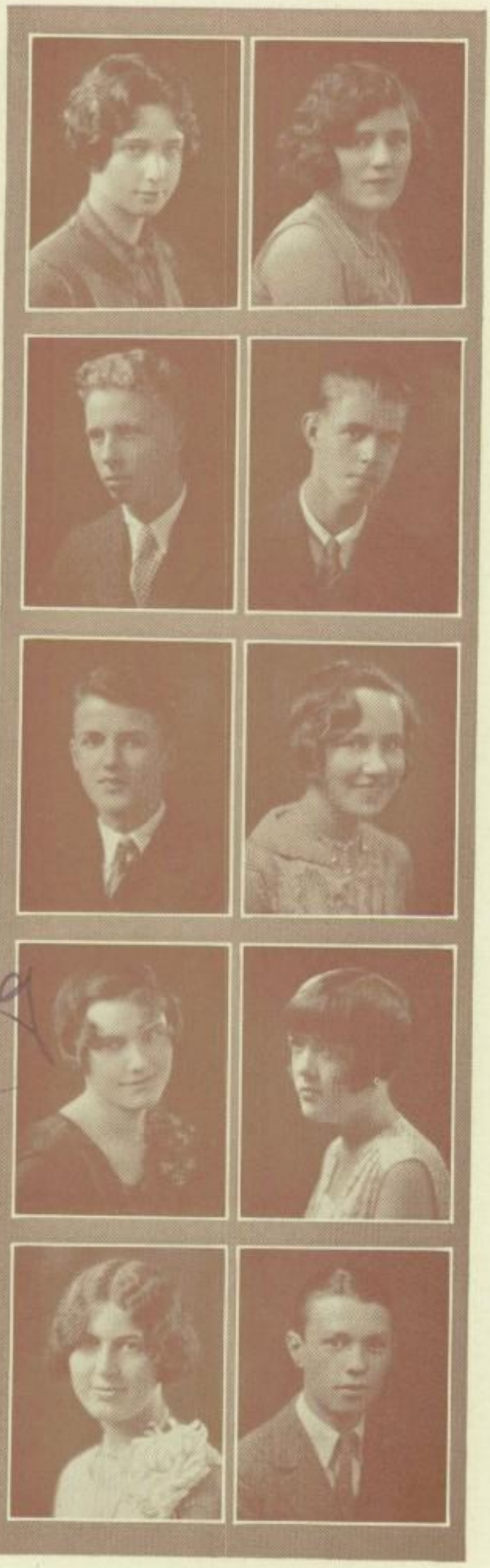
MARGARET LOUISE KEPPEL

"Her beautiful brown hair."

Commerce Course. Biology Club; Commerce Club; Pad and Pencil. Interested in Business. To attend P. J. C.

When he becomes of age, he finds he has an income of five hundred pounds a year from his supposed benefactress, whose name, however, is still kept a secret.

Seniors



KATHRYN KILHAM

"Gives so little trouble."

Biological Science Course. Girls' Glee Club; Opera. Interested in Kindergarten Work. To attend Broadoaks.

EDWARD WILLIAM KILIUS

"Fond of the beauties of nature."

Manual Arts Course. Honor Society, two semesters; Aesculapian Club; Biology Club, President; Pragma Club; "X" Club. Interested in Radio. To attend P. J. C.

JOHN C. KINDY

"A profusion of rich dark hair."

Physical Science Course. Boys' Glee Club; Lightweight Basketball. College undecided.

ELTUS ELEANOR KING

"So small."

Commerce Course. Commerce Club; G. A. A.; Pad and Pencil. To attend Pasadena Business College.

EVELYN FAYTHE KING

"A powerful influence."

Social Science Course. Biology Club; Glee Club; Hi-Tri. Interested in Architecture. To attend Broadoaks.

MARY HELEN KING

"With habits of studious inquiry and meditation."

English Course. Biology Club; Clio Club. Interested in Library Work and Dramatics. College undecided.

BYRON EMIL KLAUCKE

"A happy boy."

Areo Club. Interested in Electricity. To attend P. J. C.

LA VEDA GRACE KLINGMAN

"Her rich brown cheek."

Physical Education Course. Big "P"; G. A. A.; Numismatic Club; Class Teams; Varsity Swimming. Interested in Physical Education. To attend U. S. C.

RUTH KNOWLES

"Uncommonly neat and cheerful."

Arts and Crafts Course. Glee Club; Streak and Daub. Interested in Costume Designing. To attend Stephens College.

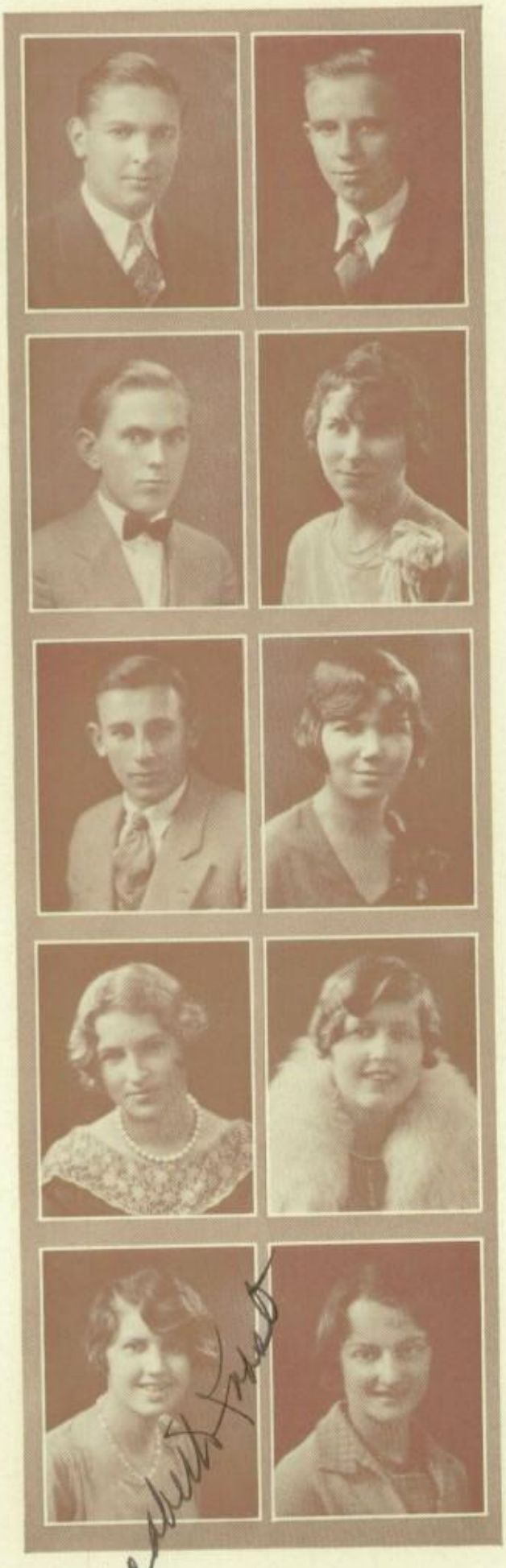
WILLIAM L. KNOWLES

"A confident air."

Science Course. Biology Club; Clio; Lightweight Basketball; Wrestling; Football; Swimming. Interested in Dentistry. To attend U. of Alabama.

After two years of aimless living, a crisis comes in Pip's affairs and he discovers the unknown donor of his income to be none other than the escaped convict, whom he had aided years before.

Seniors



JOHN V. KOCH

"This is a swimmer, sir."

Physical Science Course. Lettermen's Club; Varsity Swimming, two years; Water Polo, three years, Captain, third year. Interested in Chemistry. To attend University of Michigan.

EWING KONOLD

"Pointed out for his cheerful politeness."

Commerce Course. Boys' Service Club; Forum Club; Numismatic; Thrift; Football; G. A. Nelson Finals. Interested in Salesmanship. To attend U. C. L. A.

DAVID KRAKOWER

"So friendly."

Social Science Course. College undecided.

ETHYL LEE KRAYENBUHL

"An enthusiastic admirer of the beauties of nature."

Science Course. Aesculapian Club; Orpheus; Photography Club; "Briar Rose." Interested in Medicine and Music. To attend P. J. C.

ELIZABETH CAROLINE KROST

"As free and happy as can be."

English Course. Clio Club; Glee Club; Rhyme and Rhythm Club; S. P. Q. R.; Hockey; Basketball; Administration Staff. Interested in History and English. To attend Wellesley.

ALFONSE KRUG

"A very interesting person."

Mathematics Course. Aesculapian Club; Biology; Clio; Forestry; Lightweight Football; Wrestling Team. Interested in Political Science. To attend Heidelberg.

ROSELEA EMMA KRUG

"Very poetical."

Commerce Course. Architectural Club; Commerce Club; Pad and Pencil; Basketball; Soccer. College undecided.

MARVEL MARJORIE KUHN

"A most sweet and delightful person."

Home Economics Course. Tea Cup and Saucer Club. Interested in Dietetics. To attend Loma Linda.

MARY ELIZABETH LAMB

"What a graceful, variable, enchanting manner."

Biological Course. Commerce Club; Advisory Committee. Interested in Domestic Art. College undecided.

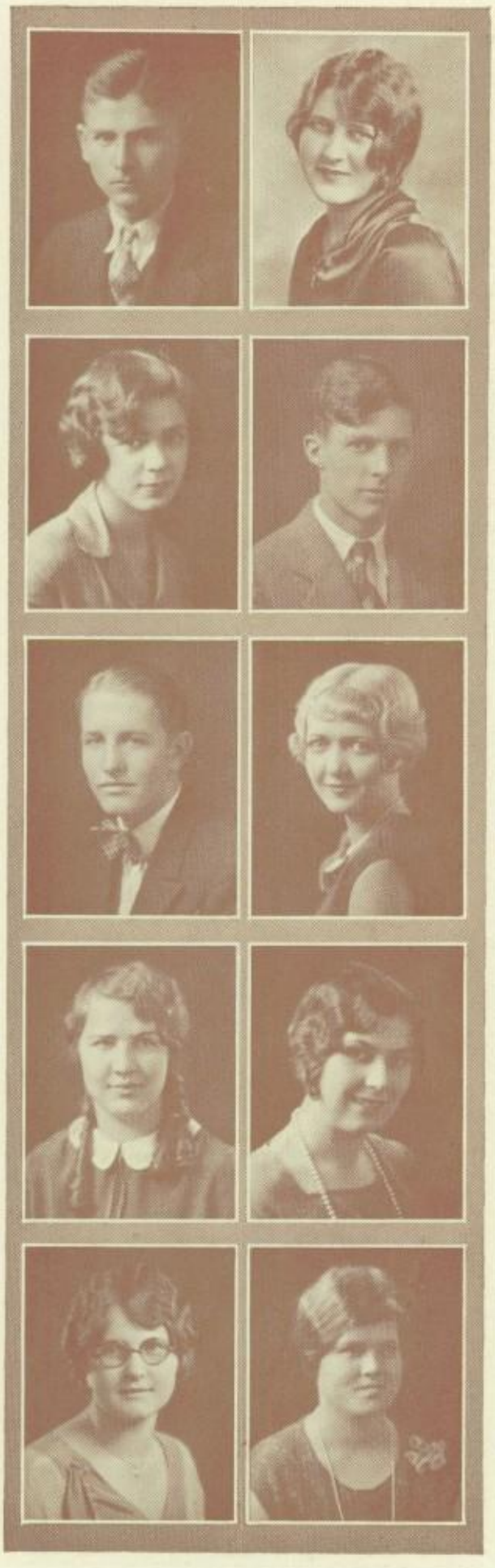
ELSIE LAMBERT

"With good large eyes."

Commerce Course. Commerce Club; Pad and Pencil. Interested in Secretarial Work.

This convict, Abel Magwitch, had been sent to exile for life, but had escaped and returned to England.

Seniors



MERTON ALLEN LANDON

"He generally talked of poultry."

Biological Science Course. Nokoma Club, Treasurer; "X" Club, Secretary; Laboratory Assistant; Agricultural Team of '26. Interested in Agriculture.

WILLIES ANNA LANG

"A young person of personal charms."

Journalism Course. Editor of '28 "Annual"; Editorial Conductor of "Chronicle"; Honor Society, six semesters, Secretary; C. S. F.; Gargoyles; Junior Dickens Fellowship, Secretary; Streak and Daub; Triple "S," Refreshment Chairman. To attend P.J.C.

CLAIRE LANGLEY

"Polite and social."

Manual Arts Course. Silver Screen Club, President; Thrift Club, President. Interested in Electricity. To attend College.

MARY LARKIN

"Full of gratitude and happiness."

English Course. Administration Staff; S. P. Q. R.; Trianon Club; Senior Tennis. Interested in Music. To attend P. J. C.

MERLE LARUE

"As good a friend as can be found."

English Course. Glee Club; S. P. Q. R.; Streak and Daub; Trianon Club; "X" Club. Interested in Music and Writing. To attend P. J. C.

MARGARET E. LAUDERDALE

"She was so obliging."

Science Course. Interested in Nursing. Not to attend College.

JOHN J. LAWRENCE

"Firmness of purpose."

Mathematics Course. Interested in Engineering. College undecided.

EDNA BELLE LAWS

"She has the most agreeable of faces."

Commerce Course. Commerce Club; Pad and Pencil Club. Interested in Costume Designing. College undecided.

MARJORY CLAIRE LEACH

"So expressive."

Modern Language Course. Clio Club; Forum; La Hispaniola, President; Triple "S." Interested in Teaching Language. To attend U. C. L. A.

RUTH EVELYN LEAVITT

"The best and truest friend."

Social Science Course. Interested in Home Economics. To attend Simmons' College in Boston.

Magwitch goes to Pip in oder to tell him that it had been his long cherished ambition to make the boy a gentleman.

Seniors

HARRIETTE G. LECHERT

"With a quiet and dignified air."

Social Science Course. Debating. Interested in Law. College undecided.

GLADYS IRENE LEE

"Exceedingly bright eyes."

English Course. G. A. A.; Girls' Rifle Team; Girls' Rifle Club, President and Secretary; Glee Club; Basketball; Speedball; Soccer; "Maid of Tokyo." Interested in Athletics. College undecided.

GEORGE A. LEHNER

"So delightfully genuine."

Physical Science Course. R. O. T. C.; Non-Commissioned Officers' Club; Rifle Team, two years. Interested in Architecture. To attend Brookings Agricultural College.

LORRAINE T. LELAND

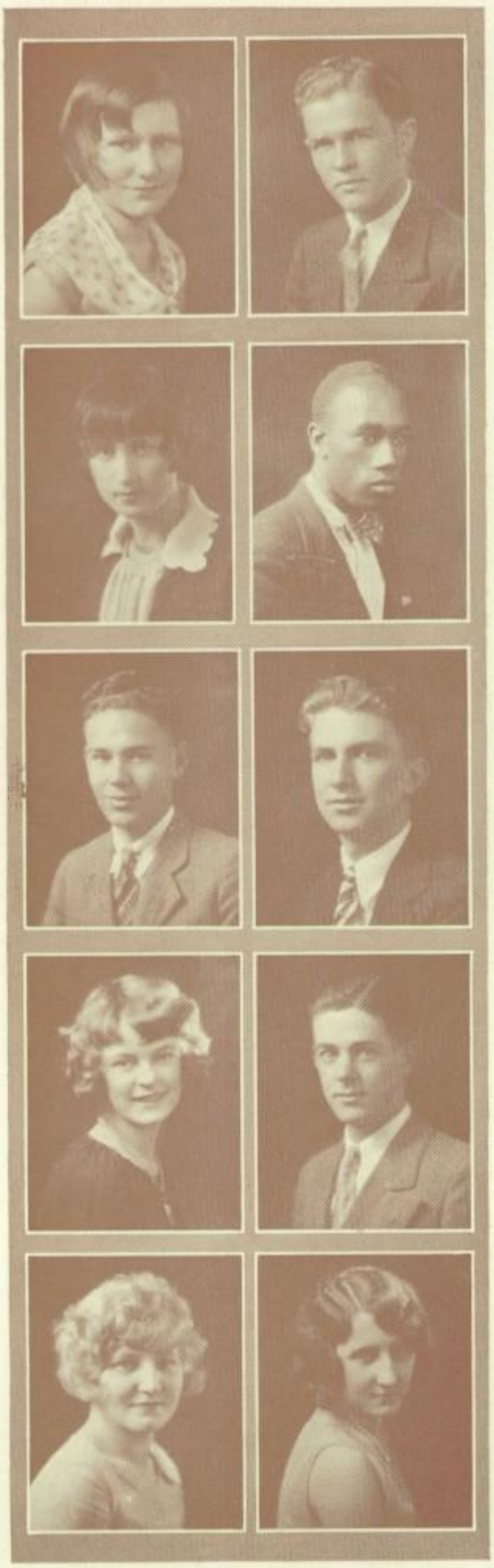
"The sprightliest spirit."

English Course. Commerce Club; Glee Club; S. P. Q. R. Interested in Dramatics and Music. College undecided.

SYBIL MILLICENT LE MONE

"Spirit and feeling."

Commerce Course. Pad and Pencil. Interested in Art. To attend Business College.



GORDON RAY LESTER

"His hair was dark and wavy."

Social Science Course. Clio Club; Mat and Glove; Rhyme and Rhythm; Wrestling. Interested in Law. College undecided.

JAMES A. LEWIS

"An amiable man."

Printing Course. Interested in Tennis. To attend P. J. C.

LINWOOD FRANCIS LIBBY

"Always a cheerful smile."

Art Course. "Annual" Staff; Junior Dickens Fellowship; R. O. T. C.; R. O. T. C. Band; Non-Commissioned Officers' Club; Stage Craft Guild; Streak and Daub. Interested in Boys' Welfare. To attend Pasadena Business College.

CHARLES LINDSAY

"He was quite self-possessed."

Mathematics Course. Boys' Glee Club; "Briar Rose." To attend P. J. C.

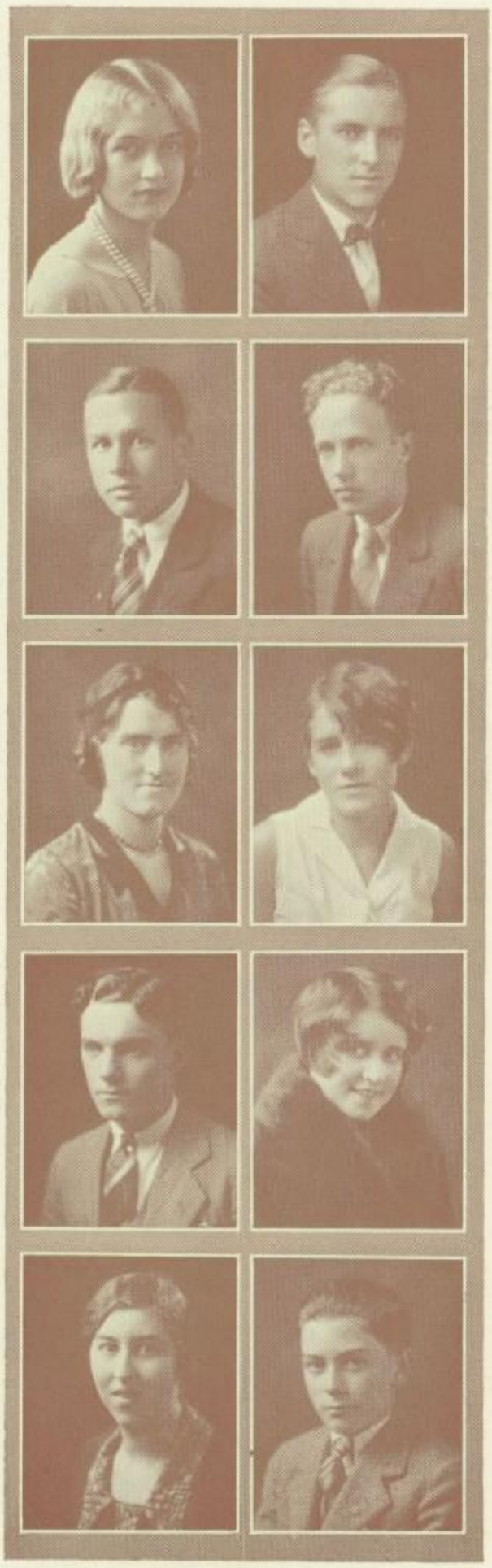
ELIZABETH G. LISCOMBE

"With a forcible expression."

Commerce Course. Interested in Secretarial Work.

Pip hears Magwitch's story with horror and great disappointment to think he has been helped by a convict.

Seniors



MARGARET LISK

"With hair that was beautifully golden."

Home Economics Course. Architectural Club. Interested in Art. To attend Broadoaks.

JOHN HALFORD LOWRY

"He was oftener in the water of the ocean than on deck."

English Course. Glee Club; Lettermen's Club; S. P. Q. R.; Swimming, two years; Water Polo, one year. Interested in Industrial Economics. Not to attend College.

WAYNE A. LITTLEJOHN

"Strong and hearty."

Manual Arts Course. Architectural Club; Swimming; Water Polo. Interested in Architecture. To attend O. A. C.

GEORGE ROBERT LUNHAM

"A bright eyed youth."

Manual Arts Course. Architectural Club. Interested in Architecture. College undecided.

ADAH MAURINE LONG

"Strength of resolution."

Arts and Crafts Course. Hi-Tri, Secretary; Stage Craft Guild; Streak and Daub; Trianon. Interested in Art. To attend Art School.

HELEN FRANCES LUTZOW

"A very neat lady."

English Course. Hi-Tri. Interested in Language. To attend U. S. C.

THOMAS AUBURN LONG

"His eyes sparkled."

Mathematics Course. Lettermen's Club; Lightweight Football; Varsity Track. Interested in Engineering. To attend C.I.T.

ETHYL M. MACDONALD

"Fairest bloom on the cheek."

Commerce Course. Commerce Club; Pad and Pencil. Interested in Commerce.

IONE K. LONGENECKER

"Full of hope and pleasure."

English Course. To attend P. J. C.

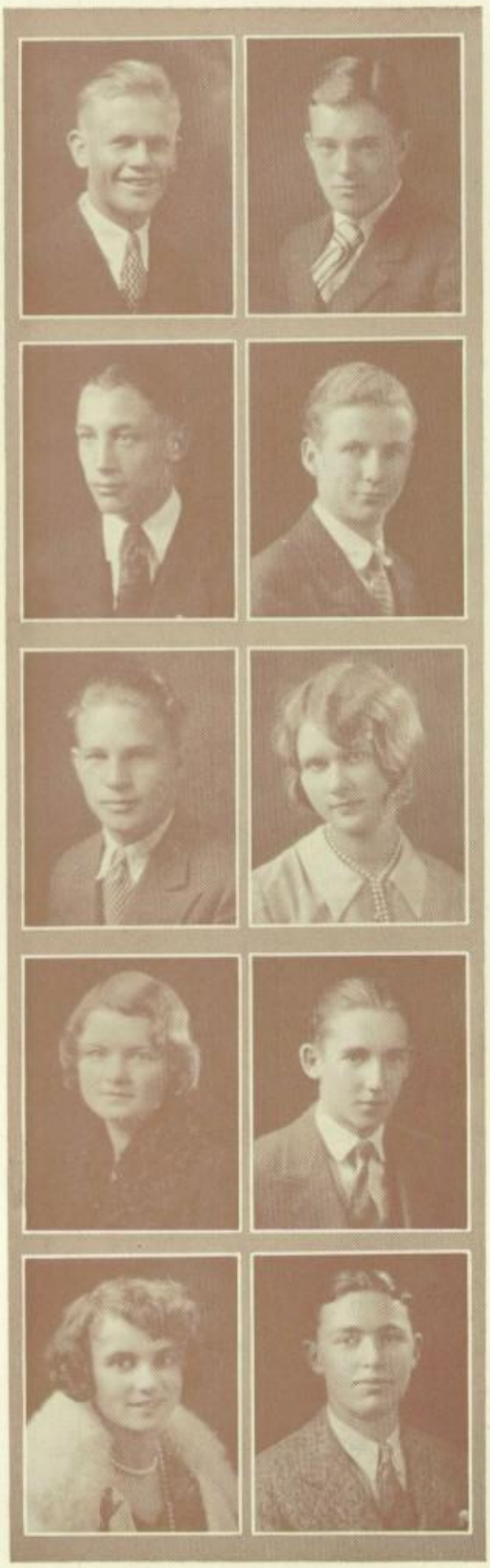
DONALD ROWE MACLEAN

"The smiling gentleman."

Foreign Language Course. Boys' Service Club; Le Cercle Francais; Philatelic Club; S. P. Q. R. Interested in Chemical Engineering. To attend U. C. L. A.

However, his sympathy overcomes his pride, and he becomes absorbed in a plan for the escape of the wanderer, who, if captured, would suffer death by law.

Seniors



HAMPTON MACOMBER

"He's such a speaker."

Physical Science Course. Davis-Hall Finals; Chairman, Student Advisory Committee; Captain, Cross Country; Honor Society; Varsity and Midget Swimming; Forum; Hi-Y; Lettermen's Club. Interested in Business. To attend Stanford.

GEORGE NORRIS MACRORY

"Manly and straightforward."

Science Course. Biology Club; Lettermen's Club; Thrift Club; Basketball; Track. To attend P. J. C.

THOMAS ORVILLE MALLORY

"Hadn't his match at football within ten miles."

Mathematics Course. President of Senior Class, I and II; Honor Society; Hi-Y; Lettermen's Club; Varsity Football, three years; Captain, '27; Varsity Baseball, three years; Basketball. To attend U. S. C.

MARGARET M. MANLEY

"Wise and fanciful."

Social Science Course. Aesculapians; Squad Leader. College undecided.

OLIVE ISABELLE MANSON

"Her hair was lustrously pretty."

English and Language Courses. La Hispaniola Club. College undecided.

FRANK JAMES MANVILLE

"He was very amiable."

Manual Arts Course. Lightweight Football. Interested in Dentistry. To attend Nebraska State College.

JOHN YALE MARQUETTE

"A very frank, honest, bright face."

Manual Arts Course. Biology Club; Streak and Daub Club. Interested in Mechanics. To attend P. J. C.

MILDRED J. MARSHALL

"Very seldom equaled."

English Course. Secretary-Treasurer of Sophomore Class, two semesters; Honor Society, five semesters; Orchestra for Opera; Girls' Stringed Orchestra; S. P. Q. R.; G. A. A. Interested in Journalism. To attend Stanford.

ROBERT CLIFFORD MARSHALL

"Nothing seems to cost him any trouble."

Manual Arts Course. Aero Club. Interested in Aviation. Not to attend College.

DANIEL CHARLES MARSTON

"His patience, his amiable temperament."

Physical Science Course. Interested in Mechanics. To attend P. J. C.

To add to the convict's peril, he has a long-time enemy in a former convict, Compeyson, who was Miss Havisham's suitor.

Seniors

RICHARD EDWARD MARTIN

"A remarkably well spoken man."

Biological Science Course. "Chronicle" Staff; Administration Staff; Boys' Service Club; Lettermen's Club; S. P. Q. R.; Golf Team. Interested in Science. To attend Pomona College.

HOWARD MARTO

"His hair was very smooth and wavy."

Mathematics Course. College undecided.

A. MERLE MATTER

"A handsome man."

English Course. Student Council; Student Advisory Committee; Bauble and Bells; Hi-Y; Lettermen's Club; Football, three years; Basketball, three years. Interested in Athletics. To attend University of Wisconsin.

BONNER MAXEY

"A young man of the world."

Commerce Course. Lettermen's Club; Varsity Football, '26, '27; Varsity Track, '27. Interested in Aviation. To attend P. J. C.

HELEN MARIE MAXWELL

"She had artistic tastes."

English Course. Gargoyles; Le Cercle Francais; Streak and Daub; Basketball. Interested in Art and Drama. To attend P. J. C.

JOHN BERNARD MCCARTHY

"Bright smiling eyes."

English Course. Boys' Service Club. Interested in Law. College undecided.

PHILIP JOSEPH MCCARTHY

"Good-humored looking."

Preparatory Engineering Course. Architectural Club; Trainer, Varsity Football; Basketball; Track; Swimming. Interested in Architecture. To attend Business College.

JANICE ELAINE MCCOIG

"She is lovely."

English Course. S. P. Q. R.; Thrift; Trianon. Interested in English. To attend U. S. C.

JOHN ROBERT MCCOLL

"His amiable countenance."

Manual Arts Course. Architectural Club; Aero; Commerce Club; Thrift; Varsity and Lightweight Football; Midget Swimming; Wrestling; Debating. Interested in Foreign Affairs. To attend U. C. L. A.

GENELLE MCCREA

"Attracted by far fields."

Commerce Course. Not to attend College.

Although Pip and his friends guard Magwitch closely, Compeyson returns and spies on him.

Seniors

EDITH M. MCDONALD
"So pleasant."
Social Science Course. Commerce Club; Musolite Club. Interested in Journalism. To attend P. J. C.

MURRAY MCDOUGAL
"The air of a gentleman."
Mathematics Course. Chairman, Service Point Committee; Honor Society, two semesters; Bauble and Bells; Boys' Service Club. Interested in Cartooning. To attend U. C.

JUNE MARIE MCINTIRE
"A fair young girl."
English Course. Interested in Music. To attend O.A.C.

ISABELLE VIRGINIA MCLAIN
"Her bright blue eyes."
Modern Language Course. Big "P," Secretary; G. A. A.; La Hispaniola. To attend Occidental.

ANN MCLAUGHLIN
"Always courteous and social."
English Course. Trianon. Interested in Journalism. To attend U. C. L. A.

HELEN LOUISE MCMASTERS
"A sweet voice."
English Course. Bauble and Bells; "Why the Chimes Rang." Interested in Dramatics. To attend P. J. C. and U. S. C.

FRANCES LUCILE MCMILLAN
"What a bright smile."
Art Course. Gargoyles; Inter-Club Council; Streak and Daub, President. Interested in Art. To attend Chouinard Art School.

CHARLES MCNEIL
"A fine spirit."
Commerce Course. College undecided.

BERNICE ALLYNE MEACHAM
"In a great hurry."
Physical Education Course. Big "P"; G. A. A.; Girls' Rifle Club; Uniform Board; Varsity and Class Teams in all Sports. Interested in Teaching Physical Education. To attend P. J. C.

WILMA ROSE MELLEMA
"One of the prettiest girls."
Art Course. Honor Society; Pen and Quill; Stage Craft Guild, Secretary and Vice-President; Streak and Daub; Trianon Club. Interested in Interior Decoration. To attend U. C. L. A.

Pip plans to smuggle Magwitch on board a steamer going abroad, and to accompany him safely out of England.

Seniors

JOHN EDWARD MESKELL

"A smiling man."

Mathematics Course. Philatelic Club; "X" Club. Interested in Engineering. To attend P. J. C. and C. I. T.

HERBERT PAUL MILKER

"With beaming eyes."

Art Course. Streak and Daub; Costume Decoraing for Opera; Biology Assistant. Interested in Art. To attend P. J. C.

ALTHE LUCY MILLER

"Delicate hands."

Music Course. Administration Club; Girls' Glee Club; Orpheus; "Briar Rose." Interested in Music and Dramatics. To attend University of Wisconsin.

MAE JUANITA MILLER

"Charming, isn't she?"

English Course. G. A. A.; Girls' Rifle Club. Interested in Dramatics. College undecided.

LESLIE MILLER

"An unusually powerful man."

Social Science Course. Lettermen's Club; Mat and Glove Club; Lightweight Football; Swimming; Track; Tennis; Wrestling. Interested in Athletics. College undecided.

MAX VICTOR MILLER

"Sped away with a quick light step."

Social Science Course. Track; Baseball. To enter College.

MILDRED VIRGINIA MILLER

"A pretty made hand."

Biological Science Course. Girls' Glee Club; Opera. College undecided.

PRISCILLA JANE MILLS

"Her hair is so dark."

English Course. Gargoyles; Trianon Club, Vice-President; Girls' Sport and Assistant News Editor of "Chronicle." Interested in Journalism. College undecided.

CAMPBELL WARD MINOR

"A courageous air."

Mathematics Course. Architectural Club. College undecided.

DOROTHY E. MITCHELL

"Her shining black hair."

Social Science Course. Aesculapians; Le Cercle Francais. Interested in Books. To attend U. C.

Although he is ready to assist Magwitch, Pip's pride has prevented his touching any of the convict's money since he has learned the source of his income.

Seniors

KATHERINE R. MITCHELL
"She's such a one."
Commerce Course. Commerce Club; Girls' Rifle Club; Pad and Pencil. Interested in Business.

HELEN ELIZABETH MOLDT
"Would hazard anything."
English Course. S. P. Q. R. Interested in Music. To attend U. C. L. A.

DONNA ORALEA MONTOOTH
"She was an actress."
Mathematics Course. Honor Society, two semesters; Aesculapian Club; Biology Club; Girls' Glee Club. Interested in Dramatics. To attend Stanford.

GOFF E. MOORE
"He is a gentleman of strict conscience."
Manual Arts Course. High School Band; R. O. T. C. Band; Varsity Football. To attend P. J. C.

MARGARET EDITH MOOTE
"Her luxuriant hair."
Language Course. Gargoyles; La Hispaniola; Streak and Daub "Chronicle" Staff. Interested in Journalism. To attend Whittier College.

AUDREY DOLORES MORGAN
"Plain frank kindness."
Commerce Course. Commerce Club; Pad and Pencil. Interested in Business.

BEULAH NAOMI MORGAN
"A soft, melodious voice."
Arts and Crafts Course. Biology Club; Girls' Glee Club; Rhyme and Rhythm; Streak and Daub; Trianon. Interested in Art. To attend Otis Art Institute.

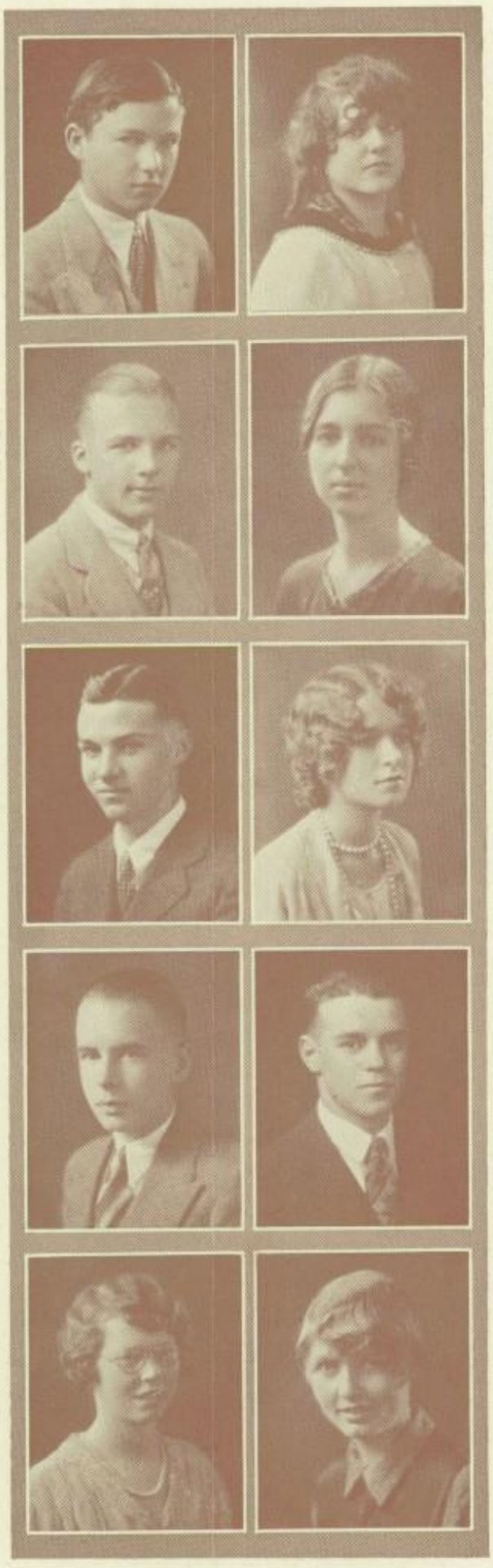
CYRIL D. MORGAN
"He had raven hair."
Physical Science Course. Thrift Club. Interested in Advertising. To attend U. S. C.

LETHA MORRIS
"The pretty modest head."
Eastern College Preparatory Course. Commissioner of Entertainment, I and II; Chairman, Girls' League Cabinet; Service Point Committee; Pen and Quill; S. P. Q. R.; Triple "S." Interested in Writing. To attend Mt. Vernon.

MILDRED SUE MORRISON
"A charming girl."
Music Course. Administration Staff; Girls' Glee Club; "Briar Rose"; Orpheus. Interested in Music. College undecided.

Magwitch's escape is thwarted by his deadly enemy, Compeyson, who appears with officers of the law.

Seniors



BARNARD ALEXANDER MORSE

"A good scholar."

Mathematics Course. Honor Society, four semesters; C. S. F. Interested in Law and Engineering. To attend C. I. T.

HAROLD LOUIS MORSE

"His good humor."

Manual Arts Course. Lettermen's Club; Midget Football, Captain. Interested in Aviation.

RICHARD JOHNSON MURPHY

"A cheerful aspect."

Mathematics Course. Philatelic Club; Lightweight Football; Lightweight Basketball; Varsity Tennis. Interested in Science. To attend P. J. C.

GEORGE MILTON MURRAY

"A kind and generous fellow."

English Course. Honor Society, four semesters; S. P. Q. R. To attend P. J. C.

MARGUERITE C. MUSGRAVE

"Cheerful humor."

English Course. Biology Club; Girls' Glee Club; Hi-Tri Cabinet. Interested in Library Work.

RUTH ELIZABETH MUSSER

"With light curly hair."

Commerce Course. Commerce Club; Pad and Pencil. Interested in Business.

BETTY NAGELVOORT

"A young woman of ability."

Language Course. Honor Society, five semesters; C. S. F.; Clio Club; Le Cercle Francais, Treasurer; S. P. Q. R., Consul; Triple "S." Interested in Art. To attend U. C. L. A.

VIRGINIA LOUISE NASH

"She had rich brown hair."

Art Course. Architectural Club; Glee Club; "Maid of Tokyo." Interested in Art. To attend Dramatic Art Institute of N. Y.

ELMORE BENJAMIN NEAD

"His face always with a cheerful look."

Mathematics Course. Entered from Wilmington High School. To attend U. S. C.

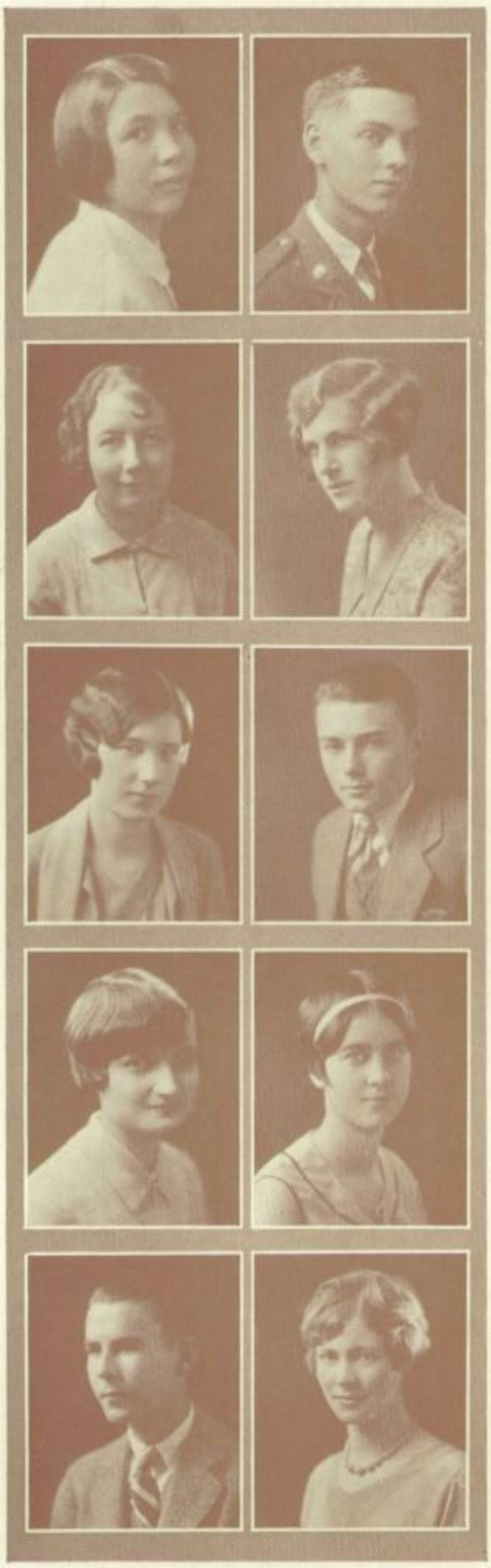
MARJORIE FRANCES NEFF

"An open expression of face."

Commerce Course. Honor Society; Commerce Club; Pad and Pencil; Streak and Daub. Interested in Art.

The two men grapple; Compeyson is drowned and Magwitch receives mortal injuries.

Seniors



ALMA MABLE NELSON

"A great deal of foresight."

Secretarial Course. Commerce Club; Girls' Glee Club; Pad and Pencil. Interested in Library Work. College undecided.

DOROTHY MARIE NELSON

"Reserved of nature."

Social Science Course. Girls' Glee Club; Hi-Tri; Nokoma; "Marriage of Nannette." Interested in Music. To attend Library School.

ETHEL HARRIET NELSON

"She is what you may call a rose."

Home Economics Course. Biology Club; Girls' Glee Club. Interested in Nursing. To attend Pasadena School of Nursing.

VIRGINIA MARIE NELSON

"Extremely good hearted."

English Course. Rhyme and Rhythm; S. P. Q. R. Interested in Business. To attend Business College.

JAMES PHILIP NEVINS

"A cosmopolitan gentleman."

Social Science Course. Secretary of Boys' League; Anchor and Sail; Hi-Y; Pen and Quill; Managers' Association; Class C Football; Varsity Tennis and Manager; Varsity and Midget Track, two years. To attend Loyola.

JOHN HOWARD NOBLE

"An agreeable man."

Biological Science Course. R. O. T. C., Lieutenant; Officers' Club; Non-Commissioned Officers' Club. Interested in Medicine. To attend P. J. C.

DORIS RUTH NORTHRUP

"You work hard at your learning."

Commerce Course. Honor Society, five semesters; C. S. F.; Big "P"; Commerce Club, Secretary; G. A. A.; La Hispaniola, Treasurer; Pad and Pencil. To attend Stanford.

WILLIAM NORTHRUP

"A man of taste."

Biological Science Course. Boys' Service Club; Forum; Triple "S"; "Chronicle" Staff, two semesters. Interested in Journalism. To attend P. J. C.

LOUISE MARIE NORTON

"Not a common sort of girl."

English Course. Big "P"; G. A. A.; Manager of Basketball; Girls' Athletic Teams. To attend P. J. C.

EDNA MAE O'CONNER

"Gay and lively."

Commerce Course. Biology Club; Commerce Club, Vice-President; Pad and Pencil. Interested in Banking. College undecided.

The surprise regarding the identity of his benefactor, the accumulation of debts, and worry about Magwitch, bring upon Pip a physical breakdown.

Seniors

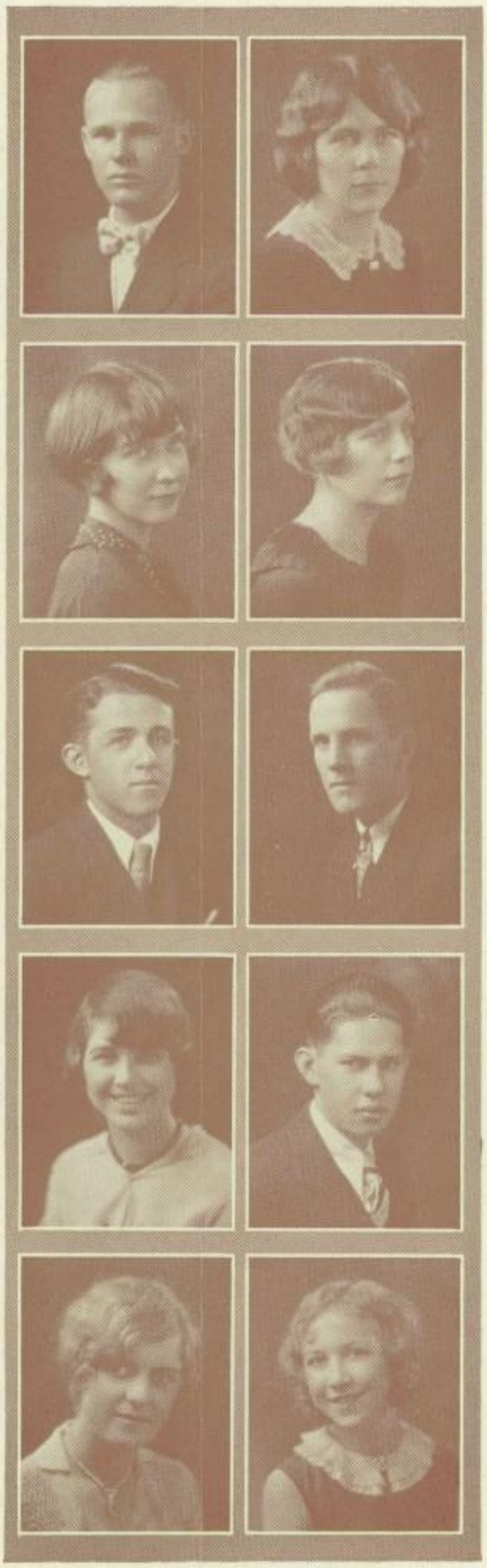
CHARLES A. OHM
"A worthy gentleman."
Manual Arts Course. Philatelic Club. Interested in Aeronautics. To attend P. J. C.

ASTRID AUDREY OLSEN
"What a writer."
Arts and Crafts Course. Honor Society; Streak and Daub; Trianon. Interested in Art. College undecided.

CLYDE LYMAN OLSON
"Bright grey eyes."
Manual Arts Course. Interested in Wood Work. College undecided.

HELEN BOBBY OLSON
"All the force of her youth."
Physical Education Course. President, Girls' League Cabinet; Big "P"; Clio Club; G. A. A.; Speedball. Interested in Art. College undecided.

FLORENCE L. OPPERMAN
"Always friendly."
English Course. College undecided.



DOROTHY ORR
"A merry creature."
Home Economics Course. Architectural Club; Big "P"; G. A. A.; Girls' League Cabinet; Uniform Board; Operetta; Class Teams. Interested in Athletics. To attend U. S. C.

EDWINA FLORENCE OSLAND
"A smile of amiability and sweetness."
English Course. Honor Society; Commerce Club; Pad and Pencil. Interested in Music and Drama. To attend U. C. L. A.

KARL W. OSTBERG
"He was swift of foot."
English Course. College undecided.

THOMAS DIXON OULTON
"He was a man of letters."
Mathematics Course. Aesculapian Club; Orpheus Club; "X" Club; Operetta. Interested in Music. To attend C. I. T.

ANNA C. OVERSTROM
"She had gained a reputation for beauty."
Commerce Course. Interested in Secretarial Work. College undecided.

A severe illness follows, during which he is nursed by his faithful friend, Joe, who assures him that "they was ever the best of friends."

Seniors

WADE HARRIS OVERTON

"The extent of his knowledge is remarkable."

Biological Science Course. Clio Club; S. P. Q. R.; "X" Club; Swimming. Interested in Medicine. Not to attend College.

HOWARD M. PACKARD

"He may be relied upon."

English Course. Commissioner of Debating, I; Vice-President Senior Class, II; "Chronicle" Staff; League Debate Team; Finals of C. L. Littleton Speaking Contest; Treasurer of Scholarship Fund; Honor Society, four semesters; C. S. F.; Biology Club; Clio, Treasurer; Forum, President; Triple "S." To attend U. C. L. A. and Harvard.

RUTH PADDEN

"Inquiring grey eyes."

Commerce Course. Commerce Club; Pad and Pencil. Interested in Commerce. To attend O. A. C.

CLARICE G. PADGETT

"Her dark brown curls were long and free."

Art Course. "Annual" Staff, '27; Operetta, '27; Glee Club; Streak and Daub; Trianon. Interested in Interior Decorating. To attend Broadoaks.

DAUPHIN BROCKWAY PAINE

"You're a man of business."

Biological Science Course. Aesculapian, President; Glee Club; Basketball; Track; Football, Trainer. Interested in Medicine. To attend U. C.

AUDRENE PEARL PALMER

"Vigour of action."

Accounting Course. Honor Society; Big "P"; G. A. A.; Girls' Athletics; Manager Senior Hockey; Varsity Hockey. Interested in Accounting.

GORDON PALMER

"He was capable of many things."

Journalism Course. "Annual" Staff; "Chronicle Staff, two semesters; Bauble and Bells, Treasurer; Boys' Service Club; Gargoyles; Junior Dickens Fellowship; R. O. T. C.; S. P. Q. R.; Midget Football; Lightweight Basketball. To attend Stanford.

KATHARINE BEATRICE PARR

"A strange, attentive smile."

English Course. Clio; Rhyme and Rhythm, Vice-President; Streak and Daub. Interested in Art. To attend P. J. C.

LANGDON J. PATTERSON

"He was a fine gentleman."

English Course. Boys' Glee Club. Interested in Journalism. College undecided.

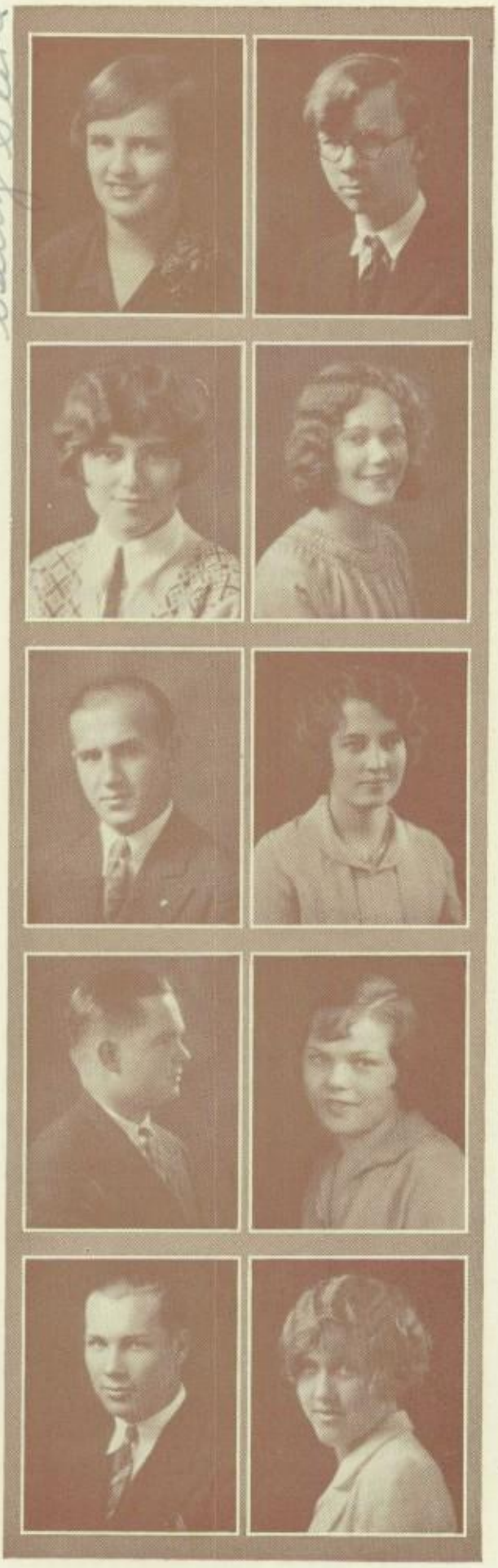
MAUDE HELEN PATTON

"Was trustful and trusted."

Commerce Course. Honor Society, two semesters; Commerce Club; Hi-Tri; Pad and Pencil; Costume Design for Operetta. Interested in Law. College undecided.

When Pip recovers from his illness, he learns that Joe has also settled with his creditors.

Seniors



SARA ELIZABETH PIERCE

"A pleasant smile."

Home Economics Course. Architectural Club; Numismatic Club. To attend Pasadena Business College.

ANNA GERTRUDE PELZ

"A pretty girl who wrote tirelessly."

English Course. Girls' Glee Club; Trianon; Opera. Interested in Science and Music. To attend Miss Fulmer's School.

NELSON MARVIN PENN

"A man of realities."

Mechanical Arts Course. President of Architectural Club. Interested in Architecture. To attend U. S. C.

PATRICK ERIC PENNY

"A certain bright smile."

Journalism Course. "Annual" Staff; Editorial and Personal Editor of "Chronicle"; Gargoyles; Junior Dickens Fellowship. Interested in Journalism. To attend P. J. C.

DAVID ALAN PERRY

"Great personal strength."

Mathematics Course. Honor Society; Pragma Club. To attend P. J. C.

DONALD JAMES PERRY

"A steady, upright, honorable man."

Printing and Journalism Course. "Annual" Staff, Student Printer; "Chronicle" Staff; Junior Dickens Fellowship, President. To attend P. J. C.

HELEN PETERSON

"With a pretty face and figure."

English Course. Advisory President and Vice-President; Squad Leader.

LEONA PETERSON

"She was comely and healthy looking."

Commerce Course. College undecided.

BERNICE L. PETHERAM

"Full of ardor and excitement."

English Course. Honor Society; Bauble and Bells; Clio; Forum; G. A. A.; "Charm School"; "Bab"; Shakespearean Contest; Triple "S"; Girls' Athletics. Interested in Dramatics. To attend U. C. L. A.

RUTH E. L. PFEIFER

"Much above the average."

English Course. "Annual" Staff, Editor of Girls' Athletics; G. A. A.; Gargoyles; Hi-Tri, Cabinet; Junior Dickens Fellowship; La Hispaniola; Library Staff; Tennis. Interested in Library Work. To attend L. A. Library College.

He realizes his past folly and ingratitude and returns to the village where Joe welcomes him home with characteristic generosity.

Seniors

GEORGE EDWIN PFUSCH
"He is a worthy lad."
Manual Arts Course. Forestry Club; Tennis, two years. Interested in Sports. To attend P. J. C.

DILLAN M. PHILLIPS
"How he longed to go to sea."
General Science Course. College undecided.

VIRGINIA BRADFORD PHILLIS
"She is astonishingly clever."
English Course. Honor Society, five semesters, Secretary; C. S. F.; Bauble and Bells, Secretary; Clio; Forum; Rhyme and Rhythm; S. P. Q. R., Officer; Triple "S." Interested in Writing and Dramatics. To attend Pomona.

DOROTHY V. PIERSON
"Enchanting courtesies."
Music Course. Girls' Glee Club; Trianon; "Marriage of Nanette"; "Briar Rose"; "Maid of Tokyo." Interested in Music.

LOUISE CONSTANCE PIKE
"Beautiful and graceful."
English Course. Le Cercle Francais; "Marriage of Nanette"; "Briar Rose." To attend U. C. L. A.

MARGARET LOUISE PITTROFF
"She trod with a light step."
English Course. Girls' Glee Club; S. P. Q. R.; Trianon; "Briar Rose." Interested in Dramatics. To attend P. J. C.

DICK AUGUST PLANK
"With ready good humor."
Mathematics Course. Interested in Engineering. College undecided.

ZONA ELIZABETH POLLARD
"Sweet and happy."
English Course. Trianon Club. To attend Scripps College.

DORIS MARGARET POW
"A happy girl."
Social Science Course. Clio Club; G. A. A.; Le Cercle Francais; Girls' Athletics.

M. KELLY POWERS
"Leads the fashion."
Mathematics Course. Architectural Club; Lettermen's Club; Midget Track; Midget and Lightweight Football. Interested in Law. To attend Notre Dame.

During Pip's years of absence, both his sister and his friend, Miss Havisham, have died.

Seniors

NORDA PREBLE
"Extremely cheerful."
Foreign Language Course. Girls' Rifle Club; Girls' Rifle Team; Orpheus Club. To attend Pomona.

ARTHUR OSBURN PRITCHARD
"A happy fellow."
Mathematics Course. Biology Club. Interested in Science, Electricity, and Chemistry. To attend Stanford.

EVA JANNETTE PROUDFOOT
"Possessed with readiness."
Commerce Course. Interested in Secretarial Work. To attend College.

MARY THOMPSON PUGH
"Of a comely presence."
Home Economics Course. Aesculapian Club. Interested in Nursing.

JOHN RALPH PYLE
"He was always so polite."
Mathematics Course. Basketball. Interested in Electricity. To attend P. J. C.

ELAINE RABINOWITZ
"So vivaciously expert in pantomime action."
Art Course. Southern California Championship in Doolittle Shakespearean Contest. Interested in the Stage.

TOM RADER
"A dark man with good eyes."
Manual Arts Course. College undecided.

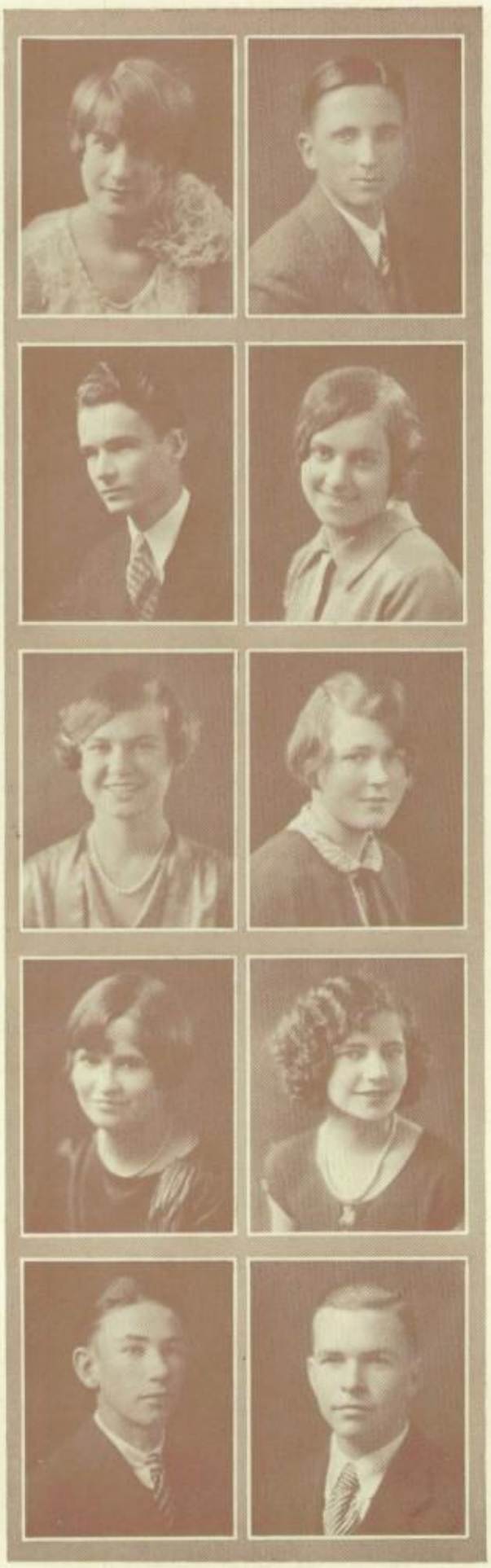
HOWARD G. RADY
"Easy, affable, joking."
Mathematics Course. Hi-Y; La Hispaniola; Lettermen's Club; Varsity Swimming; Basketball, two years; Baseball, four years, Captain two years; Lightweight Football, Southern California Championship; Track; Tennis. To attend U. of Michigan.

BERNICE RANDOLPH
"She was an apt pupil."
Art Course. College undecided.

LAGRETTA BERYL RANNY
"A beaming smile."
Home Economics Course. Aesculapian Club; Vice-President of Advisory. Interested in Domestic Science. To attend P. J. C.

His fortune gone, his Great Expectations vanished, Pip has no means of support; therefore, he decides to go to work.

Seniors



FRANCES RAVIN

"With an air of gayety."

Commerce Course. Commerce Club; Pad and Pencil; Thrift. Interested in Law. To attend Northwestern.

GLENN A. REED

"Full of merits of all sorts."

English Course. Associate Editor, "Annual"; Honor Society, three semesters, President; Forum; Gargoyles; Inter-Club Council; Lettermen's Club; Triple "S"; Orchestra; Midget and Lightweight Basketball; Tennis, two years. To attend U. S. C.

LYNDELL MARGARET REED

"Light grey eyes were mine."

English Course. Biology Club; Rhyme and Rhythm. Interested in Child Welfare. To attend U. C. L. A.

CARMEN PATRICIA REID

"She is famous for her activity."

Language Course. Big "P"; G. A. A., President; La Hispaniola. Interested in Athletics. To attend U. S. C.

FRANCIS REINHART

"A good humored look."

Commerce Course. College undecided.

JOHN REMINE

"A healthy color in his cheeks."

Biological Science Course. Lettermen's Club; Midget Football; Lightweight Basketball, two years. To attend O. A. C.

LUCILLE MARJORIE RENKEL

"As good as gold."

Journalism Course. "Chronicle" Staff. Interested in Journalism.

PEARL BENITA RICE

"A born lady."

Social Science Course. Clio Club. College undecided.

BLANCHE P. RICHARDSON

"The sunniest pair of eyes."

English Course. Streak and Daub. Interested in Music. College undecided.

JOSEPH ALRERT RICHARDSON

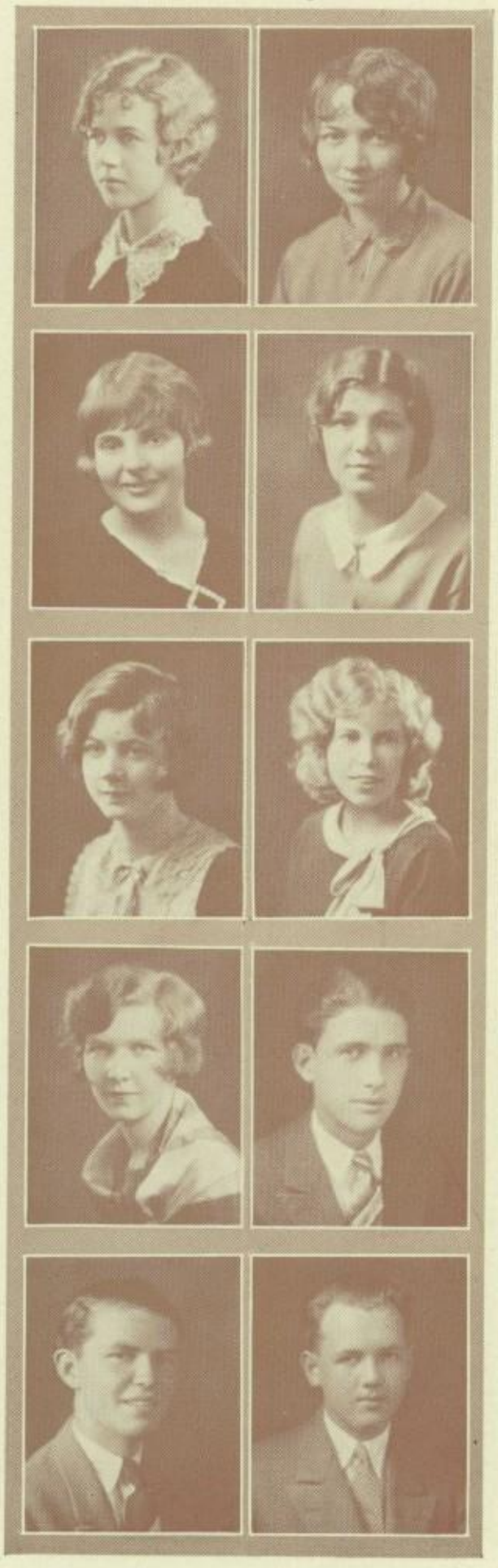
"He's as brave as a lion."

Biological Science Course. Commissioner of Athletics, I and II; Hi-Y; Lettermen's Club; Baseball; Varsity Football; Basketball. Interested in Medicine. To attend U. S. C.

He becomes a clerk in the shipping office of his former tutor, Herbert Pocket.

Seniors

Loraine Rockwood



RUTH E. RICHARDSON

"Bright blue eyes."

English Course. Honor Society, two semesters; Advisory Officer. Interested in Art. To attend U. C.

always, Evelyn Robb

EVELYN ROBB

"The happiness you bring."

Arts and Crafts Course. Hi-Tri; Streak and Daub. Interested in Office Work. To attend P. J. C.

CARRIE E. ROBERTSON

"Such soft blue eyes."

English Course. Annual Staff; Junior Dickens Fellowship. Interested in Journalism. To attend U. C. L. A.

MARY BELLE ROBERTSON

"Thoroughly good natured."

English Course. Honor Society, five semesters; C. S. F. Interested in Art. To attend U. C. L. A.

NEAL ROBINSON

"A tall well-looking man."

Commerce Course. Anchor and Sail; Commerce Club, Treasurer; Lettermen's Club; Water Polo. Interested in Business. College undecided.

LORAINE ALICE ROCKWOOD

"A promising girl."

English Course. Interested in Art. To attend P. J. C.

LUCILLE ROGERS

"Her pretty brown hair."

English Course. Girls' League Cabinet. Interested in Secretarial Work. To attend Business College.

SIBYL DEAN ROPER

"A nice girl."

English Course. Interested in Music. Not to attend College.

RUSSELL R. ROSS

"Handsome would be the word."

Mathematics Course. Honor Society, five semesters; C. S. F. To attend Annapolis.

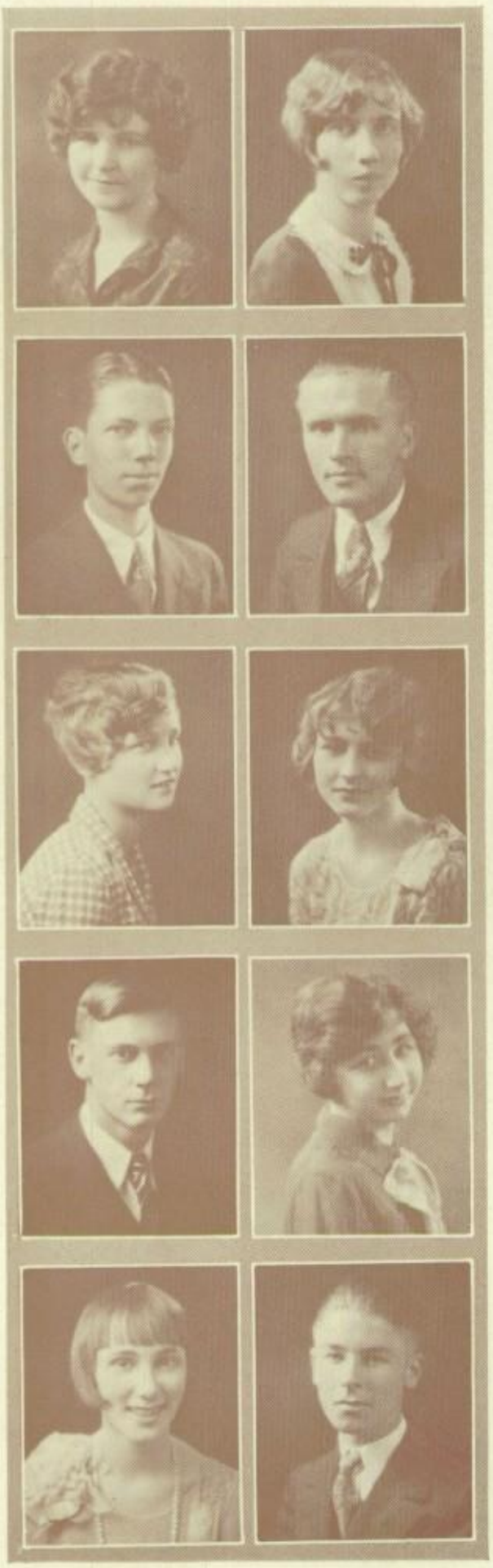
EDWARD HOLTON ROWINS

"A brisk young man."

Mathematics Course. R. O. T. C.; Non-Commissioned Officers' Club; Clio Club; Rhyme and Rhythm. Interested in Literature. College undecided.

This employment carries him to Cairo, where he works hard and gradually rises in the esteem of his employers.

Seniors



EDYTHE P. RUST

"A fine head of hair."

English Course. Rhyme and Rhythm. Interested in Teaching Music. To attend Broadoaks.

IRWIN WALTER RUST

"A gay young man."

English Course. Honor Society, five semesters; C. S. F.; Bauble and Bells; Boys' Glee Club, Vice-President and Manager; Boys' Service Club; Forum; Gargoyles; La Hispaniola; Orpheus; "Briar Rose"; "Maid of Tokyo"; "Why the Chimes Rang"; "Bab." Interested in Music.

HELEN JANE RYDEN

"She had wonderful eyes."

English Course. Forum; Pen and Quill; Streak and Daub; Uniform Board; Student Council. To attend Occidental.

JOHN WALLACE RYDER

"A profoundly calm man."

Mathematics Course. Interested in Electricity. To attend College.

MADONNA RYMAN

"She keeps a smiling face."

Science Course. Streak and Daub; Costume Decoration for "Briar Rose." Interested in Art. To attend P. J. C.

GRACE JANE SANDERHOFF

"Very thoughtful."

Secretarial Course. Interested in Secretarial Work. To attend Business College.

CLAYTON K. SANDERS

"A reserved and thoughtful air."

Manual Arts Course. Photo Club; "Annual" Photographer. Interested in Radio. College undecided.

MARY SANNEMAN

"One of those unselfish creatures."

Accounting Course. "Annual" Staff; Commerce Club; Junior Dickens Fellowship; Pad and Pencil; Southern California Bookkeeping Contest. Interested in Dramatics. To attend P. J. C.

MARIA ANNA SARNO

"So small a person."

Science Course. Biology Club; Rhyme and Rhythm. Interested in Nursing. To attend P. J. C.

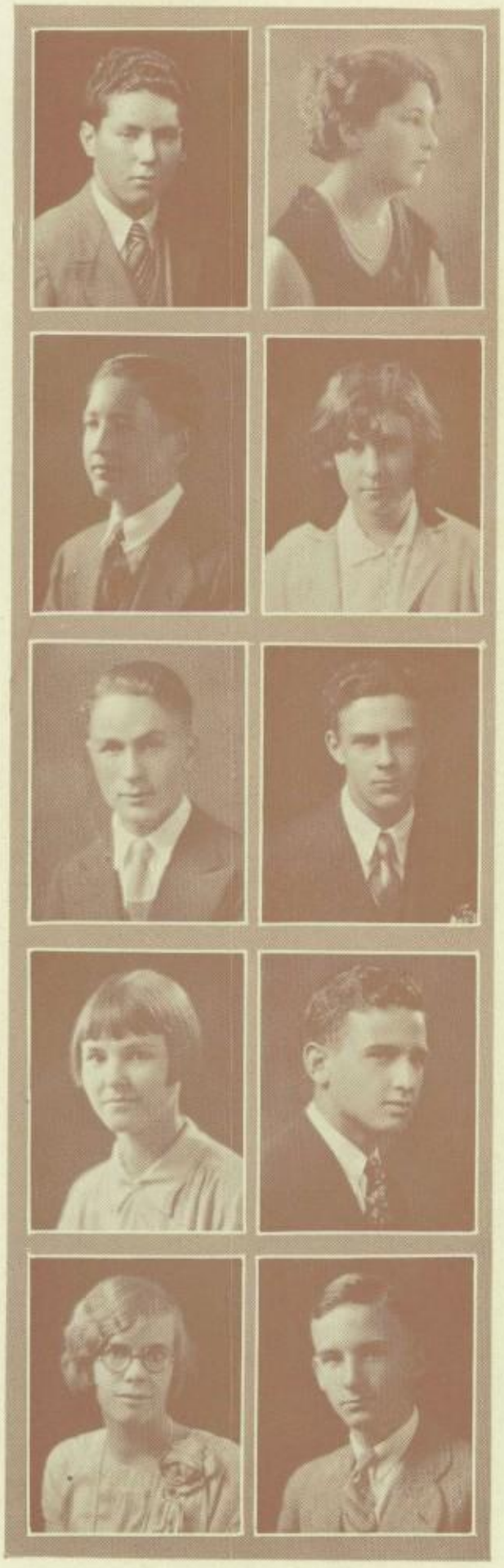
CHARLES FIELD SAWYER

"A satisfied gentleman."

Physical Science Course. Boys' Service Club; Smoking Committee; Triple "S." Interested in Aviation. College undecided.

At the close of eleven years of service he becomes a partner in the business and returns to the headquarters in London.

Seniors



CONRAD SCARSTON

"Laughing with glee."

Manual Arts Course. Biology Club; Glee Club; Numismatic Club; Lightweight Football; Basketball. College undecided.

HERMAN SCHMID

"Zealous in the discharge of his duties."

Physical Science Course. Honor Society; Track. To attend U. C. L. A.

TOM JOSEPH SCHMITT

"He was gay and cheerful with us."

Biological Science Course. La Hispaniola Club; Advisory President. To attend P. J. C.

MARION SCHROEER

"I shall be delighted to undertake it."

English Course. Student Body Clerk, I and II; Honor Society, five semesters, Secretary; C. S. F.; State Treasurer, C. S. F.; Clio Club; Forum; S. P. Q. R., Consul; Triple "S," Secretary; Clerk of Student Council. Interested in Secretarial Work. To attend U. C. L. A.

EMILIE C. SCHUETTE

"Her eager eyes."

Social Science Course. Biology Club; Streak and Daub. College undecided.

JEANNE SCHWARTZ

"Laughing gayly."

Language Course. Le Cercle Francais. Interested in Writing. To attend U. C.

HELEN ELIZABETH SCOTT

"Such a fine spirit."

College Preparatory Course. Streak and Daub. Interested in Art. To attend U. C. L. A.

JAMES OSBORN SCOTT

"Much too handsome."

Mathematics Course. Treasurer, Senior Class; Treasurer, Boys' League; Yell Leader; Honor Society; Bauble and Bells, President; Boys' Service Club; Hi-Y; Lettermen's Club; Inter-Club Council; S. P. Q. R.; Triple "S"; Varsity Track, three years; Basketball. Interested in Civil Engineering. To attend Pomona.

JAMES RAILTON SCOTT

"Square-shouldered and broad-chested."

Mathematics Course. Midget and Lightweight Football; Varsity Track. Interested in Engineering. College undecided.

THOMAS B. SCOTT

"A man who had knocked about."

Commerce Course. Midget and Lightweight Football. Not to attend College.

A great longing possesses him to visit again the scenes of his childhood.

Seniors

SALMON WILLIAM SEAGO
"With a frank smile."
English Course. Aero Club; Philatelic. Interested in Aeronautics. To attend P. J. C.

CHARLES W. SECHLER
"So true-hearted and generous."
Physical Science Course. Interested in Chemistry. College undecided.

DOROTHY LOUISE SECREST
"Admired by all who see her."
English Course. Commissioner Girls' Welfare, I; Girls' League Cabinet; Student Council; Service Point Commission; Uniform Board; Honor Society, two semesters. Interested in Kindergarten Teaching. To attend U. C. L. A.

BERNICE JANET SEGERS
"Her broad, generous character."
English Course. Interested in Teaching. To attend P. J. C.

HARRIETTE G. SETTLE
"The pretty head."
Arts and Crafts Course. "Chronicle" Staff, two semesters; Honor Society; Administration Staff; Gargoyles; Streak and Daub. Interested in Art. College undecided.

LOIS ELEANOR SHACKELFORD
"Voice soft and gentle."
English Course. Administration Staff; Service Point Committee. Interested in Writing. To attend P. J. C.

LILLIAN JADEAN SHAW
"Such small features."
Commerce Course. Interested in Secretarial Work. College undecided.

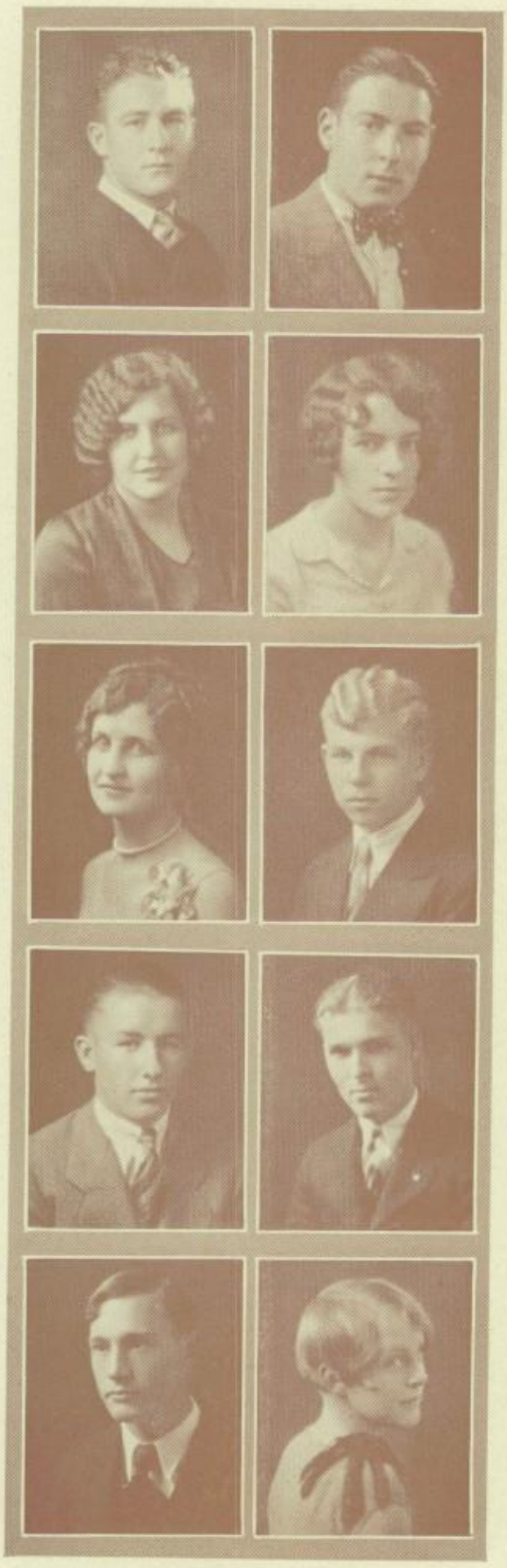
CHARLES ELLIOT SHEEHEY
"His smiling face."
Mathematics Course. "X" Club; Midget and Lightweight Football; Varsity Track. Interested in Agriculture. College undecided.

WANDA SHELLEY
"She was a fair young lady."
English Course. Interested in Music. College undecided.

GRACE HUSTON SHELTON
"Her laugh was always sunny."
Social Science Course. Honor Society; Clio; S. P. Q. R. Interested in Literature. To attend P. J. C.

He returns to the old house of Miss Havisham, and, while exploring the premises, discovers Estella.

Seniors



LEONARD FRED SHEPHERD

"A huge strong fellow."

Commerce Course. Commerce Club; Hi-Y; Lettermen's Club; Football; Basketball. College undecided.

VIOLET LOUISE SHEPLEY

"Had pleasant eyes."

Science Course. Honor Society, two semesters; Administration Staff; G. A. A.; La Hispaniola; Nokoma; Clerk of Student Council; Class Teams; Basketball and Soccer. Interested in Chemistry and Athletics. To attend Pomona.

DOROTHY LUCILLE SHERMAN

"Interest in most things."

Home Economics Course. Girls' Glee Club. Interested in Home Economics. To attend Pasadena Business College.

GLENN H. SHERMER

"A handsome face."

Mathematics Course. College undecided.

OLIVER SHERMER

"A strong man in sports."

Commerce Course. Lettermen's Club; Varsity Football, two years; Lightweight Football, two years; Varsity Track, three years. To attend O. A. C.

ELLIOTT MANDEL SILVER

"He was proud of the story."

Journalism Course. "Chronicle" Staff; Clio Club; Gargoyles; La Hispaniola; Basketball; Football. Interested in Social Welfare. College undecided.

MARGERY G. SIMPSON

"Large black eyes."

Biological Science Course. Biology Club. Interested in Biological Science. To attend P. J. C.

Margery Simpson

HOWARD CARLYLE SINCLAIR

"Not at all sorrowful."

Biological Science Course. La Hispaniola. Interested in Biological Science. College undecided.

HARVEY LOGAN SISSON

"A very remarkable man."

Manual Arts Course. Interested in Cabinet Work. To attend P. J. C.

KATHERINE SKARSTEN

"Brisk, bright, blue-eyed."

Commerce Course. Commerce Club; G. A. A.; Pad and Pencil. Not to attend College.

Estella's pride has also been humbled and her character purified by her years of hard experience.

Seniors

LEONARD JUDSON SLUYTER

"Made his way quietly."

Mathematics Course. Lettermen's Club; R. O. T. C.; Rifle Team; Non-Commissioned Officers' Club; National Rifle Meet, '27; "X" Club. Interested in Electricity. To attend U. S. C.

ALVIN JOSEPH SMITH

"A complete edition of Copper's arithmetic in each eye."

Mathematics Course. Honor Society, four semesters; C. S. F.; "X" Club. Interested in Science and Music. To attend C. I. T.

CLARA CATHERINE SMITH

"Flowing golden hair."

English Course. Biology Club. Interested in Undertaking. To attend College.

CLYDE GORDON SMITH

"Bespoke a talent for repartee."

General Science Course. Bauble and Bells; Boys' Glee Club; Forestry; Thrift; R. O. T. C.; "Maid of Tokyo"; "Bab"; Football; Advertising Contest; Doolittle Contest. Interested in Dramatics. To attend California Christian College.

HAZEL HARRIETTE SMITH

"Charitable and open hearted."

Commerce and Secretarial Course. Commerce Club; Pad and Pencil. Interested in Art and Music. To attend U. S. C.

HERBERT E. SMITH

"A very good lad."

Mathematics Course. R. O. T. C.; Officers' Club; President, Non-Commissioned Officers' Club; Rifle Team. Interested in Aeronautics. To attend O. A. C.

HERMAN SMITH

"An extraordinary and brilliant genius."

English Course. La Hispaniola. Interested in Commerce. To attend P. J. C.

JANET SMITH

"Famous for her good nature."

Commerce Course. Administration Staff; Streak and Daub; Trianon. Interested in Interior Decorating. To attend Chouinard.

KATHRYN LUCILLE SMITH

"Her sweet consideration."

Mathematics and English Courses. Nakoma Club. Interested in Violin. To attend Redlands.

OLIVER MOREY SMITH

"You're a literary man."

Mathematics Course. Boys' Service Club; Triple "S," President and Treasurer. To attend U. S. C.

She had married a rival of Pip's for his money, only to discover that happiness could not be obtained through this medium.

Seniors

THEODORE R. SMITH

"A man of strong resolutions."

Manual Arts Course. Cafeteria Staff. Interested in Manual Arts. To attend P. J. C.

WHITNEY ROWLAND SMITH

"You'll make the most of your time."

Mathematics Course. Boys' Service Club; Triple "S"; Smoking Committee. To attend U. S. C.

RONALD E. SMYTH

"A jovial heart."

English Course. Class C Track. Interested in Law. College undecided.

ALICE KARIN SODERBLOM

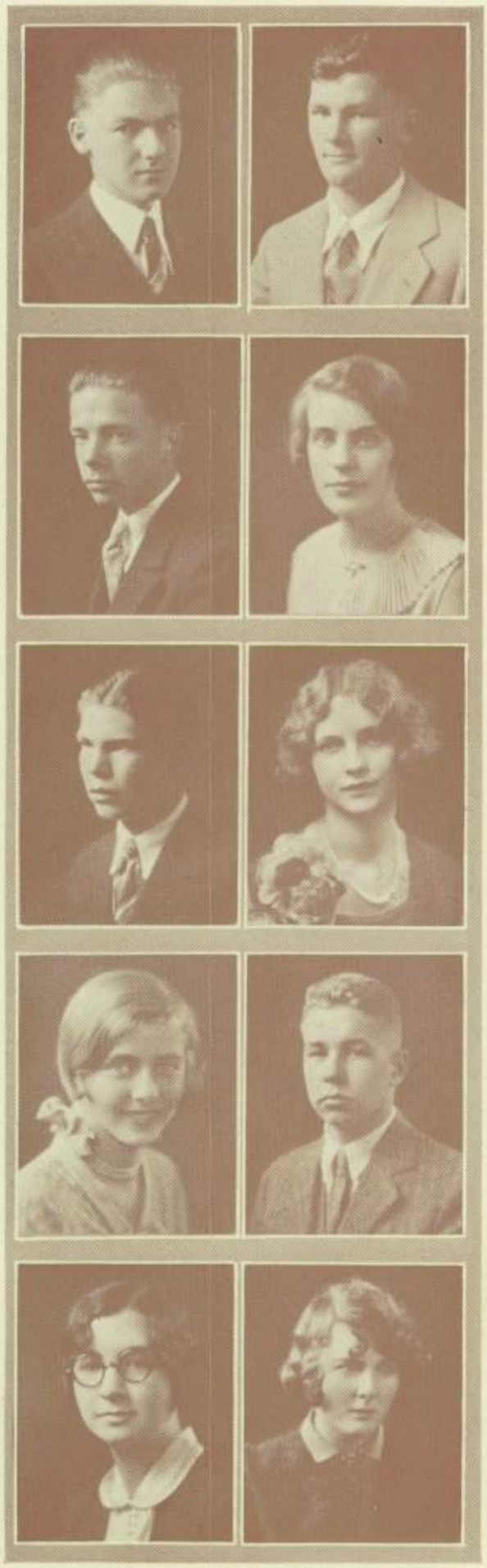
"Very winning in all respects."

Secretarial Course. Commerce Club; Pad and Pencil, President and Treasurer; Member of Typing Team, '27; Member Typing and Shorthand Team, Southern California Contest, '27. Interested in Business.

GRACE E. SPAULDING

"Delightfully generous."

English Course. Interested in Art and Music. College undecided.



HAROLD JAMES SPEARS

"Life is not a serious matter."

Manual Arts Course. Not to attend College.

ELINOR LACERY SPENCER

"Of a literary turn."

Language Course. Honor Society; Clio; Le Cercle Francais. Interested in Poetry. To attend U.C.L.A.

VIRGINIA ALBERTA SPENCER

"The amiable and fascinating Virginia."

Home Economics Course. Trianon. Interested in Teaching. To attend U. C. L. A.

VERNON C. STARR

"A congenial spirit."

Social Science Course. Honor Society, two semesters; Boys' Service Club; Nakoma Club; Rhyme and Rhythm; Football; Track. Interested in Radio. To attend P. J. C. and Stanford.

NORMA B. STARRETT

"Lighter than a peacock feather."

Commerce Course. Big "P," President; G. A. A., Vice-President; Uniform Board.

They moved abroad, where, after years of dissipated living, her husband had finally died.

Seniors

ESTHER STEINBERG

"A short, slight figure."

Commerce Course. Commerce Club. Interested in Secretarial Work. To attend Business College.

JOHN MULLEN STEWART

"His voice is agreeable."

English Course. "Annual" Staff; Junior Dickens Fellowship; R. O. T. C.; Non-Commissioned Officers' Club. Interested in Music. To attend P. J. C.

ROBERT LEE STEWART

"A fine brave spirit."

English Course. Gargoyles; Streak and Daub; Football; Track. Interested in Economic History. To attend Stanford.

GENEVA J. STOCKS

"How merry she is."

Commerce Course. Girls' League Cabinet; Commerce Club; G. A. A.; Musolite, Vice-President; Streak and Daub; Hockey Team. Interested in Social Work. To attend U. C.

EDNA MERSHON STONE

"An attractive companion."

Commerce Course. Commerce Club; Pad and Pencil; Trianon. Interested in Secretarial Work.

HALLIE ELEANORA STONE

"She had beauty, pride, and ambition."

Home Economics Course. Trianon. Interested in Science and Business. To attend Pasadena Business College.

ROSALIE FRANCES STONE

"Brimful of glee."

English Course. G. A. A.; Girls' Athletics. Interested in Music. To attend Scripps College.

JOSEPH H. STOUT

"A young fellow of great expectations."

Mathematics Course. Commissioner Boys' Welfare, I; Treasurer Junior Class; Aesculapian; Anchor and Sail; Forum; Hi-Y; Inter-Club Council; Football; Track; Basketball. Interested in Medical Work. To attend U. S. C.

MARJORIE STRANDSTRA

"Talented and ladylike."

Commerce Course. Commerce Club. Interested in Secretarial Work. To attend Pasadena Business College.

ESTHER M. STRICKLAND

"She had a pretty voice."

English Course. Honor Society; Bauble and Bells; Clio; Forum; Girls' Glee Club; "Bab"; "Charm School"; "Maid of Tokyo." Interested in Dramatics and Music. College undecided.

During these years abroad his fortune had been entirely wasted.

Seniors

ERIC P. STRUTT

"You're a man that knows what's what."

Journalism Course. Commissioner of Boys' Welfare, II; Bauble and Bells; Clio Club; Hi-Y; Lettermen's Club; Smoking Committee; Student Council; Football; Basketball; Track; Swimming; Chairman of Sophomore Class. College undecided.

DANIEL MILLER SULLIVAN

"A free dashing sort of fellow."

Manual Arts Course. Architectural Club. Interested in Electricity. To attend U. S. C.

KATE LOUISE SULLIVAN

"A very bright and nimble little lady."

English Course. Bauble and Bells; Biology Club; "Charm School"; "Briar Rose"; "Why the Chimes Rang." Interested in Dramatics. To attend U.C.L.A.

CLIFFORD R. SUNDSTROM

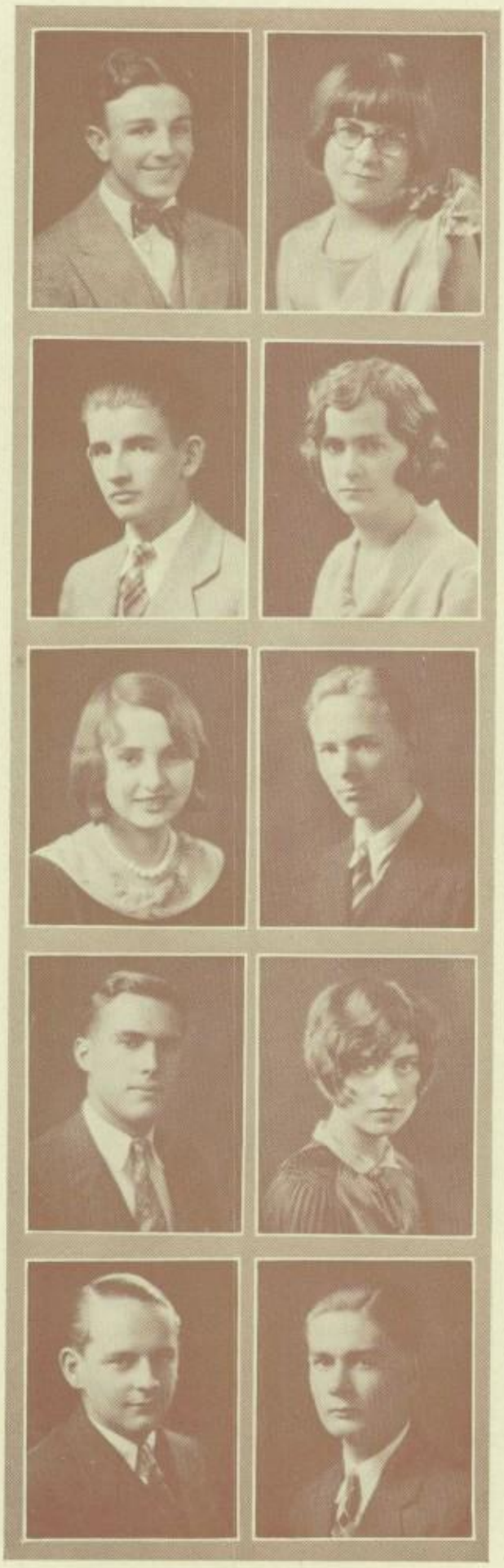
"With keen dark eyes."

Manual Arts Course. Baseball; Football. Interested in Art.

JAMES SWANSEN

"He had a pleasant face."

General Science Course. Interested in Dentistry. To attend Dental College.



PEARL VIVIAN SWANSON

"So charming."

English Course. Interested in Teaching. College undecided.

MARGARET ALICE SWARTZ

"Contented and kind hearted."

General Science Course. Architectural Club. To attend Pasadena Business College.

L. KEESTER SWEENEY

"A well spoken gentleman."

English Course. Honor Society. Interested in Art and English. To attend U. C. L. A.

LOUISE TAFT

"With lustrous dark hair and eyes."

English Course. Secretary of Junior Class; Secretary of Girls' League Cabinet; President of Girls' Inter-Council Group; Student Advisory Committee; Honor Society, four semesters; S. P. Q. R., Officer. College undecided.

WINFIELD TARR

"Always very busy, was he."

General Science Course. Forestry Club; Managers' Association; Basketball; Manager, Varsity Basketball; Manager of Tennis; R. O. T. C. Band. Interested in Business. To attend Northwestern.

Her money gone, and her spirit broken, Estella returns to England to live.

Seniors

RICHARD B. TAVENER
"Hearty good-nature."
Physical Science Course. Honor Society, two semesters; Chairman of Student Advisory Committee. Interested in Law. To attend Occidental College.

JEAN RAE TAYLOR
"So full of sentiment."
Commerce Course. Commerce Club. Pad and Pencil; Streak and Daub. Interested in Art and Secretarial Work. To attend Otis Art Institute.

DOROTHY LUCILE TAYLOR
"Practical and sensible."
English Course. La Hispaniola; Trianon. Interested in Social Service. To attend P. J. C.

Marion Taylor

MARION E. TAYLOR
"With natural grace."
English Course. Trianon; "Maid of Tokyo." Interested in Kindergarten Teaching. To attend U. C. L. A.

MADGEL TAYLOR
"The great spirits."
English Course. Pen and Quill; Thrift; Trianon. Interested in Teaching. To attend U. C. L. A.

KATHERINE F. TEETERS
"She never forgets."
Language Course. Honor Society, four semesters; La Hispaniola; Nokoma. Interested in Language. To attend U. C. L. A.

GRADY SMITH THOMAS
"Those observant ways."
Commerce course. Honor Society. To attend Business College.

MYRON GILBERT THOMAS
"I labored hard at my books."
Physical Science Course. Boys' Service Club; Lettermen's Club; Inter-Club Council; Service Point Committee; S. P. Q. R.; Triple "S;" "X" Club; Midget basket ball. Interested in Scientific work. To attend U. S. C.

WAYNE LENNOX THOMAS
"A sprightly lad."
Science Course. College undecided.

ALEXANDER THOMPSON
"An expression of whimsical benevolence."
Printing Course. Musolite Club; Track; Football. Interested in electricity. To attend P. J. C.

After paying the debts of her husband, the only property that remains in her possession is the old house which formerly belonged to Miss Havisham.

Seniors

FLORENCE W. THOMPSON

"A sweet, friendly girl."

English Course. Rhyme and Rhythm. Interested in Kindergarten Teaching. College undecided.

LYDIA THOMPSON

"Her sweet disposition."

Home Economics Course. Musolite; Streak and Daub. Interested in Social Science and Music. To attend P. J. C.

VERA ROSELLE THOMPSON

"Thoroughly good natured."

English Course. Streak and Daub; Trianon Club. Interested in Teaching. College undecided.

ALVIN JAMES TICKNOR

"The most respectable of men."

Mathematics Course. "X" Club; Electricity. Interested in Electricity. To attend C. I. T.

ROBERT CARL TILANDY

"Proved worthy in trying circumstances."

Mathematics Course. S. P. Q. R. Not to attend College.

LOUISE TODD

"So full of facts."

English Course. Honor Society, three semesters; Clio Club; Girls' Glee Club; Le Cercle Francais; Rhyme and Rhythm; Triple "S." Interested in Teaching. To attend Pomona.

VERA LUCILLE TODD

"Very fine."

Music Course. Glee Club; Hi-Tri, Treasurer; Nokoma, Vice-President; Philatelic; Trianon; "Marriage of Nannette"; "Briar Rose." Interested in Music. To attend U. C. L. A.

MURIEL ALOHA TRACY

"Thoroughly honest and sincere."

Social Science Course. Honor Society, two semesters; Hi-Tri; La Hispaniola. Interested in History Teaching. To attend P.J.C.

Best wishes always,
Ruth

RUTH LORRAINE TREMEEAR

"She has been well educated.

Social Science Course. Honor Society, four semesters; C. S. F.; Orpheus Club. Interested in Music and Teaching. To attend P. J. C.

DOROTHY BURDELLE TRYON

"So nice a friend."

Salesmanship Course. Commerce Club; Bookstore Staff. Interested in Advertising. College undecided.

It is here, then, after being separated for more than ten years, that Pip and Estella meet.

Seniors

IDA MAY TURNER
"Very polite and attentive."
English Course. College undecided.

SHIRLEY TUSSING
"Bright and jovial."
Science Course. Architectural Club; Hi' Lo' Glee Club; Hockey. Interested in Law and Physical Education. To attend U.C.L.A.

ARTHUR DALE TUTTLE
"A young man of very intellectual countenance."
Biological Science Course. Aesculapian Club; S. P. Q. R.; "X" Club. Interested in Surgery. To attend Pacific Union.

HELEN ROSAMUND TWEEDY
"In a subdued tone."
English Course. La Hispaniola. To attend P. J. C.

RUTH MARJORIE TYSON
"An observant person."
English Course. G. A. A.; Hockey; Tennis Teams. Interested in Orthodontia. Not to attend College.

GRETCHEN BETTY ULM
"So full of merry music."
English Course. To attend U. C. L. A.

JUANITA UNDERWOOD
"Her voice is sweet and musical."
Commerce Course. Interested in Dramatics. To attend Girls' Collegiate School.

DOROTHY OLIVIA UPTON
"Straight and tall."
English Course. Rhyme and Rhythm; Streak and Daub. Interested in Art. To attend Occidental.

MARIE J. VAN AMERSFOORT
"Her eyes, a lovely blue."
Art Course. Advisory Treasurer. Interested in Art. To attend P. J. C.

WILLIAM VAN HOUTEN
"An ingenious young gentleman."
Social Science Course. Boys' Service Club; Thrift Club. To attend P. J. C.

Estella had returned to England to spend the rest of her days in the solitude of this old house filled with childhood memories.

Seniors

JACK CARLISLE VAN ORNUM

"He may be relied upon."

Mathematics Course. Hi-Y; Le Cercle Francais; Lettermen's Club; Quill and Question; Track, two years; Football, three years. Interested in Architecture. To attend U. S. C.

CLARENCE H. VETTERLI

"A man who wrote copy in a copy-book."

Journalism Course. Editor of "Chronicle"; "Chronicle" Staff; "Wednesday Wash" Staff; Gargoyles, Vice-President; Streak and Daub, Secretary; Football. Interested in Journalism. To attend P. J. C.

HELEN FRANCES VICKERS

"A most engaging smile."

Modern Language Course. Honor Society, four semesters; Clio Club; La Hispaniola; Rhyme and Rhythm. Interested in Dramatics. To attend Stanford.

GERHARD FRED VOBORIL

"Had presence of mind."

English Course. College undecided.

NICO FRANCES WADLEIGH

"Always in a contented manner."

Modern Language Course. Le Cercle Francais; S. P. Q. R. Interested in English. To attend P. J. C.

LESLIE WADSWORTH

"Pretty dark hair."

Home Economics Course. Interested in Art and Music. College undecided.

DIANE WARDEN

"Her eyes—a lovely grey."

Commerce Course. Commerce Club; Southern California Typing Contest. Interested in Secretarial Work. College undecided.

MARY ISABELLA WARK

"Quite delightful."

Science Course. Biology Club; Girls' Glee Club; Orpheus, Treasurer; S. P. Q. R.; Girls' League Cabinet; "Briar Rose." Interested in Y. W. C. A. Work. To attend Broadoaks.

CALIF WAYMAN

"A man whose character is to govern."

Social Science Course. Vice-President Boys' League; Hi-Y; Lettermen's Club; Managers' Club; Quill and Question; Lightweight Football; Varsity Football; Manager, Lightweight Basketball. To attend U. C.

RUTH VIRGINIA WATKINS

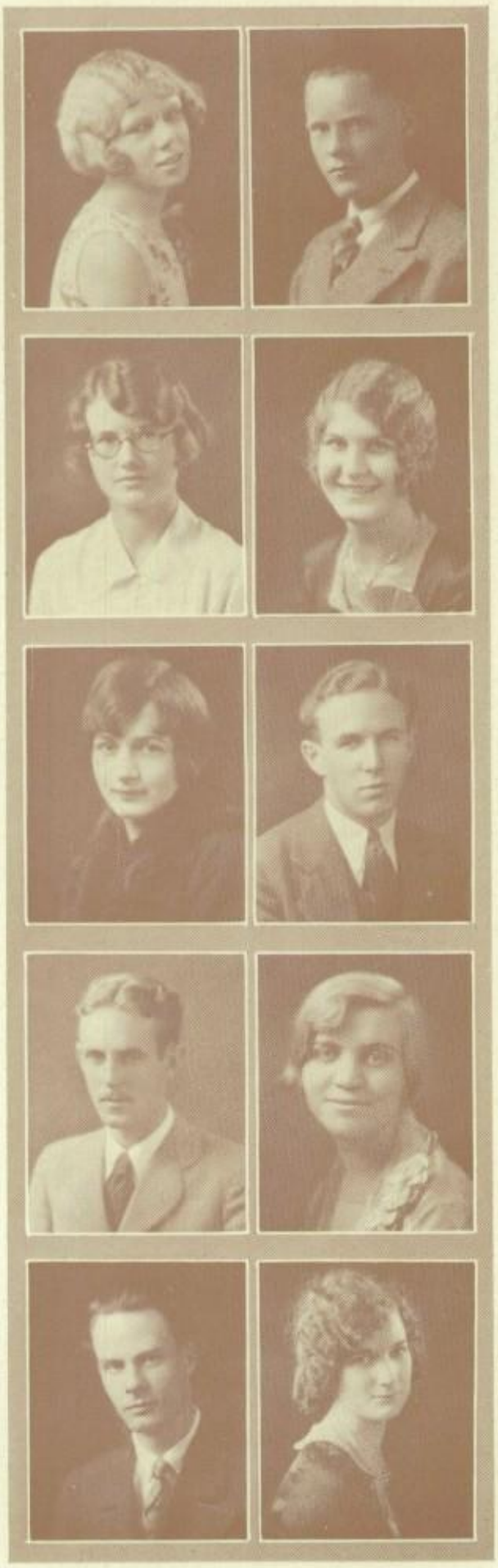
"Kind and generous."

English Course. Streak and Daub. To attend P. J. C.

Virginia Watkins

The book closes on the mutual love of Estella and Pip.

Seniors



MARION ELIZABETH WEAVER
"A tidy, well-favored maiden."
Home Economics Course. Trianon Club. Interested in Secretarial Work. To attend Business College.

ANNA EVALYN WEBBER
"A most intellectual, amiable, and delightful girl."
Biological Science Course. G. A. A.; Girls' Glee Club; Orpheus Club; Rhyme and Rhythm. Interested in Music. To attend Redlands.

SOPHIE CONNETTE WEBSTER
"Her sweet, merry voice."
Commerce Course. Commerce Club; Advisory Vice-President. Interested in Secretarial Work. To attend Business College.

EDWARD EARL WELSH
"I said I'd grow it, and I've grown it; now it shall haunt you."
Biological Science Course. Anchor and Sail; Boys' Glee Club, President; Lettermen's Club; Pen and Quill; Quill and Question; Varsity Track, three years; Swimming. Interested in Fishing. To attend U. S. C.

ALLEN WELLINGTON WELTS
"Of soldierly bearing."
Journalism Course. R. O. T. C., Lieutenant; Assistant Drum Major; Orchestra; President of All-School Band; Officers' Club. Interested in Writing and Music. To attend P. J. C.

FRANK WENGREN
"Of a studious nature."
Mathematics Course. Interested in Engineering. To attend C. I. T.

ETHEL V. WHINNERY
"She is a fine figure of a woman."
Commerce Course. Big "P," Secretary; G. A. A.; Varsity Tennis; Speedball. College undecided.

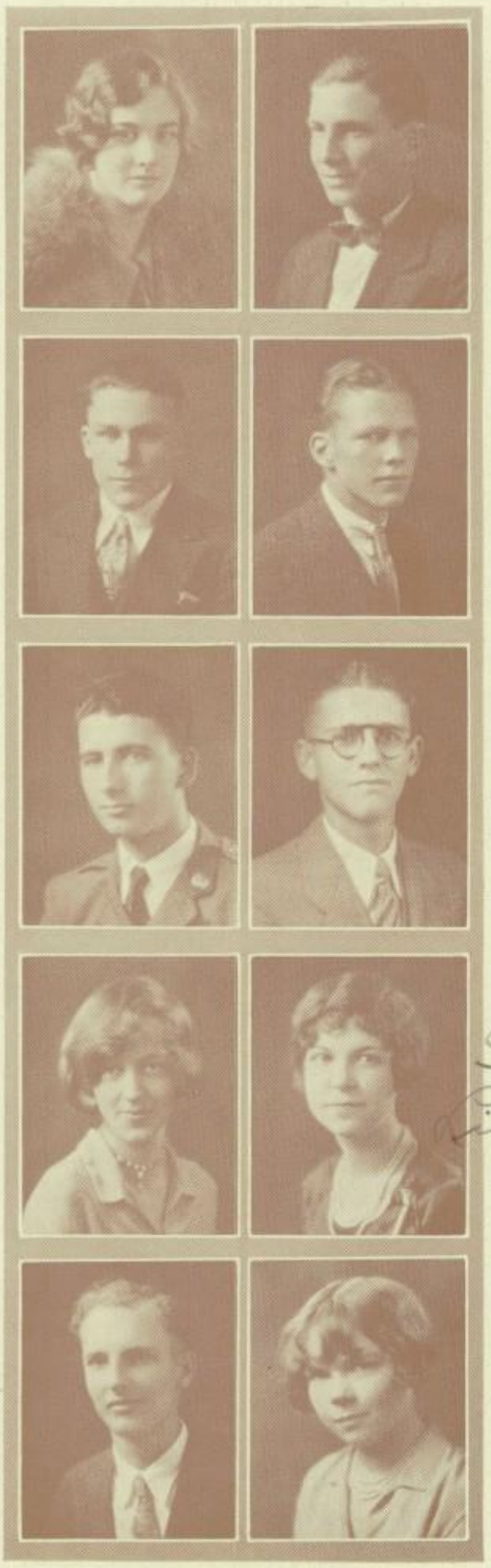
CHARLES WILLIAM WHITALL
"A light-hearted boy."
Mathematics Course. Football; Track. Interested in Engineering. College undecided.

BERTHA MAY WHITE
"A good humored girl."
Modern Language Course. G. A. A.; Girls' Glee Club; Le Cercle Francais; Streak and Daub; Hockey; Basketball; Speedball; Track. Interested in Physical Education and Agriculture. To attend Redlands.

DOROTHY MAXINE WHITE
"Shaking her curls."
English Course. Orpheus; Squad Leader. Interested in Music and Dancing. To attend College.

Pip speaks the concluding sentence, as follows: "I took her hand in mine, and we went out of the ruined place;

Seniors



LOUISE WILLIAMS

"A perfect picture of quiet neatness."

English Course. Numismatic Club; Thrift Club; Trianon. Interested in English. To attend U. S. C.

LAVERNE WILLIAMS

"He said it earnestly."

Manual Arts Course. College undecided.

T. RONEY WILLIAMSON

"An important public character."

English Course. "Annual" Staff; Bauble and Bells; Boys' Service Club; Clio, Treasurer; Forum, President; Junior Dickens Fellowship, Historian; La Hispaniola; Non-Commissioned Officers' Club, Vice-President and President; Rhyme and Rhythm; S. P. Q. R.; "Charm School"; Chairman R. O. T. C. Commission; Service Point Committee; First Sergeant R. O. T. C. To attend Pomona.

BARBARA DELL WILSON

"Very slender and pretty."

Modern Language Course. Honor Society, two semesters; La Hispaniola; Trianon Club. Interested in Nursing and Art. To attend U. S. C.

JOHN MILLER WILSON

"Possessed with readiness."

Biological Science Course. Thrift Club; Treasurer of Advisory. Interested in Science. To attend P. J. C

H. LAURENS WILSON

"Bright eyes they were."

Biological Science Course. Aesculapian Club. Interested in Art and Science. College undecided.

WILLIAM B. WILSON

"In an easy, simple, engaging way."

English Course. Bauble and Bells; S. P. Q. R. Interested in Dramatics. To attend Stanford.

WILLIAM WAYNE WILSON

"With an agreeable face and a promising air."

Mathematics Course. Aero Club; "X" Club. Interested in Aeronautics. To attend P. J. C. and C. I. T.

LILA LOUISE WING

"With brilliant dark eyes."

English Course. Bauble and Bells; Clio Club; Hi-Tri, President; Numismatic; Rhyme and Rhythm; Administration Staff; Winner of Doolittle Contest, '26; Dancing for Operetta. Interested in Dramatics. To attend U. S. C.

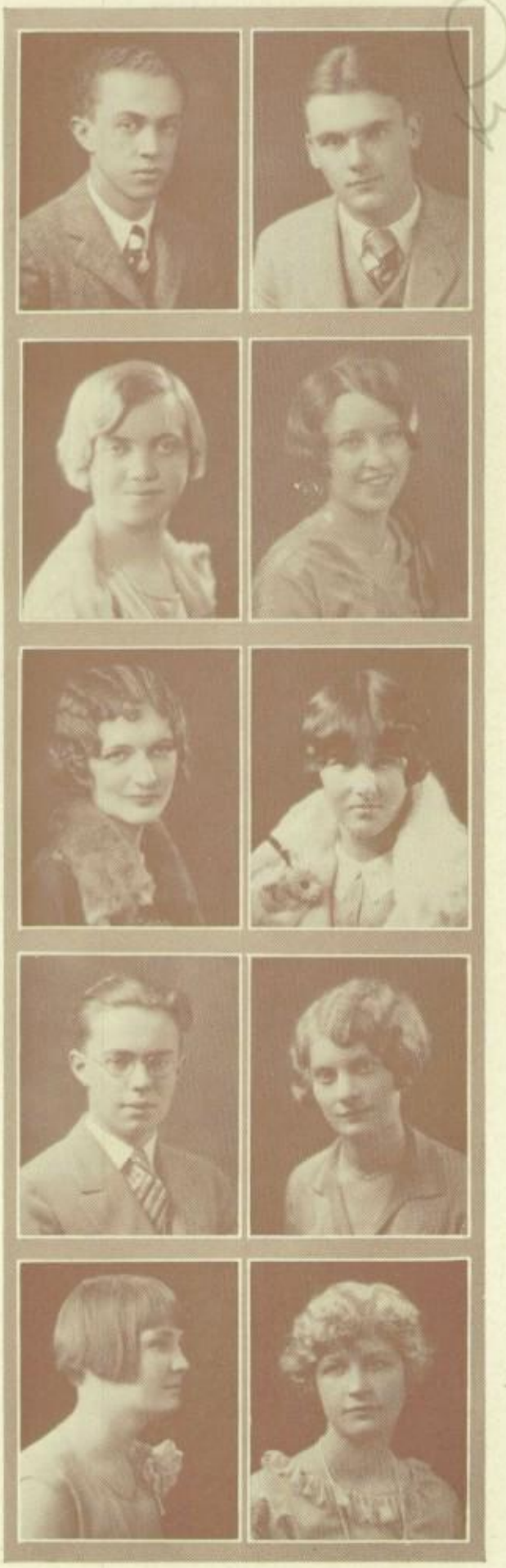
LEONA EILEEN WINN

"Dark brown hair."

Home Economics Course. Girls' Glee Club; "Briar Rose." Interested in Nursing. College undecided.

"—and in all the broad expanse of tranquil light they showed me, I saw no shadow of another parting from her.

Seniors



ELDON A. WHITE

"Crisply curling, short dark hair."

Commerce Course. Lettermen's Club; Track; Basketball. Interested in Athletics.

ELEANOR FRANCES WHITE

"As good as gold and as frank as steel."

Modern Language Course. G. A. A.; Girls' Glee Club; Le Cercle Francais; Streak and Daub; Girls' League Cabinet; Class Teams. Interested in Kindergarten Work and Music. To attend Redlands.

ELMA ROSE WHITE

"Filled with gladness."

Mathematics Course. Biology Club; G. A. A.; Gargoyles; Streak and Daub; Girls' League Cabinet; Tennis; "Bool Dawg" Staff. Interested in Commercial Illustrating. To attend McTeer Studio of Art.

WILLIAM A. P. WHITE

"Very wise and clever."

Physical Science Course. Honor Society, five semesters; La Hispaniola; Nokoma Club; Philatelic, President; Thrift Club; "X" Club. Interested in Lycanthropy. To attend P. J. C. and U. C.

HELEN M. WHITELAW

"Remarkably engaging."

Mathematics Course. G. A. A. Interested in Teaching. College undecided.

LYLE EDMOND WIDDOWS

"Full of quiet courage."

General Science Course. Pragma Club. From Chicago H. S. Interested in Forestry. To attend Illinois.

MARCELLA WILEY

"Quite fashionable."

English Course. Interested in Teaching. College undecided.

CHARLOTTE F. WILKINSON

"Such earnest youth and beauty."

English Course. G. A. A.; Le Cercle Francais; Girls' League Cabinet. Interested in Sports. To attend P. J. C.

LULA BELLE WILKINSON

"Brimful of glee."

Arts and Crafts Course. G. A. A.; Girls' Rifle Club, Vice-President; Streak and Daub. Interested in Costume Designing. To attend Wolf's School of Costume Design.

LILLIE EDITH WILLIAMS

"Remarkably beautiful."

Art Course. Girls' Glee Club; Streak and Daub; Trianon. Interested in Designing. To attend P. J. C.

"—and, as the morning mists had risen long ago when I first left the forge, so the evening mists were rising now.

Seniors

ROBERT C. WINTERS

"No one was a greater vagabond than he."

Journalism Course. "Annual" Staff, Sport Editor; "Chronicle" Staff, three semesters; Editor of "Bool Dawg"; "Blind Pig"; "Wednesday Wash"; Honor Society, four semesters; C. S. F.; Gargoyles, President; Junior Dickens Fellowship; Lightweight Football. Interested in Writing. College undecided.

ROBERT SCOTT WOOD

"A sunburnt cheek and a dark eye."

Biological Science Course. Bauble and Bells; Boys' Glee Club; Lettermen's Club; "X" Club; "Maid of Tokyo"; Football; Track; Water Polo Manager; Swimming. Interested in Business Management. To attend U. C.

GORDON BRADFORD WOOD

"He is capable of good things."

Mathematics Course. Lettermen's Club; Triple "S"; Varsity Track, two years; Lightweight Football, two years. Interested in Engineering. To attend Stanford.

BRUCE A. WOODARD

"My, what an actor."

English Course. Bauble and Bells; Clio Club, President; Forum; Rhyme and Rhythm; Triple "S"; "Bab"; "The Travelers"; Forum Play. Interested in Music and Dramatics. To attend Principia College.

ELIZABETH ANNE WOOLEY

"A quantity of golden hair."

English Course. Le Cercle Francais; Pen and Quill; Quill and Question, Vice-President. Interested in Travel and Writing. To attend U. C.

BERNITA WORRALL

"She was a pretty one."

English Course. "Briar Rose"; President, Secretary, and Vice-President of Advisory; Squad Leader. College undecided.

GROSVENOR E. WOTKYNS

"What an air of confidence."

English Course. Hi-Y; Lettermen's Club; Managers' Club; Quill and Question; Basketball, three years; Varsity Baseball, two years. Interested in Interior Decorating. To attend Yale.

KATHLEEN JUNE WRIGHT

"She was majestic."

English Course. Architectural Club; Girls' Glee Club; Le Cercle Francais; Squad Leaders' Club; "Briar Rose"; "Maid of Tokyo." Interested in Art and Music. To attend U. S. C.

TOM A. WRIGHT

"An expressive countenance."

Biological Science Course. Bauble and Bells; Numismatic Club; "Bab"; "Why the Chimes Rang." Interested in Medicine. To attend U. C. L. A.

CLEON HARVEY YAGER

"He has a fine face."

Biological Science Course. Anchor and Sail; Commerce Club; Swimming; Football. Interested in Medicine. To attend U.S.C.

"—mists that no longer suggested gloom."

Seniors

CLARA VIRGINIA YERXA

"A voice that attracted all."

Music Course. Secretary of Senior Class, I; Student Council; "Briar Rose," Lead; Orpheus Club; Girls' Glee Club; Administration Staff. Interested in Music. To attend U. S. C.

MARY ELIZABETH YOUNG

"She has a sweet face."

English Course. Girls' Glee Club; Quill and Question; "Marriage of Nannette"; "Briar Rose." Interested in Music. To attend U. C.

GRACE ZEDIKER

"Eyes that would bear a world of looking into."

English Course. Girls' Glee Club, Vice-President; Rhyme and Rhythm; "Maid of Tokyo"; Track and Hockey. Interested in Teaching. College undecided.

CHARLOTTE ZEFF

"Always with a smile."

Social Science Course. Honor Society; Pad and Pencil. College undecided.

LOUISE EARL

"Engaging and pleasant."

Arts and Crafts Course. Le Cercle Francais; Streak and Daub. Interested in Art. To attend U. C.

ANNABEL BAILEY

"Blue eyes and blonde hair."

English Course. Interested in Art and Music. To attend U. S. C.

WILEY CHILDS

"He is truly a man."

Science Course. College undecided.

BERNARD COHEN

"He is a determined man."

Physical Science Course. College undecided.

DONALD WILLIAM CROWELL

"Gorgeous dark hair."

Physical Science Course. Hi-Y; Pen and Quill; Quill and Question; Golf Coach. To attend Washington University.

EDWIN DEETHAM

"A serious lad."

Manual Arts Course. College undecided.

ROBERT DENNING

"Ever quite a gentleman."

English Course. College undecided.

LEON DOUBT

"The future of a scientist."

Science Course. College undecided.

PIERCE FARROW

"Scientifically inclined."

Science Course. College undecided.

CHARLES FOLTZ

"Of good appearance."

Physical Science Course. Forestry Club. College undecided.

Great Expectations is the tenth novel of Charles Dickens, being published in 1861, nine years before the author's death.

Seniors

EARL GRAHAM

"He used his time well."

Biological Science Course. Glee Club; Swimming Trainer, two years; Water Polo, Manager one year. Interested in Commercial Work. To attend U. C.

GRAHAM S. GRIFFITH

"Science is his hobby."

Science Course. College undecided.

RAYMOND STANFORD HALL

"Perpetually smiling."

Boys' Glee Club; Hi-Y, Vice-President; Lettermen's Club; Rhyme and Rhythm; Streak and Daub; Midget Track; Varsity and Midget Basketball; Decathlon High Point Man; Varsity and Lightweight Football; "Briar Rose." To attend U. C.

GRIFF HARNAGE

"The woods were his home."

Commerce Course. Interested in Outdoor Life. Not to attend College.

MARVIN REYNOLDS IVES

"What a' musical nature."

Social Science Course. Boys' Glee Club, Manager; Clio Club, Treasurer; Orpheus, President; Business Manager of Opera. Interested in Music. College undecided.

HIDE KAWAI

"Scientifically developed mind."

Science Course. College undecided.

DEBORAH KEEVER

"So loyal and generous."

Science Course. Honor Society, three semesters; C. S. F.; S. P. Q. R., Officer; Triple "S." College undecided.

GEORGE MCQUERY

"Science is his favorite pastime."

Science Course. College undecided.

ARTHUR MIEDMA

"His favorite study is science."

Science Course. College undecided.

RICHARD LANGDON POULTOR

"Some day he will build bridges."

Science Course. Interested in Drawing. To attend P. J. C.

DELMAR REYNOLDS

"Attracted by the past."

Social Science Course. College undecided.

EDWIN REYNOLDS

"Delved in the page of history."

Social Science Course. College undecided.

HALBERT EDMOND ROOT

"He was a man of athletic ability."

Physical Science Course. Aero Club; Mat and Glove; Football; Swimming; Water Polo; Wrestling. Interested in Science. To attend P. J. C.

NELLIE C. SHAKESPEARE

"Always in the front rank."

English Course. Interested in Music. To attend Business College.

ARTHUR SHIMODA

"He was pleased by the artistic."

Art Course. College undecided.

KENNETH SWARTHOUT

"Inclined to making things."

Manual Arts Course. College undecided.

JOSEPH TROTTER

"A man with a scientist's mind."

Science Course. College undecided.

Blanche Owen McFadyen

In this novel, Charles Dickens again illustrates his marvelous ability as a novelist, portraying characters that will continue to live in the mind of the reader.

Scenes from Graduation Exercises, June, 1927

Great Expectations differs from most of Dickens' writings in that there are fewer characters, making the plot more closely connected.

Commencement Exercises, June 15, 1928

Ten short years have passed since the signing of the Armistice,—years which have been so filled with the joys of Peace and Prosperity that we do not stop half often enough to realize what they really mean to us. This year's commencement pageant will force us to pause for one brief hour, and consider the role which America can and should play in the world movement toward Peace.

America, the Melting-Pot of the Nations, will be represented by groups of girls in peasant costumes dancing their native dances. A colonial group there will be representing the pure American stock; Scotch lassies who will dance the Highland Fling accompanied by Bagpipers; and Dutch, Swedish and Italian girls, Russian, Spanish and many others,—a riot of color and a gayness of spirit so typical of the Old World folk dance. Peace, portrayed by Eleanor Revelle, enters accompanied by happy little children, and joyously advances toward the merry groups, but as she nears them, suddenly there is a crash in the music, a Call-to-Arms is sounded and from the opposite side of the field twelve armored men, typifying the Spirit of War, come straight toward Peace. She is hurled to the ground, the children are crushed, and the terrified groups fall to their knees in prayer. A solo, "Let Us Have Peace," is sung by Donald Novis. A trumpet call rings out; America enters, accompanied by her attendants. Florence Young of the John Muir Technical High School is to portray this role. Pleadingly the little children make their way toward America, while the peasant girls hold out their arms in hope and prayer, as Betty Nagelvoort reads the prophecy from Isaiah that some day "Nation shall not rise against nation, neither shall they learn war any more. . . . and a little child shall lead them. Unfurling her starry banner, America sends a few of her followers with the children, and under the protection of that flag they go boldly against the Spirit of War, which shrinks in terror before them. Each warrior lays his sword at the feet of Peace and cowers to the ground. In triumph the music rings out:

"Dawn, dawn in the East! Dawn, dawn in the East!
The trumpets of war have ceased!
The flocks and herds on hill and plain shall graze again!
Hark! holy melody thro' all the land,
Peace and love! Peace and love!
Oh, country mine! Oh, country mine!
We live for thee! We live for thee!"

Little children lead Peace forward, as "Ring Out, Sweet Bells of Peace" is sung. America welcomes her, gives the large American flag which she has carried until now to a little child, who in turn places it in the arms of Peace. In the meantime the Joys of Peace and Prosperity run in and dance in glee, as America and Peace liberate the doves of peace which the children have brought to them.

Two Senior girls, Pauline Fuller and Marion Schroeer, distinctly representative of the class, descend the steps and welcome these two symbolic figures, while the Valedictorian, Mary Jenkins, gives her speech, which is really a pledge from the class that their whole-hearted effort will be to forward the peace movement. "America, the Beautiful," is sung by a double male quartette, as Peace and America go to the top of the stage, where Peace is enthroned at the top of the world, with America at her feet. During this time a great Human Flag is formed by some two thousand girls on the east bleachers directly behind the stage, patriotic girls present large flags to the Seniors, then the distribution of flowers, and the Commencement is over.

PROGRAM

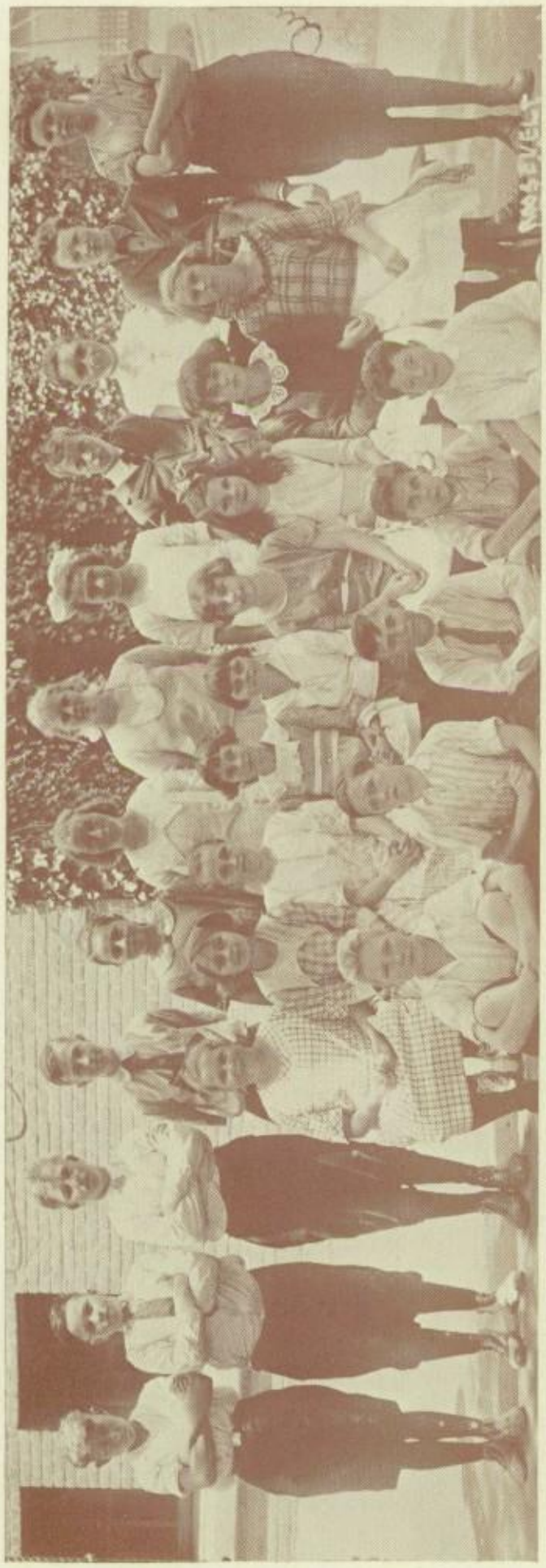
PROCESSIONAL—Gounod's "Praise Ye the Father"
INVOCATION AND RESPONSE
INTRODUCTION OF THE CLASS OF 1928 . . . JOHN W. HARBESON, *Principal*
RESPONSE . . . . . JOHN A. SEXSON, *Superintendent of Schools*
PRESENTATION OF DIPLOMAS . . . . . JUDGE RAYMOND G. THOMPSON, *President, Board of Education*
DUET . . . . . DONALD JONES *and* DONALD NOVIS
"America, the Melting-Pot of the Nations" . THOMAS MALLORY, *President of the Class*
PAGEANT—"America, a Leader Toward Peace"
SOLO—"Let Us Have Peace" . . . . . DONALD NOVIS
SONG—"Peace" . . . . . HAROLD THOMPSON
SOLO—"Ring Out, Sweet Bells of Peace" . . . DONALD JONES
MIXED QUARTETTE—"America, the Beautiful" . . . . *Bates*
CLASS SONG—"Recessional" . . . . . *Kipling-DeKoven*
DISTRIBUTION OF FLAGS AND OF FLOWERS
"Alma Mater"

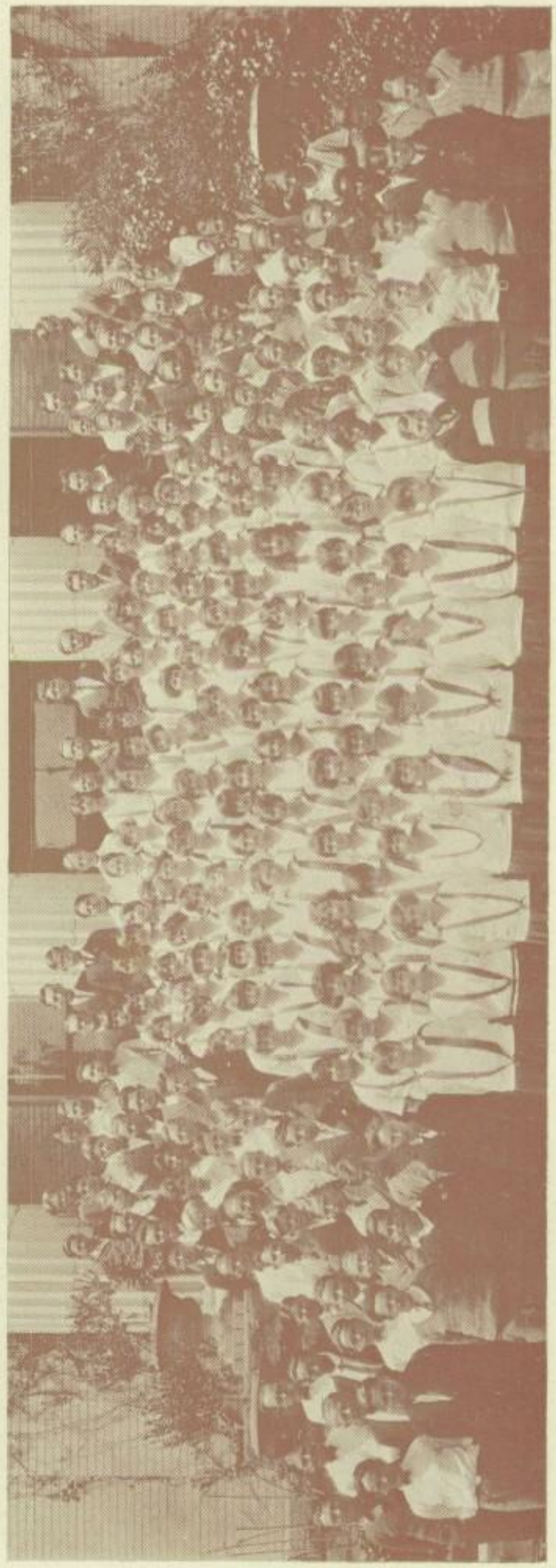
The purpose of the story is to protest against snobbishness.

Little Dickens

Geraldine Anderson Mary Jenkins Eleanor and Bertha White Marvel Kuhn
Edna and Mabel Hart Fred Hess La Veda Klingman
Jean Taylor Howard Packard Paul Briano Mary Deethman
Roney Williamson Herbert Milker Margery Carpenter
Madonna Ryman Constance Bennett Tom Mallory

The book is a striking story, void of any false pathos or undue emotion.





Who the Dickens?

It is one of the great books which successfully relates the real value of true friendship.

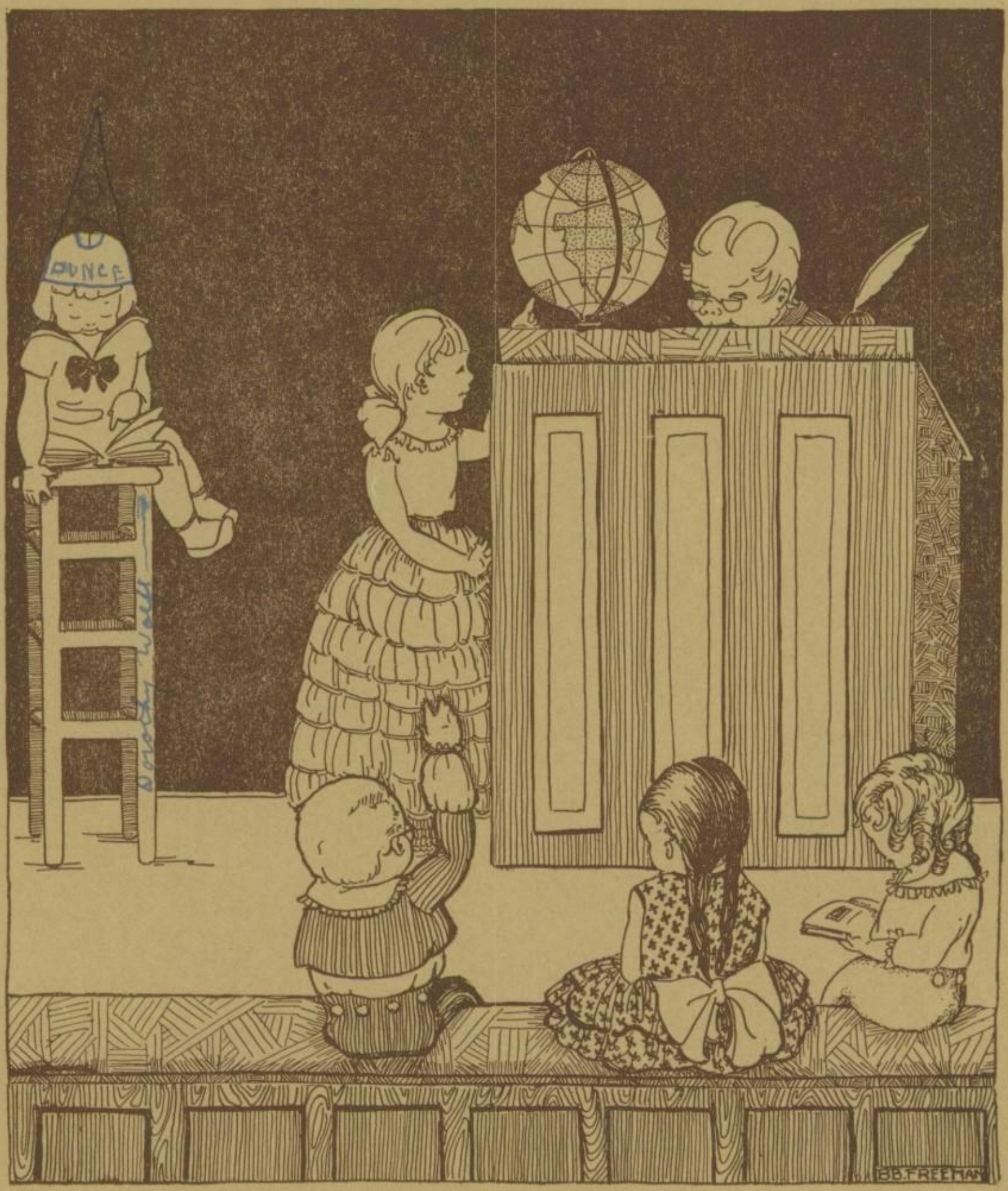
Class of '28

Toward the future and its promise
We draw nearer day by day,
Each to you our Alma Mater
Now we pledge ourselves to stay
True and loyal to the standards
You have taught us on our way.

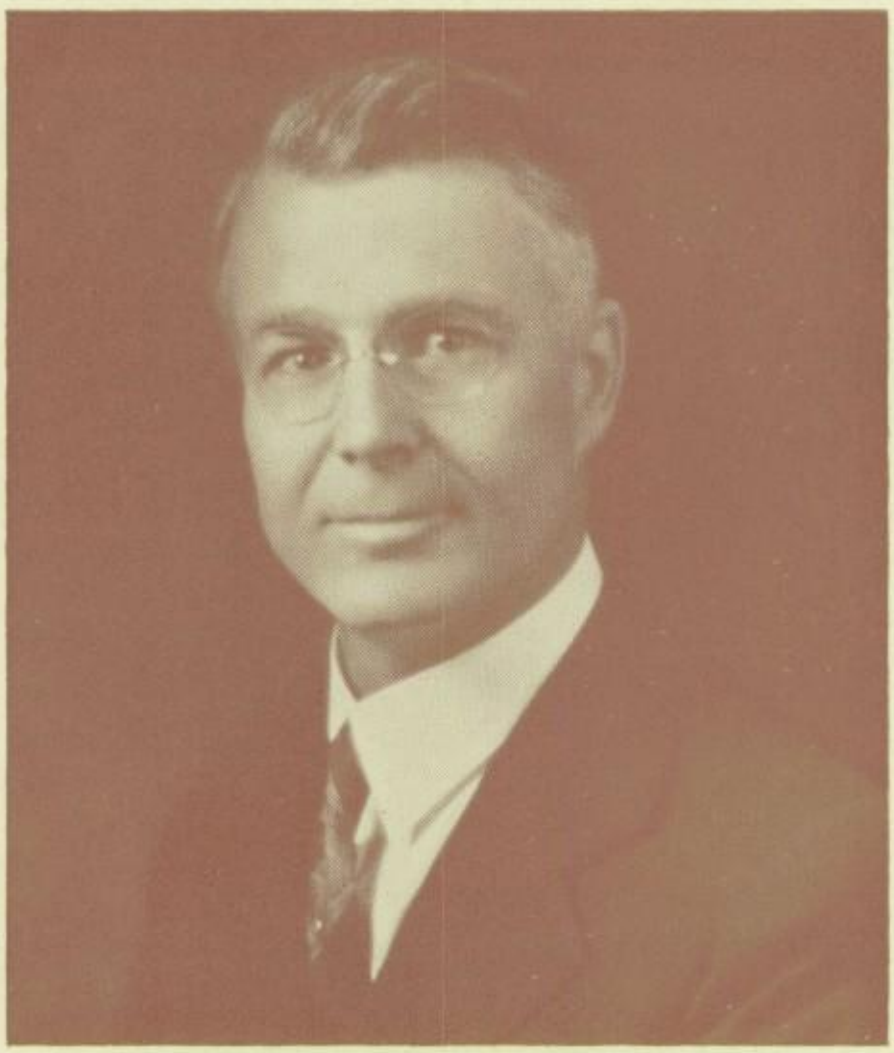
Ever in our hearts shall linger
Ideals steadfast, true and straight;
Guiding, lifting, leading onward
Helping mold our future's fate,
This your gift to 'Twenty Eight.

—*Constance Bennett*

May the members of the Class of 1928 have the joy and company of a true friend to help them realize their Great Expectations.



Our Mutual Friend



To the Students of Pasadena High School I extend my hearty appreciation for their loyal support and cooperation during the first year of my principalship, and my sincere good wishes for a bright and prosperous future for all.

John W. Harbeson.

Principal

Born in Landport, Portsea, on February 7, 1812, Charles Dickens became one of the best loved of the English writers.

JAMES P. O'MARA
Vice-Principal

NELLIE GREENE CLARKE
Dean of Women

IDA E. HAWES
Director of Attendance

KENNETH M. KERANS
Recorder

MARGARET E. BENNETT
Counselor

He spent his early life at Chatham, during which time he decided to take up law as his life work.

GROUP I

Left to right, top row—Billeter, Guthridge, Bay, Howard, Haws, Ashley, Dunn, Forster. Second row—Hicks, Dressler, Goodhew, Fretter, Cass, Frey, Appleton, Finley. Third row—Bates, Gillette, M. L. Clark, Atkinson, Eckersley, Glidden, Hodge, Conrad, Gleason, Clifton. Fourth row—Patchett, Fleming, Emerson, Diment, Davis, Giddings, Gifford, Geen, Denning, Courtwright, Corcoran, Flint.

Before he was twenty-one years old, he began reporting parliamentary debates for newspapers. This work began his career as the most popular novelist of the century.

GROUP II

Left to right, top row—Leach, Hall, Leberman. Second row—Meub, Heald, Maroney, Hicks, McAuley. Third row—Carpenter, Hastings, Hayward, Loly, Jensen, Miller, Kay, Hough, Martin. Fourth row—Kerr, Jameson, Miller, Kay, Hough, Maher, Gatch. Fifth row—Henricks, Margadant, Keppie, Harkness, MacDonald, Kendall, Lewis, Lee. Sixth row—Holloway, Leaming, Hardy, McClay, Millspaugh, Kibre, Mounts, Ladd, McCall.

Dickens published a series of papers sketching the social characteristics of England as seen in the lives of the middle and lower classes.

GROUP III

Left to right, top row—Hitchcock, Stoner, Templeton, Pearson, R. Truman, Parker, Pryor, Weitzel, Turrell. Second row—Wedemeyer, Milholand, V. Truman, Sydnor, White, W. E. Wilcox, Van Amringe, Wilson, von Grueningen, Gilloon. Third row—Ross, L. Parmley, Hatfield, Kenaga, Reinert, Oliver, Walmsley, Talbott, Taylor. Fourth row—Robbins, Webster, Wellborn, Wheeler, Pierson, Prince. Fifth row—White, Shively, M. Parmelee, Remsberg, Simpson, Sawyer, Peters, Snyder, Segner. Sixth row—Wolfe, Perry, Taylor, Osborn, Plummer, Purviance, Skinner, Roberts, Stone, Witherell.

In 1836 *these short papers were collected, revised, and published in two volumes under the title, "Sketches by Boz."*

Faculty

DEPARTMENT OF COMMERCE

John A. Anderson, Head of Department

Paul E. Billeter
Eleanor Nydia Corcoran
Jeannette B. Courtright
Elizabeth Flint
Lois Viola Glidden
Florence I. Maher
Beth A. McCall
Albert P. Meub
Martin Luther Pearson
Leland M. Pryor
Elizabeth Titus Richards
Catherine J. Robbins
Charles E. Sydnor

The work of the Commerce Department is divided into three main branches—accounting, secretarial work, and merchandising. Students entering the department are required to emphasize one of these three lines of work in order to have a definite vocational training.

Practical work is stressed throughout the commerce course. The department endeavors to keep in touch with the business community. Business and professional people address individual classes, or the department as a whole, and many excursions are conducted to such places as the Hall of Records, Hall of Justice, San Pedro Harbor, Los Angeles First National Bank, and several other important business institutions.

DEPARTMENT OF ENGLISH

Elma L. Holloway, Head of Department

Dora A. Atkinson
Dorothy Dixon
Muriel Dana Emerson
Isabel Frazee
Elizabeth Geen
Edna F. Goodhew
Elizabeth J. Harkness
Murray G. Hill
Elizabeth E. Keppie
Katherine Kester
Harriet L. McClay
Elizabeth McKinney
Helen Mounts
Ethel Louise Norton
Maude L. Oliver
Jessie K. Paxton
Irene Sage Peters
Marguerite King Prince
Nell Marie Resmberg
Elsie L. Sawyer
Marion W. Segner
Gladys L. Snyder
Helen M. T. Stone
May Walmsley
Edith M. Wolfe

Offering work in literature, composition, oral English, dramatics, debating, and preparation for oratorical contests, the English Department, with a faculty personnel of twenty-seven members, reaches a great number of students. The revision of the course of study, the construction of a sixteenth century Shakespearean stage, and the organization of monthly departmental meetings with representatives of the English departments of the junior high schools and Los Angeles high schools are among the special accomplishments of this school year.

DEPARTMENT OF HOUSEHOLD AND FINE ARTS

Katherine E. McGorray, Head of Department

Juliet S. Gifford
Laura A. Gleason
Daisy Grubel
Gertrude McDonald
Mabel Osburn
Mary Parmelee
Ruby E. P. Purviance
Cora F. Simpson
Cymbel Taylor
Archibald Wedemeyer

The Household and Fine Arts Courses, although organized together, have their own individual branches of work. There are three teachers for the art, three for household art, and three for household science. The first group offers instruction in the fundamental principles of art, cooperating with the other departments by making posters, signs, place cards and programs for them. Several first and second prizes have been won by individuals in the classes who have entered work in outside contests. Frequently, students of the department are called on by outside organizations for art work.

One year of home making is required of all girls in the high school. This can be taken in either the junior or the senior year. Luncheons and teas are served to clubs and classes in the Model Apartment by these girls.

DEPARTMENT OF FOREIGN LANGUAGES

Kathleen D. Loly, Head of Department

Isabella A. Cass
Henrietta Chase Carter
Fannie E. H. Davis
Jennie M. Deyo
Edna B. Eckersley
Louise Gatch
Clara Bates Giddings
Amy Hardy
Sarah Margaret Hatfield
Edna Hayward
Gladys Margaret Lee
E. Violante Peri
Mildred Frances Roberts
Elinor C. Ross
Sara A. Talbott

Continuous activity on the part of the Language Department as a whole, including the three Language clubs, has established it as one of the wide-awake departments of the school.

Social and service activities include an entertainment for the Modern Language Association of Southern California in October; a P. T. A. program in which each of the high school and junior college clubs took part, and a lecture by Dr. Charles E. Kany, of the University of California, entitled "A Musical Journey Through Spain."

This book proved a success in the United States as well as in England, and was followed the next year by "Pickwick Papers."

Faculty

LIBRARY

Winifred Evelyn Skinner, Head

Margaret Baker — Eleanor Marie Homer — Helen Louise Taylor
Mabel E. White

Pasadena High School Library was first organized on its present basis when this school was moved from the old John Muir building, (now the Benjamin Franklin,) to this plant, although a library with a chairman in charge had been maintained for several years before. It was first housed on the third floor in what is now the typewriting room. Ten years ago it was moved into its present quarters. Many students assist in various capacities to carry on the work of this department. The number of books issued yearly is 110,000—a larger number than many small city libraries issue. The library is crowded with students until late afternoon. In the evenings it is used by junior college students.

DEPARTMENT OF MECHANICAL ARTS

Walter W. Martin, Head of Department

Francis A. Appleton — Arthur F. Hall — Oscar Lesley Heald
Frank C. Bodine — Murray W. Haws — Alfred C. Wilcox

The Manual Arts Department offers a variety of vocational work that enables the mechanically inclined student to find his particular place in life, and also furnishes a form of educational handwork that will aid in the development of students in other courses.

The motto of the department is, "Learn by Doing"; accordingly, real problems are contnually being worked out in the various sections of the department. A visit to the wood shop, the forge shop, and the machine shop gives concrete evidence of the accomplishments of the students working under the direction of the department faculty members. Courses also are offered in mechanical drawing, architectural rendering and sketching, and shop mathematics.

DEPARTMENT OF MATHEMATICS

Peter W. Stoner, Head of Department

Mary L. Clark — Frank J. Gilloon — Marguerite Reinert
H. T. Clifton — Russell M. Guthridge — F. Grace Webster
Dorothy B. Fretter — Lucy E. Leaming — Edith H. Witherell
Edna Plummer

With courses in mathematics varying from elementary algebra to astronomy, this department offers students majoring in this subject a complete preparation for the college courses necessary for scientific professions.

That the Mathematics Department is steadily progressing is shown by the use, in tenth grade geometry, of the maximum, average, and minimum, or three-track system. Field work and excursions provide interesting outside work for the advanced classes.

DEPARTMENT OF MUSIC

Lula Claire Parmley, Head of Department

Allen Ray Carpenter — Amy Grau Miller — Hubert H. Parker
Carolyn M. Reed

During the year 1927-1928, the Music Department has taken part in both school and community activities. In addition to presenting "The Maid of Tokyo," as the annual opera, the Glee Clubs have presented programs for community affairs. Several assemblies have been presented, one of the most enjoyable being the Christmas pageant. The year's work will be concluded with the presentation of the Commencement music.

DEPARTMENT OF PHYSICAL EDUCATION

William K. Dunn, Head of Department

R. Frank Baker — Claude W. Hippler — Hazel Cooper McNatt
Dorothy Bates — Hortense M. Hough — Harry B. Milholin
Roscoe H. Brown, M.D. — Elizabeth Jensen — Everett F. Niday
Edith S. Gillette — Mabel Stockwell Kay — Gertrude C. Seabolt, M.D.
Loreta A. Henricks — Mildred Mary Margadant — Virginia Shively
Charles Hastings — Leland C. McAuley — Jean Alexandria Young

With the year 1927-1928 the Physical Education Department is benefiting from a period of construction and improvement. The recently completed girls' gymnasium with four floors, a club room and rest room, as special features, was put into service. A new locker room for girls, with shower equipment, steel lockers, and steel dressing rooms, was completed.

In the boys' division a new system of instruction was inaugurated wherein each class receives instruction in seasonal activities, gymnastics, and apparatus.

"David Copperfield" is supposed to be the most autobiographical book which Dickens wrote. While not an absolutely true sketch of his life, many of the more important characters and scenes in it were known and experienced by him.

Faculty

DEPARTMENT OF PRINTING AND JOURNALISM

John Paul von Grueningen, Head of Department

John K. Leberman — Gladys L. Snyder — Rex Truman

Emphasizing the value of student supervision, the Printing and Journalism Department places a maximum of responsibility in the hands of students enrolled in the course. School publications, such as the Chronicle and Annual, are prepared by student staffs, who also assist in the mechanical work.

Special accomplishments of this nature in the past year include the addition to the Chronicle staff of a student make-up editor and assistant, who direct the makeup of the paper, and parts of the Annual.

DEPARTMENT OF MILITARY INSTRUCTION

Lt. Col. George H. White, Head of Department — Sgt. William B. Morgan

Offering instruction in command and leadership, rifle marksmanship, scouting and patrolling, military courtesy, and map reading, the Military Department has completed a year of progress. Special accomplishments of the past year include the increasing of enrollment from 60 to 215 students, an entertainment for the benefit of the Scholarship Fund, the development of a championship rifle team, excursions to Fort McArthur and the battleship fleet, and a half day maneuver. The unit consists of four companies, and a band of thirty pieces.

DEPARTMENT OF BIOLOGICAL SCIENCE

Mabel B. Peirson, Head of Department

Elizabeth Jane Butler
Ruth Lillian Conrad
N. Ellen Denning
Malcolm H. Finley
John George Griffith
Charles E. Hicks
Lester E. Hitchcock
Margaret Hodges
Mary Louise Kendall
C. Verona Rockwell Kerr
William G. Kohner
Jane Ina Meikle
Margaret Stason
Graham Eugene Wilson

The Biology Department has existed as a combined department for seventeen years, and now consists of eighteen teachers. It offers the subjects of general biology, physiology, bacteriology, botany, and zoology in both high school and college grades, with forestry and landscape gardening in college. This gives a very wide choice as compared with most other schools.

Next year there are to be offered rather complete vocational college courses in landscape gardening, forestry, and biological laboratory technique.

DEPARTMENT OF PHYSICAL SCIENCE

Bailey William Howard, Head of Department

O. Gaylor Dressler
George Forster
S. Webster French
Adelaide Jameson
William D. Leech
George Eugene Maroney
Abbie O. Stoddard
Archie Milton Turrell
Henry Irving Weitzel

Physical Science Department was organized as a separate department in September, 1921. In addition to regular college chemistry and physics offered with the coming of junior college organization, the department now gives college courses in industrial electricity, applied chemistry, chemistry for nurses, and geology.

One of the outstanding accomplishments of this year was the demonstration exhibit, occupying thirteen rooms in the Science building. The exhibit was given to aid biological science students in selection of their future science courses.

DEPARTMENT OF SOCIAL SCIENCE

Roscoe Louis Ashley, Head of Department

Clinton Otto Bay
Earl D. Davis
Florence Dorothy Diment
Katherine Fleming
Mary Alice Hasting
Katherine J. Kenaga
Pearl Kibre
Lura Alice Mercer
Winnefred Millspaugh
Mabel Knowles Perry
Norma V. Scheidemann
Merle Smith Templeton
Mildred Wellborn
Elizabeth Wheeler
Fred Garfield Young

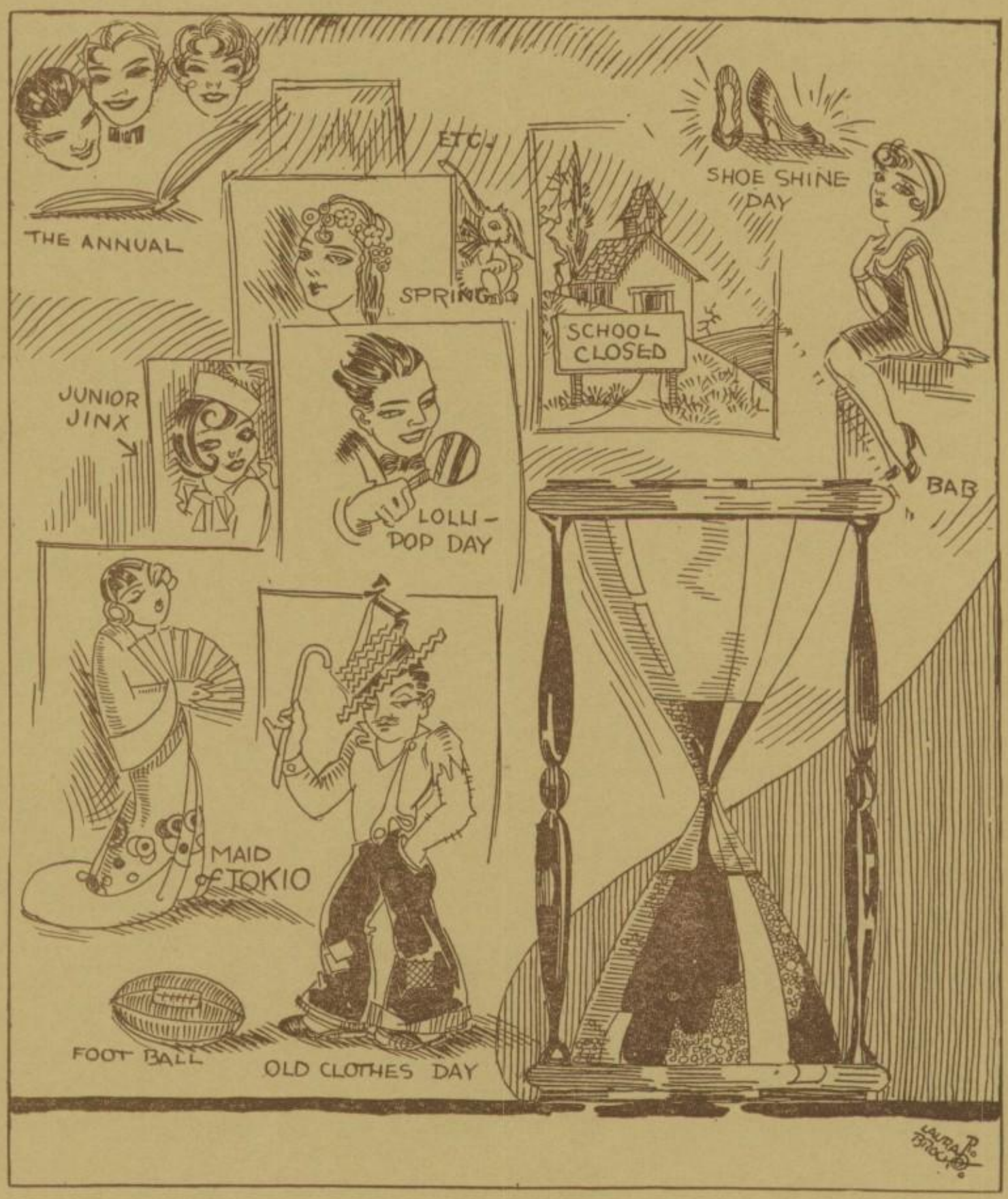
Since its organization in 1906, the Social Science Department has carried out the "advanced study of socialized organization or inter-relations." Successful experiments have brought about the presentation of current event and historical films to social science classes almost every week. Debates on the relation of Pasadena Junior College to Pasadena High School brought about special student investigations on that subject.

CLERICAL DEPARTMENT

Beatrice Cook
Margaret Frey
Bess Hangliter
A. Lucile Ladd
Jessie P. Landes
Louise Mitchell
Frances Donan Patchett
Ruth Smith
Walter E. Wilcox

The members of the Clerical Department come in contact with both faculty and students. Their cooperation facilitates and makes possible many projects.

His books did much to abolish the deplorable conditions in English schools and prisons. A great favorite with all English people, he was deeply mourned when he died at Gad's Hill Place on June 9, 1870.



All the Year Round

Extracts from the Diary of a Senior

September

12—School opened today. Met all my old friends, if any.

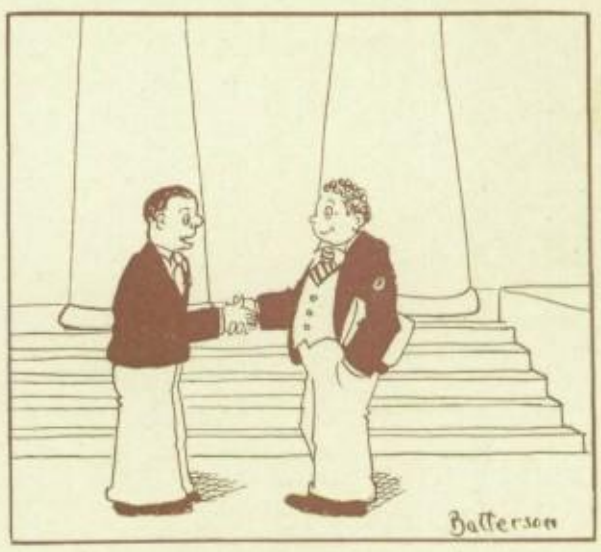
13—Sophomore welcome assembly. Worst crop yet.

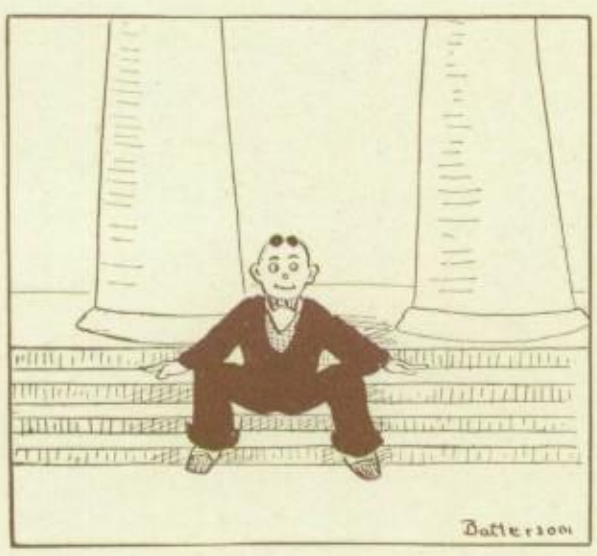
15—First Boys' League meeting.

23—They called the first senior meeting. Sat on the front steps.

27—Today they held a football rally. The girls are certainly going to enjoy the yell leaders.

30—Field day. Eric surely played a great game.





25—There was a real live Indian at assembly today. Had to sit on the floor so that some girls could have my seat on the bleachers. Sun awful hot. Do wish the auditorium could be fixed for use again.

27—Another assembly. The Blue Blazers were heard as far back as the fifth row.

31—Girls' Halfowe'en Party. One doughnut and one glass of cider were all the girls were *supposed* to have.

October

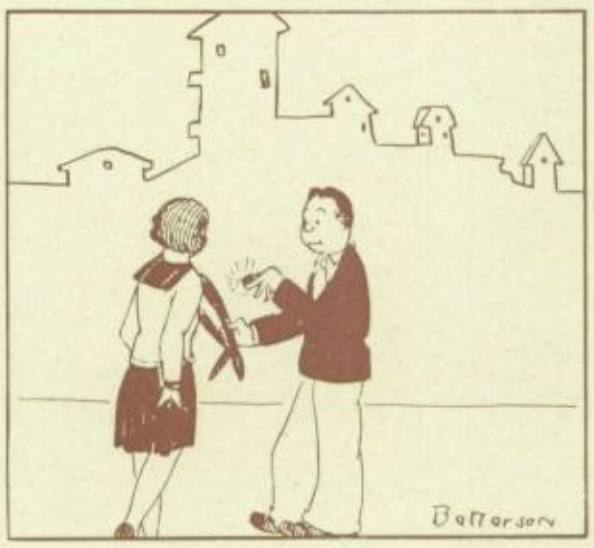
3—First Thrift day. I had to borrow a penny from Grace to make 100%.

5—Hippler organized a cross-country team. Another bunion derby.

7—We played Whittier in football and won in the last two seconds.

19—I bought my senior class pin and gave it to Betty to wear.

21—Honor Society meeting. I would have gone if Miss What's-her-name hadn't flunked me in history.



November

4—Advisory president's meeting. I was the only one in advisory so I had to go.

8—They took a collection in Boys' League for the Thanksgiving baskets today.

9—Read the next one. This doesn't really matter.

11—Special Chronicle for the Santa Ana game. The staff sold papers and got some practical experience.

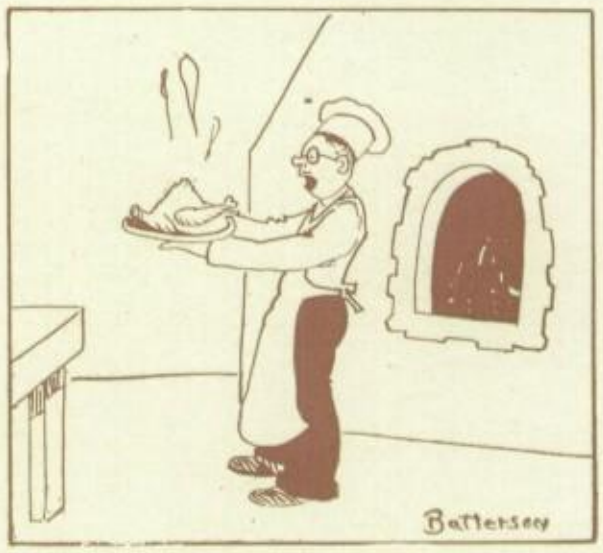
Charles Dickens had written twenty volumes for Household Words. He had a dispute with one of his associates and decided to write a new series with a new title. After some consideration he decided to call his new works, "All the Year Round."

18—Hoops, my dear, and all the girls are wearing 'em. The first bonfire in five years, thanks to Bob Carney, Joe Stout, Carl Cartwright, and myself.

19—We beat Long Beach. No kick coming; it was a pass.

23—Hooray! Thanksgiving vacation starts today.

28—Started back to school today. Fourth period teacher wouldn't wake me up so I was late for lunch.



DECEMBER

2—Our varsity played Huntington Park in the play-offs for Southern California championship. Anyway we finished the season with two Coast League championships and almost three.

9—Carl got a date with Letha, the poor nut.

12—Clean speech week started today. Had to get out the arnica.

13—The tryouts for "Bab" were held. I tried out and got kicked out.

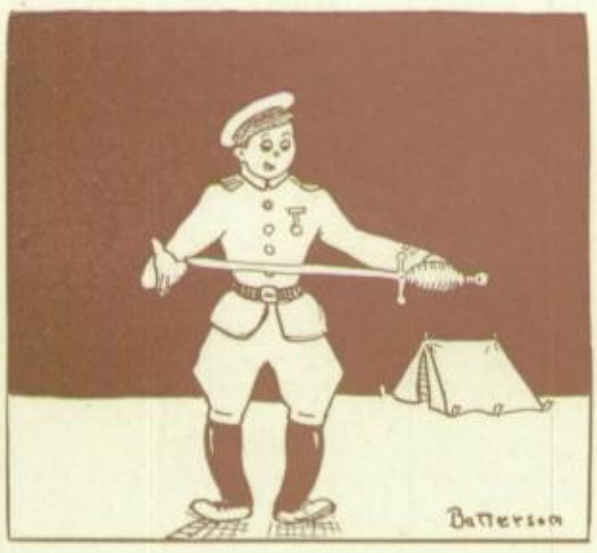
16—Christmas vacation starts today. Now for a real vacation and some sleep. There was a splendid assembly, "Why the Chimes Rang."

JANUARY

3—Came back to school for another hard grind. Ho, hum!

5—Guess I'll have to start my term report.

6—Announced that the stage will not be usable this year.



10—Got my senior proofs today. Another appointment on the 25th.

17—The Hi-Y and the Lettermen's Clubs are supporting the R. O. T. C. Guess I'll join with the rest of the commissioners.

24—Creatore and his band walked all over the stage, but it didn't break through.

27—Final election for commissioners. Cartwright and Richardson had lots of competition (?).

The first number of "All the Year Round" appeared on April 30, 1859. The sales of this article were large enough to repay all the money he had advanced for the printing establishment and also to leave him 500 pounds.

February

13—Got my assembly seat today. I really don't need one.

15—The R. O. T. C. campaign is on. Bow-legged men have no business joining.

17—Debate with L. A. High. They won.

20—Marge says that "Bab" is nice. Got a ticket to see her this afternoon. Good-bye, dollar.

24—Class "C" track men held a meeting. Guess I'll go out this year as it may be my last chance.

14—Last day for pictures for Annual. All the advisers arrived with their clubs.

19—Was absent today. Hiked to Millard's Canyon.

23—First league baseball game with Whittier today. We didn't win, but may next time.

April

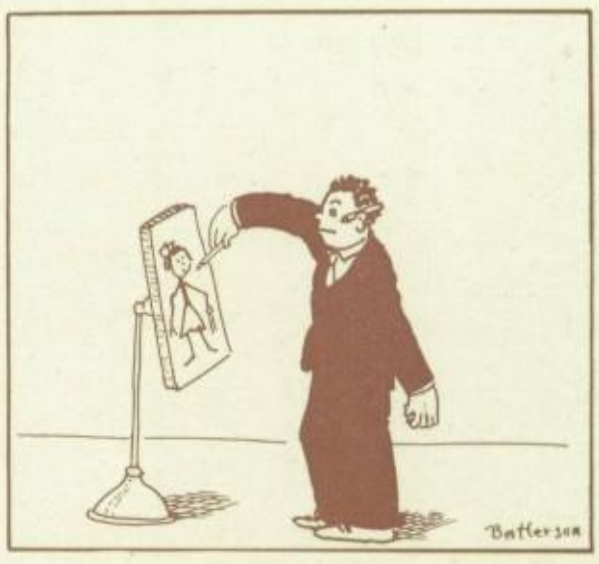
13—Lollypop day. I'll bet I'm as sick as two dogs tomorrow.

March

2—We won the Southern California lightweight basketball playoffs. It was a pretty good old team.

6—The administration closed the campus for good today. Now I can only eat during lunch periods.

8—Got two tickets for "The Maid of Tokyo" today.



14—Coast league track meet. Long Beach won. We were fifth.

20—Shakespeare Contest. "Shoot, if you must, this old gray head, but spare my country's flag." Press convention at Whittier. Oh, those guides!

26—Chalk talks are quite the thing. Wish I could chalk as well as I can talk.

27—Civies day. Wore my colored glasses. May day party at the Bleeker House. J. C. presented "Quality Street."

These volumes were almost the exact counterpart of that which they replaced. "The Tale of Two Cities," "Great Expectations," and "The Haunted House" were some of the articles which appeared under the new title.

7—Had a fight with my girl today. She won.

15—Slight attack of spring fever. Slept all day.

18—Senior party. Lots of entertainment and good music.

30—Memorial Day. Marched in the parade with the R. O. T. C. Missed a senior sing.

30—Handed in my term report for sociology. Another month's work done in two days.

May

3—Golf team played Glendale. They sure made the divots fly.

4—Student body entertainment. Laura LaPlante in "The Cat and the Canary."

5—Girls' Play Day.

June

4—Final exam. week. They won't be final for me.

6—Senior sing. Something was out of tune besides the piano. I believe I'm meant for solo work.

8—Got my Annual.

11—Practicing for commencement for the rest of the week. Best day so far this year.

13—Senior play. Geraldine was so stubborn that she wouldn't go with me.

15—I commenced today. Graduation was held at the Rose Bowl again.

16—Got a job working for the park department.

This set was a great success. It was bought and read by everyone. Publication of this series continued uninterrupted until the death of Dickens. After his death, they were continued under the management of his son.

The Chimes

"THE MAID OF TOKYO"

A Japanese garden resplendent with springtime cherry blossoms, a talented cast, beautiful music, charming dances, marvelous direction, and exquisite lighting effects combined to make "The Maid of Tokyo," 1928 production of Pasadena High School and Junior College music department, one of the most successful presentations ever given in Pasadena. Approximately 200 high school and junior college students participated in the musical comedy on the evenings of March 15 and 16, at the John Marshall Junior High School auditorium, under the direction of Miss Lula C. Parmley, head of the music department.

Donald Novis and June Etienne, whose voices blended excellently, took the leading roles; Mr. Novis as the rich young American visiting in Japan, and Miss Etienne as Cherryblossom, supposedly a Japanese girl. Donald Jones and Dorothea Benson took the second leads, interpreting their parts well. Smith Dawless as Kokemo, the Japanese guardian of Cherryblossom, did a splendid piece of character work. Harry Fosdick aptly played the part of Togo, a disdainful Japanese politician. The prologue, a dream of loveliness with its background of Fujiyama in the moonlight, featured Mary Novis as the Moon Lady singing "The Japanese Sandman," while Leland Clark in pantomime, skillfully represented the Sandman. Remington Olmstead and Irwin Rust also won commendation on their portrayals. The professional tone of a 36-piece high school and junior college orchestra, together with the high school chorus, was especially noteworthy. Assisting Miss Parmley in the production were Miss Katherine Kester, dramatics; Miss Mabel S. Kay, costumes; Miss Loretta Henrichs and Miss Elizabeth Flint, dancing; Harlow J. Mills, accompanist, and H. H. Parker, incidental orchestral music, and assisting music department faculty, Mrs. Amy Grau Miller, Miss Carolyn Reed, and Mr. Allen Ray Carpenter.

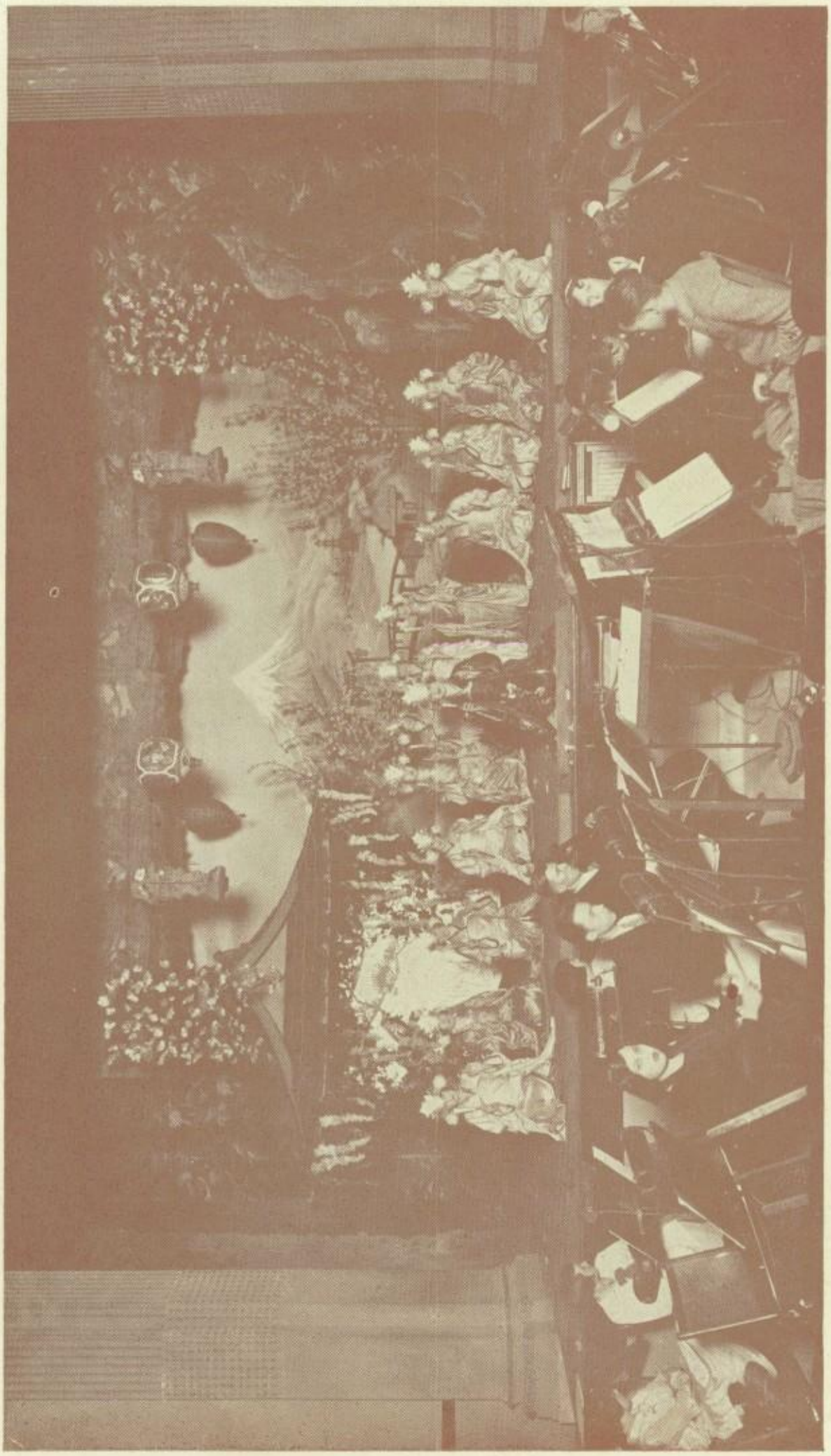
PRINCIPALS IN CAST OF "MAID OF TOKYO"

Left to right, top row: Smith Dawless, Harry Fosdick, Remington Olmstead, Irwin Rust, Dorothea Benson, Donald Jones, June Etienne, and Donald Novis.

"The Chimes" is one of the books Dickens wrote to show the condition of the poor in England. It tells of the adventures of Trotty Veck, his daughter Meg, and her fiance, Richard.

FINALE, ACT III, "THE MAID OF TOKYO"

The book, opening, shows Trotty waiting on the church steps for his daughter Meg, who is to bring his lunch. Trotty sometimes feels hungry and cold, but if the Chimes ring, he is cheered and becomes braver.



GEISHA GIRLS, "THE MAID OF TOKYO"

Meg brings his lunch, and while he is eating, she tells him that she is to marry Richard on New Year's Day. A little later Richard appears, and the three discuss the future.

Faculty

MISS LULA C. PARMLEY

Since coming to the Pasadena High School five years ago, Miss Lula C. Parmley, head of the music department, has established a high standard of musical work in the community as well as among the high schools of the state. She has directed the production of five highly successful light operas, and has made school music a feature of the annual commencement exercises. Under her supervision the enrollment in the music department has practically tripled, and has taken an important place in the activities of the school.

HUBERT H. PARKER

A graduate of the New England Conservatory of Music, and for twelve years a member of the Los Angeles Symphony Orchestra, Hubert H. Parker is a highly qualified member of the music department faculty. He has been at Pasadena High School for sixteen years, and has classes in orchestra and band in addition to giving special individual instruction during spare hours. Mr. Parker's true love of music is evidenced by his interpretation and direction of orchestral scores.

ALLEN R. CARPENTER

Mr. Carpenter was formerly a member of the famous "Stroller Quartette," that traveled over the North American continent a number of years ago. After a very successful tour, he studied voice culture abroad, later returning to the United States as an instructor in vocal music. Although having taught but a short time at Pasadena High School, his accomplishments have been pronounced.

MRS. AMY GRAU MILLER

During her two years at Pasadena High School, Mrs. Amy Grau Miller has proved herself a valuable member of the music department. Through her unusual musical ability and splendid training, she has successfully introduced class instruction in piano at Pasadena High School, presenting several successful piano recitals and building up keen interest in piano classes.

MISS CAROLYN REED

Miss Carolyn Reed came to Pasadena High School in February, 1927, to instruct classes in piano and history of music. During the time that she has been with the department, Miss Reed has built up considerable interest in her particular line, music history and appreciation, and in the overflow section of the Girls' Glee Club; namely, the Hi-Lo Club.

While they are talking, several of the town officials emerge from the church, and, when they see Trotty eating there, begin to lecture him for eating such food—much better than he deserved, they thought.

GIRLS' GLEE CLUB

Left to right, top row: Martin, Lee, LaRue, Wiley. Second row: Nash, Knott, Weight, Campbell, LaMay, Proctor. Third row: Kydd, Cook, Cover, Worley, Flint, Olsen, Butler, Wopschall. Fourth row: Anderson, Stowell, Strawn, Rooker, Miles, Coit, Kellogg, Millard, Todd, Krost. Fifth row: Turner, Bennett, Hughes, Fellman, Jackson, White, Nelson, Sherman, von Grueningen, Wellbaum, J. Miller. Sixth row: A. Miller, Sorensen, Worrall, Wilder, Cavell, Riordan, Wark, Strickland, Riherd, Durkee, Settle, Pierson. Seventh row: Miss Parmley (director), Wollam, Carberry, Pittroff, Benson, Orr, Zediker, Secrest, Winn, Spencer, Mann, Mills (accompanist).

GIRLS' GLEE CLUB

The artistic interpretations and the beautiful tone quality have, for the past year, characterized the work of the Girls' Glee Club, causing favorable comment in both high school and community circles. The ensemble is unusually striking and of a quality rarely found in a high school glee club.

The interest of the organization and the quality of its work are but reflections of the conditions which prevail in all activities of the music department. A great deal of credit is due to Miss Parmley for her expert direction of the group, which, at the present time, consists of sixty-five girls.

During the year 1927-28, the Girls' Glee Club presented programs at clubs, school assemblies, the Parent Teachers' Association, and various churches. The organization also took an active part in the Christmas assembly and "The Maid of Tokyo," in addition to presenting programs over radio station K. P. S. N.

When the men find that Meg and Richard are to be married, they say discouraging things to them. After a time the three are allowed to go.

BOYS' GLEE CLUB

Left to right, top row: Switzer, Carlton, Conger. Second row: Kindy, Dobschutz, Poulen, Spindt. Third row: Fisher, Welsh, Carter, McEachen, Waterhouse, Briano. Fourth row: Walker, Smith, Scarsten, Patterson, Harvey, Jensen, Konold. Fifth row: Minette, Fhy, Gause, Larson, Butcher, Thomas, Duthie, Stanley. Sixth row: Grattan, Singer, Mueller, Shapiro, Spindt, Anderson, Replogle, Zimmerman. Bottom row: Manley, Wood, Clark, Stout, Mr. Carpenter (director), Nevins, Rust, Olmsted, Strutt, Rockwood.

BOYS' GLEE CLUB

During the year 1927-28, the Pasadena High School Boys' Glee Club, under the direction of Allen R. Carpenter, has enjoyed a highly successful season. The club has a membership of approximately sixty boys.

Their most notable achievement was the chorus work in "The Maid of Tokyo." The club has also presented programs at the Shakespeare Clubhouse, the Calvary Baptist Church, the Holliston Avenue Methodist Church, the Constitution Oratorical Contest in the Pasadena High School auditorium, and programs over radio station K. P. S. N.

The purpose of the club is to give all students who are interested in vocal work an opportunity to develop their voices under expert instruction.

Trotty, in delivering a letter, learns that one Will Fern is to be "put down" for being a vagabond. Trotty warns him and gives him shelter in his cottage for the night.

ORCHESTRA

Left to right top row: Chamberlain, Garber, Hamm, Mitchell, Boersma, King, Coates. Second row: Goodrich, Babcock, Bowen, Oulton, Pickett, McCrary, Tinkham, Draper, Matthews. Third row: Fincher, Arni, Whipple, Bailey. Fourth row: Griffith, Dewees, Dornberger, Cavelle, Speicher, Baker, Sheehan, Schneider, Hall, Olson. Fifth row: Briano, Bruce, Lloyd, Mr. Parker (adviser), Howland, Whitelaw, Bartlett, Siewert, Grotton, Miller, Bothell, Wild. Sixth row: Welts.

ORCHESTRA

The Orchestra Classes of Pasadena High School, under the supervision and personal direction of Mr. Hubert H. Parker, offer an extensive opportunity for all students who are interested in music.

A great variety of good music is used for study material, ranging from good marches, classic dance forms, and varied concert pieces, to light and grand opera selections, standard overtures, and symphony movements.

The Orchestra has numerous opportunities of serving the school. During the past year it has furnished music for "Bab," the Bauble and Bells play; "The Maid of Tokyo," the annual operetta; "The Stubbornness of Geraldine," the Senior play, and commencement exercises. It has also played with the Junior College Orchestra in the Junior College play, "Quality Street."

That night Trotty dreams: Richard and Meg are not married; Richard becomes a drunkard, Meg an old maid. Fern is imprisoned; his only relative dies. Trotty falls out of the church tower and is killed.

ALL SCHOOL BAND

Left to right, top row: Oulton, Pickett, Wells. Second row: Bruce, King, Held, Reinhart. Third row: Missall, Pierce, Forsythe, Curry, Briano, Ramsay, Harmon, Mitchell. Fourth row: Babcock, Spalding, Ritter, Bjorkyren, Chamberlin, Davis, Covey, Singer, Hirth, Blanke, Moore. Fifth row: Mr. H. H. Parker (director), Kartzke, Blockley, Goodrich, Bowen, Held, Toy, Hatch, Barnes, Blakeslee, Coates, Vrooman. Bottom row: Whipple.

HI LO GLEE CLUB

Left to right, top row: Frye, MacDonald, Ryden. Second row: Tyson, Woght, Garst, Whinnery. Third row: Patton, Austin, Foltz, Filger, Jobe. Fourth row: Smith, Montooth, Williams, White, McClure, Christina. Fifth row: Pittman, Fenner, Velasquez, Otis, Gillis, Shaw, Everard, Nelson. Sixth row: Sarno, Barnes, Hill, Suderman, Dean, Earle, Miss Reed (director), Young, Morrison, Jacobs.

In the morning Meg assures him it was just a dream. When the New Year at last arrives, the Chimes ring out, Richard and Meg are married, and all are happy.

The Pantomime of Life

Dramatics has had a very prominent place in school activities this year.

Bringing to a close the dramatic productions, the Senior class presented "The Stubbornness of Geraldine," by Clyde Fitch, on the evening of June 12 and 13. The play was staged under the direction of Miss Elizabeth E. Keppie, who was responsible for the success of the production.

"Bab," by Edward Childs Carpenter, was presented as the annual production of the Bauble and Bells Dramatic Society on the evening of February 25. A very large part of the success of the production is due to Miss Katherine Kester.

Several other productions were given by the Bauble and Bells Dramatic Society throughout the year. The plays given were: "Why the Chimes Rang," by Elizabeth A. McFadden; "A Christmas Chime," by Margaret Cameron; "When It's Spring," by Phoebe Hoffman"; "The Trysting Place," by Booth Tarkington; "Speaking to Father," by George Ade; and "The Empty Room," by Virginia Phillis. "A Christmas Chime" was an amusing story of a young man, who has difficulty in convincing the girl he loves of his affections. The cast included: John Nutter, Martha Riherd, Gladys Buckner, and William Wilson.

"When It's Spring" was an entertaining story of a foreigner trying to persuade the girl he loves to marry him. The cast was composed of: Kate Sullivan, Gordon Lester, Arthur Casebeer. The cast of "The Trysting Place" included: Roney Williamson, Don Van Camp, Helen Wilder, Dorothy Wolfe, Havin Miller. Those taking part in "Speaking to Father" were: Graydon Spaulding, Barbara Stevens, Dorothea Ferns, John Krumm, and Donald Matson. "The Empty Room" included: Geraldine Anderson, Mary Jenkins, Eleanor Rowley, Virginia Phillis, and John Dean.

Two plays given during Shakespeare week to celebrate the author's birthday were "Exits and Entrances," and "The Boy Will."

The advanced dramatics class presented two skits from "Pickwick" at a dinner of the Dickens Fellowship. The Dickensian characters were portrayed by: Gordon Smith, Mary Jenkins, Elizabeth Friend, Lyndell Reed, Gertrude Jensen, Juanita Miller. Miss Keppie was in charge of these plays and scenes.

Miss Elizabeth Keppie

"We revel in pantomime. A pantomime is to us a mirror of life—this very circumstance is the secret cause of our amusement and delight in them."

"BAB"
Left to right: Eleanor Rowley, Bruce Woodard, Arthur Casebeer, Thomas Wright, Florence Smith, Florence Huston, John Dean.

"BAB"

The Bauble and Bells Dramatic Society, on the evening of February 25, presented in the John Marshall Junior High School auditorium, a clever four-act comedy entitled "Bab," written by Edward Childs Carpenter. Miss Katherine Kester, faculty adviser, directed the members of the cast.

The play was the annual presentation of the Bauble and Bells Dramatic Society. Each year, besides giving short skits, an entire play is presented for the purpose of raising money. From the proceeds a gift is generally contributed to the school.

The play, an adaptation of the story, "The Sub-Deb," by Mary Roberts Rinehart, is a humorous tale of a young girl just out of school, who believes that she is sufficiently sophisticated to direct the family affairs. Meanwhile she falls in love, which leads her continually into difficulties.

MISS KATHERINE KESTER

As the principal parts were all taken in an excellent manner, it is difficult to place the laurels upon any one person. The work of Florence Smith, in the role of "Bab" was exceptionally well done, and she had a difficult role to portray.

She was supported by John Dean, who, as Carter Brooks, had an excellent stage presence and played his part in a delightful manner. Thomas Wright, in the

Dickens wrote the "Pantomime of Life" to show that each person in his own station presents in himself a little pantomime complete with scenes and characters of his own experience.

"BAB"

Top row, left to right: Ted Hatlen, Martha Riherd, Thomas Wright, Gordon Smith, Carl Cartwright, Bruce Woodard, Irwin Rust, Eric Strutt, Bernice Petheram, John Dean, Virginia Phillis, Esther Strickland, Mary Jenkins, Arthur Casebeer, Eleanor Rowley, Florence Huston, Florence Smith, Lila Wing.

role of the Honorable Clinton Beresford, was particularly successful in stressing the English accent. Ted Hatlen, as Eddie Perkins, also added fun for the audience by his antics.

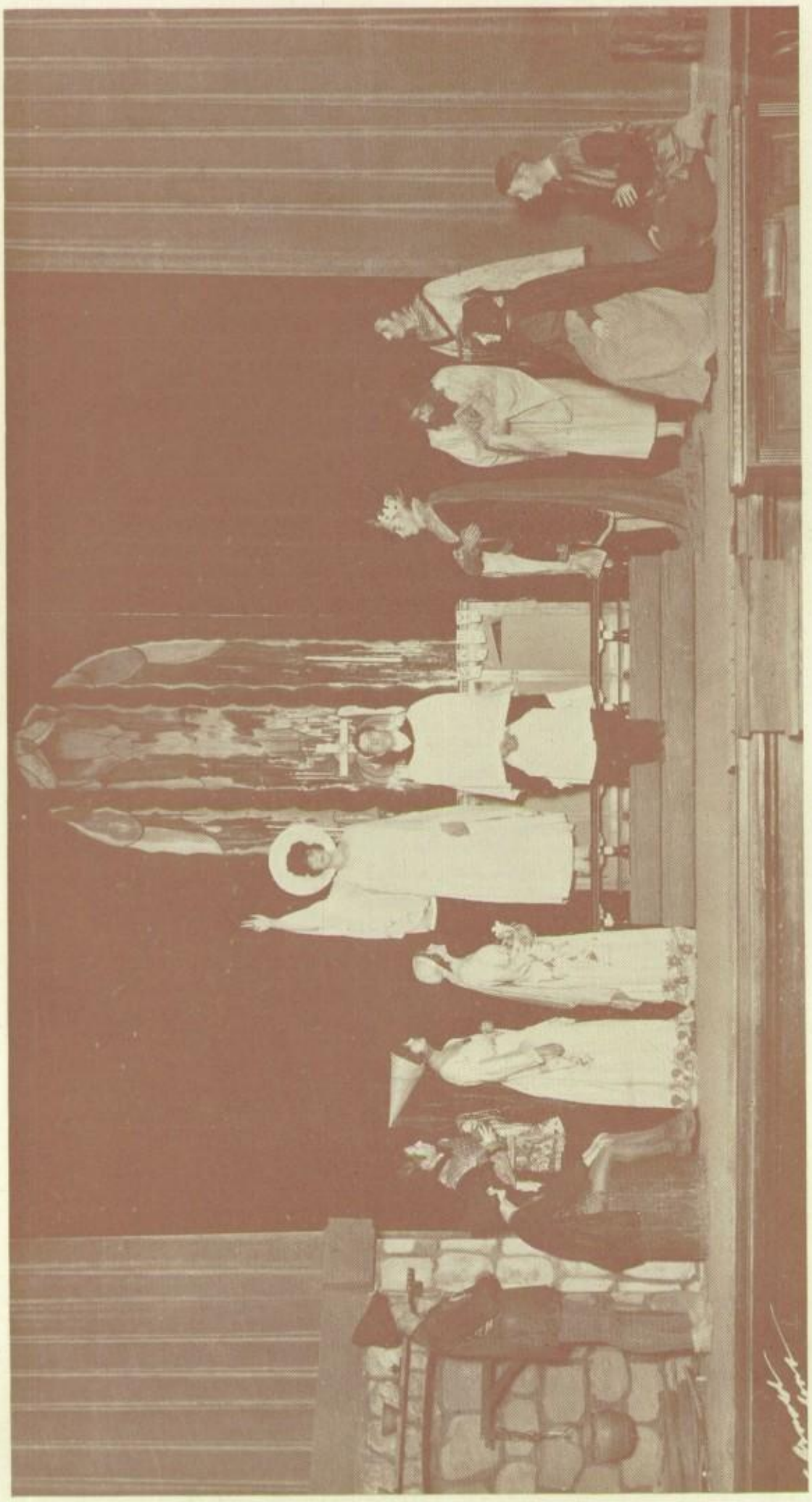
Florence Huston as Leila, Arthur Casebeer as Mr. Archibald, and Eleanor Rowley as Mrs. Archibald, carried their parts out in an excellent manner. Others who deserve outstanding mention are: Bernice Petheram as Jane Raleigh, and Bruce Woodard as Guy Grosvenor.

The rest of the cast is as follows: William, Irwin Rust; Hannah, Virginia Phillis; Corinne, Esther Strickland; Molly, Lila Wing; Louise, Martha Riherd; Isabel, Persis Hacker; Myrtle, Mary Jenkins; Tom, Gordon Smith; Everett, Carl Cartwright; Gerald, Eric Strutt; and Bob, Murray McDougal.

Another unique play that was given before the student body assembly on December 16, was "Why the Chimes Rang," by Elizabeth Apthorp McFadden. The Bauble and Bells and the Music Department combined to make the play a success. The production was one especially appropriate for a Christmas assembly, inspiring one with the spirit of giving.

An unselfish lad gave his gift without thought of reward—and that is "Why the Chimes Rang."

He gives a few examples, characteristically employed, to delight the audience of the pantomime.



"WHY THE CHIMES RANG," CHRISTMAS PLAY PRESENTED ON DECEMBER 16

The cast, from left to right: Bertel, Arthur Casebeer; Steen, Helen Louise McMasters; Rich Man, Thomas Wright; Rich Lady, Florence Huston; Young Girl, Kate Sullivan; Angel, Eleanor Revelle; Priest, Irwin Rust; King, Stanford Foster; Scholar, Bruce Woodard; Courtier, Roney Williamson; Old Woman, Virginia Phillis; Holgar, Gordon Palmer.

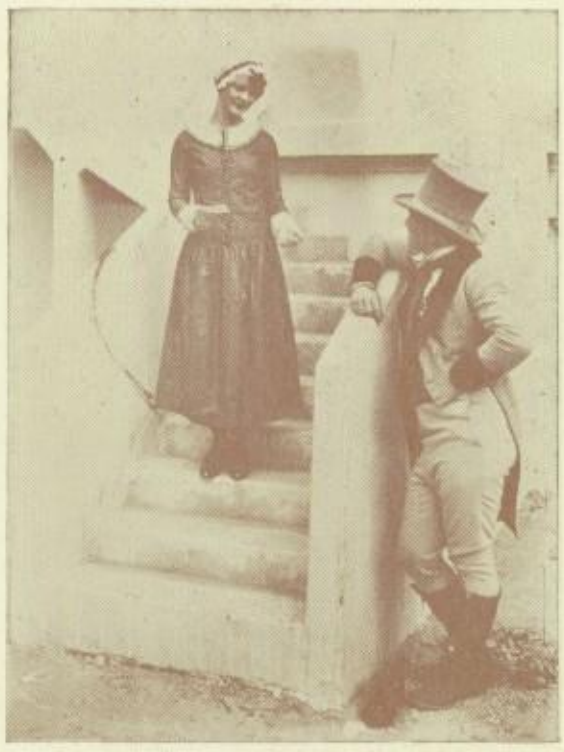
One of the examples is that of the elderly gentleman, set upon by the mob, buffeted and cuffed, finally escaping, despoiled of hat and wig.

"Exits and Entrances"
Left to right, top row: Anderson, Casebeer, Friend, Sullivan, Bliss, Jenkins, Pitroff, Miller, Ferns, Petheram, Miss E. Keppie.

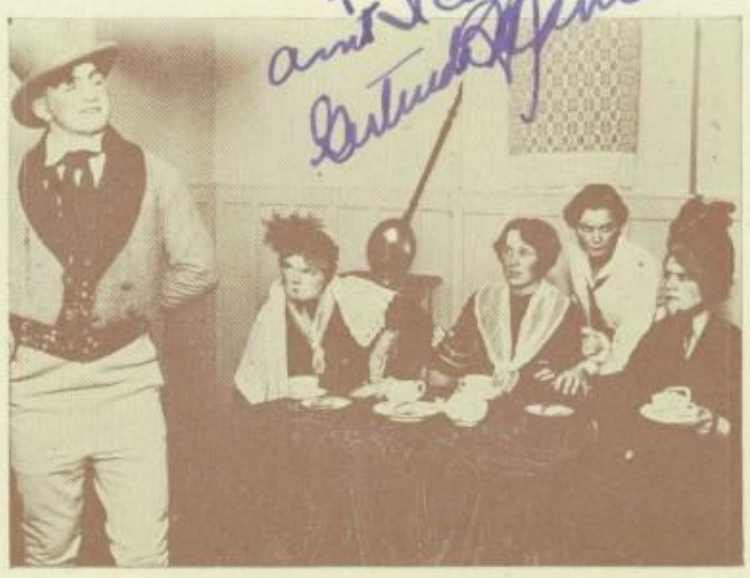
"The Boy Will"
Left to right, top row: Casebeer, Dean, Anderson, Secrest, Petheram.

"Exits and Entrances" was given by Miss Keppie's Advanced Dramatic Class on April 24, 1928. The cast: Tragedy, Dorothea Ferns; Comedy, Gale Bliss; Launcelot Gobbo, Barbara Ferns; Rosalind, Juanita Miller; Celia, Margaret Pittroff; Juliet, Kate Sullivan; and Nurse, Evelyn Anderson.

"The Boy Will" was presented in assembly April 26, 1928, by Miss Keppie's Senior Dramatics Class. It pictured the life of Shakespeare in a highly impressive manner. The parts were taken by Arthur Casebeer as Giles, John Dean as Peeble, Dorothy Secrest as Ann Hathaway, Bernice Petheram as Will Shakespeare, and Geraldine Anderson as Mrs. Shakespeare.



Scene from "Pickwick"
Left to right: Miller, Smith



Scene from "Pickwick"
Left to right: Smith, Jensen, Jenkins, Reed, Friend.

"But the close resemblance which the clowns of the stage bear to those of everyday life is perfectly extraordinary."

CAST OF "STUBBORNNESS OF GERALDINE"

Left to right, top row: Forsythe, Rust, Casebeer, Woodard, Konold. Second row: McNeil, Montooth, McLain, Friend, Evelyn Anderson, Jefferson, McDougall. Third row: Lester, Strickland, Wark, King, Reed. Fourth row: Miss Elizabeth Keppie (director), Geraldine Anderson, Secrest, Petheram, Sullivan, Dean.

"THE STUBBORNNESS OF GERALDINE"

The Senior Class of Pasadena High School will present "The Stubbornness of Geraldine," by Clyde Fitch, on the evenings of June 12 and 13. The play will be directed by Miss Elizabeth E. Keppie, dramatics instructor.

The theme of the play is drawn from Ralph Waldo Emerson's lines, "The only way to have a friend is to be one." This proves quite true in the case of Geraldine, as she is friendly to all.

The play opens on a boat returning to America, which is filled with an immensely entertaining crowd of voyagers, each one an admirable portrait, drawn in a masterly fashion. Many interesting situations arise through Geraldine Lang, who is the central figure in the comedy-drama. She falls in love with a Hungarian count, also on board the same ship, and in an attempt to straighten out her difficulties, she becomes involved in highly amusing incidents.

The brother of Count Kinsey, several years before, had been involved in a very notorious scandal. Herr Caulman is recognized as Count Kinsey by Geraldine's governess. The governess confides in two of Geraldine's friends who, in turn, try to break the existing friendship. Through her stubbornness and her faith Geraldine proves the man of her choice is true.

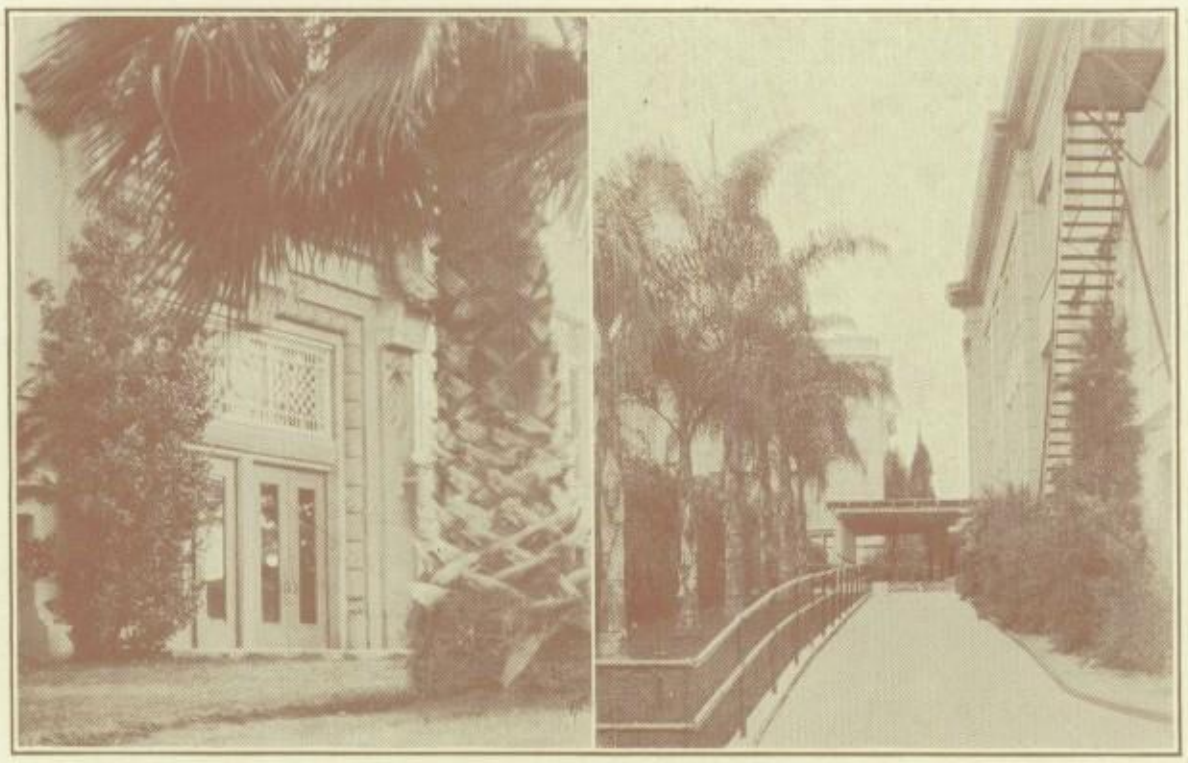
The cast is as follows: Geraldine, Dorothy Secrest; Understudy, Geraldine Anderson; Count Kinsey, John Dean; Understudy, Bruce Woodard; Lord Tilbury, Russel Forsythe; Understudy, Fleetwood Jefferson; Vi, Mary Wark; Understudy, Bernice Petheram;

"It is very well known to all playgoers and pantomime-seers, that the scenes in which a theatrical clown is at the very height of his glory are those which are described in the play-bills."

Fraulein, Esther Strickland; Understudy, Elizabeth Friend; Stewardess, Lyndell Reed; Understudy, Elizabeth Friend; Lady Passenger, Donna Montooth; Understudy, Helen King; Mrs. Jars, Elizabeth Friend; Understudy, Helen King; Mr. Jars, Arthur Casebeer; Understudy, Murray McDougall; Mr. Wrighton, Irwin Rust; Understudy, Charles McNeil; Mrs. Wrighton, Geraldine Anderson; Understudy, Isabel McLain; Mrs. Mathewson, Evelyn Anderson; Understudy, Kate Sullivan; Steward, Gordon Lester; Man Passenger, Ewing Konold; Understudy, Merle Matter; and other minor parts furnishing atmosphere.

The committee chairmen are: Publicity, Ewing Konold; Business, Gordon Lester; Costumes, Helen King; Stage, Isabel McLain; and House, Lyndell Reed.

The senior play class was organized three years ago by Miss Elizabeth E. Keppie. The reason for the organization was that a group of individuals could work better in a class, than a group working irregularly after school. The class each year has functioned successfully in the play undertaken.



SETTINGS FOR MANY SCENES

"Now it is a most remarkable fact that precisely this sort of thing occurs in real life day after day, and nobody sees the humour of it."

Shakespeare Contest

Seven years ago the Shakespearean Contest was established by the Oral Arts Association of Southern California for the purpose of creating interest in Shakespeare's plays. The winners of this contest go to the Annual Southern California Contest at the Community Playhouse.

The winners of this year's contest are: Girls, Bernice Petheram; and Boys, Arthur Casebeer.

Doolittle Contest

Three years ago the Doolittle Contest was established by the parents of Ruth Doolittle in memory of their daughter. The purpose of the contest is to award those who have made progress in Shakespeare memory work. The winners of this year's contest are: Girls, Lyndell Reed; and Boys, Irwin Rust.

The essay is based on the well-known statement of Shakespeare that all the world is a stage and all the men and women merely players. We are all actors in "The Pantomime of Life."

George Silverman's Explanation

Forensics in Pasadena High School, during the year 1927-1928, has been divided into two distinct parts, namely, oratorical contests and debates. Throughout the year, forensics has been steadily pushing to the front in school activities: Pasadena joined the Southern California Debating League again; the debating class had 29 members; the public speaking classes grew in numbers; more students tried out for the contests than ever before in the history of the school, which resulted in finding much excellent material, even in the lower classes; another subject was added to the list of events, "Outlawing War," a national contest; and the support of debates and contests showed a marked improvement over the spirit of former years; Pasadena High School established close contact with the other schools of Southern California by means of the Forum Federation meetings, held every fourth Wednesday evening in Los Angeles, when all the Forum organizations discuss certain topics.

The Forum Club has been the most active club in Pasadena's oratorical work. The persons mainly responsible for the advancement of oratory are: Howard Packard, Commissioner of Debating, first semester; Nelson Dodge, Commissioner of Debating, second semester; Mrs. Irene Sage Peters, Director of Public Speaking; Mrs. Helen M. Stone, Debating Coach and Chairman of the Forensics Committee, consisting of Miss Jessie K. Paxton, Mrs. Marguerite K. Prince, Earl Davis, and Miss Katherine Kester. This committee, in order to maintain a high standard of platform deportment and stage presentation, instituted the system of competitive organization assemblies, the winning club each semester to receive a silver loving cup. Mr. Harbeson also has been most loyal in his support of forensic activities.

The advance of forensic work at Pasadena High School since 1920 is worthy of consideration. Eight years ago the Davis-Hall Contest was the only oratorical contest held. Since that time the G. A. Nelson Contest, the Constitution Contest, the Advertising Contest, the Calvin T. Littleton Extemporaneous Contest, the Redlands Declamation Contest, and the "Outlawing War" Contest have become established activities. The number of pupils participating in the final contests this year totals almost fifty, when but six could be persuaded to try out for the 1920 Davis-Hall Contest.

The outlook for 1928-29 is promising because many people who have become interested in forensic activities during the present year are returning to continue the work next year. The debates and contests held this year have given many students opportunities to develop their forensic abilities.

The class of 1928 is proud of the progress of forensics in the school. The subject is, indeed, a worthy one, for "Without words, where would we be?"

MRS. IRENE S. PETERS

MRS. HELEN M. STONE

George Silverman, as a child, was raised in a cellar; but upon the death of his parents he was sent away to the country, where he grew up. He went to college, where he studied for the ministry, gaining a reputation for himself as a being from another world.

DEBATERS

Left to right, top row: Ritter, Kindel, Layng, Reed, Gockley, Williamson, Bragg, Konold. Second row: A. Ellis, Webber, Gerberich, Buckner, Lechert, Cosso. Third row: Stirling, Hengerer ,Feltrop, Clark, Austin, Brown. Fourth row: H. Ellis, Hatlen, Dodge, Mrs. Stone (coach), Packard, Dean, Rooke.

During the year 1927-1928, the debating classes totaled twenty-nine members. Out of this number, eighteen took part in some outside debates, which shows clearly the policy of our coach, Mrs. Stone—to give everybody a chance at debating for the experience, rather than for the honor of winning several debates with the same team throughout the year.

Our first league debate was with Inglewood on November 18. The question was, "Resolved: That the United States has been unjustified in its interpretation of the Monroe Doctrine since 1890." Gertrude Hengerer and Howard Packard upheld the negative side at Inglewood, losing two to one; while the affirmative team, composed of Glenn Reed and Nelson Dodge, debated Inglewood at Pasadena, also losing two to one.

On February 9, we had our second league debate, a simultaneous one with Huntington Park. The issue was, "Resolved: That installment buying as practiced in the United States during the last decade, has had harmful social and economic effects." Gertrude Hengerer and Nelson Dodge debated at Huntington Park, losing two to one. Gladys Buckner and Howard Packard represented Pasadena at Pasadena, winning the decision.

On February 17, Los Angeles High came to Pasadena for a practice debate on the issue, "Resolved: That the present jury system in California should be abolished." Ewing Konold and Walter Gockley represented our school. Los Angeles won, two to one.

South Pasadena High, on March 9, was next on the question, "Resolved: That failure to exercise the electoral franchise should incur a legal penalty." Delbert Brown and Preston Austin put up a real fight; however, the decision went to South Pasadena, two to one.

The last league debate was held on March 23, at Long Beach. The issue was on that argumentative question, "Resolved: That the direct primary should be abolished in local and state nominations." Gladys Buckner and Walter Gockley were our representatives, and lost by a two-to-one vote.

Our last practice debate was held on March 26, with Compton Union High School, on the jury question. Lester Clark and John Dean debated at Pasadena, losing the decision; Harriet Lechert and Delbert Brown spoke at Compton, winning theirs.

A baroness, hearing of his reputation, hires him to teach her daughter. In the course of his tutoring he falls in love with the girl, although he does not reveal it. He has another pupil, a handsome young man, who is poor but of a good family.

Oratorical Contest Winners

The Davis-Hall Contest

Geraldine Anderson

This season the fourteenth annual Davis-Hall Contest took place in November. Each year a general subject is assigned, concerning which the contestants must present their material; this year the subject was "Progress in World Peace." The contest is sponsored by M. W. Davis and J. W. Hall, business men of Pasadena. First and second winners of the contest each receive a gold medal. Geraldine Anderson, speaking on "Disarmament," won first place in the 1927-28 contest; Helen Ward's oration, "Wings of America," won second place. The other finalists were Elizabeth Friend, Theodore Hatlen, Virginia Gollatz, and Hampton Macomber. The first winner of the Davis-Hall Contest goes to the Southern California Oratorical Contest.

Constitution Contest

Theodore Hatlen

Because so many students of P. H. S. enter the contest, our school is a district in itself in the great National Constitution Contest. In the 1927-28 finals, six students took part; three of these were awarded winning places. Theodore Hatlen, the winner of first place, represented P. H. S. in the Times Semi-Final Contest, placing second there. Virginia Gollatz placed second, and Geraldine Anderson third, in the district finals held here at the school on March 29. The three others in this contest were Elizabeth Friend, William Northrup, and Frank Dische.

Redlands Declamation Contest

William Northrup

The Redlands Declamatory Contest was started in 1912 as a feature of the Declamatory Day at the University of Redlands. A silver cup is awarded each year to the winning school, the one winning it three times being allowed to keep it permanently. San Bernardino and Pasadena had each won it two years, until this year, when San Bernardino won it for the third time. William Northrup represented Pasadena High School on May 11, at Whittier, where the contest was held. The speech delivered was Sydney Gulick's "Battleships or Friendships."

Littleton Extemporaneous Contest

With "The Presidential Personnel and Issues" used as a general subject, eighteen people competed on June 7 for first place in the Littleton Extemporaneous Contest.

Started in 1925, this contest has had eighteen people in the finals each year since then. Those who took part in the 1927-28 contest were: Thomas Anderson, Jack Baille, Delbert Brown, Lester Clark, John Dean, Nelson Dodge, Virginia Gollatz, Theodore Hatlen, Gertrude Hengerer, Jack Kindell, Jack Layng, Daniel Marston, John Marshall, Douglas McMann, Howard Packard, Morey Smith, Frank Wengren, and Edward Welch.

Although George Silverman loves the girl, he realizes that he could never marry her, so he tries to bring the young man and the girl together, as they are both his ideals of life. He succeeds, finally marrying them.

G. A. Nelson Contest

Using as a general subject, "Achievements in Contemporary History," the G. A. Nelson Contest, established in 1925, was held on March 13. Five people took part: Helen Ward, Thomas Anderson, Geraldine Anderson, Howard Packard, Ewing Konold, and Theodore Hatlen. Helen Ward and Thomas Anderson took first and second places, respectively.

Helen Ward

Advertising Contest

At a banquet of the Advertising Club of this city, held on May 21, at the Constance Hotel, eight speakers competed for first place in the Advertising Club Contest. Mr. Charles Sydnor, an officer of the club and a teacher at Pasadena High School, had charge of the contest. Those who spoke were: Frank Dische, Jack Layng, Robert Meade, Thomas McMann, James Scott, Lois Shattuck, Maurice Stanley, and Eric Strutt.

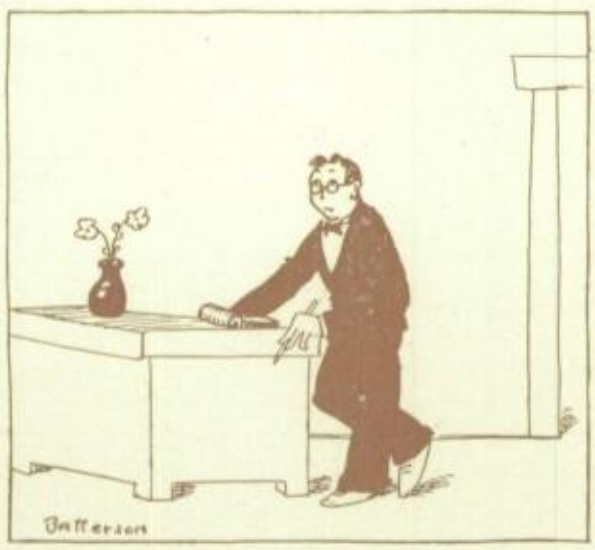
Southern California Oratorical Contest

Having won the Davis-Hall Contest for Pasadena High School, and the group contest at Whittier, Geraldine Anderson represented the school at the Hollywood Bowl on May 25, in the Southern California Oratorical Contest. Because of the interest aroused, so many people took part that it was necessary to hold group elimination contests, from which six people were finally chosen to compete.

Outlawing War

Sponsored by the National Society for the Prevention of War, the "Outlawing War" Contest was first held on May 22. The first prize was a bronze medal awarded here at the school, while the best two orations from each school were sent to Washington, D. C., where they were judged for content only. Six finalists appeared in this contest: Merle Matter, Howard Packard, Dauphin Paine, Lois Shattuck, Frank Wengren, and Robert Wood.

The two papers sent from Pasadena High School were written by Frank Wengren and Dauphin Paine.



The Speech-Maker

Upon breaking the news to the baroness, she assaults him as being worldly, and announces to the world that he has been paid to make the marriage. Broken in heart, he writes his explanation revealing his life and the reason he married the two, hoping that readers will believe him and understand the reason for his actions.

American Notes

This has been one of the most successful years in the history of publications at Pasadena High School. Both the "Chronicle" and the Annual" have received marked recognition, and student interest in those projects has been noteworthy. In addition to the regular issues of the school paper, the "Chronicle" staff published five extra editions at intervals through the year.

In the national yearbook contest held by the Department of Journalism at the University of Minnesota, the "1927 Annual" was awarded first place rating in the first class division. At the Southern California high school press convention, held at South Pasadena in the fall semester, and Whittier in the spring, the "Annual" took the highest awards offered. At the state convention held by Stanford University at Palo Alto, the yearbook won second place.

At Stanford, the news story submitted by Clarence Vetterli, editor of the Chronicle, was judged as best. Again, at the South Pasadena convention this story won first place.

Another honor was awarded to Donald Perry, make-up editor of the "Chronicle," for his article on "The Development of Street Lighting." This prize was won at the Southern California convention, held at Whittier High School.

Two special editions of the "Chronicle" were put out during the year. For the Santa Ana game in the Rose Bowl on Armistice Day, a two-color paper was published and sold at the Stadium. Extra editions were later put out during the mid-year student body elections.

Humor for the year was supplied by two "Crazy Chronicles." The first, published early in the fall semester, was sold for the benefit of the "Chronicle" fund; the second was put out late in May by the Gargoyle Club.

An old tradition was revived when the Pasadena Evening Post was written and edited by the high school and junior college students belonging to the Deadline club. The same group later published a humor magazine.

In order to receive an accurate estimate of the rating of Pasadena High School's publications, the "Annual" and the "Chronicle' have again been entered in the National Scholastic Press Association Contest conducted annually by the Department of Journalism at the University of Minnesota.

Reporting

Dickens, in "American Notes," has recounted, faithfully and fully, his favorable and unfavorable impressions of America gained on his first visit to this country.

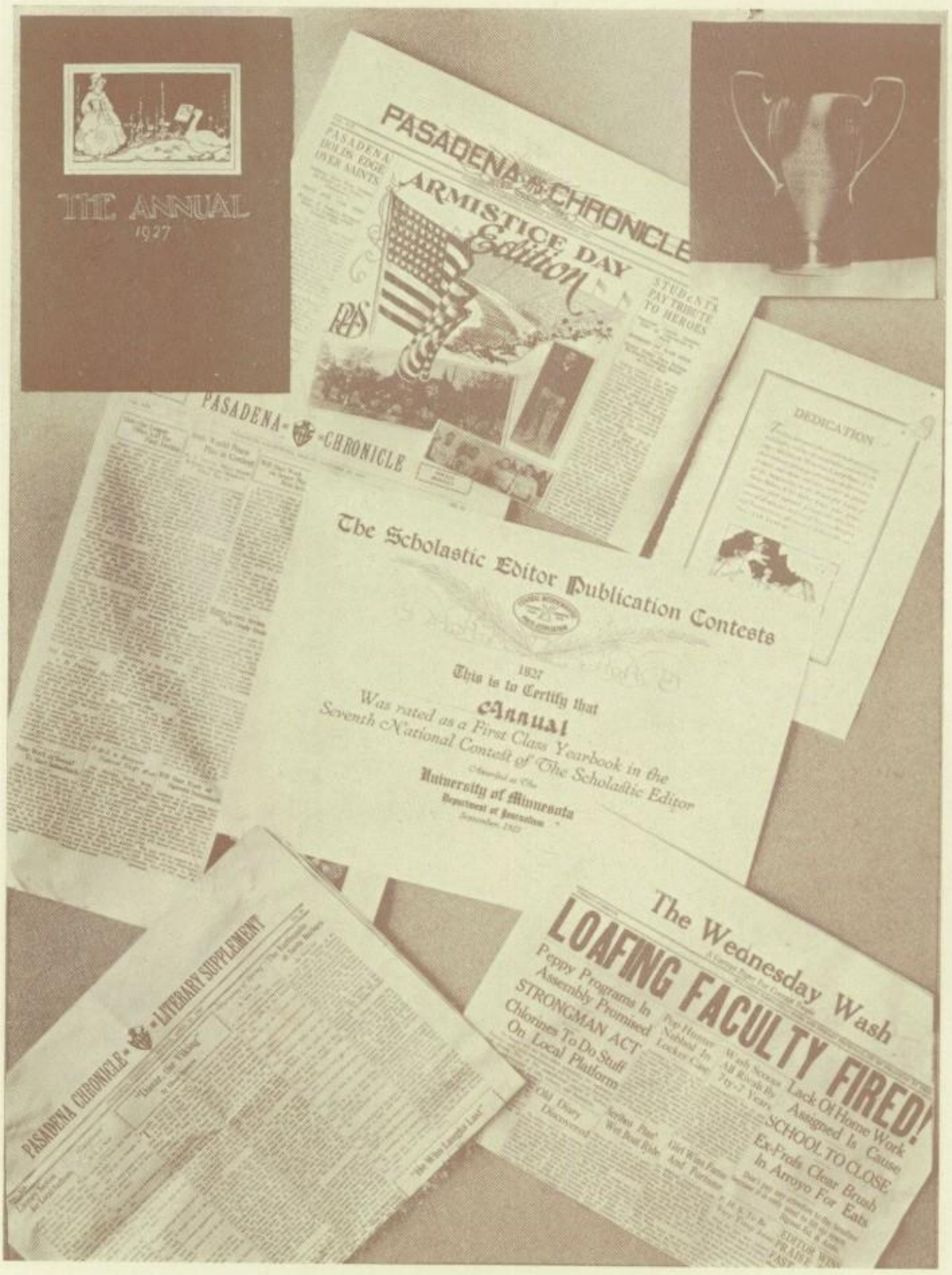
CHRONICLE STAFF, FIRST SEMESTER

Left to right, top row: Northrup, Penny, Silver, Cameron, Farnsworth, Strutt. Second row: Renkle, Lang, Gause, Mr. Truman (adviser), Vetterli, Huss, Palmer, Moote, Settle.

CHRONICLE STAFF, SECOND SEMESTER

Left to right, top row: Kellogg, Weight, Bragg, Perry, Gorton. Second row: Renkle, Hynes, Elton, Strutt, Salisian, Farmer, Mills. Third row: Pineda, Penny, Northrup, Mr. Truman (adviser), Vetterli, Packard, Cameron, Palmer.

Good humored criticisms and appreciations of American people and customs, of business houses, residential districts, and scenery fill this series of articles.



OUR PUBLICATIONS

Ever conscious of national faults, Dickens did not hesitate to point out those in America, many of which were abolished during his life.

ANNUAL STAFF, 1928

Willies Lang, Editor; Glenn Reed, Associate Editor; Eunice Elton, Senior Editor; Donald Perry, Makeup Editor; Robert Wynters, Boys' Athletics; Ruth Pfeifer, Girls' Athletics; Laura Brock, Art; Neal Batterson, Cover Design, Cartooning, Senior Picture Appointments; Arnold Huss, Music and Pictorial; Dugald Cameron, School Life and Assistant Boys' Athletics; John Stewart, Pictorial, Assistant Literary, Faculty; Betty Robertson, Literary; Arline Hill, Assistant Senior; Linwood Libby, Snapshots; Mary Sanneman, Assistant Literary and Organizations; Patrick Penny, Pictorial, Enrollment, Library Work; Roney Williamson, Forensics and Activity Cards; Gordon Palmer, Calendar; Eleanor Revelle, Pictorial and Drama; Carl Humphreys, Faculty and Assistant Literary; Lucille Fullmer, School Life; Howard Schulze, Pictorial; Douglas White, Student Photographer; Gloria Casperson, Organizations and Picture Mounting.

Miss Gladys L. Snyder, Faculty Adviser; Mr. J. Wm. Smith, Photographer.

The Pickwickians

Jean Manley ...?

COMMISSIONERS

JOHN CALMER, Finance, I, II

DOROTHY SECREST
Girls' Welfare, I

CARL CARTWRIGHT
Publications, I, II

JOSEPH STOUT
Boys' Welfare, I

CONSTANCE BENNETT
Girls' Welfare, II

ERIC STRUTT
Boys' Welfare, II

HOWARD PACKARD
Debating, I

NELSON DODGE
Debating, II

LETHA MORRIS
Entertainment, I, II

JOSEPH RICHARDSON
Athletics, I, I,

MARION SCHROEER
Student Body Clerk, I, II

"The Posthumous Papers of Pickwick Club" tell of the exploits of that scientific club in and about London.

Junior Class Officers

RICHARD HESS
President, I

JAMES CARNEY
President, II

JACK PIERCE
Vice-President, I

THIRZA MARKEY
Vice-President, II

IVER DRAGESET
Treasurer, I

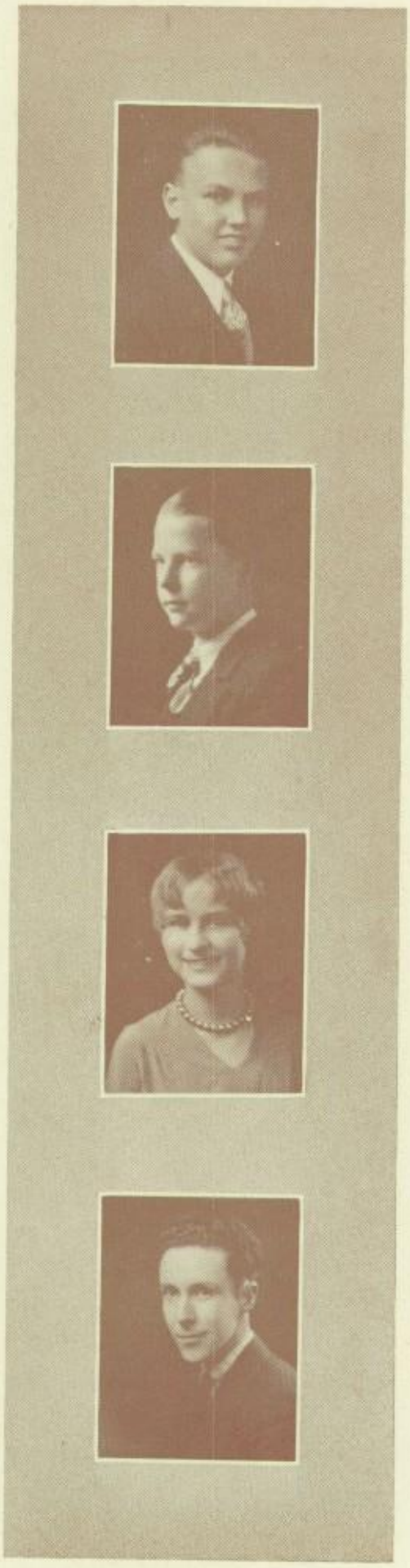
ANTOINETTE MARODER
Treasurer, II

ELIZABETH HASSLER
Secretary, I, II

MR. VAN AMRINGE
Adviser

The book consists of a series of humorous happenings encountered on various excursions undertaken by members of the club.

Sophomore Class Officers



CHARLES OTIS
President

DONALD MATSON
Vice-President

RUTH BIDWELL
Secretary

DONALD DAVIS
Treasurer

Samuel Pickwick, president, with his friends, Tracy Tupman, Augustus Snodgrass, and Nathaniel Winkle are the members whose adventures are chronicled in "The Papers."

GIRLS' LEAGUE OFFICERS

Left to right, top row: Anderson (S. I, II), Hengerer (T. I), Jenkins (V.P. I, II). Second row: Parsons (T. II), Bennett (P. II), Miss Clark (adviser), Secrest (P. I).

BOYS' LEAGUE OFFICERS

Left to right, top row: Wayman (V.P. I), Hess (T. I), Collins (V.P. II). Second row: Scott (T. II), Strutt (P. II), Mr. O'Mara (adviser), Stout (P. I), Nevins (S. I, II).

On their first trip, Mr. Pickwick and a cabman get into a fight.

With very best wishes
Dot Janes

STUDENT COUNCIL

Left to right, top row: Smith, Norene. Second row: Matter, Collins (P.), Higgins, Strutt. Third row: Janes, Maroder, Rowley, Taft, Hill (S.).

STUDENT ADVISORY COMMITTEE

Left to right, top row: Hatlen, Hess, Layng, Macomber. Bottom row: Gregg, Miss Plummer (adviser), Wilson.

Alfred Jingle, a wandering player, rescues Pickwick, who was faring rather badly.

SERVICE POINT COMMITTEE

Left to right, top row: Thomas, McDougal, Williamson, Dean. Second row: Hill, Shackelford, Miss Goodhew (adviser), Markey, Stevens.

Dorothy McClymont

GIRLS' LEAGUE CABINET

Left to right, top row: Miss Clarke (adviser), Arnold, Hengerer, Newland, Rogers, Seright. Second row: M. McClymond, Jenkins, Bennett, M. Secrest, Geertsen, White, Brock, Anderson, D. Secrest. Third row: Parsons, Turner, D. McClymond, Olson (C.), Taft (S.), Cartwright, Stevens.

Jingle accompanies the Pickwickians to Rochester, dines with them, and goes to a ball with Tracy Tupman.

ADMINISTRATION STAFF

Left to right, top row: Parshall, Rust. Second row: Shackelford, Pike, Rihter, Barry, Wood. Third row: Montooth, Varnam, White, Dickey, Paulson, Bruner, Settel, J. Smith. Fourth row: Coventry, Larkin, Raab, Fuller, Miss Mitchell (adviser), Rowley, Cartwright, Bidwell, M. Smith.

GIRLS' UNIFORM BOARD

Left to right, top row: Ryden, Stevens, Meacham, Miss Clarke (adviser), B. Bennet, Hassler, Orr. Second row: Macy, Gollatz, C. Bennett, Arnold, Messler.

By wearing Winkle's clothes, Jingle involves the former in a duel.

BOYS' SERVICE CLUB

Left to right, top row: Overton, H. Howard, Williamson, Mellema, Chase. Second row: Stout, Anderson, Thomas, Williams, Davis, King, Kindel, McCaslin, Hollander, Shimanouchi. Third row: Matson, Cramer, E. Howard, Christen, Gockley, Schwein, Poorman, Palmer, Bryan, Baker, Jepson. Fourth row: Galloway, Gertmenian, Rooke, McCarthy, Rothenberg, Layng, Plank, Dodge, Rust, Martin, McMann, Faber, McNeil, Powers. Fifth row: Dingman, H. Ellis, Griffith, A. Ellis, Calmer, Cartwright (P.), Mr. Harbeson (adviser), Capps, Scott, Plotkyn, McLean, Douglass, Ackley, Moore, Heinrich.

LIBRARY STAFF

Left to right, top row: Rothenberg, Brown, Humphreys, Brownwood, Coffin, Cobb, Pfeifer. Bottom row: Child, Jensen, Dutro, Miss Taylor (adviser), Blick, Jenkins, Hull.

This is averted, and the friends attend a military review where they narrowly escape being shot.

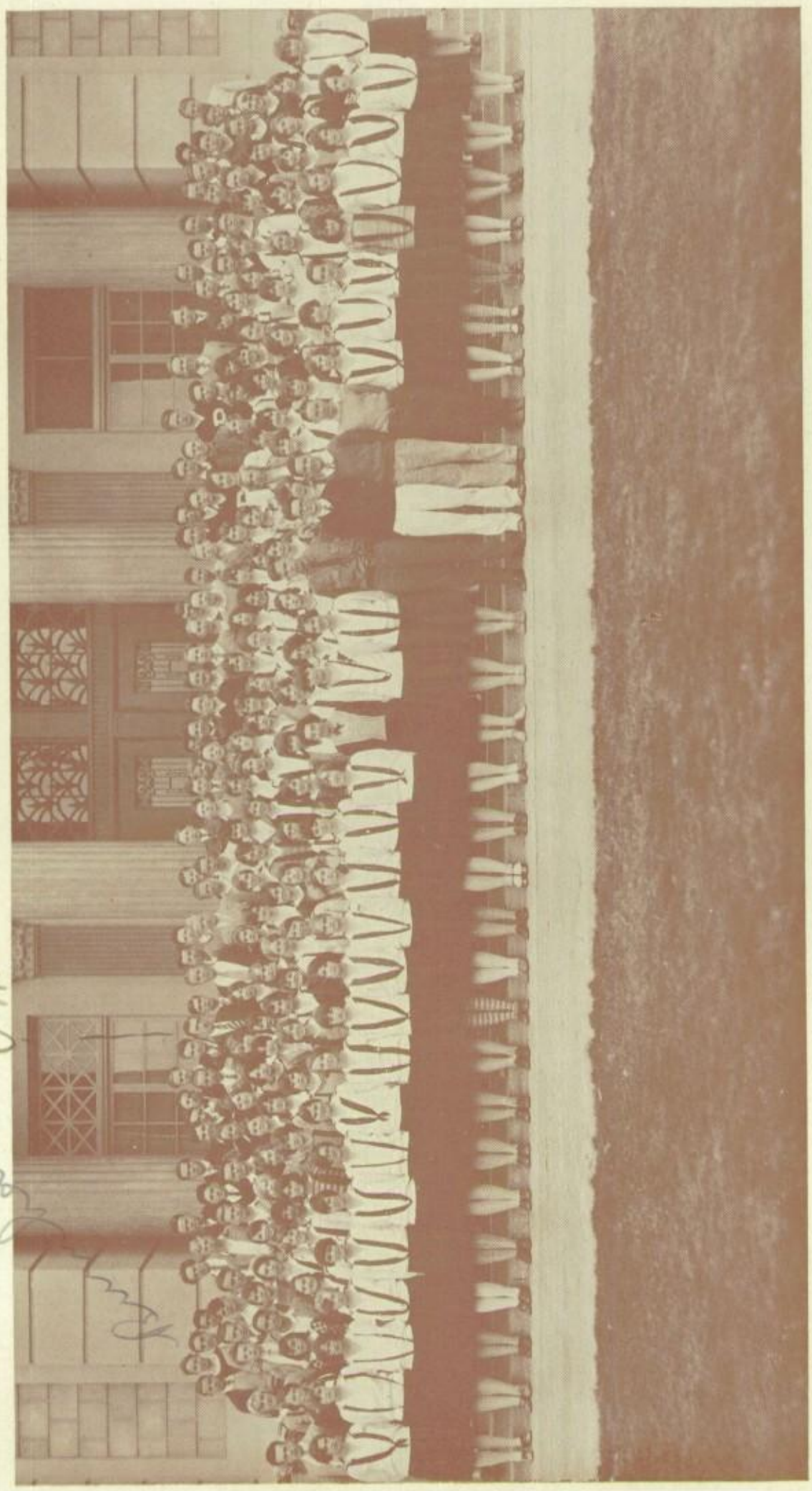
BOOKSTORE STAFF

Left to right, top row: Williams, Shepherd, Wieting, Robinson, Collins, Vail. Second row: Petteford, Callahan, Johnson, Thompson, Pizzo, Stanley, Dixon, Harvey. Third row: Fenner, Tryon, Bruce, Galloway, Christen, Mr. Sydnor (adviser), Miss Smith, King, J. Smith.

CAFETERIA STAFF

Left to right, top row: Mayhew, Anderson, Humphreys, Jeffs, Mackie, Phifer, Unthank. Second row: Ashby, Jensen, Huss, Simpson, Struve, Evans, Lang, Harris. Third row: Fennel, Didrickson, McClintock, Homolac, Lindsay, McLane, Smith, Richards, Cypherd. Fourth row: Fellows, Waring, Groch, Miss MacDonald (adviser), Sirinides, Taylor, Keppie, Anderson, Richardson, Hunt.

In the excitement of the review they meet a gentleman from Dingley Dell.

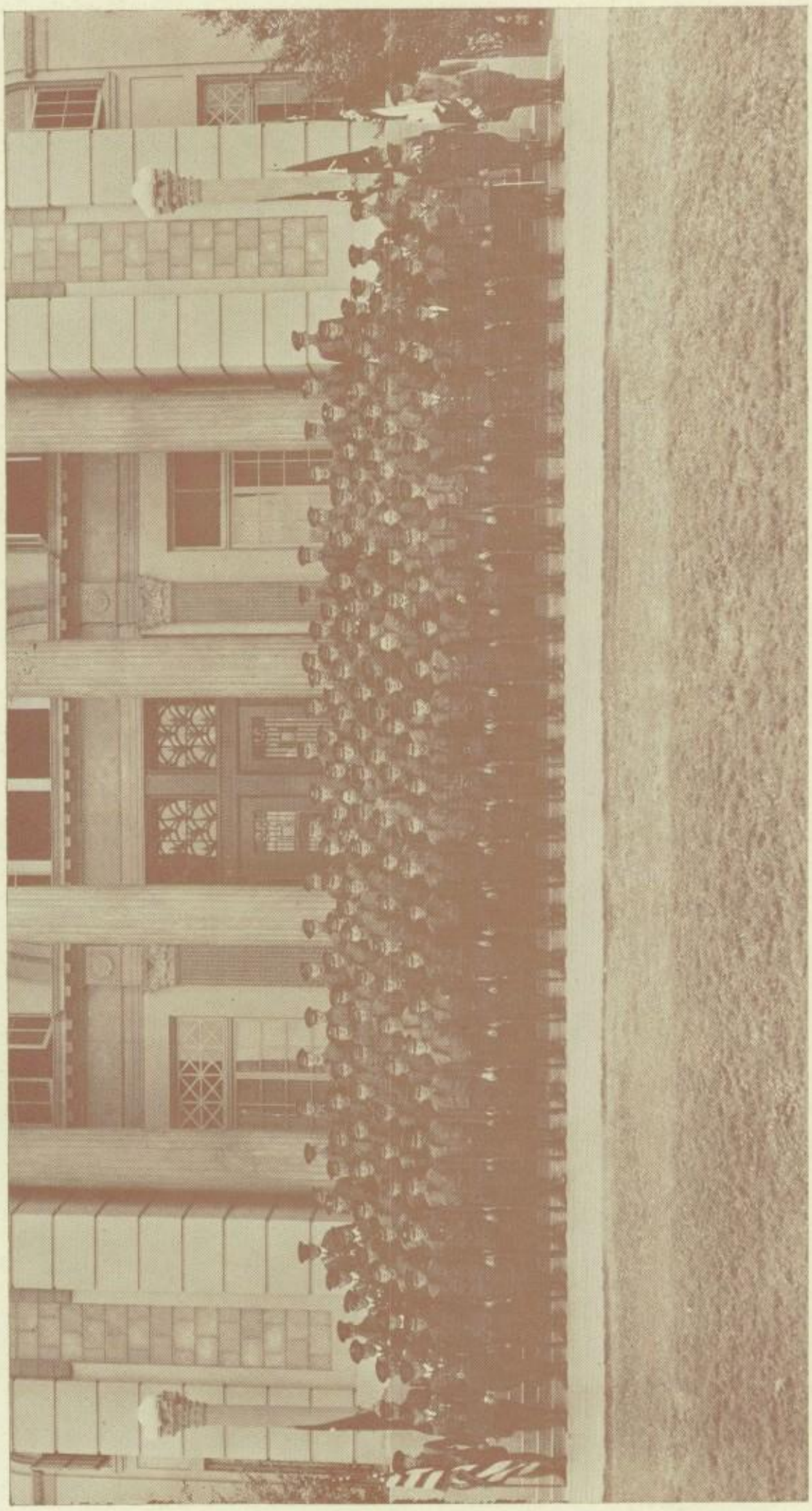


CALIFORNIA SCHOLARSHIP FEDERATION, CHAPTER I.

OFFICERS

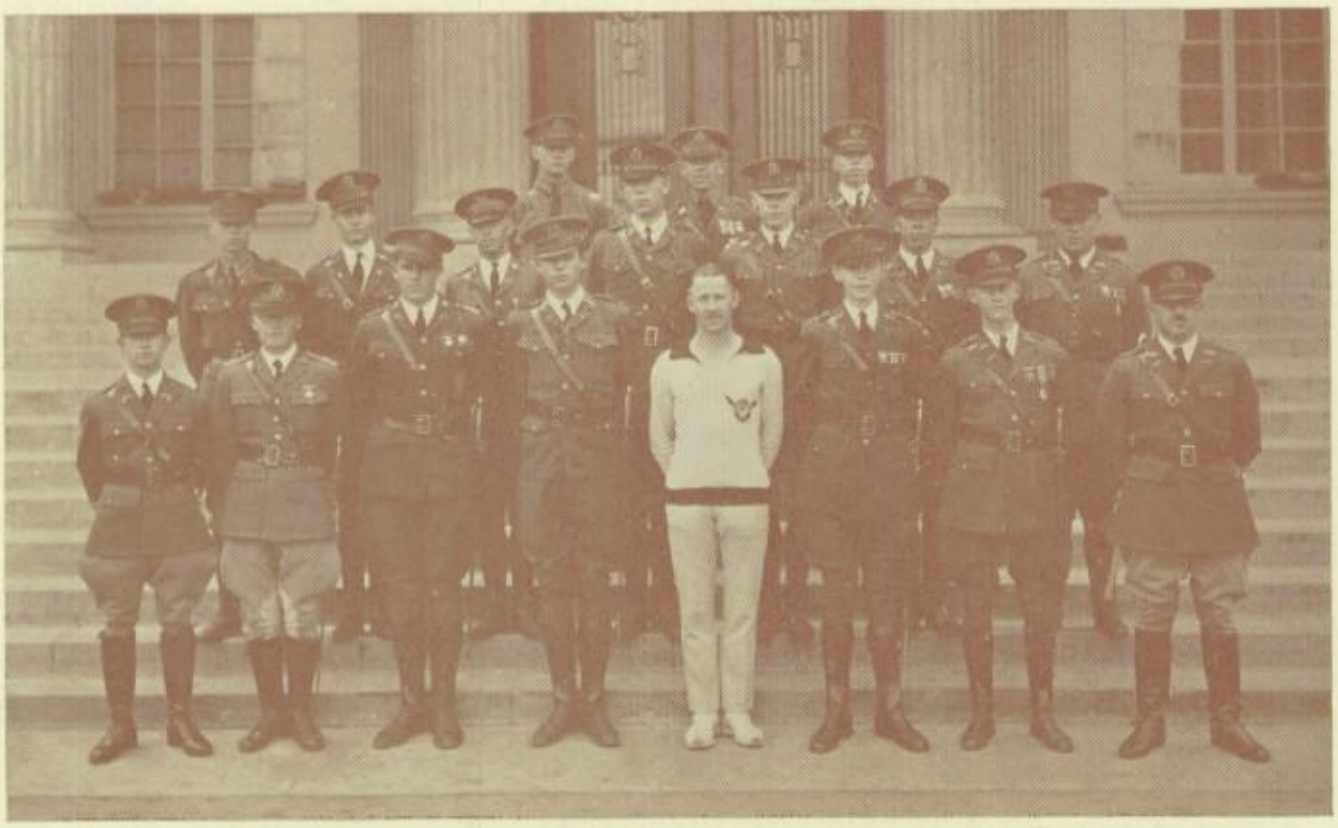
Beatrice Freeman (V.P., I), Miss Sara Talbott (adviser), Ted Hatlen (V.P., II), Virginia Phillis (S., I), Glenn Reed (P., I, II), Willies Lang (S., II), Nelson Dodge (T., II), Pauline Fuller (Publicity), Antoinette Maroder (T., II).

Pickwick's new acquaintances, Mr. Wardle, his two daughters, his sister, and servant boy, Joe, invite them to visit the farm at the Dell.



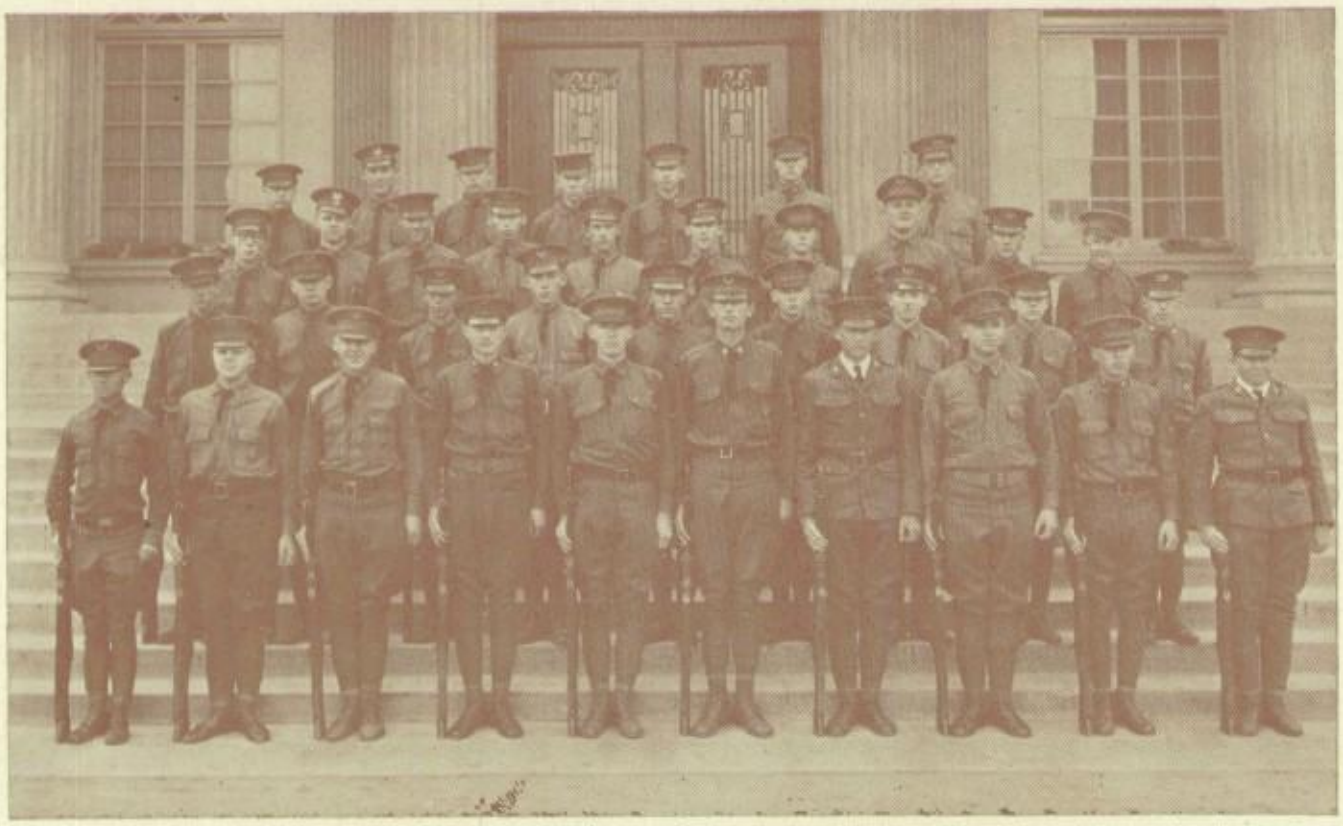
RESERVE OFFICERS' TRAINING CORPS

While enjoying the sports afforded by the country, Winkle goes hunting.



OFFICERS' CLUB

Left to right, top row: Davis, Faber, Smith. Second row: Noble, Welts, Miller, Bergren, Toy, Williams, Maxey. Third row: Magee, Cooke (S.-T.), Bains, Sylvester (V.P.), Mr. McAuley (adviser), Hodge (P.), Stirling, Goodrich. Additional members: Switzer, Thompson, Waite.



NON-COMMISSIONED OFFICERS

Left to right, top row: Held, Covey, Barnes, Davis, Reinhart, Kembel, Stewart. Second row: Blakeslee, Mitchell, May, Weight, Anthes, Howell, Stirling, Henry, Ritter, Brocksieper. Third row: Forman, Hack, Hansen, Lehner, Stovall, Ridge, Alman, Hyde, Sluyter. Fourth row: Warren, Johnson, Hauden, Brown, Bayley, Williamson (P.), Boyle, Rowins, Palmer, Boyle. Additional members: Chamberlain, Dodge, Hukill, Tarbet.

A rather poor shot misses the bird and hits Tupman.

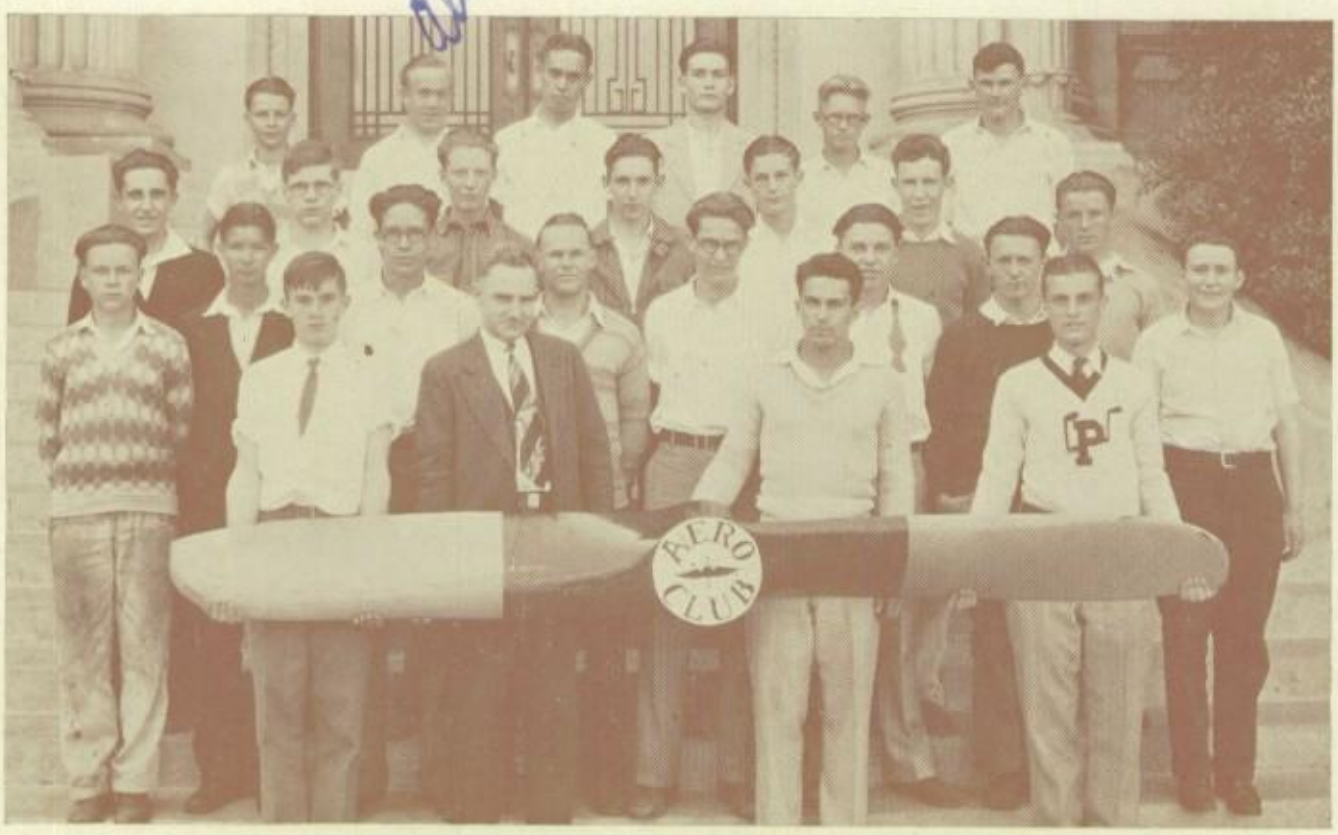
R. O. T. C. BAND

Left to right, top row: Messalt, Boersma, King, Welts, Wieting, Held, Reinhart, Second row: Mr. Parker (adviser), Curry, Hamm, Mitchell, Ramsay, Davis, Moore, Held, Spaulding. Third row: Ritter, Bowen, Toy, Blakesley, Chamberlin, Hatch, Barnes, Joos, Blancke, Covey.

BOYS' RIFLE TEAM

Left to right, top row: Waite, Bayles, Hodge, Williamson, Bergren, Davis, Smith, N. Stirling. Second row: Maxey, Faber, C. Stirling, Stovall, Lehner, Warren.

Tupman's affections are aroused by Miss Wardle, who nurses his wound, and he finally proposes.



AERO CLUB

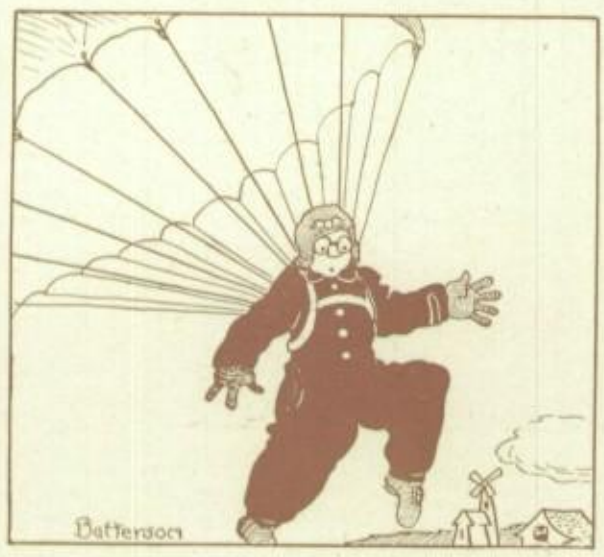
Left to right, top row: McManus, Dammeyer, Bragg, Tarr, Pyle, Spear. Second row: Stovall, Sanders, Eakins, Marshall, Seago, Rose, Norton. Third row: Gutierrez Jacobson, Dornberger, Ohm, McGee, Smith, Cross, Weiss. Fourth row: Outcen (V.P.), Mr. Appleton (adviser), Dewey (P.), Wood (S.). Additional members: Chamberlain, Charshall, Conover, Dieble, Elston, Hall, Hayes, Haywood, Ivans, Kancofe, Klaucke, Leach, Thompson, Ward, Workin, Wilson.

AERO CLUB

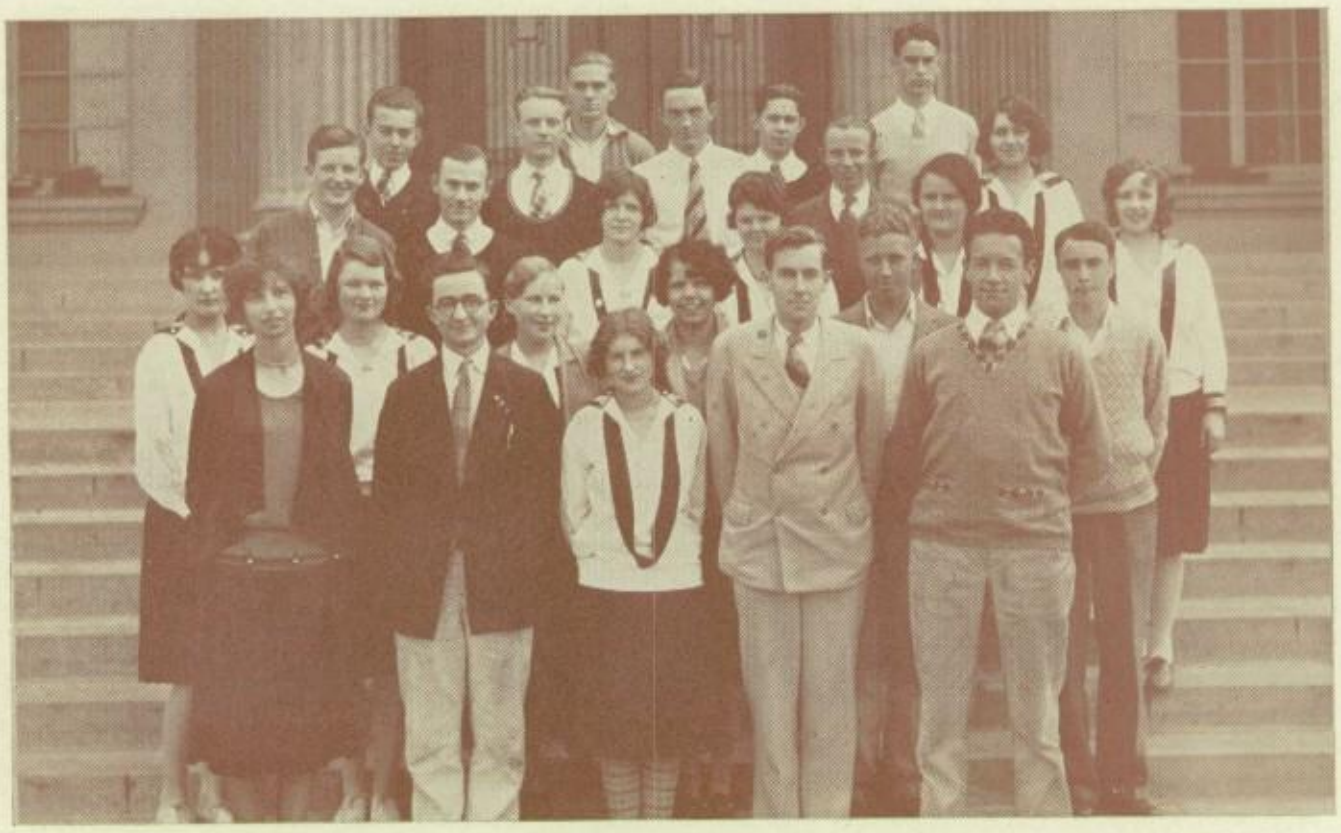
Since the seventeenth of September, 1927, the new Aero Club has been very active in sponsoring programs and excursions. The club was established for the purpose of furthering interest in aeronautics. To accomplish this end, many well known men have been obtained to speak to the organization.

Among the activities of the club since its organization are: A lecture by Professor Merrill of C. I. T.; a talk on aviation by Pasadena's aerial policeman, Mr. D. E. McDaneld; an address on "Aviation of the Future," by the president of the Aero Club of C.I.T.

Two excursions have also been sponsored by the Aero Club. The first was to Ross Field. Each member was taken up for a ride in an airplane. The second was to the Glendale Airfield, where the students were allowed to go through the facory in addition to enjoying a second ride in an airplane.



About this time Jingle appears, steals away the lady's heart, and elopes with her.



AESCULAPIAN

Left to right, top row: Hart, Oulton, Hendrickson. Second row: Coates, Heidner, Simpson, Krug, Chambers. Third row: Gould, Briano, Ranney, Pugh, Wood, Whipple. Fourth row: Mitchell, Manley, Broden, Montooth, Kilius, Gray. Fifth row: Miss Conrad (adviser), Tuttle (V.P.), Krayenbuhl, Trotter (T.), Paine (P.). Additional member: Joe Stout (S.)

AESCULAPIAN

The Aesculapian Club is a new organization at Pasadena high school, being organized in January of this year. The purpose of the club is to create an interest in medicine and in supplementary professions. The programs put on by the club have proved interesting and valuable to its members. Some of the programs presented are: A talk on "Professional Ethics," by Dr. Charles D. Lockwood; Miss June A. Ramsey, director of nurses at the Pasadena Hospital, spoke on "Nursing as a Profession." An excursion to Dr. Lockwood's X-ray room was also among the interesting achievements of this organization.

The main project of the club during the past semester was to sponsor a course in first aid. This course was given by Dr. Harry Upshaw. First aid certificates were awarded to the students who successfully passed the tests.

Following these events, Mr. Pickwick and his companions go to Eatonswill.

ANCHOR AND SAIL

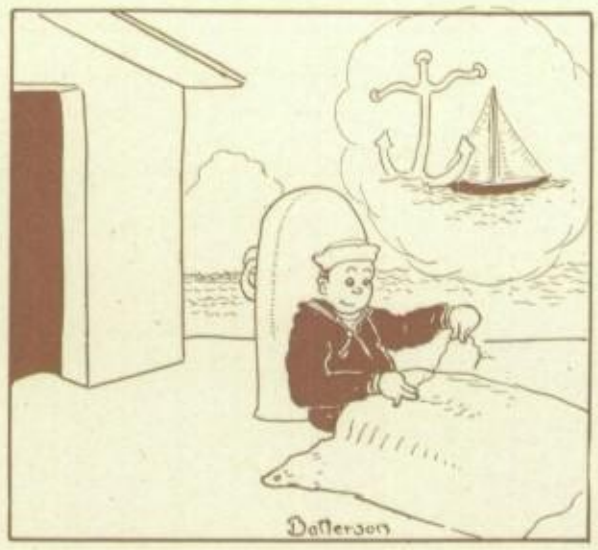
Left to right, top row: Turner, Robinson, Linderman, Withall, Murphy. Second row: Thompson, Morel, Van Ornum, Copping. Third row: Stout, Dean, Welsh, Grey, Hosking, May, Carney. Fourth row: Marston, Bryan, Wood (T.), Callahan (V.P.), Nevins (P.), Friend, Powers, Mr. McAuley (adviser). Additional members: Hatch (S.), Collins, Pitts.

ANCHOR AND SAIL

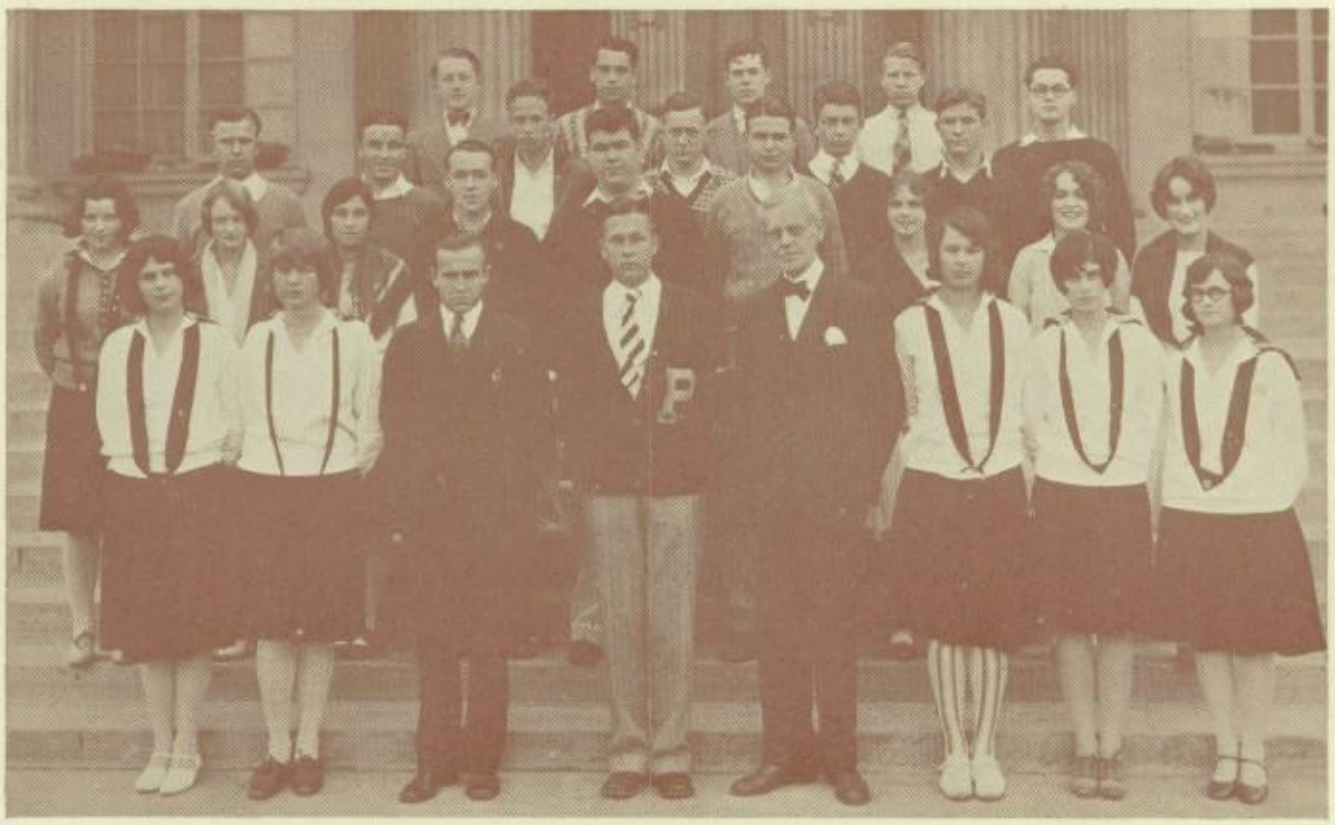
Among the first of the many clubs that have organized this year, is the Anchor and Sail Club. This is a novel club, being the only one in the school to take up a study of ships and the problems of navigation.

When this organization was first formed in November, only fifteen charter members made up the enrollment of the club. Since then, interest has gradually increased among the students in the purpose and activities of the club, until its membership has become almost double that of its charter members.

The major activity of the club this year was an excursion to Balboa beach, under the supervision of the club adviser, Mr. McAuley.



There they become involved in a spirited election, and are very instrumental in the final results.



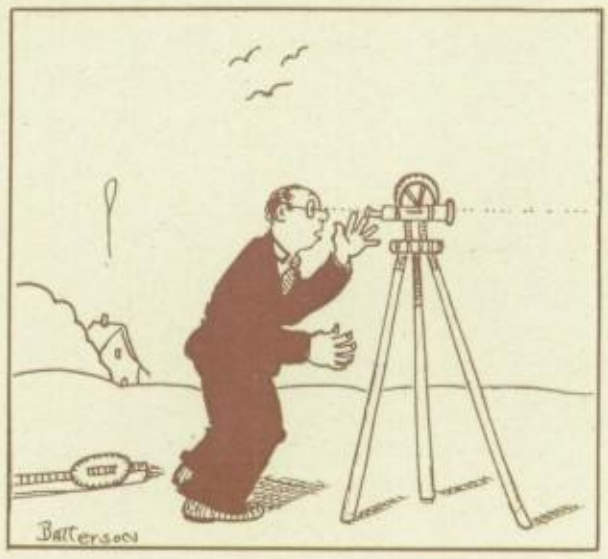
ARCHITECTURAL CLUB

Left to right, top row: Lambert, Graef, Brown, Burman. Second row: Barr, Lowe, Lunham, Evans, Davis, Hassler, Dixon. Third row: Cover, Lisk, Earle, Crosby, McCarthy, Minor, Campbell, Nash, Wright. Fourth row: Orr, Friis, Penn (S.), Littlejohn (P.), Mr. Bodine (adviser), Crowell, Taft, Swartz. Additional members: McCall (V.P.), Chamberlain, L. Clark, Dunlavy, Hariden, Hirth, Jacobs, Powers, Rader, Shelley, Smith, Widdow, B. Clark.

ARCHITECTURAL CLUB

Having been organized for over six years, the Architectural Club is one of the oldest organizations in Pasadena High School. The activities of this year have equaled, in interest and instruction, those of previous years. An exhibition at the Hollywood Museum, sponsored by the Southern California Architectural Association, was attended by the members of the club. The regular meetings have also been interesting. At one, Mr. Cyril Bennett, of the firm of Bennett and Haskell, spoke on "Qualifications of an Architect of Today." At another meeting, Myron Hunt, an architect from Los Angeles, discussed the architectural history of the United States.

This year, as in years past, the club sponsored an architectural contest. The contest was judged by Mr. F. H. Haskell. Three loving cups were awarded to the three leading contestants.



At a costume ball in Eatonswill, Jingle is encountered again and is chased to Bury St. Edmonds.

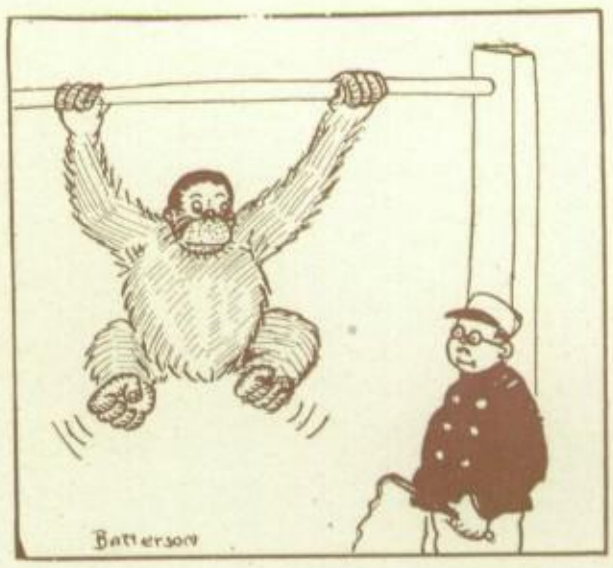
ATHLETIC MANAGERS' ASSOCIATION

Left to right, top row: Yager. Second row: Miller, Zaikowsky, Bodine, Wood, Bowers, McComb, Hatlen. Third row: Lester, Nevins, Rader, Wotkyns (P.), Tarr, Bush (T.), Wood (S.), Casserlee.

ATHLETIC MANAGERS' ASSOCIATION

The Athletic Managers' Association was established some three years ago. The purpose of the club is to promote interest in athletics. Membership in this organization is limited to boys who have served the school in the capacity of manager of an athletic team. Coach Harry B. Milholin, football mentor, is faculty adviser of the club.

The sports which the members of this association managed are: Varsity football, Tarr, Wotkyns; lightweight football, Kemper, McComb; varsity and midget track, Zaikowsky, Bodine; tennis, Tarr; water polo, Koch; swimming, Rothenberg; baseball, Casserlee, Wotkyns.



Following this second pursuit after the joker, Pickwick and Sam Weller find Jingle and his servant, Job Trotter, are too shrewd for them.

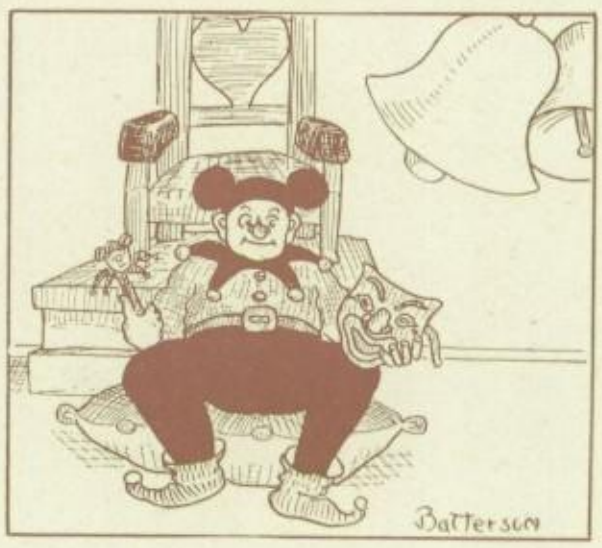
BAUBLE AND BELLS

Left to right, top row: Wilson, Williamson. Second row: Foster, Rust, Woodard. Third row: Revelle, Strutt, Hatlen, Huston, Wright, Hollander. Fourth row: Strickland, Smythe, Buckner, Jenkins, Riherd, Anderson, McMasters. Fifth row: Sullivan, Phillis, Dean (T.), Miss Kester (adviser), Casebeer (P.), Rowley (V.P.), Petheram (S.).

BAUBLE AND BELLS

Six years ago the Bauble and Bells Dramatic Society was organized to promote an interest in dramatics and to give practical experience to its members. Each year since its organization, this club has presented an annual play. This year "Bab" was chosen. The money raised by this play was donated to the Scholarship Fund and the "Annual" fund.

It is also the custom for the society to give several one-act plays each year. The plays given this year were: "Why the Chimes Rang," by Elizabeth A. McFadden; "A Christmas Chime," by Margaret Cameron; "When It's Spring," by Phoebe Hoffman; "The Trysting Place," by Booth Tarkington; "Speaking to Father," by George Ade; and "The Empty Room," by Virginia Phillis.



By an anonymous letter from Jingle, the rather simple Pickwick was lured to the grounds of a ladies' school.

BIG "P"

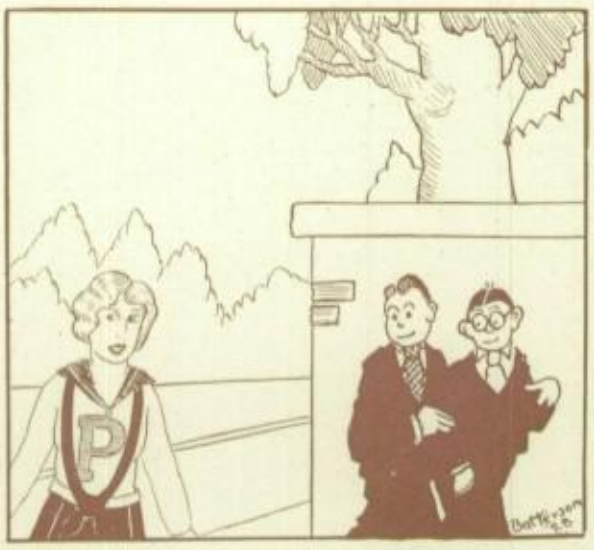
Left to right, top row: Miss Gillette, Miss Margadant, Hoyt, Northrup, Crowell, Miss Henrichs, Miss Young. Second row: Klingman, McLain, Norton, Boyles, Orr, Parsons, Olson, Bugbee. Third row: Reid, M. Hart, E. Hart (T.), Hengerer (V.P.), Miss Jensen (adviser), Whinnery (S.), Arnold, Meacham, Starrett (P.).

BIG "P"

Girls recognized as the best athletes of the school form the membership of the Big "P" club. Membership in this organization is obtained through gaining points in the rating system established by the Girls' Athletic Association. The attainment of this honor is the goal of every girl athlete.

As the purpose of the club is to arouse interest in girls' athletics and to foster good sportsmanship and school spirit, any girl who is to become a wearer of the emblematic Big "P," must be approved by the teachers of the physical education department.

In addition to participating, with the G. A. A., in the competitive assembly presented on April 17, the girls held two outstanding parties for the purpose of initiating new members.



Blundering into a spinster's bed chamber, he and Sam are arrested.

BIOLOGY CLUB

Left to right, top row: McCasland, Hack, O'Connor, Hart, Humphreys, Hirth, Fulton, Gould, Cross. Second row: Garst, Schuette, Hutton, Michener, Overton, Hamm, Tinkham, Pritchard. Third row: Kenoss, Way, Baker, Elledge, Fisher, Kee, Eckert, Scarston, Salisian, Thompson, Taylor, Sperry. Fourth row: Musgrave, Baker, Newton, Wood, Brown, Earl, Heinrich, Braddock, Bell, Smith, Key, Miller, Aschermann, Sherwin. Fifth row: Cobb, Wark, King, Shell, Quirk, Nelson, Jenkins, Kilins, Chatham, King, Coit, Minnick, McManus, Rockwood. Sixth row: Sullivan, Jackson, Sarno, Daugherty, von Grueningen, Miss Peirson (adviser), Bowen (T.), Kilius (P.), Newland, Holland (V.P.), Dickey, Proctor, Pierce, Coventry, O'Connor, Carberry. Additional members: Grey (S.), Buddeline, Stockwell.

BIOLOGY CLUB

The Biology Club was organized in 1920 by students interested in Biology. The purpose of the organization is to promote interest in Biology. Membership is open to all students who are interested in the purpose of the club. Each semester the members sponsor an excursion. The first semester, Mount Baldy was the scene of this event. The club has grown rapidly in membership as it has increased the interest of students in Biology. The club members also enjoy the excursions sponsored by the Biological Science Department. During the past year, members have also taken a great deal of interest in securing rare-plant contributions for the pond.

They are taken before a magistrate whom, they learn, is being imposed upon by Jingle and Trotter.

CLIO CLUB

Left to right, top row: Johnson, Knowles, Burden, Kimble, Rothenberg, Rowens, Clark, Lester, Krakower, Penny, Plotkin. Second row: Jensen, Preble, Blanchard, Hendershot, White, Stroller, Fifield, Metcalf, Strutt, Huntley, Nagelvoort. Third row: Jenkins, Friend, Davies, Hubbard, Heliotes, Rice, Williamson. Fourth row: Dibble, Gregg, Wheeler, Huston, Minick, Raab, Ely, Leach, Krost, Todd, Casperson, Tracy, Garst, Strickland, Spencer. Fifth row: Newton, Carson, Younglove, Blick, Ives, R. Williamson, Woodard (P.), Revelle (S.), Miss Kibre (adviser), McClymont, King, Phillis, Petheram, Marodes (V.P.), Shapiro. Additional members: Heidner (T.), Coffin, Duthie, Gillis, Hollingsworth, Hughes, Lewis, Nold, Pow, Wing.

CLIO CLUB

To promote a greater appreciation and interest in historical subjects is the purpose of the Clio Club, which was organized in March, 1927. Any student is eligible for membership who has received a recommended grade in history.

Last semester the club gave a very interesting assembly, with Miss Eleanor Miller as the speaker. A talk about "China," by Mrs. E. F. Harrison; a talk about "The Trip Around the World," by W. J. Foote; and a lecture on "Japan," by Mrs. S. E. Arnold, provided entertainment at the monthly club meetings. Some of the other activities of the club were: A theatre party to see the play, "Abraham Lincoln," by John Drinkwater; sponsoring the showing of several historical pictures; contributing to the library two sets of Perry pictures; and a gift to the Scholarship Fund.

Informing the magistrate of these circumstances, they are able to even the score against Jingle.

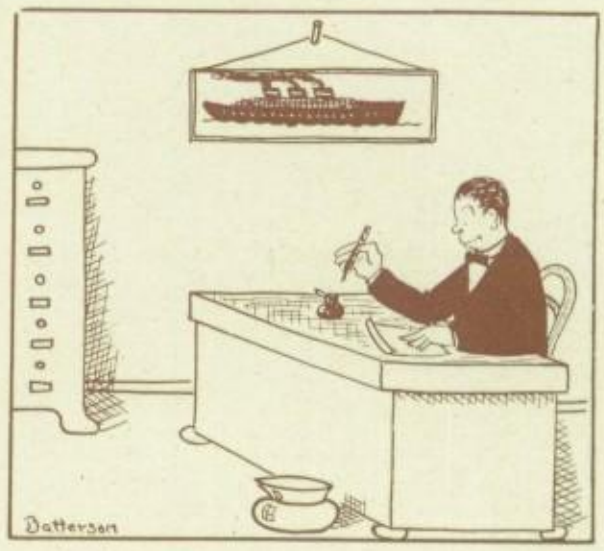
COMMERCE CLUB

Left to right, top row: Peterson, Garnett, Prior. Second row: Cosso, Huntley, Kimball, Gesner, Rockwood. Third row: Manley, Howey, McManus, Taylor. Fourth row: Grattan, Petteford, Galloway, Crawford, Spaulding, Joos. Fifth row: Taylor, Neff, Bergstrom, Garrison, Nissen, Smilley, McCoig, Nelson. Sixth row: Howe, Austen, Backe, Bliss, Lubeke, Krayenbuhl, Hill-Jones, Packard, Berglund, Osland. Seventh row: Renner, Jones, Fildew, owland, Musser, Davey, Busik, Renner, Pentzer, King, Olgotson. Eigth row: Proudfoot, Anderson, Warden, Sanneman, Bowen, Thomas, Lambert, Jeannerette, Feldman, Patton, Tryon, Webster, McCraig. Ninth row: Lindsey, Agnew, Herman, McCall (S.), Christen (P.), O'Conner, Soderbloom (P.), Miss Robbins (adviser), Stanley, Humphreys (T.), MacDonald, Meyer, Mitchell.

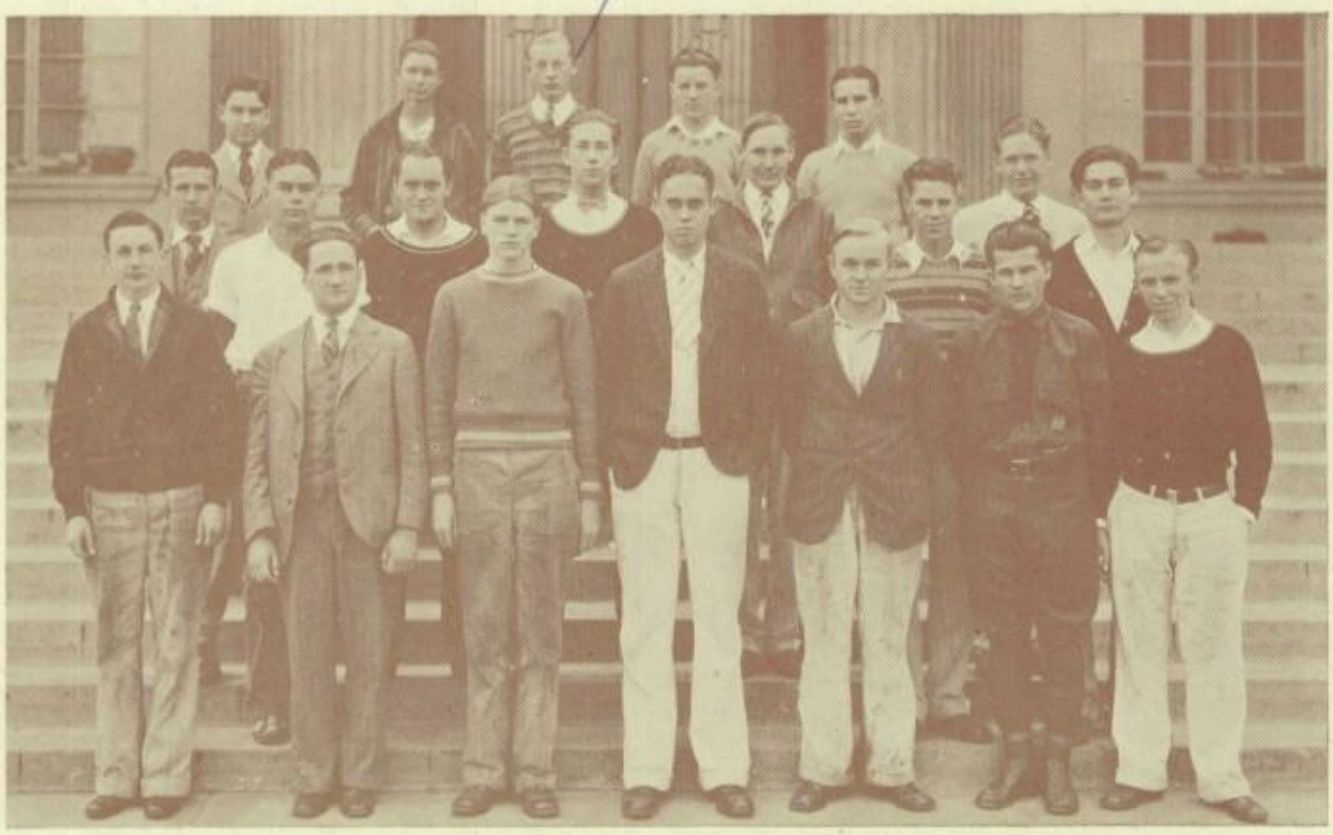
COMMERCE CLUB

Established a few years ago at the popular demand of students interested in the practical business of making a living, the Commerce Club has grown steadily in size and importance. The program of this organization includes both business, or instructive meetings, and social gatherings. One of the most important instructive programs was a speech on "How to Make Safe Investments," by Mr. Pease of the California Security Loan Corporation.

One large social function is held each semester. The first semester the club enjoyed an evening party at the home of one of its members. The second social activity was an excursion to the beach in the latter part of May. A large number of the members also take advantage of the numerous excursions sponsored by the commercial department.



On the return trip to London, Pickwick and Sam Weller stop at the White Hart Inn.



FORESTRY CLUB

Left to right, top row: M. Thomas, Jacobson, Thorpe, Norton, Kellogg, W. Thomas. Second row: Bartholomew, Seago, McNeil, Foster, Pfusch, Van Camp, Tarr. Third row: Gray, Mr. Kohner (adviser), Austin (V.P.), Bragg (P.), Crockett, Ritter (S.), Krug. Additional member: Foltz.

FORESTRY CLUB

The Forestry Club has also had its share of interesting activities this year. The purpose of the organization is to aid in the protection of national forests. This year, with the help of the United States Forestry Service, the club put on an elaborate display that lasted from the twenty-sixth of March to the sixth of April. This display took place in the window of the Model Grocery and Department store, and was one of the most important undertakings of the club since its organization.

During the first semester, the members took a hike to Dawn mine. On this trip the group had an opportunity to study the problems of reforestation on the south slope. An interesting time was also had while exploring the old mine.

Sam visits his friends here, having been taken from this inn by Pickwick some time before.

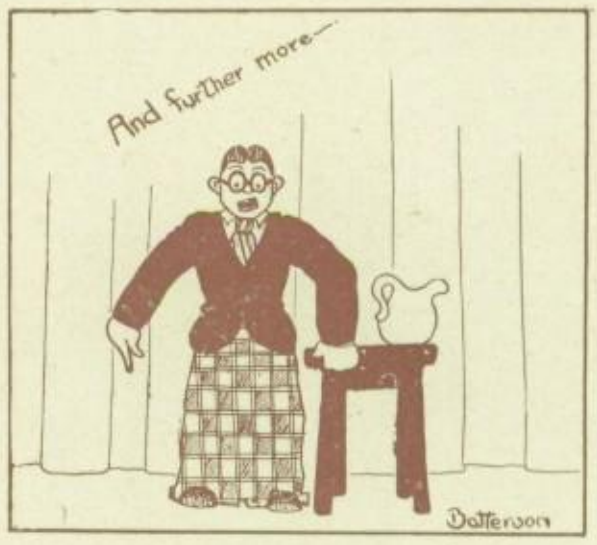
FORUM CLUB

Left to right, top row: Reed, Hoover, Reid, Macomber, Rooke, Brown. Second row: H. Ellis (T.), Williams, Ackley, Stirling, Konold, Woodard. Third row: B. Clark, L. Clark, Dodge, Buckner, Enever, Leach. Fourth row: Friend, Way, Schroeer, Jenkins, Huston, Revelle. Fifth row: Ward, Laurence, Comstock, Keever, Phillis, Strickland, Bennett, Frayser. Sixth row: Williamson, Hengerer (V.P.), Gollatz, Mrs. Stone (adviser), Petheram (S.), Anderson, Hatlen, A. Ellis. Additional members: Packard (P.), Capps, Clow, Gregg, Layng, Rust, Ryden, Stout.

FORUM CLUB

Inviting students to throw off their cloak of timidity and try out for public speaking and debating contests, the Forum Club has done much in raising the forensic standard of Pasadena High School. In this organization are to be found the orators, readers, and debaters of the school. This year Pasadena again entered the debating league, and the Forum club, through its courteous behavior to contestants from visiting schools, gained the good-will and friendship of those schools.

Each month an evening meeting is held at which discussions on current topics of interest take place. The Pasadena club has also been an active member of the Southern California Forum Federation. Some of the activities of the organization during the past semester are: Sponsoring debating, and oratorical contests; presenting a mock debate in assembly; giving a debate in assembly on the question, "Resolved: That the High School and Junior College should each be placed on its own campus."



They finally reach London, where Pickwick tries to tell his landlady, Mrs. Bardell, of his new servant.

GARGOYLES

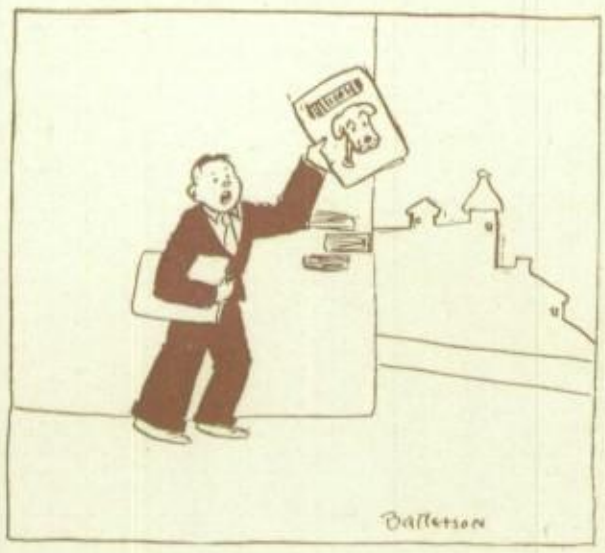
Left to right, top row: Stewart, Huss, Elowitz, Williamson, Bessenger, Farnsworth. Second row: Lang, Cameron, Penny, Foster, McMann, Palmer, Rust. Third row: Kiersey, Brock, Moote, McMillan, Hewins, Revelle, Elton, White, Farmer, Mills. Fourth row: Settel, Biggerstaff, Smith, Batterson (S.), Mr. Leberman (adviser), Vetterli (V.P.), Wynters (P.), Hatlen (T.), Hirsh, de Beaulieu, Pfeifer. Additional members: Cartwright, Chamberlain, Erwin, Rowley, Reed, Silver.

THE GARGOYLES

Out of the two groups, the Cartoon and Press clubs, in the fall of '27, grew a new organization to be known as the Gargoyles. Similar interests and the opportunity of furthering progress in the literary field by combined efforts brought about the amalgamation.

The first officers elected were: Robert Wynters, president; Clarence Vetterli, vice-president; Neal Batterson, secretary; Ted Hatlen, treasurer. John K. Leberman, instructor of printing, was unanimously chosen faculty adviser.

Several school meetings and one evening party were given during the autumn semester. The Gargoyles assisted materially in the final preparation of a special Armistice number of the Chronicle. Although not a club project, the mid-season scandal sheet, "Wednesday Wash," was written and set up by a staff composed of Gargoyle members. At the closing of school in June, the club gave the students a hilarious summer send-off with a last edition of the Crazy Chronicle.



In telling her about him, he says he is tired of living alone and that his intentions are—

GIRLS' ATHLETIC ASSOCIATION

Left to right, top row: Miss Henrichs, Miss Young, Miss Margadant, Miss Jensen. Second row: Bidwell, Bruce, Whinnery, Key, Boyles, Hoyt, Glass, Alexander, Boyden. Third row: Norton, Guyer, Martin, Northrup, Revelle, Lee, Webber, Kilham, Lechnay, Arni. Fourth row: Pentzer, Shank, Pow, Miller, Ciliax, Kydd, Sheehan, Turner, Wilkinson, Stone, Firman, Sommerville, Muzzey, N. Miller. Fifth row: Neece, Odessa, Dean, Hendershot, Davis, Fuller, E. White, Blanchard, B. White, Popovsky, Tracy, Poston. Sixth row: Miller, Berglund, Fisher, Bowland, Trowbridge, Carberry, Stevens, Geertsen, Parsons, Elton, Renner, Hill, Hawkins. Seventh row: Bennett, Laracy, Whitelaw, Honey, Crum, Kenoss, Jones, Hull, Paulson, H. Olson, McClymont, Cavell. Eighth row: Coventry, Campbell, Hatch, McGee, Pyle, Taylor, Riordan, Nichols, Olson, Stroham, Turner, Crowell, McLain, McBurney. Ninth row: Lawrence, Marsden, Mitchell, Meacham, Wilder, Orr, Newton, Baker, Harmon, Branson, Armstrong, Gillespie, Pfeifer, Maroder, Van Etten, Freeman, Veghte. Front row: Petheram, King, Cobb, McCrary, Wheeler, Bugbee, M. Hart (S.), Arnold (V.P.), Hengerer (P.), E. Hart, (T.), Reid, Starrett, Klingman, Patterson, Blick, Corson, Miss Gillette (adviser).

GIRLS' ATHLETIC ASSOCIATION

In upholding the highest ideals of sportsmanship, in increasing interest in girls' athletics, in promoting friendship among its members, and in encouraging a spirit of service to the school, the Girls' Athletic Association is performing a real service to the school. In order for a girl to be a member, she must make one hundred points in athletic events. After every sport a spread is given for the girls and the awards are made. During the year several hikes and a skating party were enjoyed.

The large banquet which comes at the end of the year marks the end of the year's activities. At this banquet, awards are made also, including the cup which goes to the class winning the most points in all sports for the entire year.

And Mrs. Bardell, thinking he is proposing to her, faints in his arms.

GIRLS' RIFLE CLUB

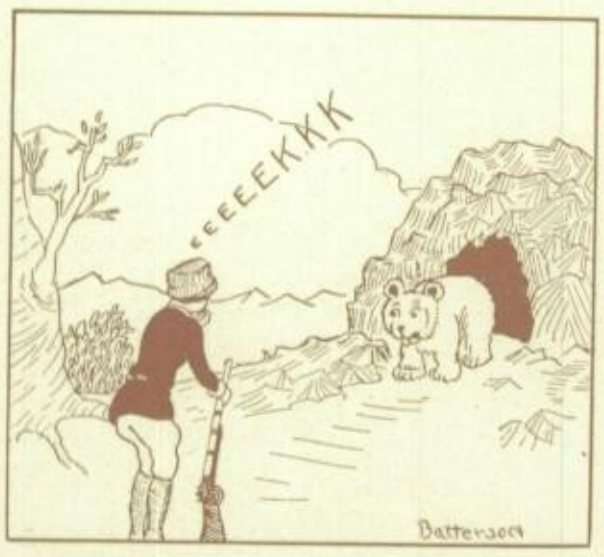
Left to right, top row: McCrary, Turner, Lubeke, Shank, Arnold, M. Hart, Kenoss, Jones. Bottom row: Hull, Firman, Patterson, Wilkinson, Miss Jensen (adviser), Lee, Meacham, Preble, Mitchell.

GIRLS' RIFLE CLUB

An enviable record has been attained by the Girls' Rifle Team during the past year. Eight shooting matches with schools as far east as the Western High School, Washington, D. C., to the McKinley High School, Honolulu, have been sponsored by this club. In only one of these eight matches has the local rifle team been defeated. The results of these matches are as follows:

Hollywood H. S.	2505	Walla Walla H. S.	2523
Pasadena H. S.	2555	Pasadena H. S.	2555
Los Angeles H. S.	918	Western H. S.	482
Pasadena H. S.	934	Pasadena H. S.	469

Polytechnic H. S.	899
Pasadena H. S.	921
McKinley H. S., Honolulu	775
Pasadena H. S.	921



Among the social activities of the club were an initiation at Glen Ranch the first semester, and a beach party at Crystal Beach, during the second semester.

At this most inopportune moment, Pickwick's friends arrive upon the scene.

Edith Meek '29

HI-TRI

Left to right, Top row: Musgrave, Majory, Reed, Gruwell, De Winter, Maurer, Linn, Meek. Second row: Baker, Pyle, Cartwright, Contina, Flanders, Hawekotte, Fisher, Wheeler. Third row: Bartlett, Van Tyle, Lawrence, Jensen, Spurgeon, Hodgson. Fourth row: Shaw, Orme, Pugh, Nelson, Kucker, Tracy, La Brie, Anderson. Fifth row: Newton, Kendall, King, Johnson, Todd, Fisher, Harding, Lee, Tracy. Bottom row: Pfeifer, Hill, Clark, Firman, Elton, Friis, Miss Roberts, Mead, Long, Krovaza, Hohwieler, Hansen.

HI-TRI

To uphold the principles of the Young Women's Christian Association, to serve the community, the state, and the nation, to promote world fellowship and foster international amity, is the three-fold purpose of the Hi-Tri Club.

Membership is not restricted, as any girl who is willing to accept the purpose, slogan, and code of the club is eligible.

Three Friday evenings each month interesting group meetings are held, during which swimming, basketball, and handcraft are enjoyed. A business meeting is held the second Friday of the month.

The club was represented at both the Southern California mid-winter conference in Hollywood and the semi-annual national conference in Sacramento.

The Club makes another visit to Dingley Hall, and a partridge hunt is organized.

HI Y

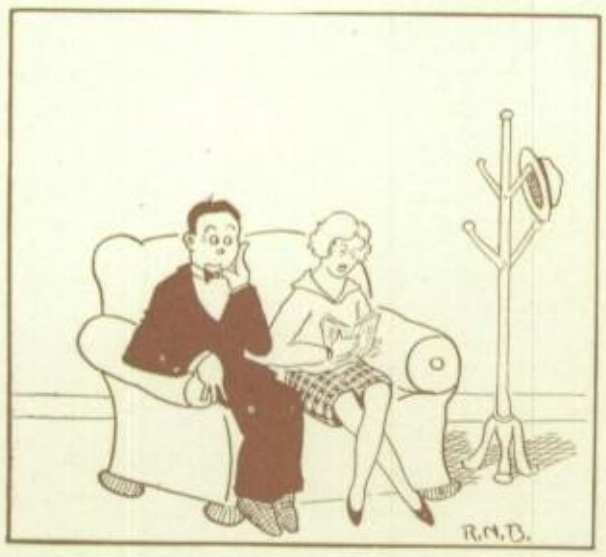
Left to right, top row: Cox, Rodi, Wotkyns, Turner, Pierce. Second row: M. Hassler, Borden, Nevins, Norene, Macomber, Morgan, Hollander. Third row: Griffith, E. Hassler, Matter, McComb, Bush, Shepherd, Scott, Strutt, Baillie. Front row: Collins, McAuley (adviser), Calmer (V.P.), Hess, Higgins (T.), Richardson (P.), Galbraith, Stout (S.).

HI Y

To create, maintain, and extend throughout the school and community, high standards of Christian character, is the purpose and ideal of the members of the Hi Y.

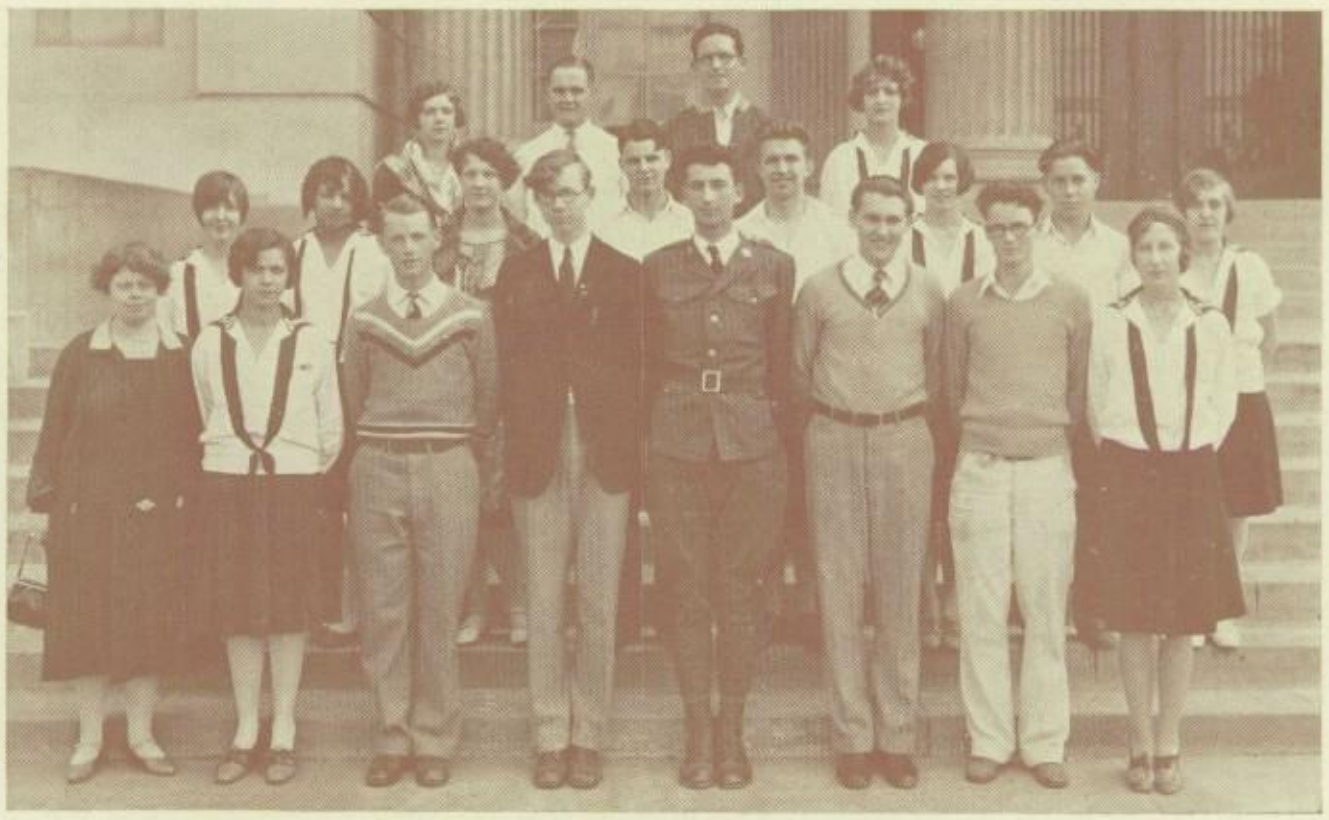
Always prominent in school affairs, the Hi Y did a definite service to the school when it took the lead in securing recruits for the R. O. T. C. Another project of the organization was to aid in charity work at Christmas time.

The club has also enjoyed several social functions, including a Mothers' night the first semester, a Ladies' night, and a hay ride out to Devil's Gate Dam during the last semester.



For twelve years, the Hi Y has been one of the best known high school clubs. Each year the members of the club, in order to extend their creed as far as possible, have taken a definite interest in school activities.

Pickwick, tiring of the hunt, trespasses upon a private estate and is put into the town animal pound.



JUNIOR DICKENS FELLOWSHIP

Left to right, top row: Robertson, Penny, Stewart, Sanneman. Second row: Hill, Brock, Fullmer, Wynters, Libby, Casperson, Humphreys, Pfeifer. Third row: Miss Snyder (adviser), Lang (S.), Batterson (V.P.), Perry (P.), Williamson, Huss, Reed (T.), Elton. Additional members: Cameron, Palmer, Revelle, Schulze, White.

JUNIOR DICKENS FELLOWSHIP

Observing the one hundred and sixteenth anniversary of the birth of Charles Dickens, the members of the 1928 Annual staff, with the help of Miss Eleanor Miller, organized a Junior Dickens Fellowship, a branch of the world-wide Dickens Fellowship.

The object of the Fellowship is to further interest in the writings of Charles Dickens, and to help in social uplift work, the keynote of all his writings.

On the evening of February 27, the Fellowship attended a "Cratchits' Christmas Dinner," given by the Pasadena branch of the Dickens Fellowship at the Universalist Church.

On March 6, the Shakespeare Club invited ten members of the Fellowship to attend an entertainment featuring skits from some of Dickens' writings.

At an evening meeting of the Fellowship, Judge J. H. Merriam gave a talk on Dickens, portrayer of human character.

He again returns to London, to find that Mrs. Bardell has filed a suit for breach of promise; he proceeds to take steps to fight it.

LA HISPANIOLA

Left to right, top row: White, Bruce, Schmidt, Curry, Shapiro, Williamson, Farnsworth, Sears, McEachen, Sutherland. Second row: Morris, Hutton, Smith, Fredrickson, Percell, Schwartz, Johnson, Backus. Third row: Delany, Rust, Silver, Higbee, Arnerich, Stone. Fourth row: Press, Hack, McBurney, Tracy, Jackson, Shaw, Stowell, Smith, Braden, Pineda, Turner. Fifth row: Engle, McGee, Contino, Kingsley. Sixth row: Clow, Macklin, Danner, Hoffman, Johnston, Wood, Raab, Stooksberry, Teeters, Wilson, Elton, Casperson. Seventh row: Roop, Kato, Knowles, Nicholas, Montooth, Warren, Child, Knight, Tracy, Hohwieler, Hollingsworth, Doggs. Bottom row: Ferguson, Elfman, Becker, Gray (S.), Mann, Leach, Miss Lee (adviser), Jepson (P.), Muzzey (T.), Parsons (V.P.), Cartwright, Pfeifer, Wickens, Shapiro. Additional members: Arledge, Bell, Davidson, Downey, Gizuette, Gray, Hassler, Hayward, Hengerer, Hopper, Johnston, McLain, Otis, Dodarte, Miss Ross, Vedasquez, White.

LA HISPANIOLA

Formed for the purpose of promoting an interest in the Spanish language and customs, this club has attained prominence through the cooperative interest of its members. The advisory programs, given once a month, are educational as well as entertaining. Two parties are held every semester; one, for the purpose of initiating the new members into the club, and the other for the purpose of uniting the members by an evening meeting.

It is the custom for the organization to help the Mexican pupils of the Fremont School. This year a Christmas program was presented. This was a novel accomplishment because it was produced entirely in the Spanish tongue. Membership in this club is open to all eleventh and twelfth year Spanish students, and all such students are cordially invited to join.

In the meantime, a happy Christmas is being enjoyed at Dingley Dell as Isabella Wardle becomes Mrs. Trundle.

LE CERCLE FRANCAIS

Left to right, top row: Hill, Gray, Yager, Stone, MacLean. Second row: Sorensen, Manley, Hutton, Burchard, French, Schwartz, Pow, Way, Wright. Third row: Beekham, Brown, Coffin, Ogden, Pettijohn, Shell, Erickson, Hartshorn, Orni, Bowen. Fourth row: Comstock, Lataillade, Kurtz, Newland, Jenkins, Desenberg, Huston, Frayser, Bennett, Lichnag, Bradley. Fifth row: Opperman, Kiersey, Carberry, Maroder (P.), Keever (V.P.), Nagelvoort (T.), Plotkin (S.), Miss Roberts (adviser), Biggerstaff, Glidden, Seurbom, Stanyer.

LE CERCLE FRANCAIS

Celebrating its third anniversary, this club has continued its active and interesting programs. From a charter membership of fifteen members the enrollment has grown rapidly until at the present time there are sixty members. The purpose of the club is to promote and further interest in French literature, language, customs, and people. The meetings are conducted entirely in French. Some of the activities the club accomplished this year are: presenting three French flags to the school; contributing a substantial donation to the Scholarship Fund; adding some interesting volumes to the school library. The requirement for membership in this organization is that the student must have successfully completed two years of French.

After the wedding, Snodgrass develops a great admiration for Emily Wardle.

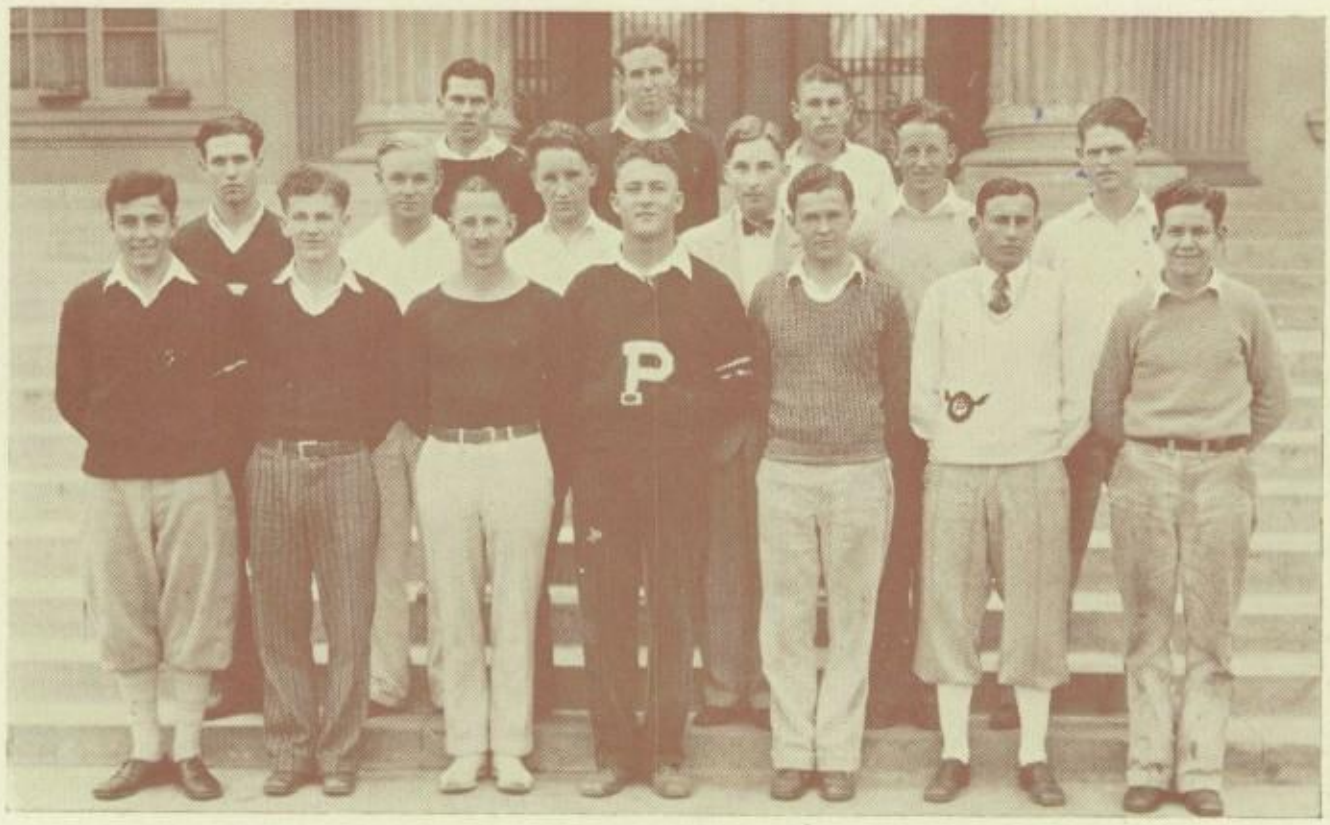
LETTERMEN'S CLUB

Left to right, top row: Dauble, Gertmenian, Lester, Miller, McGee, Shepherd, Feltrop, Collins, Nevins, Yager, Arnold, Turner, Robinson, Elowitz, Prior, Welsh, Higgins, G. Wood, MacCrory, Bell. Second row: Macomber, J. Lowe, Jr., Thompson, McGee, Lee, Greenleaf, Martin, Thomas, Pizzo, Borden, Vines, Lehner, Hanes, Frederickson, Shirar, J. Lowe, McComb, Lagerstrom, Starrett, Rader, Athans. Third row: Pierce (T.), Ford, R. Miller, Hatch, Morris, Holder, Early, Hart, McNeil, Salisian, Matter, R. Wood, Conover, Heiman, Hess. Fourth row: Powers, Van Camp, Reed, Hawkins, Dean, Griffith, Bodine, W. Powers, Strutt, Capps, Randolph, Friend, E. Hassler, Hatlen, Dodge, Faber. Front row: Cabot, Percell, Koch, Bien, Johnson, Griffith (adviser), Pupis (S.), Wotkyns (P.), Merrill, Norene (V.P.), Scott, Mead, Carter, Little, Carney, Hollander, Craig. Additional members: Cox, Wayman, Atwell, Kidder, Mallory, Harrison, Hoene, Van Ornum, Rady.

LETTERMEN'S CLUB

Boys who have earned letters by athletic service at Pasadena High School form the membership of the Lettermen's Club. The organization was founded in 1921 for the purpose of bringing together boys interested in athletics. This year the constitution of the club has been amended to include a feature that is new at Pasadena High School. Boys who win their letters in minor sports only are forced to wear their letters, or emblems, on their lettermen's sweaters, while the boys who earned their letters in major sport competition may wear their letters or not, as they choose. In this manner a distinction is made between minor and major sport lettermen. This feature has been adopted in most schools, but this is the first year it has been considered at Pasadena.

In addition to these two romances, Winkle is in love with Arabella Allen.



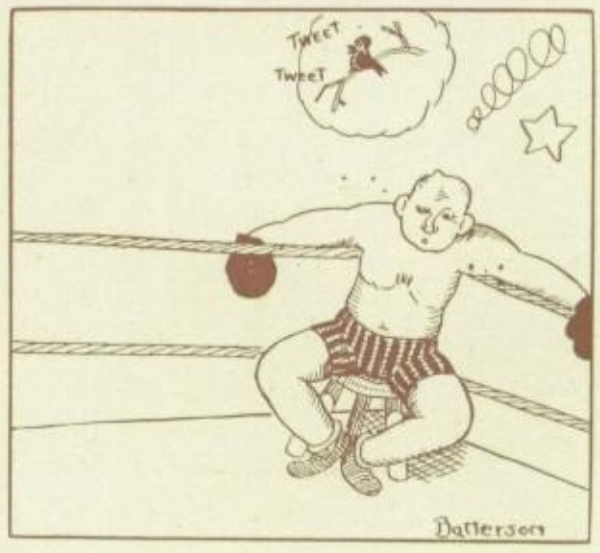
MAT AND GLOVE

Left to right, top row: R. Miller, Whitall, Hummer. Second row: Percell, Crockett, Switzer, Galloway, L. Miller, Lowe. Third row: Gertmenian, F. Lester (P.), McAuley (adviser), Shepherd (V.P.), G. Lester (S.), Krakower (T.), Banbury. Additional members: Long, Sheldon.

MAT AND GLOVE

Although the Mat and Glove Club was not organized until February of this year, it has already made rapid progress in furthering the interest of the school in boxing and wrestling. Since February the enrollment of the club has increased from eleven charter members to include more than twenty-five members. On April 22, the group went to Sespe Creek, Ventura County, and had the initiation of new members.

The greatest accomplishment of the club since its organization was to sponsor the Southern California wrestling tournament, which took place in the boys' gymnasium, April 28. Wrestlers from practically every large high school in Southern California competed in this event. Prizes were awarded to the wrestlers who were victorious in their respective classes.



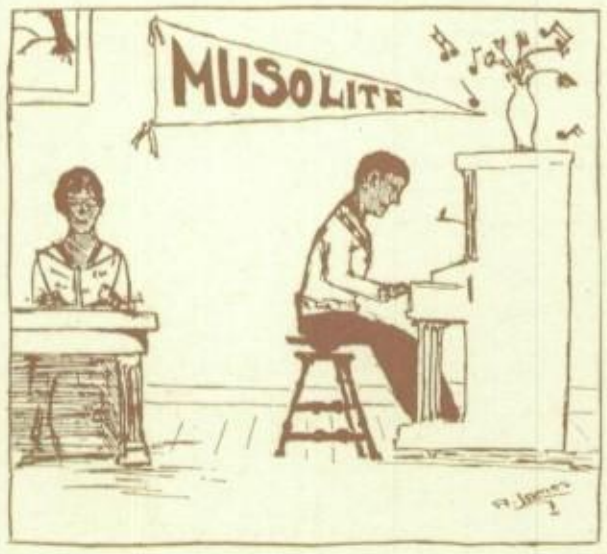
In courting her, Winkle finds he has a rival.

MUSOLITE CLUB

Left to right, top row: P. Carter, Riddle, F. Carter, Harrison, James, Ford. Second row: Morgan, Vaughn, McDonald, Brock, Grant, Prince, Lewis. Third row: Walker, Miller, Monroe, Stephens, Hottey, Hurth, Collier. Fourth row: Clark, Reese, M. Clark, Thompson, James, Bigby, Hawkins, Thompson. Additional member: Ruth Harrison (P.)

MUSOLITE CLUB

One of the long established organizations at Pasadena High School is the Musolite Club. The purpose of the organization is to create an interest in music and literature. Much musical talent has been displayed by its members at the regular monthly meetings. Mr. O'Mara, vice-principal of Pasadena High School, and adviser of the club, has taken a very active interest in the organization. Because it failed to elect officers until rather late, the group has not had as many social activities as usual.



During the first semester, the Musolite Club presented an assembly before the student body, in which musical numbers were offered by the most talented members.

Bob Sawyer, a medical student and chum of Arabella's brother, also sees her charms.

Ruth Baird

NOKOMA CLUB

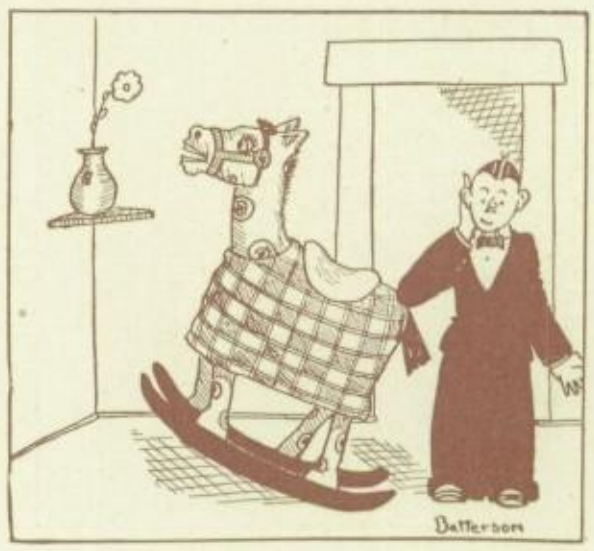
Left to right, top row: Stone, Thomas, Henrichs, Burman. Second row: White, Oulton, Williamson, Plotkin, Crockett. Third row: Shaw, Liming, Smith, Harrison, Ward, Teeters, Numan, Shepley, Nelson. Fourth row: Fuller, Todd (V.P.), Baird (S.), Landon (T.), Miss Walmsley (adviser), Poorman (P.), Jaques, Langstaff, Reid.

NOKOMA CLUB

One of the most unique and interesting clubs at Pasadena High School is the Nokoma Club. The purpose of the organization is to study hobbies, and promote interest in them through discussions and interesting talks. The club was organized in October, 1927, with Miss May Walmsley as adviser.

Hobby talks have proved an interesting feature of the advisory meetings. Some of the talks have been illustrated and others accompanied by exhibits of hobby collections. Outside meetings have been varied in interest, including a theater party to the Community Playhouse, where the play, "Red Bird," was seen, and a picnic at Brookside Park, which was featured by an interesting mock trial.

The other evening meetings proved of equal interest and value to the members.



Pickwick, returning to London, prepares to fight the suit entered by Mrs. Bardell.

NUMISMATIC CLUB

Left to right, top row: Cartwright, Scarston, Galloway, Eckert, Wright, Hould. Second row: Pullen, Huff (T.), Konold (P.), Miss Richards (adviser), Thillen (S.), Enever, Duncan. Additional members: Wing (V.P.), Gillis.

NUMISMATIC CLUB

"A country is known for the money it keeps." Although this adage is not quoted exactly as it should be, the meaning might well be applied as the reason for the forming of the Numismatic Club on February 3, 1926.

The purpose of the club is to study the different coins of the world and to interest its members in the collection of rare and unique means of exchange through the medium of metal.

Requirements for membership in the club demand that the student wishing to join be interested in coins, and passing in all school subjects. During the past year the club has had several evening meetings, at which the visitors and speakers have explained the reasons for certain coin issues. Recently the club donated to the library a collection of coins which is now used for display purposes.

The trial is decided in favor of Mrs. Bardell, and she is awarded 750 pounds damages.

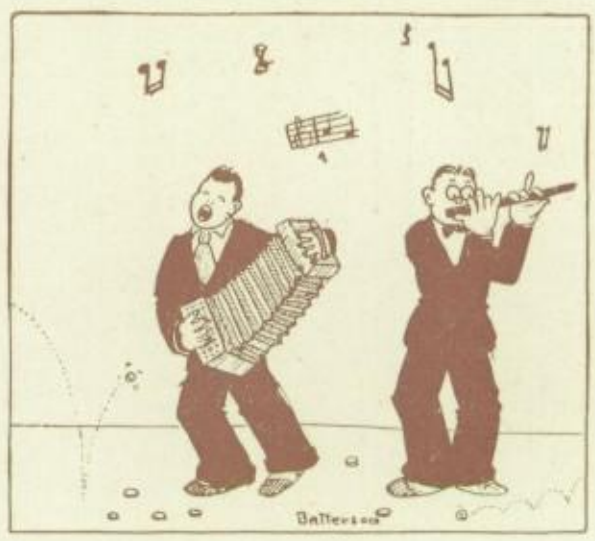
ORPHEUS CLUB

Left to right, top row: Lewis, P. Briano, Rust, Coates, Oulton. Second row: E. Briano, Krayenbuhl, Scott, Anderson, White, Wesley, Benson, Roess, Riordan, Blakeslee. Third row: Whipple, Preble, Haigazian, Turner, Jeannerette, Cover, Martha, Morrison, Webber, Hubbard. Fourth row: Dibble, Tremeear, Settle, Corson, Miller (S), Miss Parmley (adviser), Jones (P.), Yerxa (V.P.), Wark (T.), Miller, Maroder. Additional members: D. Anderson, Campbell, Capps, Davidson, Erickson, Gilloon, Hacker, Kendall, Kellogg, Kidder, Mills, Peterson, Pomeroy, Runge, Rose, Smith, Taylor, Tucker, Goode, Howland.

ORPHEUS CLUB

The purpose of this organization is to promote the appreciation of music and to serve the school through the talent of its members in presenting programs.

Tryouts for membership in the club are held once each quarter with not more than nine applicants accepted each time. Those admitted must be sufficiently advanced technically and artistically in piano, voice, or orchestral music in order to appear to good advantage on public programs. Several programs were presented during the year before several Pasadena clubs, including the Exchange Club of Pasadena, the Parent-Teacher Association of the Andrew Jackson School, and one for the Braille Club. In the competitive assembly contest held during the first semester of the school year, the club was awarded second place by the judges.



His refusal to pay finds Pickwick faced with a prison term.

PAD AND PENCIL CLUB

Left to right, top row: Clark, Howland, Wyner, De Winter. Second row: Smalle, Honeyball, Austin, Howe, Neff, Taylor, Jeannerette, Smith, Feldman, Chambers. Third row: Duryee, Cherry, Musser, Krug. Fourth row: Herman, Ford, Baker, Duvall, Jones, Anderson, Algolson, Patton. Fifth row: Silverman, Pentzer, King, Skarsten (T.), Ravin (V.P.), Soderblom (P.), Northrup (S.), Miss Glidden (adviser), George, Nelson, Lambert. Additional members: Davis, Edwards, Keefe, Laws, LeMone, McCrea, O'Conner.

PAD AND PENCIL

The purpose of this organization is to create an interest in shorthand and typewriting and to present a broader aspect of business life in general, among the girls of the school who are in the secretarial course.

During the year several evening meetings were held, including a skating party, a Hallowe'en party, and a leap year party. These meetings have served to bring together in social relation the members of the club.

One of the activities of the year was the competitive assembly presented on May 1. Books were donated to the library as the constructive work of the year.

Requirements for membership are one semester of shorthand and one of typing.

Given two months' interval of freedom, he determines to enjoy himself as long as possible.

PEN AND QUILL CLUB

Left to right, top row: Bruce, A. Ellis, Macklin, T. Newland, Matson, Guerrant, Milburn. Second row: Snyder, Ramsay, Williams, Parker, H. Ellis, Higbee. Third row: Markey, Rooke, Desenberg, Woolley, Nay, Bacon, E. Newland, Hamill, Ruediger. Fourth row: Price, Comstock, Bidwell, Miller, Brown, Beckham, Lataillade, Keever, Clow, Mellema, Evans. Fifth row: H. Macklin, Harvey, Glidden, Folts, Miss Atkinson (adviser), L. Jepson (T.), Hendrickson (V.P.), MacDonald (S.), D. Jepson, Cook, Ryden (P.), Whitney. Additional members: Davies, H. Ellis, French, Free, Griffith, MacMillan, Nevins, Pearson, Way.

PEN AND QUILL CLUB

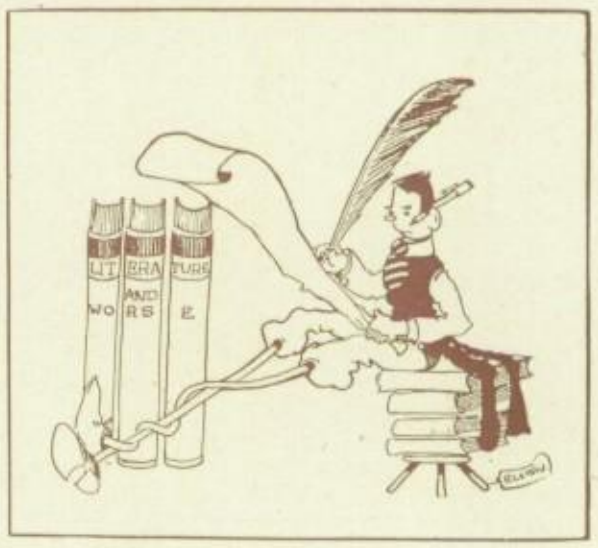
The Pen and Quill Literary Club was founded in 1923 at the John Muir Junior High School. In 1924 the club was continued at Pasadena High School.

The purpose of the organization is to create a greater interest in good literature and to make it more familiar to students.

One evening meeting is held at the home of some member each month, in addition to the regular advisory meetings. At the evening meeting the latest books, plays, essays, and articles are discussed, both by the members and by the adviser, Miss Dora Atkinson.

Any student with a grade of A or B in English and a passing grade in all other subjects is eligible to try out for membership.

The Pen and Quill Club ranked third in the scholarship rating made by the Inter-Club Council.



He, with his friends, visits Bath and attends a reception of society; at the same time Sam Weller attends a reception of the footmen.

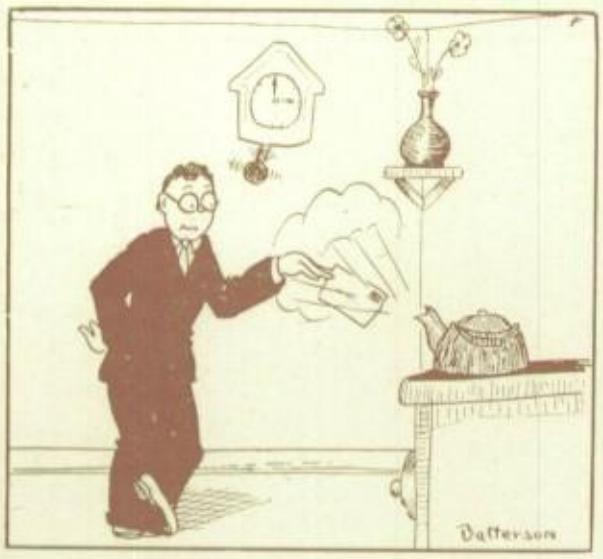
PHILATELIC CLUB

Left to right, top row: Hinrichs, Ohm, Hinshaw, Widess. Second row: MacLean, Hanson, Bradley, Wickey, Michaelson, Thomas. Third row: Daugherty, Hutton, White (P.), Van Amringe (adviser), Matson (T.), Hill (S.), Reed. Additional member: Craig (V.P.).

PHILATELIC CLUB

The Philatelic Club was organized to promote interest in the collection and study of postage stamps, and to give collectors an opportunity to get together for the purpose of trading stamps and exchanging ideas.

At the two evening meetings of the year, stamp contests were inaugurated, the winners being determined by their philatelic knowledge and by the neatness and arrangements of their collections. A speaker from the Pasadena Stamp Collectors' Club gave an interesting talk on United States stamps at one of the regular meetings. At several of these meetings, auctions were held in order to give the members a chance to enlarge their collections. Those who are interested in stamps are invited to visit the club during the coming year.



Winkle, because of an exciting adventure with a lady in a sedan-chair, departs hastily from Bath to a neighboring town, where he hears of Arabella's presence.

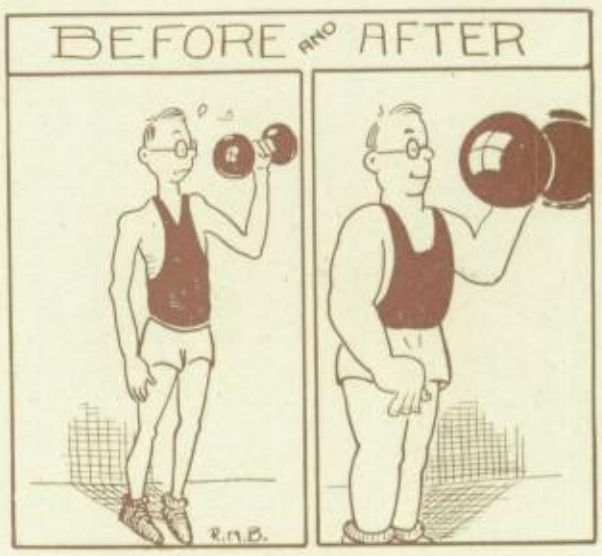
PRAGMA CLUB

Left to right, top row: Kawai, Denning, Cronk, Hirsh, Gutierrez. Second row: Dobschultz, Kilius, Caldwell, L. Hart, Widdows, Ferson. Third row: Berguin (V.P.), Perry, Gause (P.), Ryder (S.), Ross, A. Hart, Mr. Niday (adviser). Additional members: Reynolds, Heidner.

PRAGMA CLUB

The Pragma Club is an organization for the purpose of creating and developing gymnastic ability among high school and junior high school students. Though formed during the second semester of this year, there are now sixteen members, all of whom take an active part in athletic work.

During the year the club gave exhibitions at the Garfield and John Muir Technical High School night schools and presented assemblies at Jefferson, the McKinley, Marshall and Washington Junior High Schools, as well as in the competitive assembly given at Pasadena High School. An exhibition for the playground benefit was also given at the Shakespeare Club.



With the aid of Pickwick and Sam, Winkle has a midnight conversation with Arabella.

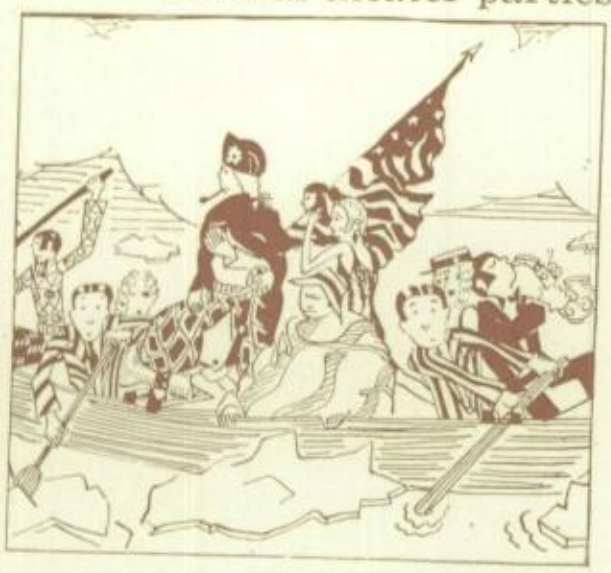
QUILL AND QUESTION CLUB

Top row, left to right: M. Morris, D. Morris, Van Ornum. Second row: Wayman, Crowell, L. Nay, Holbert, Blacker, Moorhouse. Third row: Bidwell, Crawford, Meloy. Fourth row: Thomas, Welsh, T. Nay, Carpenter, LaTourette, Tyler, B. Thomas. Fifth row: Mr. Young (adviser), Wotkyns (T.), Huggins (S.), Deacon (V.P.), Higgins (P.), McComb, Bush. Additional members: Young, Wooley.

QUILL AND QUESTION CLUB

The purpose of the Quill and Question is to create and stimulate interest in history among the students of the school. The club was started in 1914 as a literary society, but when it was reorganized in 1926, the purpose was changed by the popular vote of its members. Two advisory meetings and an evening meeting at the home of a club member were held each month, during which debates and discussions on topics of historical interest were sponsored, in addition to very entertaining programs.

Several theater parties to pictures of historical value were held during the year under the direction of Mr. Fred Young, faculty adviser. At Christmas a needy family was cared for by the help received through the generous contributions of the twenty-four members of the club.



They narrowly escape getting caught by her father, who is not in sympathy with the courtship.

RHYME AND RHYTHM CLUB

Left to right, top row: Johnson, Pierce, Rowins, R. Williamson, Woodard, McMann, Sears, T. Higby. Second row: Davies, Wing, Heliotes, Morgan, Jenkins, Nelson, Parr, Boyden, Anderson, Phillis. Third row: Ruediger, Fuller, Fifield, Huston, Gollatz, Rowley, Revelle, D. Williamson, Wood, Krost, Sarno. Bottom row: Hill, Reed, Youngblood, Miss Prince (adviser), Barker (T.), Poorman (P.), Mead (S.), Todd (V.P.), Hartshorn, Harding, Haigazian. Additional members: Newland, Rowe, Drury, Gains, Goodman, Hall, H. Higley, Hodge, Keever, Lester, Miller, Nagelvoort, Spencer, Thompson, White, Upton, Grey, Jones, Galbraith, Allen, Baker, Zediker.

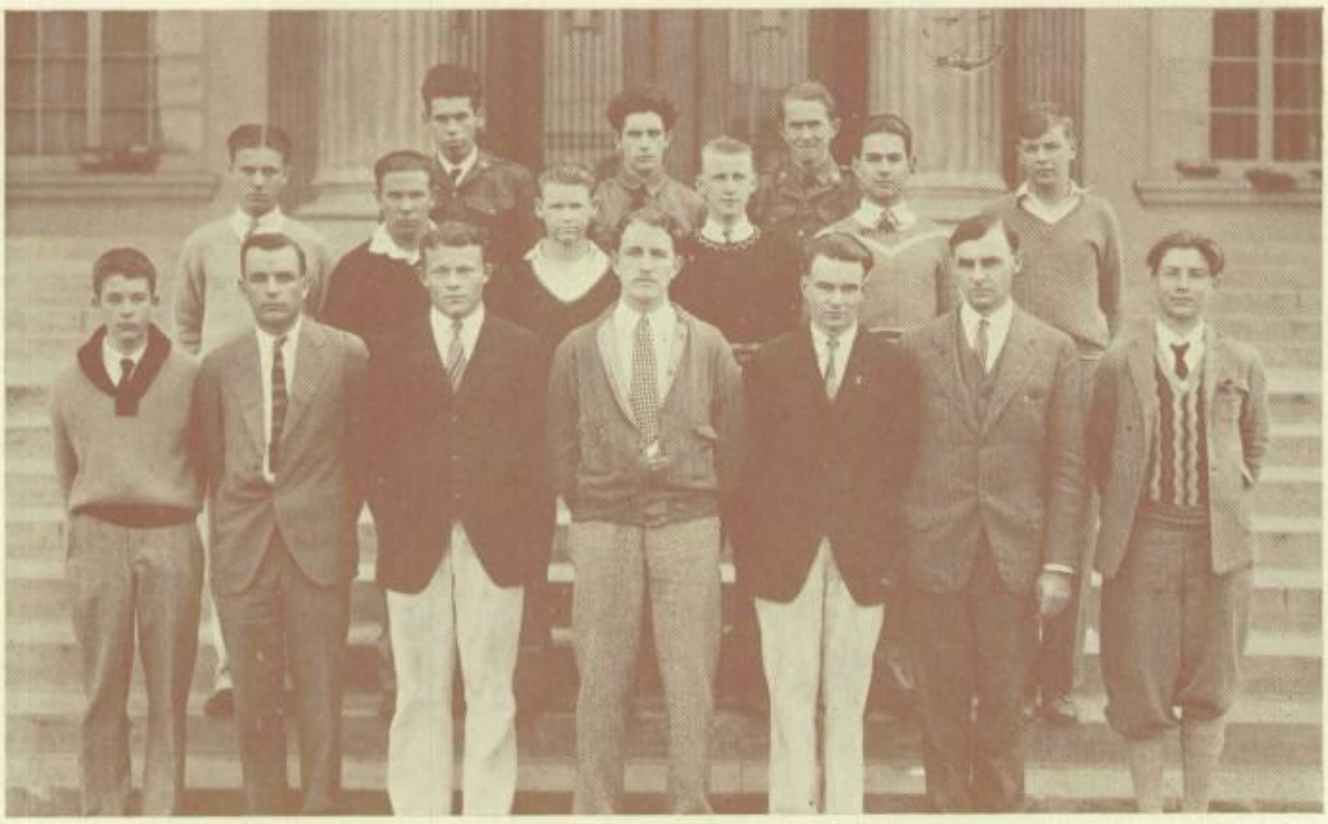
RHYME AND RHYTHM

The Rhyme and Rhythm Club was established three years ago for the purpose of promoting interest in poetry and developing in its members talents along poetic lines. During the last year, under the leadership of Mrs. Prince, faculty adviser, the club has sponsored a very active program.

One of the evening meetings was featured by a discussion of James Whitcomb Riley. Mr. A. W. Macey gave some personal reminiscences and read some of Mr. Riley's more noted selections. In addition to this, Mr. Macey, who is a poet himself, wrote a poem for the book of original poems kept by the club. At another meeting Miss Skinner gave readings from some of the modern poets. At a third meeting, original poems were presented by the members of the club.

The group also presented to the school ten beautifully mounted large pictures and about three hundred smaller pictures dealing with English and American literature.

Sam Weller meets a housemaid, Mary, across the way, and does some courting himself.



SILVER SCREEN CLUB

Left to right, top row: Weight, Anthes, Kinley. Second row: Manley, Guion, Van Camp, Ferry, Eskyian, Sayre. Third row: Ward, Mr. Finley (adviser), Borgeson, Langley (P.), Adams (V.P.), Mr. Wilson, Duesler. Additional member: Carlton.

SILVER SCREEN CLUB

The Silver Screen Club has as its purpose the study of motion picture projection. An experienced operator with one or two helpers is provided during every period of the day to run any pictures being shown in the assembly room. Operators also assist in presenting programs after school hours.

Two types of members, active and associate, are included in the club. The former are able to assume entire responsibility in operating equipment, while the latter are apprentices learning to become active members. The sixteen members form a regular advisory studying the theories of motion picture projection, under the guidance of Mr. M. H. Finley as adviser.

"The Flag," a technicolor film, was presented in a competitive assembly program, under the auspices of the club.

At the end of his two months' grace, Pickwick is imprisoned, and proceeds to make the best of it.

S. P. Q. R.

Left to right, front row: Mrs. Davis, Phillis, Wilson, Van Etten, Evans, Smith, Shattuck, Freeman, Schroeer, Dodge, Norene, Nagelvoort, Boyle, Little, Howard, Pollard, Shimanouchi. Second row: Roby, Summers, Haigazian, Brinegar, Bidwell, Larkin, Bradley, Coleman, French, Paulson, Bull, Holt, Gollatz, Kingsley, Fuller, Cobb, Youngblood, MacRobert, McKesson. Third: Milburn, Millard, Earl, Bothell, Hayden, Wood, Metcalf, Wood, Brown, Collins, Haigazian, Eastman, Muzzey, Fifield, Hartshorn, Holland, Harmon. Fourth: Nash, Jepson, Van Horn, Pyeatt, Kirk, New, Rooke, Hanson, Banner, Reinhart, Orbison, Moldt, Speicher, Scott, Taft. Fifth row: Callahan, Wright, Stone, Brown, Thomas, White, Waterhouse, Jayred, Webb, Parker, Guerrant, Dewees, Gunn, Morris, Sinofsky, Gray, Sutton. Sixth row: Milburne, Mattison, Alman, Harmon, White, Clark, Babcock, Shultz, Rowe, Hartman, McCasland. Seventh row: Bell, Wilson, Rader, Williams, Bergren, Buddhue, Marshall.

S. P. Q. R.

Those who are studying Latin and are interested in Roman customs and literature are eligible to membership in the S. P. Q. R., provided they have had at least one year of Latin. At present there are over a hundred students who belong to this organization

Regular club meetings are held during advisories. In addition, during the first semester the annual Roman banquet was held, which was attended by members dressed in Roman style. Roman food was served, and the entertainment was also in ancient Roman style. A party was also enjoyed by the members during the second semester. An interesting feature of the club is the unusual titles of officers, which are comparable to some of the old Roman officers. The form of government follows closely that of ancient Rome. The name of the club, in full, is "Senatus Populusque Romanus," meaning "The Senate and the Roman People."

Among the other debtors he is astonished to find Jingle and Job Trotter, who are in the depths of poverty.

STAGE CRAFT GUILD

Left to right, top row: Libby, Mr. Wedemeyer (adviser), Batterson, Coye. Second row: Cochrane, Knowles, Kardell, Long, Harris, Mellema. Bottom row: Hirth (P.), Deethman (V.P.), Milker (S. T.), Ryman, Schuette. Additional member: Van Camp.

STAGE CRAFT GUILD

The Stage Craft Guild is probably the newest club at Pasadena High School, being organized less than three months before close of school. The first officers of the club, elected by the ten charter members, are: President, Hugh Hirth; vice-president, Mary Deethman; secretary-treasurer, Herbert Milker.

The purpose of the organization is to stimulate an interest in stage craft, which includes the designing of sets and the making of scenery. Membership was first restricted to students who had completed at least a year of art and a year of stage craft, but the membership requirements have been changed to include dramatic students interested in stage craft, whether they have taken a course in art or not.

The main project of the group has been to execute the designs for the scenery of the senior class play, "The Stubbornness of Geraldine," proposed by the stage craft class. The night of the play, members of the club had full charge of the stage, under the direction of Wesley Nightingale.

After three months a new prisoner arrives—Mrs. Bardell, who has failed to pay her lawyer's fee.

STREAK AND DAUB CLUB

Left to right, top row: Stewart, Bessenger, Honrath, Tyde, Randall. Second row: Hirsh, Hirth, Milker, Butcher, Schuete, Long, Deethman, Smith. Third row: B. White, Brock, Lang, Cardell, Libby, Morgan, Knowles. Fourth row: Blanchard, White, Earle, Hubbard, White, Hiebert, Grant, Walrath. Fifth row: Kiersey, Hendershot, Kenoss, Morgan, Honey, Taylor, Chancellor, Hewins, Harding, Cole, Landrum, Gorton. Bottom row: Branson, Hohwieler, Garst, Miss Gifford (adviser), Mellema (V.P.), Batterson, Vetterli (S.), Casseday (T.), McMillan, Hill (P.), Minnick, Lantz, Ryman. Additional members: Becker, Maxwell, Nicholas, Petteford, Randall, Rogers, Scott, Stewart, Stocks, Upton, Watkins, Williams.

J. S. GIFFORD

STREAK AND DAUB

With the purpose of fostering and stimulating student interest in art, the Streak and Daub Club has closed its fourth successful year in Pasadena High School. Composed of students interested in any of the varied forms of art, it is one of the largest and most popular organizations on the campus.

Under the able direction of Miss Juliet S. Gifford, the club has had, since the fall semester, many interesting and instructive meetings. Albert Stockdale, a well-known art student, a graduate of Pasadena High School, and former president of the club, talked to the members at one of the meetings.

Excursions to the studios of artists, and to various exhibitions of interest to art students form a part of each year's activities. Until the condemning of the stage this year, the club always decorated the stage and auditorium for each assembly and school entertainment.

Pickwick takes advantage of this condition and agrees to pay the charges against her if she will withdraw her claim for damages.

TEA CUP AND SAUCER

Left to right, top row: Macdonald, Caruthers, Miller, Whitley. Second row: Gertmenian, Johnson, Jones, Sylvester, Hill, Langstaff, Dutro. Third row: Hallowell, Murray, Sutton, Montgomery, Smyth, Smith, Holliday, Alexander, Pyle. Fourth row: Reed, Pugh, Leavitt, Krecker, Thompson, Lord, Hicks, Gillespie. Fifth row: Mitchell, Blount, Hill, Packard, Friis, Honey, Cherry, Fildew, Harding, Popovsky, Meyer. Bottom row: Peirce, Hawkins, Kuhn, Klingman (V.P.), Hart (P.), Miss Osborn (adviser), Hoyt (T.), Wilson, Sheffield, Ard, Hanson. Additional members: Biggerstaff, Casserly, Clark, DeTemple, Gorton, Hill, Linn, Lowe, Mitchell, Mulvey, Osland, Seright.

TEA CUP AND SAUCER

The Tea Cup and Saucer is a comparatively new club at Pasadena High School. The first meeting was held on February 29 of this year.

The purpose of the organization is to bring together, in friendly and common relationship, girls who are particularly interested in home economics, and to further the interest in this subject among the girls of the school. As a course in home making is required of all girls, the club was formed in answer to the interest displayed by those who now form its membership.

Although no outstanding action on the part of the club has as yet been practicable, several teas have been served to the girls in the Model Apartment, under the direction of Miss Osborne, faculty adviser.

She agrees, and thus both of them are freed.

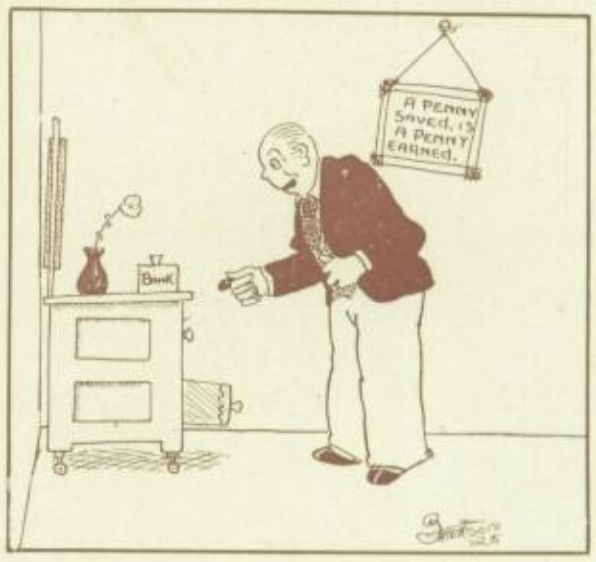
THRIFT CLUB

Left to right, top row: Marston, Waite, Hisey, Dean, Bernhard, Bessenger, Kindy, Kindel, Higley, Murphy, Will. Second row: Williams, Mehm, McColl, Manley, Mead, Powers, Armerich, Day, Thompson, Rodarte, Wolseifer, Rothenber, Hardeman. Third row: Acquarelli, Anderson, Carver, McClymont, Reaves, Miller, Settel, Moote, Crawford, White, Friend, Ricker. Fourth row: Blick, Holenbaugh, Kurtz, Olsen, Kempf, Hill-Jones, Macklin, Casperson, McManus, Meyer, Weymouth. Fifth row: Wild, Barber, Bennett, Root, Morse, Mr. Billiter (adviser), Cartwright, Rockwood, Knowles, Busik, Hatfield, Beaman, Bradley.

THRIFT CLUB

The Thrift Club was organized in February, 1927, for the purpose of promoting thrift. The club has numerous accomplishments to its credit. It inaugurated the plan of weekly thrift savings. In February, during National Thrift Week, a thrift assembly was held. The club has promoted habits of thought and action in thrift on the part of the students. Finally, the Thrift Club has been used to afford greater opportunity in leadership training and thrift stimulation. Because of the reorganization of the institution, the club will have a changed policy next year. It is planned to make next year's program of thrift different and more dignified than the present form.

The meetings of the Thrift Club are held every other week in room 208-C. Here different problems of thrift are discussed and debates and speakers are presented.



Upon obtaining his release, Pickwick finds that Winkle has succeeded in marrying Arabella in spite of her brother, who favored Bob Sawyer.

TRAVEL AND TRANSPORT CLUB

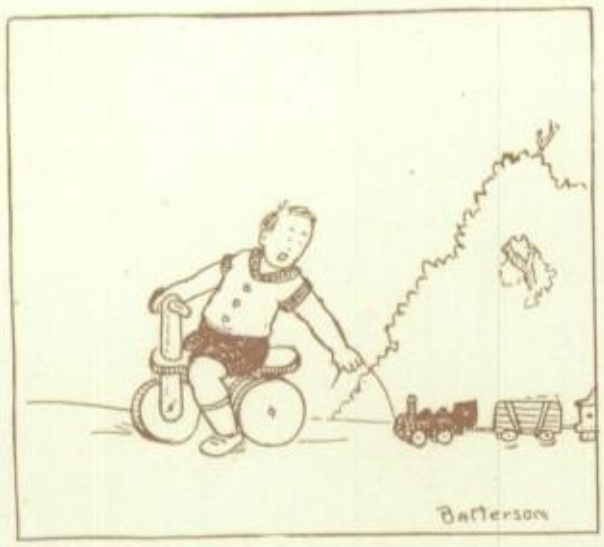
Left to right, top row: Hall, Sutherland, Dean, Jennison, Sutton. Second row: Grafe, Ross, Holt, Long, Demens, Gray. Third row: Wilder, Ferns, Kemble (P.), Miss Wheeler (adviser), Woodworth (V.P.), Ferns (S.), Millar.

TRAVEL AND TRANSPORT CLUB

Organized during the second semester of this school year by several students interested in studying the methods, problems, and benefits of traveling, the Travel and Transport Club has already proved itself an active and worthwhile organization.

During the one semester of its existence, the group has made a special study of ships, first through a visit to the battleships in Los Angeles Harbor, which was the only excursion sponsored during the year, and through reading and reporting on books on the subject. Next year the club will probably make a special study of travel.

In addition to the excursion and regular advisory meetings, two evening meetings were held. With the assistance of Miss Elizabeth Wheeler, club adviser, these meetings were featured by interesting discussions and programs.



Pickwick reconciles the opposing factions, which include both Arabella's and Winkle's relatives, and brings them to accept the couple with favor.

TRIANON CLUB

Left to right, top row: Butler, Pollard, LaRue, Laing, Macy. Second row: Berglund, Smith, Deethman, Morgan, Friis, Merriman, Spencer, Backs, McLaughlin. Third row: Hyde, Larkin, Pentzer, Barker, King, H. Stone, I. Stone, Riordan, Johnson, Tryon, Bookman. Fourth row: Cuckler, Dickson, Herman, Todd, Pierson (T.), Doutt (V.P.), Miss Corcoran (adviser), Taylor (P.), Hales (S.), Farmer, Linn, Bruner.

TRIANON CLUB

The Trianon Club, which was formerly known by the name of Girls' Courtesy Club, is a girls' organization whose purpose is to cultivate true courtesy and to develop a gracious personality. A business meeting and a social meeting are held each month.

During the past school year the club has had a luncheon and two teas in the Model Apartment, several teas at the homes of individual members, a theater party, a bunco party, and a progressive dinner party. At these meetings the members have the opportunity of entertaining the group and of acting as hostess. The club also loaned "The Book of Etiquette," by Emily Post, to the school library.

Soon after settling this tangle, he succeeds in stopping Snodgrass and Emily Wardle from eloping—

TRIPLE "S" LITERARY SOCIETY

Left to right, top row: Grieger, Cartwright, Packard, Dodge, Davis, Thomas, Douglass, Stirling, Van Guelder, Woodard, Reed. Second row: Smith, Sawyer, Humphreys, Johnson, Mead, Sears, Gilliland, Pollard, Brown, Shimanouchi. Third row: P. Haigazian, Cobb, Maroder, Muzzey, Freeman, Leach, Morris, Way, Todd, Hartshorn, Summers, Wood, Jenkins, Bennett, Allen, N. Haigazian, Dibble. Fourth row: Jepson, Bidwell, Taft, Nagelvoort, Hill, Fuller, Gollatz, Petheram, Parsons, Stevens, Hassler, Phillis. Fifth row: Lawrence, Ward, Carberry, Minnick, Smith (P.), Miss Wolfe (adviser), Williamson, Dean (T.), Keever (V.P.), Lang, Schroeer (S.), G. Anderson. Additional members: H. Anderson, Austin, Biedebach, Clow, Elkins, Esbenshade, Jewell, Revelle.

TRIPLE "S" LITERARY SOCIETY

The Triple "S" Literary Society has every reason to be proud of its excellent records during the past few years. Each year added laurels have been won by this club.

Every member of the organization is supposed to read at least two good books each month and be ready to give an oral report or comment on them at the regular monthly evening meetings.

Largely through the efforts of Miss Wolfe, adviser, the club presented the boys from Caney Creek in assembly. This assembly won the cup for the best club program the first semester. The group also sent $25 to Caney Creek to aid in the project there.

Recently, a scholarship drive was started to see which of the clubs had the highest scholastic average. The Triple "S" Literary Society placed second in this contest, a striking achievement because of the large membership of the club.

—by having them married in his own home.

"X" CLUB

Left to right, top row: Tickner, Wilson, Swedland, Douglass, Brown, Burman, Pickett. Second row: Tuttle, Simpson, Wright, Farnsworth, Arnerich, White, Hendrickson, Freeman. Third row: Meskell, Newland, LaRue, Garst, Kilius, Hodge, Anthes, Rockwood. Fourth row: Smith, Oulton, Landon (S.), Thomas (P.), Mr. Leech (adviser), Grieger (V.P.), Bergren, Hartman (T.), Sluyter.

"X" CLUB

To give students intimate knowledge in the realm of experimental research has been the purpose of the "X" Club. In the contest held recently to determine the scholastic standards of the various clubs, the "X" Club won first place.

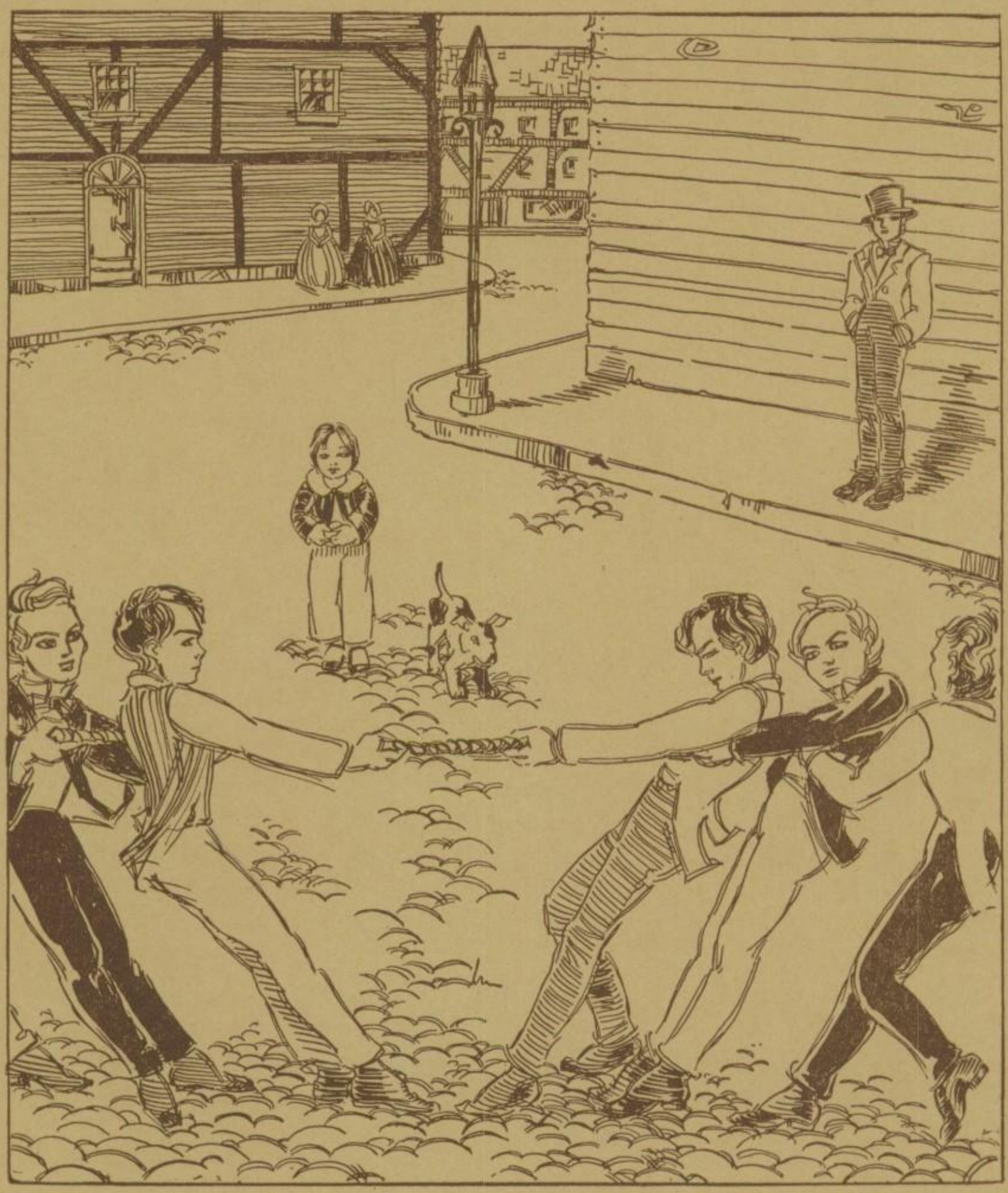
Several members of the group gave lectures on scientific subjects of interest. In addition to this the club presented a program before the Kiwanis Club of Pasadena, took an active part in the extensive exhibition sponsored by the Science Department, started a collection of autographed pictures of famous scientists, and have attended many of the lectures at C. I. T.

Students interested in the extensive field of science will find this club a source of knowledge and inspiration.

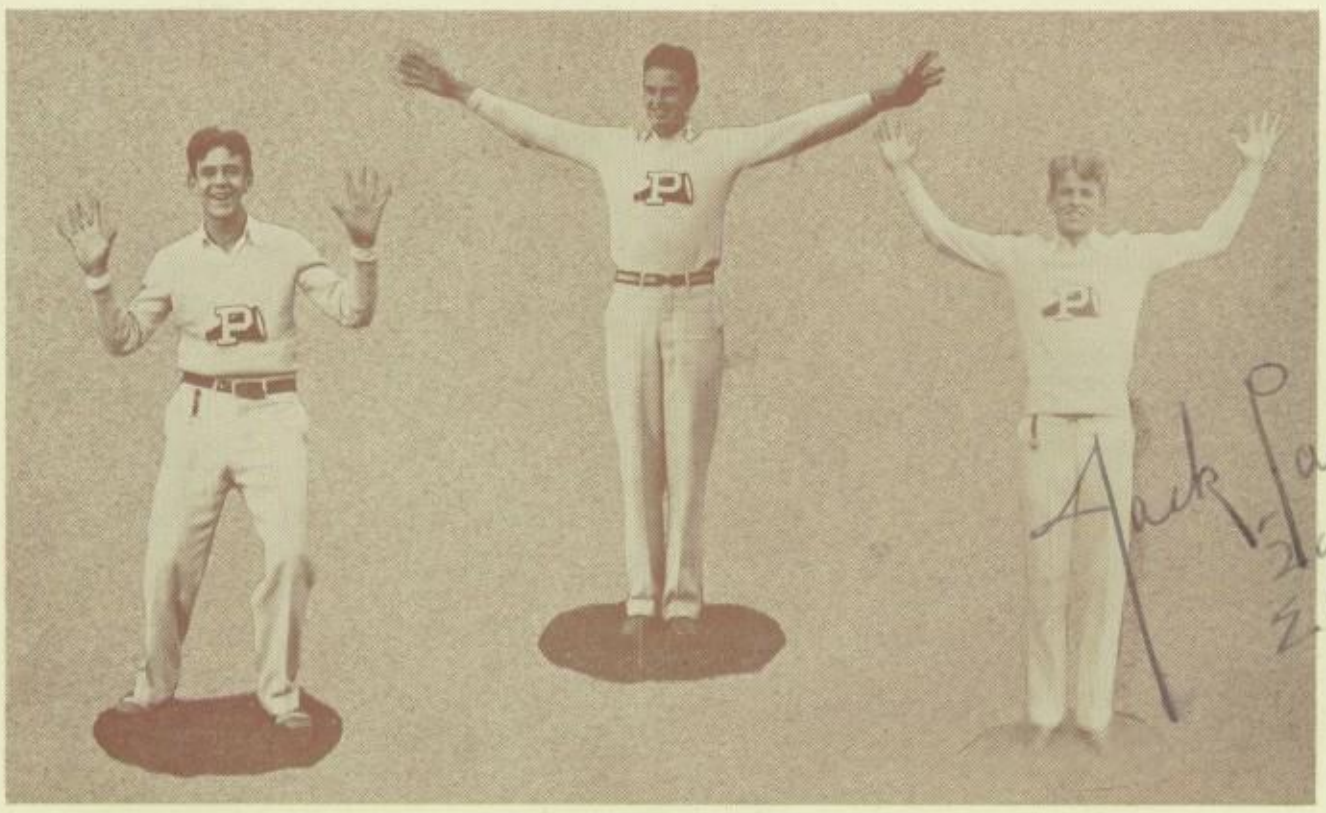
These errands of sanction completed, Pickwick dissolved the Pickwick Club.

AS THEY ARE STAMPED

He passes the remainder of his days peacefully, attended by Sam and Sam's new wife, Mary.



The Battle of Life



YELL LEADERS

Jim Scott Bud Miller Jack Layng

"Let's give a big yell for every good play or spirit of gameness shown, whether it is in the Bulldog team or with the opponents." Such was the sporting spirit the white-clad triumvirate of Bud Miller, Jim Scott, and Jack Layng, instilled in the hearts of the rooters. The results were fruitful, for the Red and White teams enjoyed the best athletic season in many years. Whenever the teams needed encouragement or whenever a player was removed from the game after having done his best, there were cheers.

Bud was the head yell leader and attended every game to lead the rooting section.

Curly-headed Jim Scott and Jack Layng were worthy assistants, and served as the right and left hand men.

OUR MASCOT

The old banged-up student body office Bulldog mascot was replaced at last by a real "bool purp in the flesh." Kelly Powers' stubby little puppy became a familiar sight strutting proudly in a red and white blanket at the games.

"The Battle of Life," a short story by Charles Dickens, tells of the love of two beautiful girls.

Varsity Football Review

In his second year as varsity mentor and with six returning lettermen, Coach Harry B. Milholin piloted his charges to the first Coast League championship. A great line on the defensive and one of the most powerful and effective passing attacks ever seen in a high school won five of the seven league games.

PASADENA 9, WHITTIER 6

A neat place kick by Al Cox, in the last three seconds of play, won the first league game. The Bulldogs scored in the second quarter with a magnificent passing attack; "Torchy" Van Ornum and Al Cox did the work. Captain Pendleton and Wayne Adams were the big Whittier stars.

PASADENA 12, SOUTH PASADENA 2

Minus the services of Cox and Randolph, the Red and White managed to trounce the southern neighbors, 12 to 2. Passing and end runs featured the Bulldog attack. Strutt accounted for both touchdowns.

PASADENA 13, SAN DIEGO 9

The Bulldogs avenged themselves for two previous defeats by the Hilltoppers in scoring a 13-to-9 win at the Rose Bowl. Great line plunging by Captain Tom Mallory, coupled with a smooth passing attack, accounted for the victory. The Red and White began the fourth quarter on the short end of a 9-to-6 score, but a fast heave from Van Ornum to Cox over the goal line spelled defeat for the Greys.

PASADENA 15, ALHAMBRA 0

With the great Mohler on the injury list, the Moorish one-man-wonder team was thoroughly humiliated by the Bulldog warriors. Both touchdowns resulted from passes. The Red and White line was at its best, on offensive and defensive. The Moors never had possession of the ball in Bulldog territory during the whole game.

PASADENA 6, SANTA ANA 12

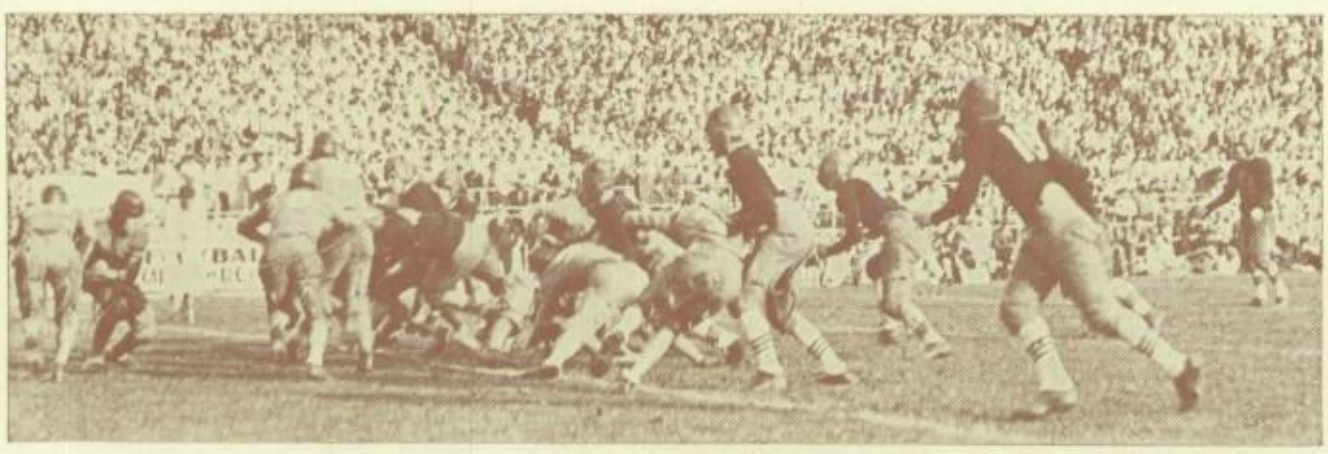
The Red and White lost its first league game Armistice Day in the Rose Bowl to the Saints. A practically perfected defense against passes, and fast, deceptive offensive plays were too much for the Bulldogs. Musick, Santa Ana quarterback, starred. A desperate passing attack in the fourth quarter gave Pasadena its lone touchdown.

PASADENA 6, LONG BEACH 2

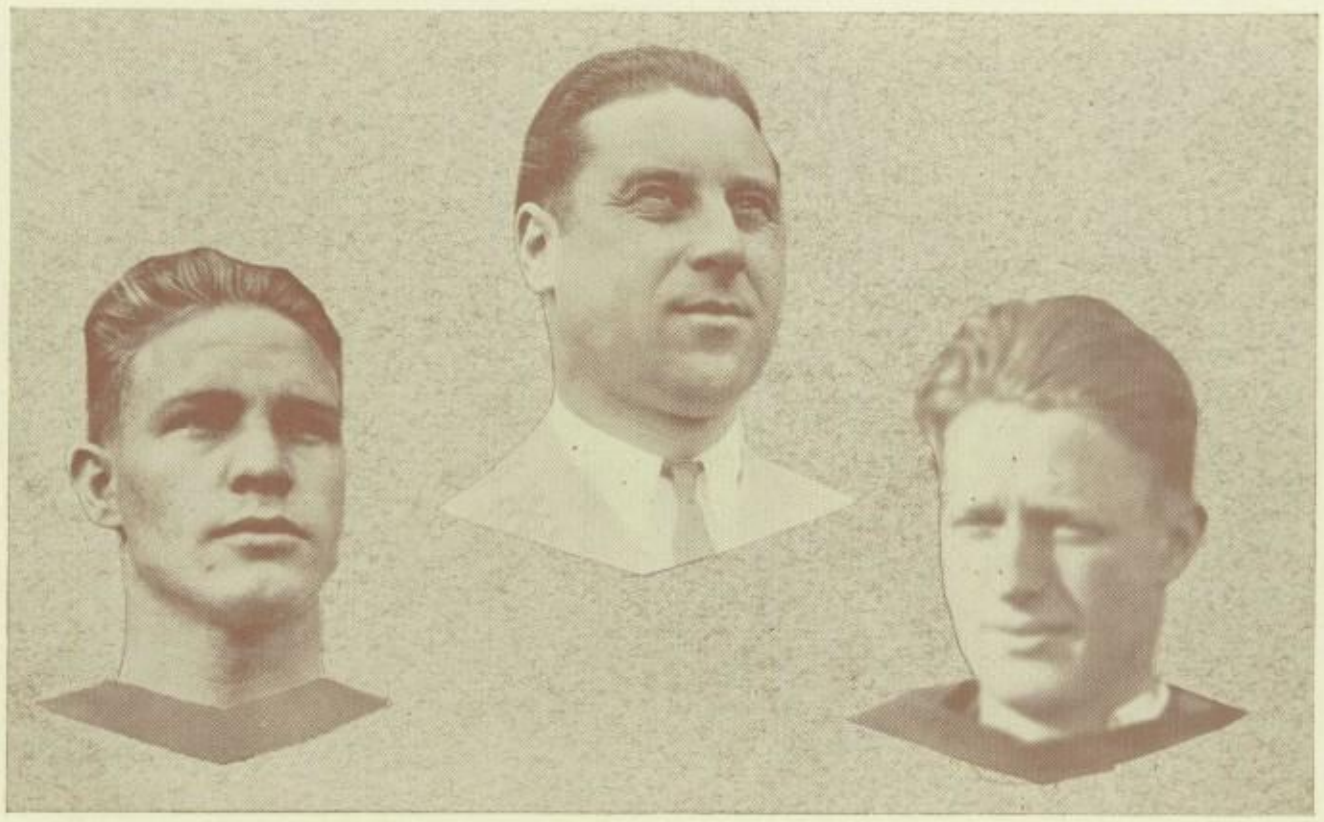
Once again the proverbial enemy, Long Beach, met defeat from a team that wouldn't be beaten. "Stop Middlestedt!" was the battle cry, and stop him the Red and White men did, but not without his giving them frequent chills by his sensational open field running. A fifty-five yard pass, "Torchy" to Al Cox in the last seconds of the first half, resulted in the only touchdown of the game. The Bulldog line played its best game of the season, stopping the elusive Jackrabbit captain time after time. Good old reliable Fred Shepherd and Al Percell did great work. Long Beach was stopped several times within the shadows of the Bulldog goal by a great fighting team.

PASADENA 6, GLENDALE 16

A spectacular 55-yard run by "Streak" Strutt was the only thing that kept Pasadena from being thoroughly humiliated by the revamped Glendale team. Team work being sadly missing in the Red and White squad, together with several bad "breaks," paved the way for the Dynamiters' victory.



In the cottage of a certain Dr. Jeddler, the birthday of two persons is being celebrated.



CAPTAIN TOM MALLORY CAPTAIN-ELECT GEORGE NORENE
COACH HARRY MILHOLIN

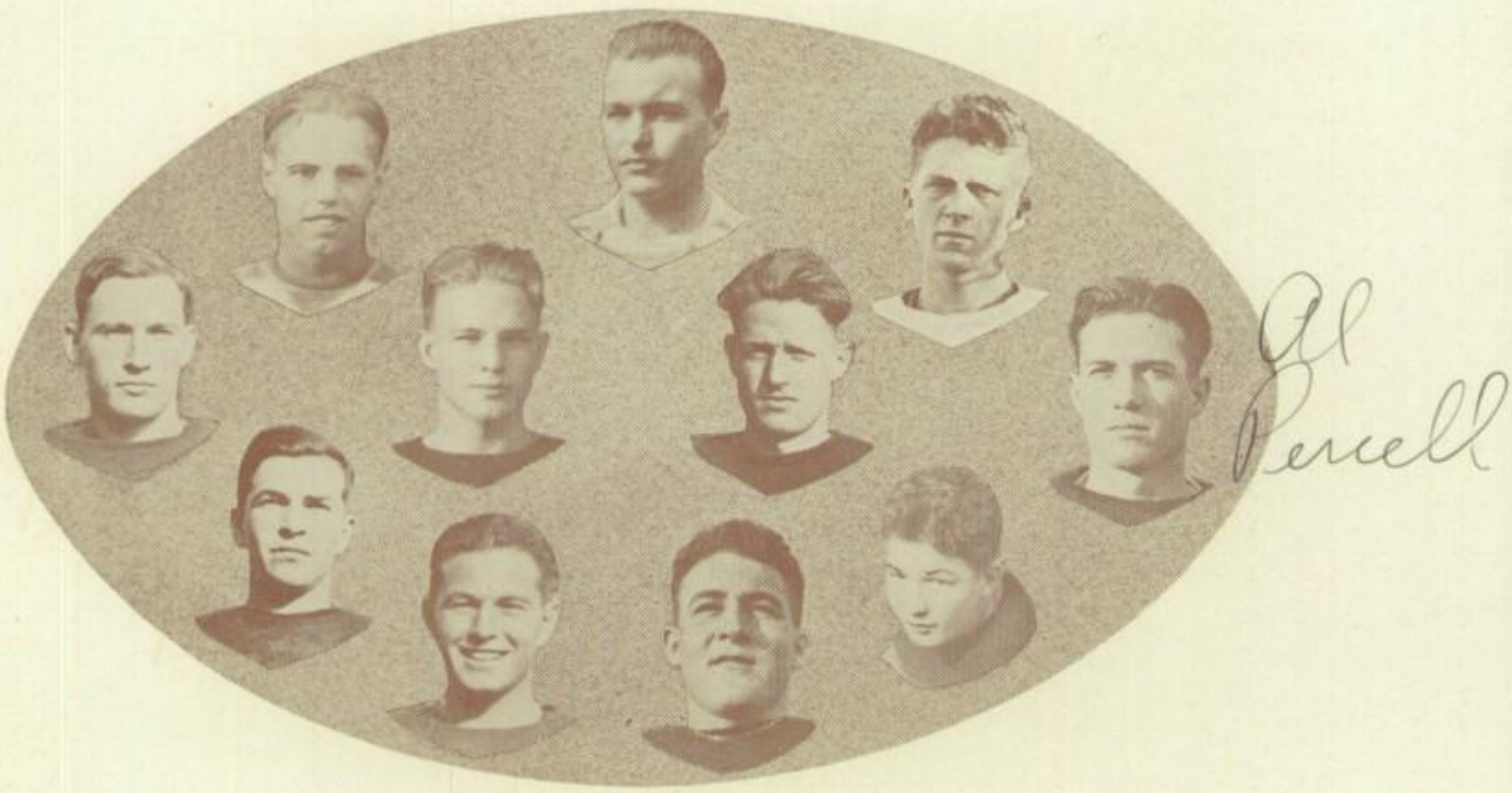
PASADENA 0, HUNTINGTON PARK 18

The effects of a long and strenuous season showed in the play-off with Huntington Park when a sadly disorganized, punch-lacking Red and White team met defeat from a light, fast Spartan squad. The Crown City passing attack failed, passes were intercepted, and, for the most part, the Bulldogs were thoroughly outclassed. Ford played the most outstanding game in the backfield, and Shermer, Percell, Norene, and Shepherd were the mainstays in the line.

VARSITY FOOTBALL SQUAD

Left to right, top row: Van Ornum, Stewart, Ramsey, Thompson, Casserley, Cox, Hess, Morgan, Mallory, Bragg, Trainer McCarthy, Dr. Paine. Middle row: Coach Milholin, Hassler, Cobbe, Percell, Shermer, Norene, Covey, Powers, Randolph, MacDonald, Duthie. Front row: Kindel, Frasier, Collins, Withall, Richardson, Turner, Minor, Kidder, Strutt, Zimmerman.

One of the lucky pair is Marion, one of Dr. Jeddler's daughters.



LETTERMEN

Left to right, top row: Cox, Randolph, Van Ornum. Middle row: Shermer, Mallory, Norene, Percell. Bottom row: Richardson, Turner, Shepherd, Cobbe.

TOM MALLORY, captain and fullback. Plenty of the old Bulldog fight, great defensive work, and line plunging ability secured for Tom fullback on the mythical All-Coast league team for the second consecutive year.

OLIVER SHERMER, end. Ob was a veteran end back from last year's team and, despite quite a bit of trouble from a bad shoulder, played excellent ball.

CHARLES RANDOLPH, quarterback. Chuck demonstrated what the good signal-caller should know and consequently grabbed the quarterbacking position for the second consecutive year. Chuck called for passes and plenty of them.

JACK VAN ORNUM, halfback. Torchy was the Bulldog triple threat man. He did the punting, carried the ball, and heaved passes all over the field. Another All-Coast league man.

GEORGE NORENE, center and captain-elect. In his second year of football at P. H. S., George was installed as first string pivot man. He did consistently good passing back all season, winning a place on the All-Coast team.

AL PERCELL, end. Good receiving of passes and breaking up of end runs made Al a very good wingman. "One of the best ends I've ever had," says Coach Milholin.

AL COX, halfback. Al was on the receiving end of Torchy's long heaves and scored many touchdowns.

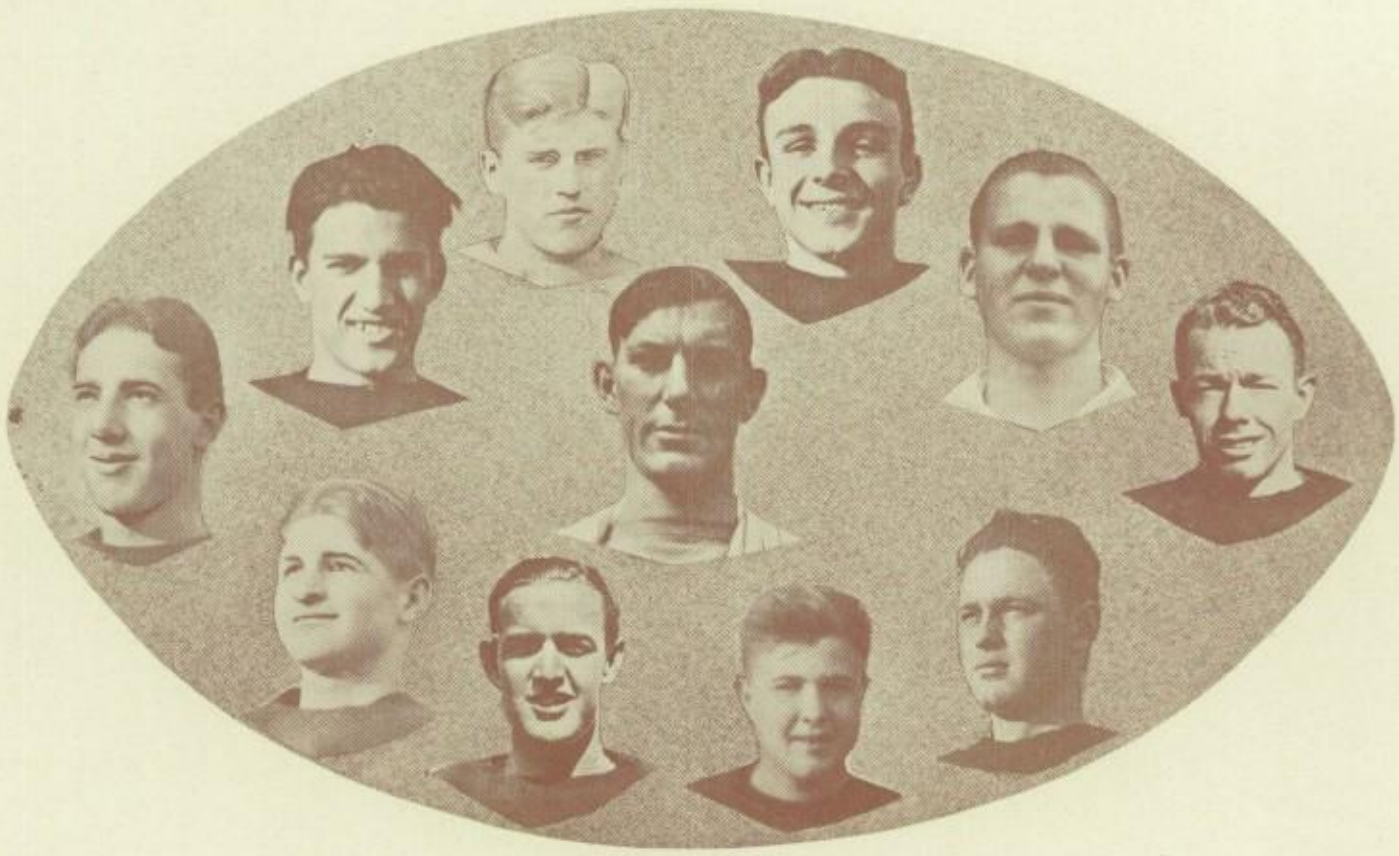
CHARLES COBBE, tackle. When Red missed a man, he got up and went after him. Possessed that "never give up" fight in abundance.

FRED SHEPHERD, guard. An outstanding linesman. Always there with the fight that brought him a position on the mythical All-Coast league team.

GENE TURNER, guard. A new man in the line who strengthened the team considerably. Gene will be back next year.

JOE RICHARDSON, tackle. Heaviest man on the team and plenty fast. When he went down on a punt, he got his man.

The other is Alfred Heathfield, ward of the same genial philosopher.



LETTERMEN

Left to right, top row: Kidder, Hassler, Strutt, Collins. Middle row: Elowitz, Covey, Frasier. Bottom row: Powers, Wayman, Thompson, Hess.

NORMAN ELOWITZ, end. Norm proved to be another good substitute end who did his best playing streaking down the field on punts.

ROBERT KIDDER, end. Bob proved to be a very good substitute end and gave the first string wingmen a run for their money. He had the habit of smearing ambitious end runs of opposing gridsters.

MORTON HASSLER, quarterback. Mort was a worthy understudy of "Chuck" Randolph and ran the team with exceptional ability. His work in the game with South Pasadena was outstanding.

ERIC STRUTT, halfback. Streak Strutt, playing his third year of football at P. H. S. was Coach Milholin's best reserve backfieldman. His excellent playing in the Glendale game with a 55-yard run was especially commendable.

LAWRENCE COLLINS, guard. Collins, also of last year's lightweight team, played good consistent ball all season. He was interchanged with first string linemen frequently.

JIM FRASIER, end. Coach Milholin was long on ends and Jim was always ready to relieve a first string man. Although he was fairly light, speed and spirit made him a menace to opponents.

FRED HESS, guard. Fred's fighting spirit and his encouraging attitude proved deciding factors in the staunchness of the line.

ELLIS THOMPSON, center. Thompson was second only to George Norene in the center position. Always ready to do his best, Ellis was an excellent reserve man.

KAY WAYMAN, end. Light but fast, Calef from last year's championship lightweight team proved to be a valuable asset in the line. His speed enabled him to break up many of the opponents' trick reverse plays.

WELDON POWERS, tackle. Powers was the boy who made the first string tackles hustle all season to hold their position. His playing in the line was of sterling quality.

ART COVEY, center. Art was there with the goods at the pivot position when needed. His ability as a center was evidenced on several occasions.

At the birthday breakfast, Alfred is given his inheritance by two lawyers that are present, Mr. Craggs and Mr. Snitchey.

LETTERMEN AND MANAGERS

Left to right, top row: Tarr, Wotkyns. Middle row: Higgins, Ford. Bottom row: Paine, McCarthy.

WILBUR HIGGINS, tackle. Higgins shone best in breaking through the line and nailing the man with the ball before he got very far. His line work at the beginning of the season almost rewarded him with a first string position.

WINFIELD TARR, manager. Another student who gave of his time and ability to further the success of the team by working together with Wotkyns and helping the gridmen before and after games.

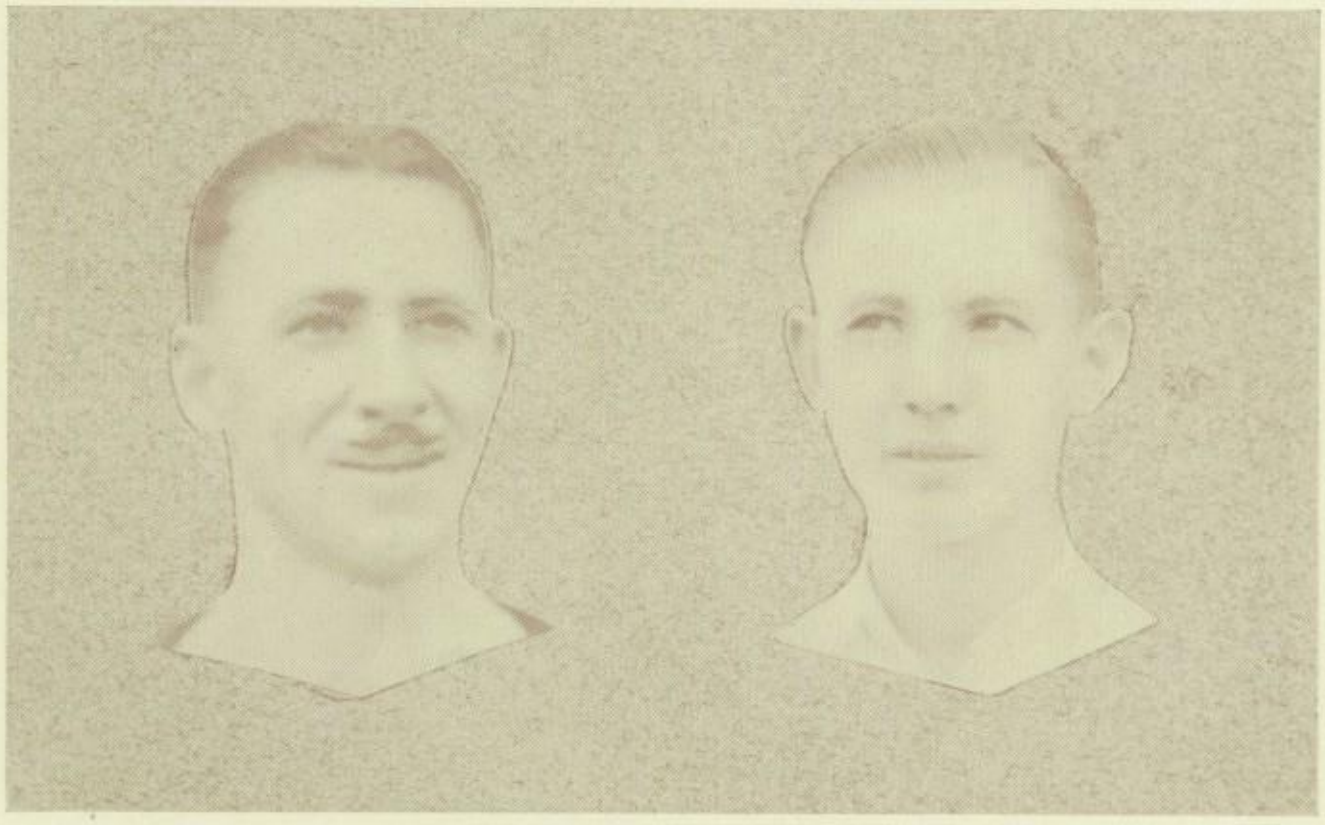
ELIOT WOTKYNS, manager. Doing a job that took time and plenty of work but gave no glory, Eliot arranged all team transportation and took care of suits and necessary wearing apparel.

PAUL FORD, halfback. "Flivver" from the lightweights only got to show his stuff in a varsity suit in the Huntington Park game. He was the outstanding Pasadena backfield gridster with spectacular ball carrying, passing, and playing on defensive.

PHILIP MCCARTHY, trainer. Phil was the fellow who rubbed out sore muscles and "Charley horses" all season. He put the gridmen in fighting trim and deserves no little amount of appreciation for work that was done in the dressing room.

DAUPHIN PAINE. "Doc" was the student physician and patched up the battered warriors of all three football teams. Working quickly and efficiently, he did most appreciative work all season.

After the meal the carriage arrives which is to take Alfred to London, where he is to seek his fortune.



COACH LELAND C. MCAULEY CAPTAIN JACK HOLLANDER

MIDGET FOOTBALL REVIEW

The first championship midget team in the history of Pasadena High School was developed in the 1927 season by Coach Leland C. McAuley, whose proteges won all their games and amassed a sum of 120 points to their opponents' 18.

The squad developed some exceptional men in all departments of the team. All of the backfield men were of stellar quality, and the line was equally as good.

PASADENA 20, WHITTIER 0

The midgets avenged themselves for two consecutive defeats by taking the Poets into camp by a 20-to-0 score. The whole team worked smoothly together.

PASADENA 6, SOUTH PASADENA 0

The Bullpups managed to win a raggedly played game from the Tiger kittens, 6 to 0. Jackie Pierce, fullback, starred for the local aggregation.

PASADENA 14, ALHAMBRA 0

Still unscored upon, the tiny fellows set an example for their big brothers by tromping on the Moors for two touchdowns. Greenleaf covered himself with glory, galloping 65 yards for one touchdown and scoring another.

PASADENA 41, SANTA ANA 6

The midgets liked the fast field in the Rose Bowl and proceeded to romp all over the little Saints. Greenleaf and Pineda ran the Santa Ana line ragged.

PASADENA 13, LONG BEACH 0

The 110's avenged their class for two straight defeats, by running roughshod over the Beachers. Quarterback Pineda bucked the line for the first score, and McGee intercepted a pass for the second touchdown.

PASADENA 26, GLENDALE 12

In the hardest fought game of the year, the midgets won the Glendale game and, with it the Coast league championship, when they came from behind to beat the Dynamiters 26 to 12.

MIDGET FOOTBALL SQUAD

Arnerich, Paul
Burby, George
Barnett, Lloyd
Brocksieper, Bill
Carney, Jim
Dean, John
Feltrop, Frank
Friend, George
Griffith, John
Greenleaf, Lewis
Hatlen, Ted
Hollander, Jack
Harnage, L.
Long, Millard
Lee, Bob
Laing, Orlie
Lagerstrom, Pat
Lowe, Johnny
McFayden, Gordon
Miller, John
McNeil, Doug
McGee, Henry
Matson, Don
Mayhew, George
Pollard, Dean
Pierce, Jack
Pupis, Alfred
Pineda, Manny
Pollard, Dick
Reece, John
Rivinius, Bill
Rockwood, Bob
Schmid, Bill
Starret, Gabriel
Shimanouchi, George.
Stirling, C.
Taylor, Bruce
Zaikowsky, Dim

He places the care of his love, Marion, under the protection of her sister, Grace Jeddler.

LETTERMEN

Left to right, top row: Starret, Pineda, Pierce, Greenleaf. Middle row: Friend, Hollander, Carney. Bottom row: McGee, Rockwood, Lagerstrom, Dean.

JACK HOLLANDER, captain and center; led his men to the most successful midget season in P. H. S. history.

GEORGE FRIEND, end. He was on the receiving end of a very efficient passing attack.

GABRIEL STARRET, halfback. Played a bang-up defensive game and was always good for a gain by line plunges.

MANUEL PINEDA, quarterback. Mannie generaled the team through many tight places with the adroitness of a veteran signal caller.

JACK PIERCE, fullback. Although out for a part of the season, Jackie was one of the best backfield men in the league.

LEWIS GREENLEAF, halfback. The most sensational backfield man in the league. Great speed and kicking ability made him an ideal triple threat man.

JAMES CARNEY, end. Another end with the consistent habit of getting his man or the ball.

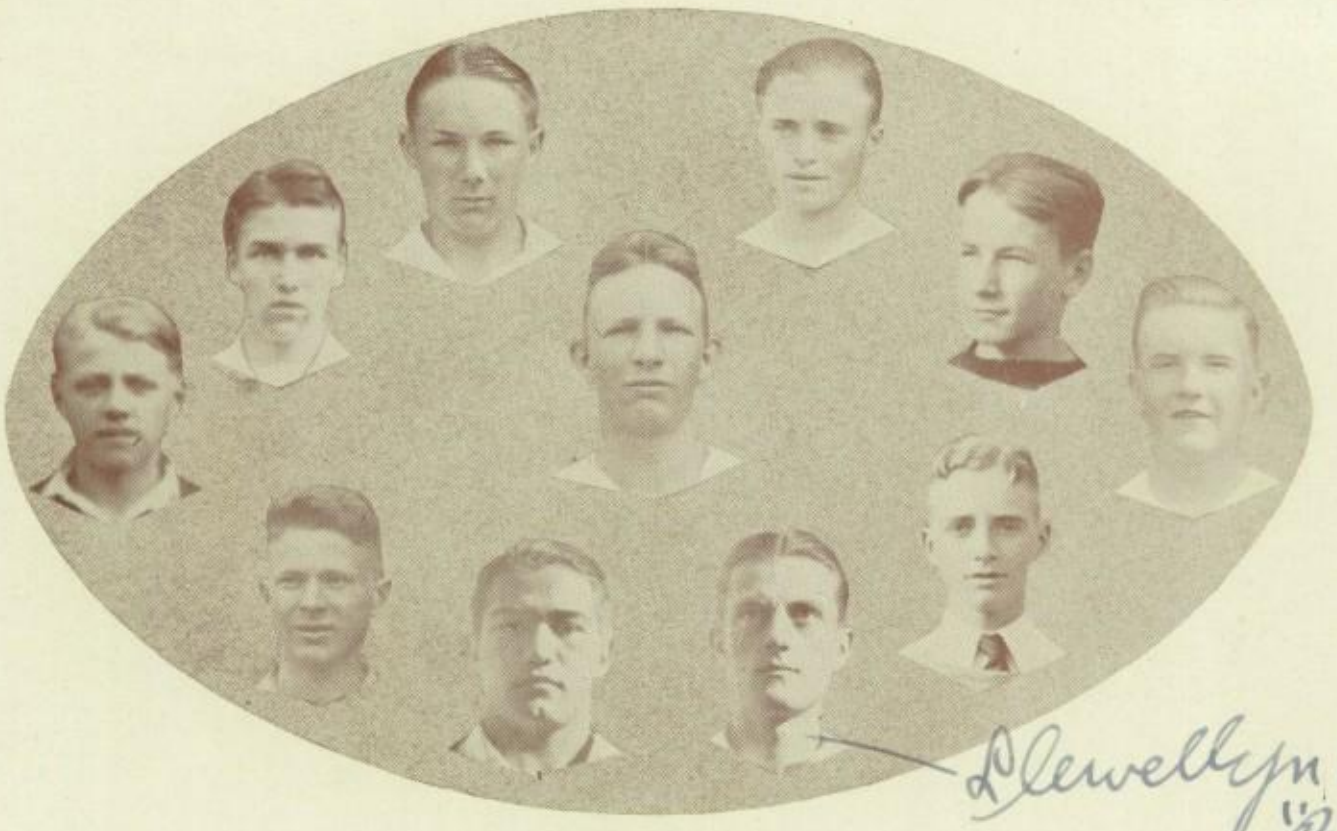
JOHN DEAN, tackle. A consistent batting linesman. Always there with the goods.

PATRICK LAGERSTROM, guard. Playing where there is little glory, Pat did excellent work in the line.

ROBERT ROCKWOOD, guard. A stone wall on defense and opener of big holes on the offense. Rockwood turned in a season of very creditable line work.

JAMES MCGEE, tackle. Scored two touchdowns although he played tackle. Stopped them hard and often.

As he bids his fiance good-bye, the onlookers note a look of dislike on Marion's face.



LETTERMEN

Left to right, top row: D. Zaikowsky, Hatlen, Long, Lowe. Middle row: Lee, McNeil, Griffith. Bottom row: McFayden, M. Zaikowsky, Wood, Bush.

BOB LEE, end. A hard man to take out and always there when passes started sailing.

DIMITRY ZAIKOWSKY, tackle. Veteran of last year who carried on his good work.

TED HATLEN, quarterback. The reserve general who was always qualified to replace Pineda in emergencies.

MILLARD LONG, fullback. Besides being the heaviest line plunger on the team, Millard did great defensive work.

JOHNNY LOWE, halfback. When a few yards through the line were needed, Johnny took the ball and made them with steam-roller line plunging.

JACK GRIFFITH, tackle. A brainy linesman who stopped everything that came his way.

BOB BUSH. Taking care of football suits and other equipment throughout the season, Bob earned his pin as one of the managers of Mac's charges.

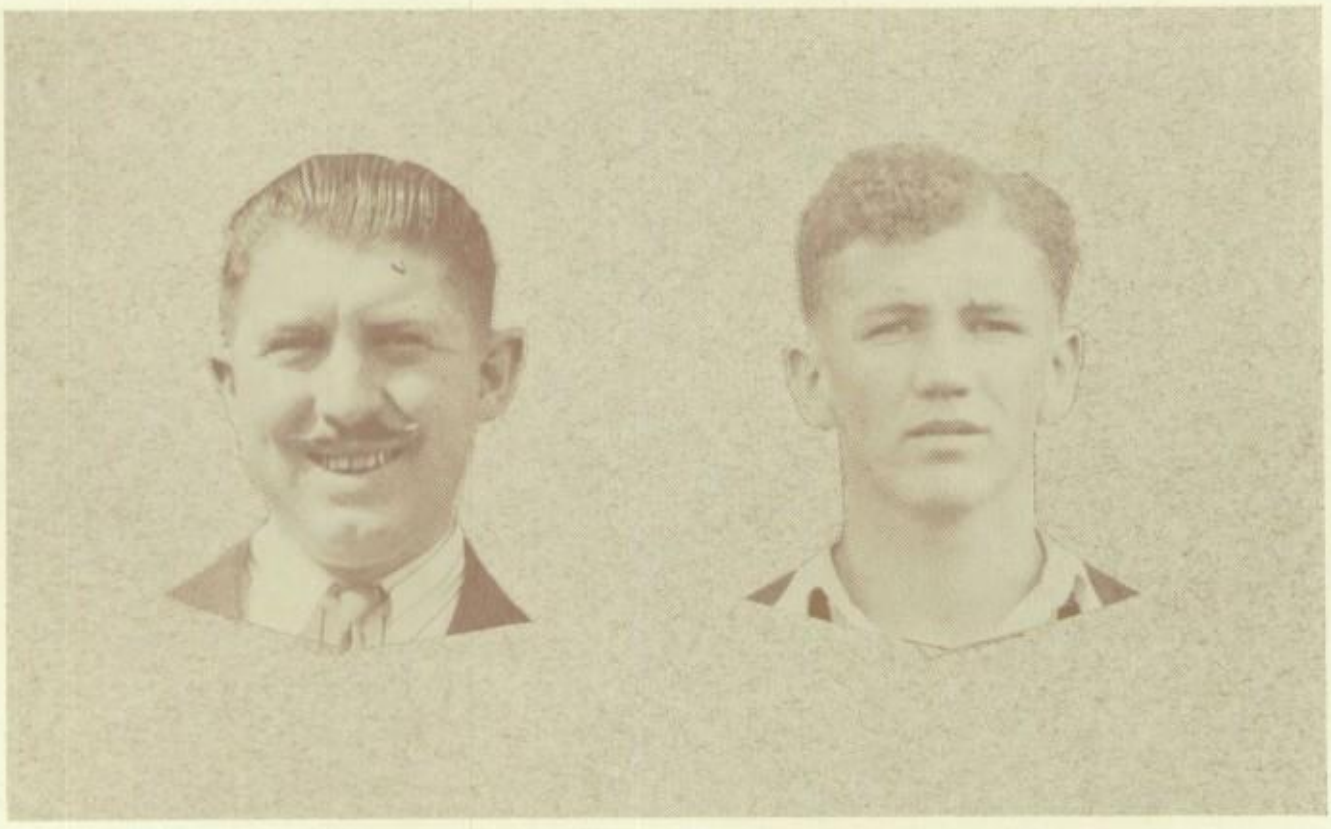
LLEWELLYN WOOD. Acting in the capacity of head manager and coach pro tempore, Babe did good work all season, which received favorable comment from both players and coach.

MICHAEL ZAIKOWSKY. Mike was the third member of the midget managing triumvirate and did his share in helping the little fellows through a fruitful season.

GORDON MCFAYDEN, guard. Gave his best in line work with a powerful drive.

DOUGLAS MCNEIL, tackle. Little "Arizona," with the ferocious spirit of a wildcat, was Mac's steadiest reserve linesman.

When he passes out of sight over a hill, Marion will not wave, but falls weeping on her sister's bosom.



COACH CLAUDE HIPPLER CAPTAIN FRANK LESTER

LIGHTWEIGHT FOOTBALL REVIEW

With but three returning lettermen from last year's Coast league championship team, Coach Claude Hippler built up a powerful aggregation that won six out of seven league games.

PASADENA 33, WHITTIER 0

The lightweights made a very auspicious beginning in trouncing Whittier by a score of 33-0. The local triumvirate, Ford, Lopez, and Miller, displayed a brilliant passing attack that accounted for five touchdowns.

PASADENA 31, SOUTH PASADENA 0

The South Pasadena lightweights were just out of the locals' class and lost a very uneven game. Ford scored first with a sensational 30-yard run. In the second half Louie Lopez and Flivver Ford registered two touchdowns apiece.

PASADENA 13, SAN DIEGO 12

The Hilltoppers were the first league team to cross the Bullpups' goal line. San Diego tallied first on line plunges. Then Miller tossed a long pass to Ford for a touchdown; Flivver converted. Pasadena scored again in the third quarter, and the Greys plunged to a second touchdown in the fourth. They failed to convert.

PASADENA 18, ALHAMBRA 0

Showing signs of wear from the San Diego game, the locals played a very mediocre game against the weak Moors. All scoring resulted from passes.

PASADENA 14, SANTA ANA 6

The Bullpups showed no signs of improvement over the previous game when they met the supposedly weak Saint team. Deceptive reverses and crisscrosses almost spelled defeat for the locals, who managed to score two touchdowns against one for Santa Ana.

PASADENA 6, LONG BEACH 7

The Bullpups tasted first defeat from the arch rivals, Long Beach. The Jackrabbits scored early with a short pass and then converted. Hippler's aggregation came back strong after the score and retaliated with a touchdown when Miller bucked the ball over from the two-yard line.

PASADENA 7, GLENDALE 6

In the last game, Coach Hippler's men won by recovering a fumble in the fourth quarter and converting after the Dynamiters had plunged down the field for six points.

Seven years have passed.

LIGHTWEIGHT FOOTBALL SQUAD

Left to right, top row: Managers Rader and Kemper, Murfee, McEachen, Wood, Berg, Elkins, T. Scott, Widess, Mellema, Miles, Moore, O'Mara, Coach Hippler. Middle row: Hawkins, Shirar, Chamberlain, W. Galbraith, Green, Cox, Replogle, H. Galbraith, Harding, McGregor, Manley, Gower, Riddle, Forsblade, McGee, Sheehey, Craft, J. Scott, Powers, Maxfield, Knowles, Dauble. Lower row: Ford, L. Miller, Gertmenian, Lester, R. Miller, Johnson, Matter, Hassler, Lopez, Wootan, Long.

LIGHTWEIGHT FOOTBALL LETTERMEN

Left to right, top row: Coach Claude Hippler, Miles Kemper, manager; Merle Matter, tackle; Captain Frank Lester, center; Lester Miller, end; Junior Lowe, guard; Sam Johnson, guard; Edgar Hassler, tackle; Tom Rader and Bernard Bodine, managers. Middle row: Henry McGee, guard; Louis Lopez, end; Robert Wood, tackle; Art Cox, end; Kelly Powers, end; Norman Gertmenian, guard; Ira Hawkins, end. Lower row: Ben Gower, halfback; James Wootan, halfback; Ray Miller, quarterback; Tom Long, fullback; Paul Ford, halfback.

In the office of Mr. Craggs and Mr. Snitchey, a stranger is talking.

CROSS COUNTRY TEAM

Left to right: Coach Claude Hippler, Captain Hamp Macomber, Donald Van Camp, Max Miller, Burie Craig, Lucien Merrill.

CROSS COUNTRY TEAM

In order to provide something of interest for the rooters between the halves at the football games and to develop likely prospects for the track team, Coach Hippler organized a cross country team. Several meets were held both with league teams and neighboring schools.

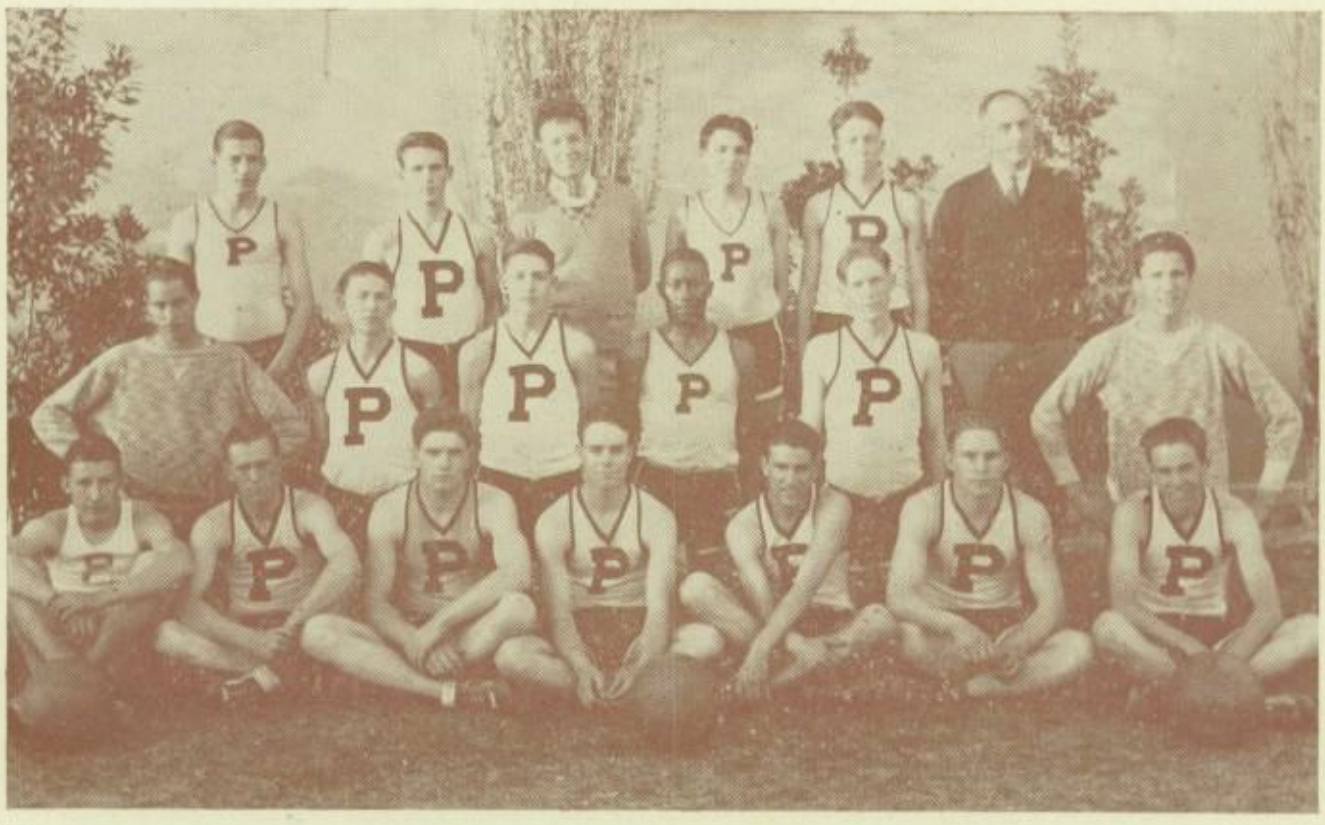
Led by Captain Hamp Macomber, the marathoners won from the Moorish team by one point. Long Beach with the great miler, Hall, defeated the Red and White by a large score. Smarting under the defeat from the traditional rival Beachmen, the Bulldogs broke into the win column again with a well-earned victory over Glendale. Several meets were held with high schools of Los Angeles and the locals fared quite well.

His name is Michael Warden, and he is a boarder at Dr. Jeddler's home. Michael Warden says he will remain in England for one month.

CAPT. CLIFTON CAPPS COACH WM. DUNN CAPT.-ELECT BOB KIDDER

VARSITY BASKETBALL REVIEW

Pasadena 33, Whittier 18.
Pasadena 14, South Pasadena 17.
Pasadena 12, San Diego 34.
Pasadena 14, Alhambra 16.
Pasadena 24, Santa Ana 16.
Pasadena 21, Long Beach 35.
Pasadena 12, Glendale 24.



VARSITY BASKETBALL TEAM

Left to right, top row: Forsythe, Hatch, Paine, Salisian, Leslie, Coach Dunn. Middle row: Jones, Reinhart, Hoene, Harrison, Thomas, Arnerich. Lower row: Matter, Earley, Higgins, Capps, Kidder, Mallory, Atwell.

The lawyers tell him that his fortune is almost gone and that he must go to foreign parts in order that his estate may be settled.

LETTERMEN

Left to right, top row: Atwell, Capps, Earley. Middle row: Strutt, Higgins, Matter, Kidder. Lower row: Hoene, Wotkyns, Harrison.

DICK ATWELL, forward. Dick developed into the most consistent shot on the team and was high point man in several games.

CLIFTON CAPPS, captain and guard. Clif was Pasadena's contribution to the mythical All-Coast League basketball team. His playing, both defensive and offensive, was unexcelled.

HAROLD EARLEY, forward. Harold was Dick's mate in the forward berths, and lots of pre-season practicing made him a very good floorman.

ERIC STRUTT, guard. Eric proved to be a good basketball man with lots of fight, speed, and endurance. He was Coach Dunn's best reserve guard.

WILBUR HIGGINS, center. Will was the only letterman back from last year's team, and he grabbed a position on the first string at the very beginning and held it all season, despite lots of competition.

MERLE MATTER, forward. Merle was the most promising forward in the early season and was high point man in several games. He was lost to the squad in February by the ninth semester ruling.

ROBERT KIDDER, guard. A sterling defensive player, Bob could wreck just about any scoring formation that tried to break through the first line of Bulldogs.

ROLAND HOENE, center. Another long boy who did not even have to jump, Rollo did his stuff every time he got in the game. He pushed Will hard for that first string berth.

ELLIOT WOTKYNS, manager. All the griefs that can beset a manager who has to take care of equipment, men, and provide transportation, were met with and cared for by Elliot. He rendered wonderful service.

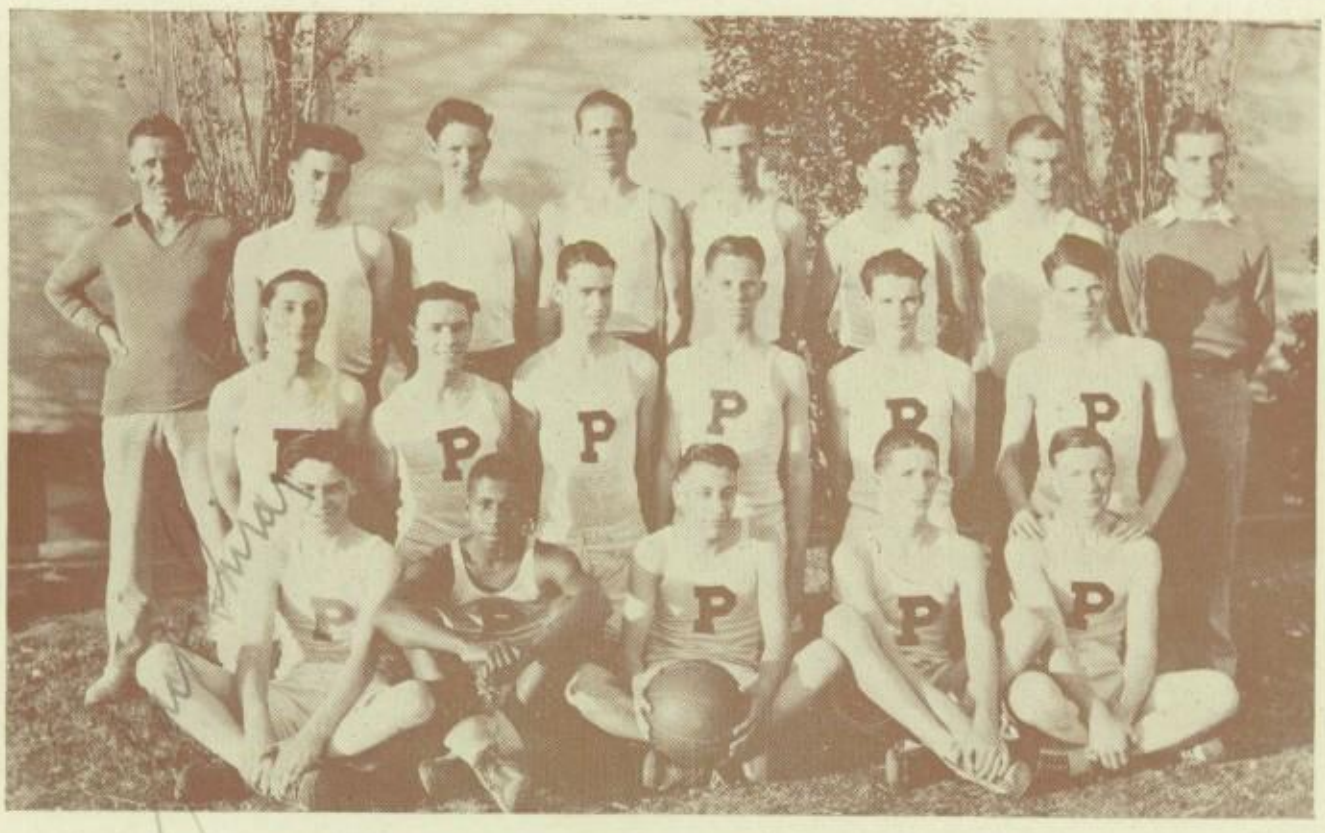
DE WITT HARRISON, center. De had a lot of altitude that helped him sink the casaba over the heads of the opposing guards. He had a nice way of smearing dribbling attacks.

Michael Warden says he will remain in England for one month.

COACH LELAND MCAULEY CAPTAIN GEORGE MACRORY

LIGHTWEIGHT BASKETBALL REVIEW

Pasadena 32, Whittier 7.
Pasadena 22, South Pasadena 11.
Pasadena 37, San Diego 22.
Pasadena 37, Alhambra 9.
Pasadena 13, Santa Ana 20.
Pasadena 35, Long Beach 6.
Pasadena 24, Glendale 9.
Pasadena 12 (tie playoff), Santa Ana 6.
Pasadena 19 (semi-finals), San Bernardino 15.
Pasadena 20 (finals), Inglewood 23.



LIGHTWEIGHT BASKETBALL SQUAD

Left to right, top row: Coach McAuley, Avery, Barker, Patterson, Manley, Cabot, Branfield, Wood, manager. Middle row: Thomas, Galbraith, Hendrickson, Vines, Reed, Kindy. Lower row: Shirar, Carter, Macrory, Sherman, Dauble.

During this time he hopes to win the hand of Marion.

LETTERMEN

Left to right, top row: Vines, Macrory, Reed. Middle row: Dauble, Shirar, Galbraith, Hendrickson. Bottom row: Lopez, Carter, Cabot.

GEORGE MACRORY, captain and forward. Clever floor work and consistency on sinking short shots made George one of the best forwards in the league.

ELLSWORTH VINES, center. The Elusive Ellsworth possessed the uncanny ability to loop baskets from every angle on the court. His height enabled Mac to use the famous tip-off play.

GLENN REED, forward. Although Glenn did not have the shooting ability of Vines or Macrory, his fast passing and all-around floorwork brought him a first team berth.

PHILIP CARTER, guard. Carter made things hum when he got in the game as guard. His clever dribbling vexed many an opponent.

KARL DAUBLE, guard. There was nothing sensational in Karl's playing but he could always be depended on to substitute for the first string guards in fine style.

HARRY GALBRAITH, guard. Not only a bear on defense, but also an important part of Mac's powerful offense was Harry, who covered the whole court.

JACK SHIRAR, guard. Jack had the habit of breaking up opponents' offense when it got too near the basket for comfort. His steady work all season had much to do with the success of the team.

WALTER HENDRICKSON, center. Always ready to replace Vines was Walt, and his height enabled him to break up many high passes and loop baskets over the other players' heads.

LOUIS LOPEZ, forward. Speed and good footwork made Louie Mac's best reserve forward. He saw plenty of action, frequently replacing the regular forwards.

JOHN CABOT, guard. Shorty Cabot played good ball on the defense when he was in the game. He will be back for the team next year and promises to play a fine game.

At the same time, news comes to the Jeddler household that Arthur will come home in a month.

COACH HARRY MILHOLIN CAPTAIN AL PUPIS

MIDGET BASKETBALL REVIEW

Pasadena 19, Whittier 13.
Pasadena 26, South Pasadena 6.
Pasadena 16, San Diego 13.
Pasadena 14, Glendale 9.
Pasadena 14, Alhambra 7.
Pasadena 23, Santa Ana 19.
Pasadena 12, Long Beach 6.

MIDGET BASKETBALL SQUAD

Left to right, top row: Coach Milholin, Burby, Higbee, Arnerich, Schmid, Ross, H. Howard, G. McComb, manager. Middle row: Rounds, Feltrop, Zaikowsky, Conover, Greenleaf, Marston. Bottom row: Shimanouchi, McNeil, Pupis, Pineda, Pierce.

A month passes quickly, and a party is given to celebrate the return of the young lover.

LETTERMEN

Left to right, top row: Shimanouchi, Pupis, Hollander. Middle row: Zaikowsky, Pineda, Pierce, McNeil. Bottom row: Feltrop, Greenleaf, Conover.

AL PUPIS, center and captain. Al's steady playing all season made him a good captain. Being a good shot and able to outjump most centers, he was one of the best men in the league.

JACK HOLLANDER, forward. Although Jack was out part of the season, he held down a first string berth. Jack was the best shot on the team and usually rated high point man.

GEORGE SHIMANOUCHI, forward. Fast, clever dribbling and ability to sink his short shots made George one of the most feared forwards in the league.

MANUEL PINEDA, guard. An important cog in Coach Milholin's famous defense was Mannie, and he broke up many plays under his own basket.

JACK PIERCE, guard. Down on the offense and back on the defense were Jackie's duties, and he did them in fine style. Pierce helped to roll up the score by sinking long shots.

DOUGLAS MCNEIL, forward. Doug was Harry Bee's best reserve forward and he worked well with the other forwards on the offense. Ability to keep control of the ball resulted in his being a very good floor man.

HERBERT CONOVER, forward. Another excellent forward was Chubby. He was a good dribbler and shot, which enabled him to see plenty of action.

LEWIS GREENLEAF, guard. Greenleaf used his football ability to advantage on the basketball court when strenuous offense or defense was needed. He was one of the best guards on the squad.

DIMITRY ZAIKOWSKY, center. When Coach Milholin needed a good substitute, Dimitry was there with the goods. His playing in the South Pasadena game was commendable.

FRANK FELTROP, forward. Although Frank did not get much chance to show his ability, his playing was of sterling quality during the time in which he was in the game.

As Arthur approaches the house, he hears a terrible scream.

COACH CLAUDE HIPPLER CAPTAIN LANE PRIOR

VARSITY TRACK REVIEW

After holding the Coast League title for two seasons Pasadena high school relinquished it to Long Beach in 1928.

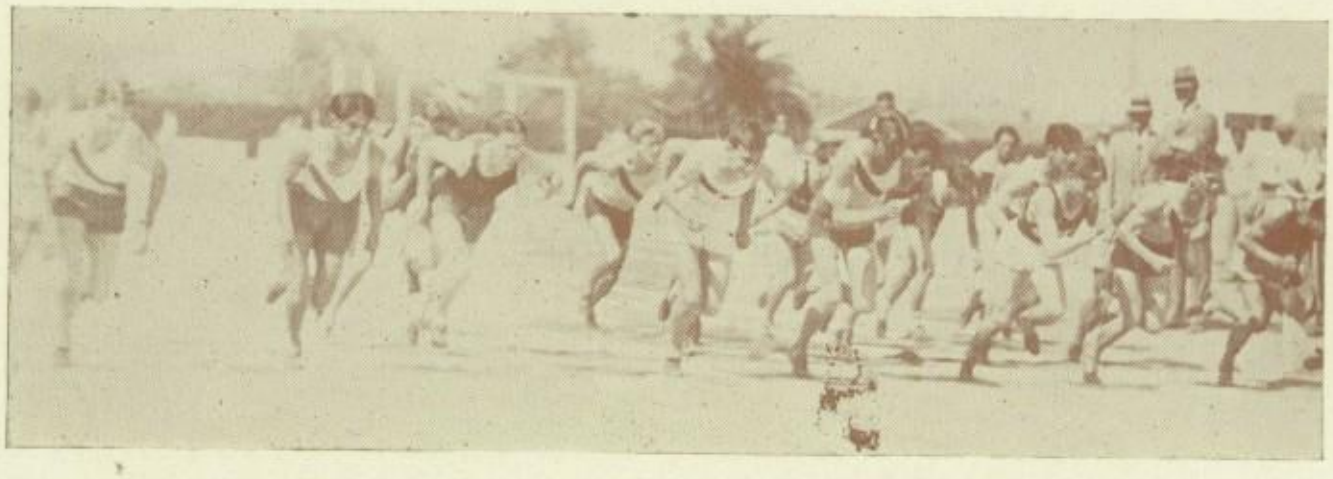
An easy victory over the South Pasadena Tigers opened the season for the Hipplermen. Every first place was won by the Bulldogs who rolled up a score of 101 2-3 to 11 1-3.

Another win almost as easy as the first was scored by Pasadena in the second meet of the season, when the Alhambra team was swamped by an overwhelming score.

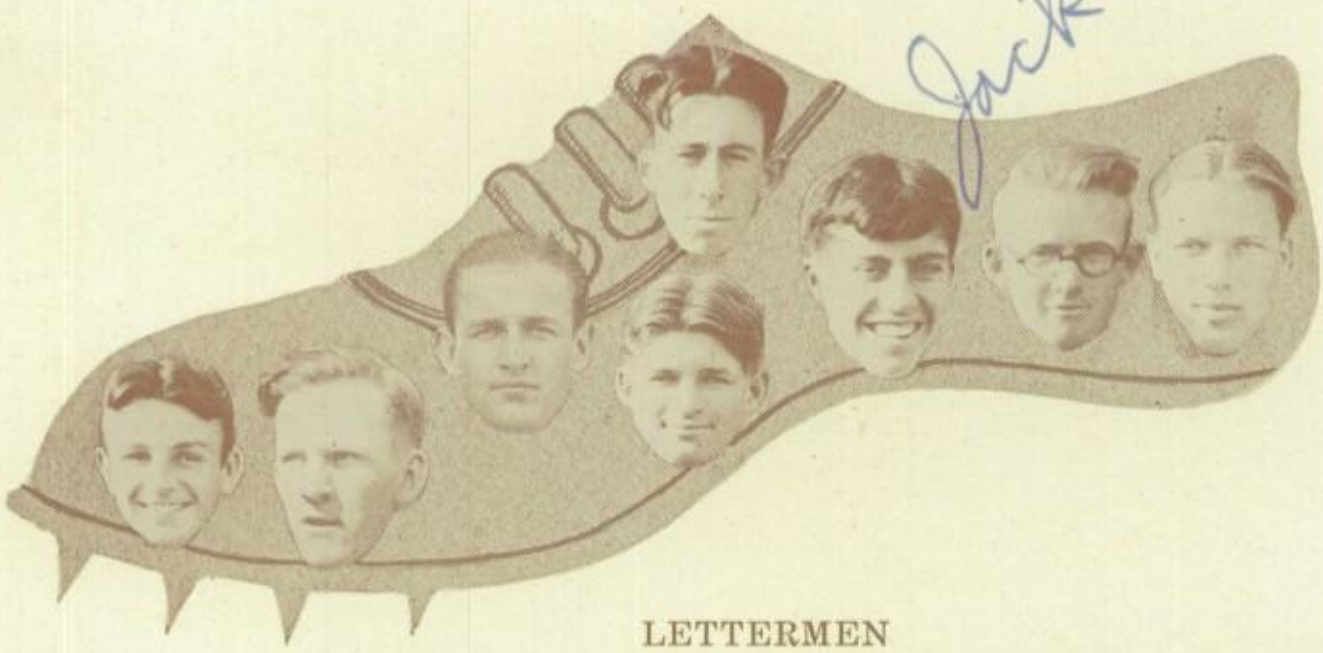
Unable to equal the strong combination of Wykoff, Slocum, and Zaun, Pasadena's track stars dropped their first meet by a score of 67-46. The Red and White made clean sweeps in the pole vault, shot, and hurdles.

Of the sixteen Pasadena men who qualified for the Coast League meet, Withall was the only man to win a first place. He scored in the shot put. Elowitz, Pyle, Prior, Stevens, and Smith won points.

Captain Lane Prior and Tommy Long were the only wearers of the Red and White who scored in the Southern California meet. Both tied for third place in the pole vault. Smith scored third in the javelin, but no points were awarded in this event.



He runs toward the cottage and meets Grace, who tells him that Marion has disappeared, likewise Michael Warden.



LETTERMEN

ERIC STRUTT, high jump and low hurdles. Streak was a consistent point winner all season.

KARL OSTBERG, mile. Ostey was the big find of the year. He was the best Red and White miler out for the team, and won several first places.

KAY WAYMAN, quarter-mile. Kay tried hurdling, then the 880, and ended the season running a fast 440. He took several firsts.

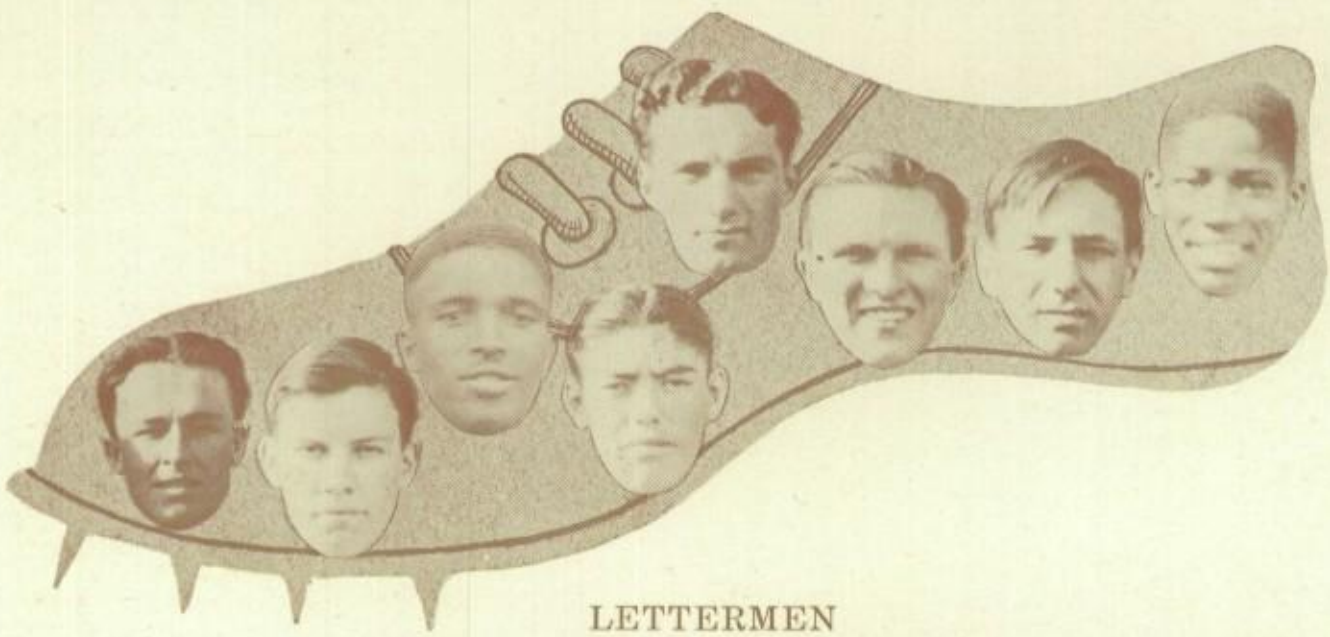
LANE PRIOR, captain and pole vault. Lane was the second best vaulter in the Coast League and one of the best in the South. He did a consistent 12 feet or better all season and tied for third in the Southern California meet.

WELDON POWERS, shot put. Despite an early season injury, Weldon gathered a bag full of points for the Red and White with second and third places.

JACK PIERCE, pole vault. Jackie was the best midget pole vaulter in the South last year and was a member of this year's varsity vaulting triumvirate.

RAYMOND PYLE, century, furlong, relay. "Get to the tape first," was Pyle's motto, and he copped first places in the dashes all season.

HAROLD SMITH, javelin. Harold proved that football men can throw other things than pigskins when he placed in the javelin event at the Southern California meet.



LETTERMEN

GORDON WITHALL, shot and discus. Gordy was the best shot putter in the Coast League and won first in all dual meets and in the Coast League meet.

RUT MCCOMB, hurdles. Rut showed a vast improvement over his high hurdling of last year and placed high in several meets.

PAUL FORD, hurdles. Ford, holder of the Southern California midget 120-yard low hurdle record, stepped out in the varsity class this year and made a good showing in the 220 lows.

MANUEL PINEDA, mile. Mannie was Ostberg's big rival in the mile and kept right on his heels all season. He ran exceptionally well for a little fellow.

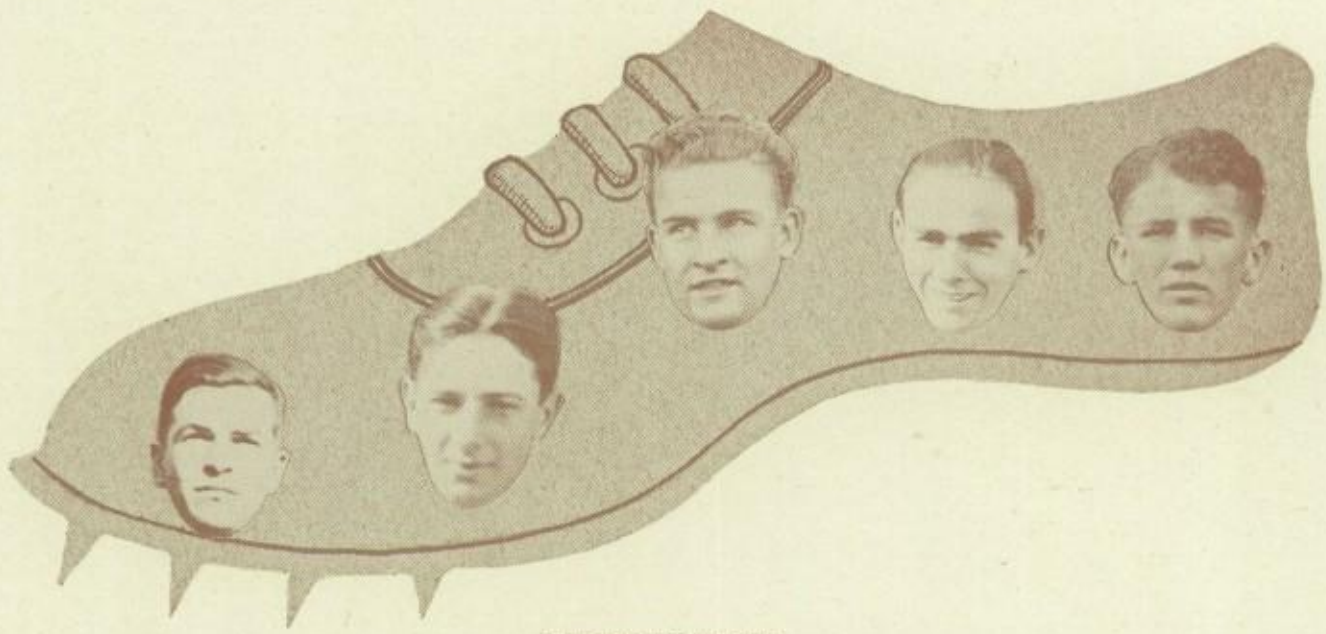
THOMAS LONG, pole vault. Tommy was the third of the leaping triumvirate and usually helped to complete a Red and White sweep in the pole vault. He placed in the Southern California finals.

FRED COX, half mile. Cox continued his good work where he left off last year and was an invariable winner in fast time.

BURNIE CRAIG, high jump. Burnie could jump, stretch out, and hitch himself over the bar when it was plenty far from the ground. A consistent performer all season was Craig.

JOHN STEVENS, century, furlong, broad jump, relay. John O. came from junior high school with a remarkable athletic record attached. He did good work, taking many firsts for the Red and White.

The world is six years older since that mysterious night.



LETTERMEN

JOE RICHARDSON, shot put. A steady heaver of the iron pellet, the Commissioner of Athletics could always be counted on to deliver several points when they were needed.

NORMAN ELOWITZ, hurdler. Despite an injured foot, Norm held his position as timber topper, par excellence, for the Red and White track men. He won every dual meet race he entered.

BERNARD BODINE, manager. Preparation of the track for home meets was the main task of Barney. He did good service for the team.

GORDON WOOD, manager. Gordie had a lot of grief rustling cars for transportation of Coach Hippler's charges.

FRANK LESTER, manager. No manager ever worked harder than Frank. He rendered good service to the team and the school.

ADDITIONAL MEMBERS

GEORGE ROSS, high jump. George was one of Hippler's best jumpers and straddled the bar up with the best of them.

JACK MCMANUS, shot and discus. Jack was an early season prospect, but the love for the manly art of bone crushing succeeded in luring him back to the mat.

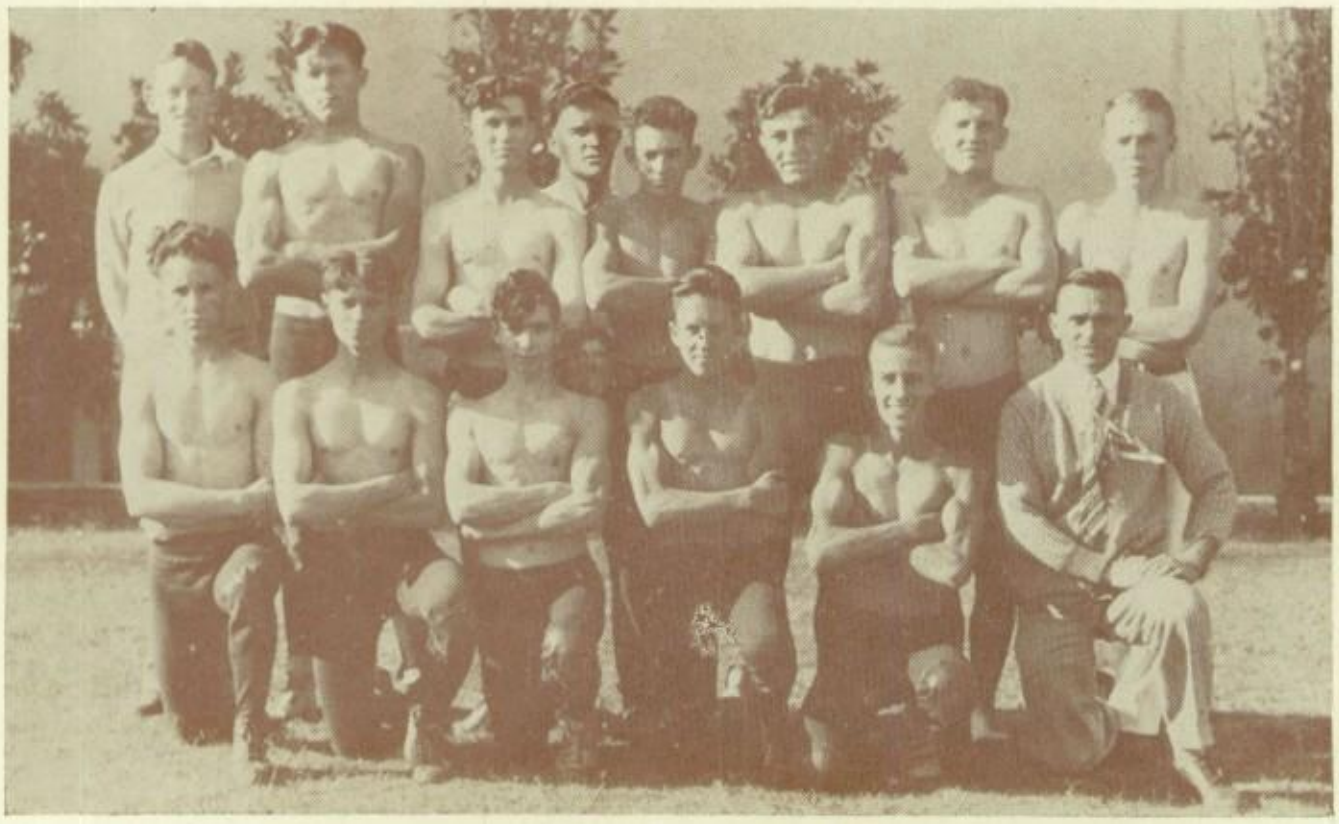
WILFRED IWAN, broad jump. Will was another good broad jumper and earned his letter by virtue of his early showing.

GORDON HAWKINS, broad jump. Click, swish, and Gordon would land far out in the sand pit to collect some more points for the Bulldog team.

VARSITY TRACK SQUAD

Left to right, top row: Coach Claude Hippler, Elowitz, Long, Stevens, Herman, Eckert, F. Cox, Newland, W. Powers, Ostberg, McEachen, Larson, Meade, Bergren, McCombs, Wood, manager; Lester, manager. Middle row: Pierce, Pyle, Coates, Crawford, K. Powers, Cramer, Smith, Craig, Calmer, Richey, Widess, Strutt, Jackson. Front row: Midgets.

To the village comes a young man.



WRESTLING SQUAD

Left to right, top row: Miller, manager; McManus, Percell, Captain G. Lester, Widess, Gertmenian, F. Lester, Thillen. Front row: Switzer, Knowles, Stenger, Root, Hunt, Coach Bob Sharp.

WRESTLING REVIEW

In the second year of its organization at P. H. S., wrestling took a decided step forward in prominence. Many aspirants came out for the team, notable among them being football men, and the results showed a marked improvement over last year. Bob Sharp, well-known wrestler of Southern California, coached the boys.

The matmen began a strenuous year by tackling the strong U. C. L. A. team in the initial contest. Although the locals lost 26-6, several good prospects were found in the Pasadena squad.

Tom Mallory, former football captain, and Ezra Smith featured the second mat tussle with Glendale. Mallory lost by a ten-second advantage after two extra sessions had been wrestled. Knowles, 125-pounder, was the only Pasadena rough and tumbler to win his match.

Red and White tusslers won their first league match of the year against the southern Moors by a score of 20-13. Two forfeitures and two wins by falls gave Pasadena the victory.

Woodrow Wilson High School of Long Beach took the Bulldogs' measure in a 23-10 score in the next match. Captain Gordon Lester and Norman Gertmenian were the only Crown City crushers to win in their classes.

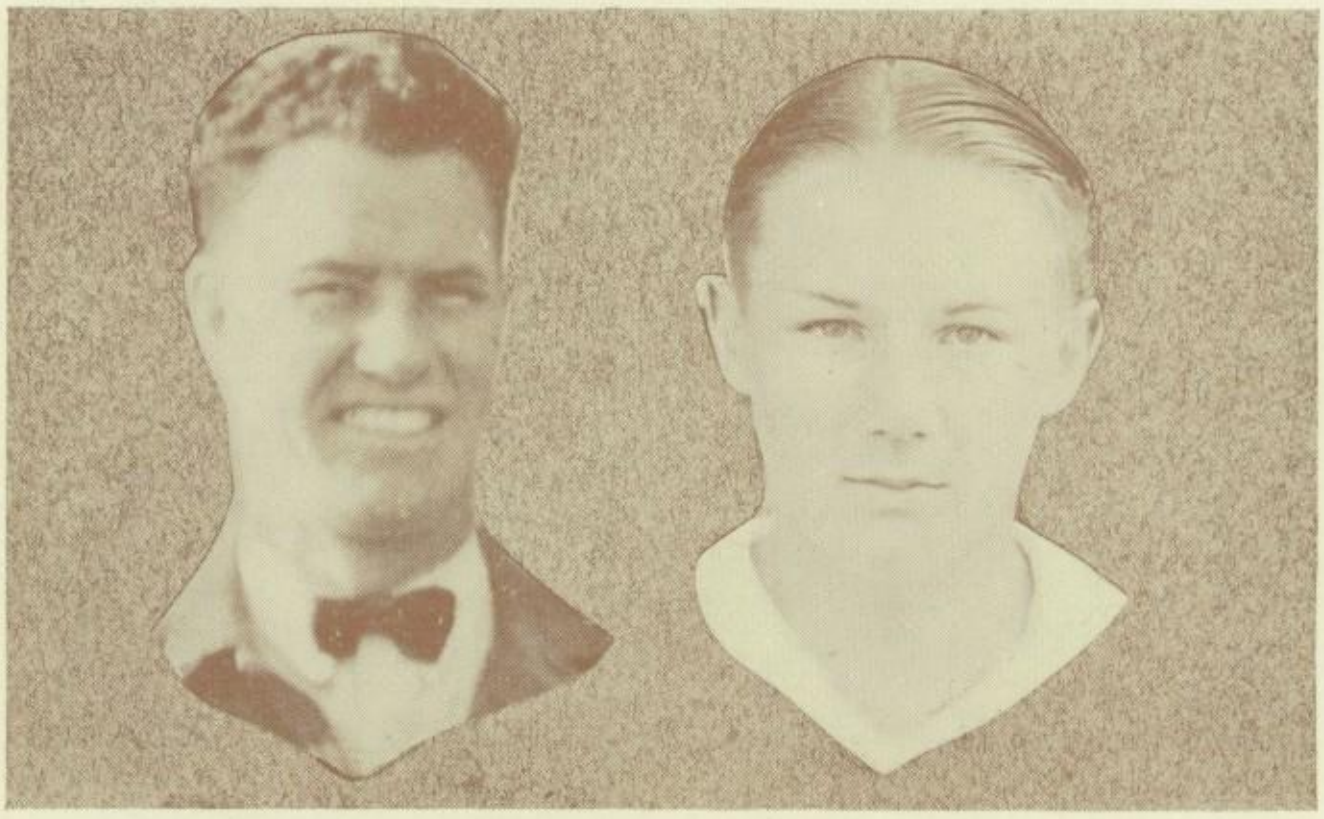
Then the Yellow and Green of Long Beach came along and dealt the locals another bitter pill in a 21-10 count. Knowles and Switzer were the Red and White winners.

Some lost prestige was regained for the Red and White bear huggers when they won over the Santa Ana Saints by 15 points. Several bouts were forfeited to Pasadena.

Against the San Diego Hilltoppers, Captain Lester and his crew suffered their worst defeat by dropping every match to the Greys.

In the Southern California wrestling meet, the Bulldogs did not make such a good showing as Switzer, 135-pounder, was the only Red and White tussler to win his way into the finals and then he lost to the San Diego finalist.

The host of the inn discovers that he is Michael Warden, and he runs to tell Mr. Snitchey.



COACH R. FRANK BAKER MANAGER TED HATLEN

MIDGET TRACK REVIEW

The Pasadena midgets took second place in "A" division of the Coast League, losing the final meet to Glendale. The first meet of the season was dropped, 43-25, to South Pasadena, but the meet had to be held again because of ineligibilities on the Tiger cubs' line-up. The second meet went to the little Bulldogs by a close score.

The midgets next won a close meet from the Alhambra Moors, but dropped the title meet to the Dynamite caps from Glendale.

MIDGET TRACK LETTERMEN

Left to right, top row: Coach Frank R. Baker, Renner, Miller, Matson, Sheldon, Manager Hatlen. Front row: Conner, Rockwood, Webb, Strutt, F. Rounds, D. Rounds.

This gentleman arrives at the inn and tells Mr. Warden that Arthur and Grace are happily married; he asks about Marion.

SWIMMING SQUAD

Left to right, top row: Class A—Coach Leland McAuley, Pierce, Knowles, Sanders, Anderson, Ward, Cross, Conover, Shapiro, manager. Front row: Class C—R. Strutt, Sheldon, Matson, Childs.

SWIMMING REVIEW

VARSITY

The swimming season opened at Pasadena High School with an inter-class meet to find good prospects for the school team. The Seniors came out of the brine victorious by five points, over the next highest, the Juniors.

In the first outside meet, the Bullfrogs took on the tough assignment of ducking the strong U. C. L. A. water men. They came through, however, and won by the one-sided score of 56-26. For the locals, Mackerras and Drageset shone, winning 10 and 9 points, respectively.

Next on the schedule came Huntington Park, and it presented a more formidable aspect, one big enough, in fact, to win a close decision over the P. H. S. wingmen. Again Mackerras was Bulldog high point man, winning the 50-yard free style and placing second in the 100-yard.

MIDGETS

The Class C swimmers started the season with a loss to the Beachers, Long Beach, by a score of 33-22. Matson, P. H. S. man, took first money in both the 50-yard backstroke and breast stroke.

A margin of one point gave the little men a victory in their second swimming meet with Huntington Park. For the locals, Matson and Sheldon each copped two firsts. Sheldon took the 100-yard and 50-yard free style from a fast field, and Matson copped the back stroke and breast stroke.

He receives no answer from Michael. In the garden of Dr. Jeddler's household, Grace is surprised by Marion.

WATER POLO SQUAD

Left to right, top row: Anderson, Cross, Duncan. Front row: Ward, Stanley, Gould, Harvey.

WATER POLO REVIEW

Scarcity of returning veteran watermen and lack of coaching during the early season resulted in the Red and White water polo team faring through a rather poor schedule. Leland C. McAuley, the regular squad coach, was busy quite a while after league basketball season had ended, trying to pilot his lightweight floormen to a Southern California title. Consequently, the water dogs had to go through the early season as best they could with Captain Johnny Koch as instructor.

The team opened the season with a practice game against the Fullerton tank men, but took a 13-5 defeat from the more experienced seven. The league schedule included games with Hollywood, Los Angeles High and Long Beach Polytechnic High. There were two games with each school, but the P. H. S. fishmen failed to win any. Many of the games, however, were lost by close scores, and had the locals had more experience in working together, they would doubtless have broken in high on the win column. Quite a few of the men will be back next year, and they should form a steady nucleus for future teams.

The latter tells her that she ran away to the home of her aunt, Miss Jeddler.

CAPT. DICK ATWELL COACH BILL DUNN CAPT.-ELECT JOHN CABOT

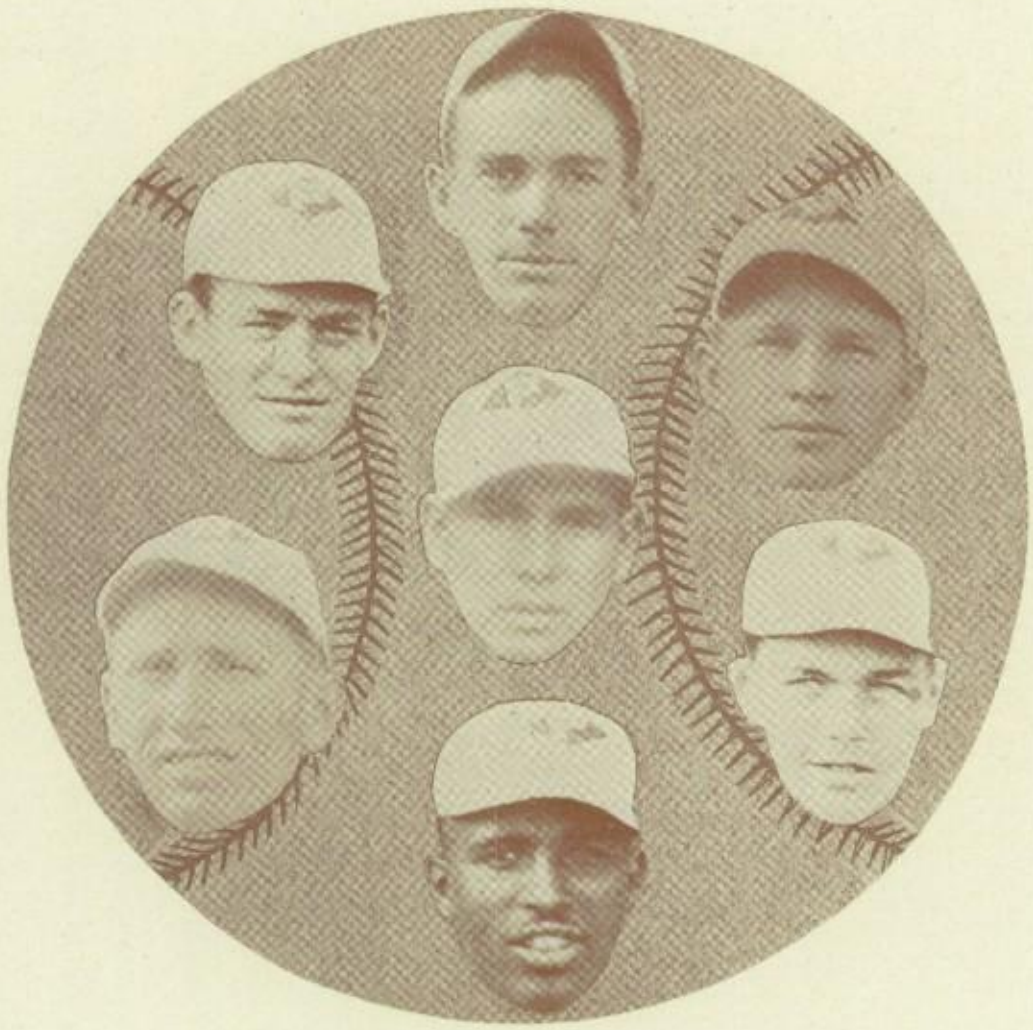
REVIEW OF THE SEASON

Pasadena 6, Whittier 7.
Pasadena 7, South Pasadena 0.
Pasadena 2, San Diego 15.
Pasadena 4, Glendale 14.
Pasadena 3, Alhambra 2.
Pasadena 6, Santa Ana 12.
Pasadena 9, Long Beach 8.

BASEBALL SQUAD

Left to right, top row: Spindt, Hart, Clark, Jones, Covey, Black. Middle row: Johnson, Chaney, Gordon, Atwell, Ross. Front row: Hunnewell, Ford, Largent, Cabot, Miller. Additional members: Richardson, Mallory, Earley, Morgan, Lowe, Norene.

She had gone six years ago because she felt that Arthur really loved Grace and not herself.



LETTERMEN

Left to right, top row: Black, Atwell, Mallory. Center row: Miller.
Bottom row: Morgan, Ford, Cabot.

TOM MALLORY, catcher. Heavy hitter and sterling catcher, Tom played a wonderful game this year. There were few baserunners fast enough to beat Tom's throw to second.

CAPTAIN DICK ATWELL, shortstop. A high batting average that was equalled only by his fielding abilities made Dick the most consistent infield man on the team.

RALPH BLACK, first base. A sure snagger of good throws and bad, Blackie was a valuable man on the diamond sack and with the stick.

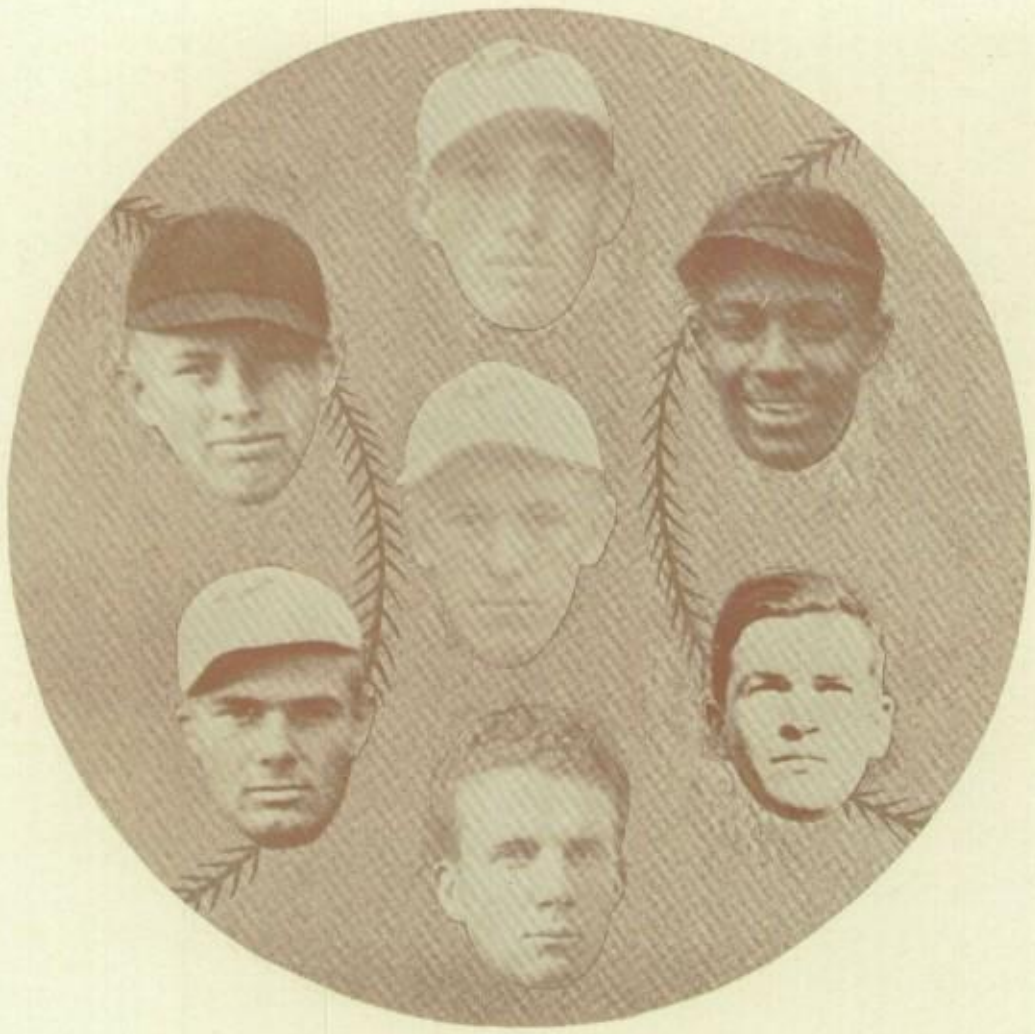
RAY MILLER, pitcher. One of the best moundsmen in the league, Ray pitched a wonderful season. His strike-out record was one to be proud of, while his no-run, no-hit game with South Pasadena will probably be long unequalled.

PAUL FORD, right field. Out by the bleachers, Flivver retired many a long-hitting batter by his spectacular catches. He was a consistent man with the bat.

LEN MORGAN, third base. Len held down the red hot corner all season by his steady fielding. His slugging ability made him one of the most powerful hitters in the circuit.

JOHN CABOT, second base. As a keystone bagger there were few who could play like Johnny. He built up a good batting average by his steady bingling.

The Jeddler family is overjoyed at this happy reunion.



LETTERMEN

Left to right, top row: Johnson, Hart, Jones. Center: Earley. Lower row: Clark, Manager Wotkyns, Richardson.

GWYNNE JONES, fielder. Heavy stick work coupled with good fielding brought Jones center field position on the first team. When he connected with the ball, the fielders had to go 'way out for the ball.

JOE RICHARDSON, fielder. Joe's heavy stick work came in handy when a run was needed. He was also a good substitute pitcher.

PAUL CLARK, fielder. Clark's big asset to the team was his timely pinch hitting. Several times he drew the game out of the fire for the local pill swatters.

LESTER HART, fielder. Les grabbed off the left field berth and held it most of the season. He hooked everything that came his way.

HAROLD EARLEY, pitcher and fielder. Earley was the second string pitcher and often played left field on the first team. His heavy hitting at the beginning of the season brought in many runs.

ELLIOT WOTKYNS, manager. Elliot again secured the job of varsity manager and helped the team all season. He arranged transportation and things necessary to put over a good baseball season.

RAYMOND JOHNSON, infielder. Playing shortstop was Ray's specialty, and he never passed up a chance to do his stuff on the first team. He replaced Captain Atwell when Dick got hurt in the game with South Pasadena.

It is whispered about the village that Marion finally married Michael Warden.

GOLF TEAM

Left to right, top row: Bill Crowell, coach; Captain Ray Hanes, Norman Elowitz, Richard Martin. Front row: Llewellyn Wood, Paul Johnson, Frank Feltrop, Frank Roddie. Additional member: Carl Cartwright.

GOLF REVIEW

In the second year of its organization the golf team went through a good season. With Bill Crowell as coach and Ray Hanes as captain, the local divot diggers gathered high honors in district No. 2, which includes Hollywood, Alhambra, Owensmouth, Franklin, and South Pasadena.

The first league match was held with Alhambra, and the Red and White mashie swingers emerged victorious, 3-2. Carl Cartwright, Pasadena's third man, saved the day by winning his match 1 up on the twentieth hole.

The players drew a bye the next week when South Pasadena forfeited, but they lost a practice meet to Whittier. The turf wreckers next lost a league meet to Van Nuys, 3-2, and followed up with a 5-0 win in a practice meet over Burbank. However, the decision was just reversed after the Glendale encounter, for the Bulldogs were forced to bite the divots and received a goose egg for their troubles.

Captain Hanes and Carl Cartwright were the consistent winners for the local squad.

The story ends, as all love stories should.

TENNIS TEAM

Left to right, top row: George Pfusch, alternating fourth singles; Glenn Reed, first doubles; Ellsworth Vines, first singles; George Frederickson, second singles; Fleetwood Jefferson, third singles. Bottom row: Nelson Dodge, first doubles; Robbins Little, second doubles; Gilbert Higbee, alternating fourth singles; Charles Otis, second doubles.

TENNIS REVIEW

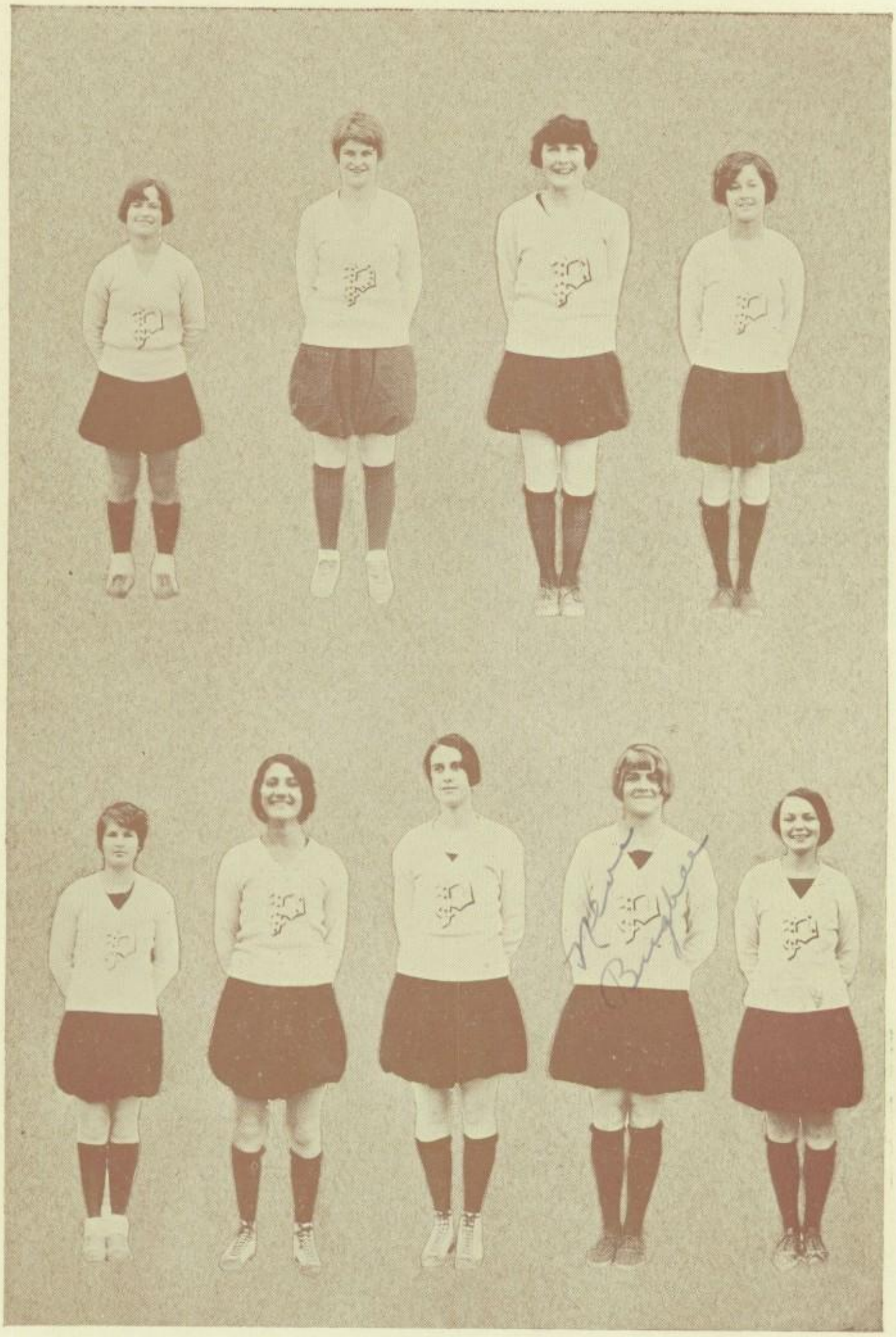
Another successful season was completed when the Pasadena racquet wielders won the Coast League championship for the third consecutive year. The pivot man of the Pasadena team was Captain Ellsworth Vines, who, besides winning every first singles match in the dual meets, won the Ojai singles championship and the Southern California singles title. Nelson Dodge and Glenn Reed played a good consistent brand of tennis all year, assuring the team of a win in the first doubles.

The results of the dual matches for the year are as follows:

Pasadena 17, Whittier 0.
Pasadena 12, South Pasadena 5.
Pasadena 17, Alhambra 0.
Pasadena 14, San Diego 3.
Pasadena 13, Santa Ana 4.

"And they lived happily ever after."

The Village Coquettes



VARSITY MEMBERS

Left to right, top row: Carmen Reid, Gertrude Hengerer, Norma Starrett, Bernice Meacham. Bottom row: Ethelyn Boyles, Agnes Arnold, Louise Norton, Niva Bugbee, Mabel Hart.

In the early part of 1836 *Charles Dickens wrote a comic opera, "The Village Coquettes."*

VARSITY MEMBERS

Left to right, top row: Lavida Marsden, Elizabeth Crowell, Pauline Gillespie, Gertrude Geertsen. Bottom row: Marian Corson, Marjory Strohm, Doris Northrup, Bertrice Freeman, Bertha Mae White.

It was presented in the St. James Theatre in London, on December 6, 1836, with a musical accompaniment by John Hullah.

Coaches

Miss Elizabeth Jensen

Another banner year in girls' athletics has passed under the direction of Miss Elizabeth Jensen, head of the Girls' Athletic Department. She has been at Pasadena eight years, two of which she has been the head of the department. Her efficiency is of the best when it comes to maintaining high standards in athletics.

Miss Loreta Henrichs

Most of Miss Henrichs' time in her past few years of teaching has been devoted to dancing. The dancers for the operetta and various other programs have been prepared by her. Besides carrying on her dancing class, Miss Henrichs was in charge of the track season.

Miss Jean Young

Although Miss Young has been with us only three years, she has shown great ability in adapting herself to our ways. She has done much with the baseball and handball teams this year.

Miss Mildred Margadant

Proving her ability as a coach, Miss Mildred Margadant turned out the best wall-scaling teams ever seen at P. H. S. She has been with us four years, during which time she has sustained a high spirit among the girls.

Miss Edith Gillette

Besides carrying on her many athletic duties, Miss Edith Gillette has found time to prove a very capable and enthusiastic adviser and leader of the Girls' Athletic Association. This year she has assumed the entire responsibility of the swimming teams.

Miss Dorothy Bates

As a newcomer in our ranks, we have with us this year Miss Dorothy Bates. She is a graduate of the Battle Creek Health College and Columbia University. Miss Bates has also taught at Porto Rico University and Pomona College. This year she has proved a very able tennis coach.

The story deals with the stir created by the arrival of two city gentlemen in a small country village.

HOCKEY TEAMS

Top row: Seniors. Middle row: Juniors. Bottom row: Sophomores.

HANDBALL TEAMS

Top row: Seniors. Middle row: Juniors. Bottom row: Sophomores.

Two country lasses, betrothed to members of the peasantry, become enamored with the gentlemanly manners of Squire Norton and Mr. Sparkins Flam.

BASKETBALL TEAMS

Top row: Seniors. Middle row: Juniors. Bottom row: Sophomores.

TENNIS TEAM

Rose and Lucy, rejecting the attentions of their two former suitors, listen to the praises of the other two men and, accordingly, arouse the ire of the villagers.

SPEEDBALL TEAMS

Top row: Seniors. Middle row: Juniors. Bottom row: Sophomores.

TRACK TEAMS

Top row: Seniors. Bottom row: Juniors and Sophomores.

Finally a quarrel ensues at Lucy's home, and the squire, who holds the deed to the land, threatens to eject Lucy and her father.

WALLSCALING TEAMS
Top row: Seniors. Middle row: Juniors. Bottom row: Sophomores.

BASEBALL TEAMS
Top row: Sophomores. Middle row: Juniors. Bottom row: Seniors.

Rose and Lucy go to his home and plead with him; he relents and decides to let the father remain.

SQUAD LEADERS' CLUB

SWIMMING TEAM

A ball is held that night, and at which Flam tries to kidnap Lucy, the whole affair results in showing that Flam is a bankrupt.

The Village Coquettes in Action

HOCKEY

This year hockey has proved to be indeed, a major sport, for more girls than ever before turned out for the first practice.

All the teams were evenly matched. As usual the rivalry between the Juniors and Seniors was great. However, the Seniors won the heroic battle, due to hours of practice and cooperation.

HANDBALL

This year a new sport, handball, was introduced into the girls' inter-class competition. All the girls received the new sport with a great deal of enthusiasm. Miss Young was in charge of teaching all classes the fundamentals.

At the recent play-day Pasadena won all her matches in the handball schedule, showing that a sport can be mastered in a short time.

BASKETBALL

Basketball again had an exceedingly successful season. Although basketball has been played for quite a few years at P. H. S., yet the interest and competition among players and classes is very great.

The Senior team beat every one in sight and the Junior-Senior brawl ended in an overwhelming score favoring the Seniors. As a result the varsity team was made up of the Senior members.

TENNIS

Tennis this year at P. H. S. has proved very successful under the direction of a new coach, Miss Bates. After a round-robin tournament was held, the girls to represent us in outside competition were chosen. Schools played were Fullerton, Glendale, Alhambra, El Monte, and South Pasadena. The players have also featured in play-day programs.

SPEEDBALL

Although a comparatively new sport, speedball is steadily gaining favor among the girl athletes. The game, a vigorous combination of soccer, basketball, and football, requires head work, foot work, and hand work.

The Seniors again proved their strength by defeating the Junior team, 11-8. No one can say that the old Bulldog spirit was lacking in either team.

TRACK

Although fewer girls turn out for track than for any other sport, this activity had an unusually successful season. The Seniors won the interclass competition. In the Pasadena playday the local girls took first place in every event.

Both Senior and Junior teams showed up with plenty of vigor and action. In the Pasadena playday, Pasadena was beaten by the Long Beach aggregation.

WALLSCALING

As yet there is no outside competition held, but there is plenty of it in the inter-class meets. All of the three class teams were very speedy and quick. In the final Junior-Senior meet it took the Seniors 20 seconds against the Juniors' time of 21.2 seconds to clear the twelve-foot board. The varsity team made the best time ever recorded at P. H. S., 19.4 seconds.

SWIMMING

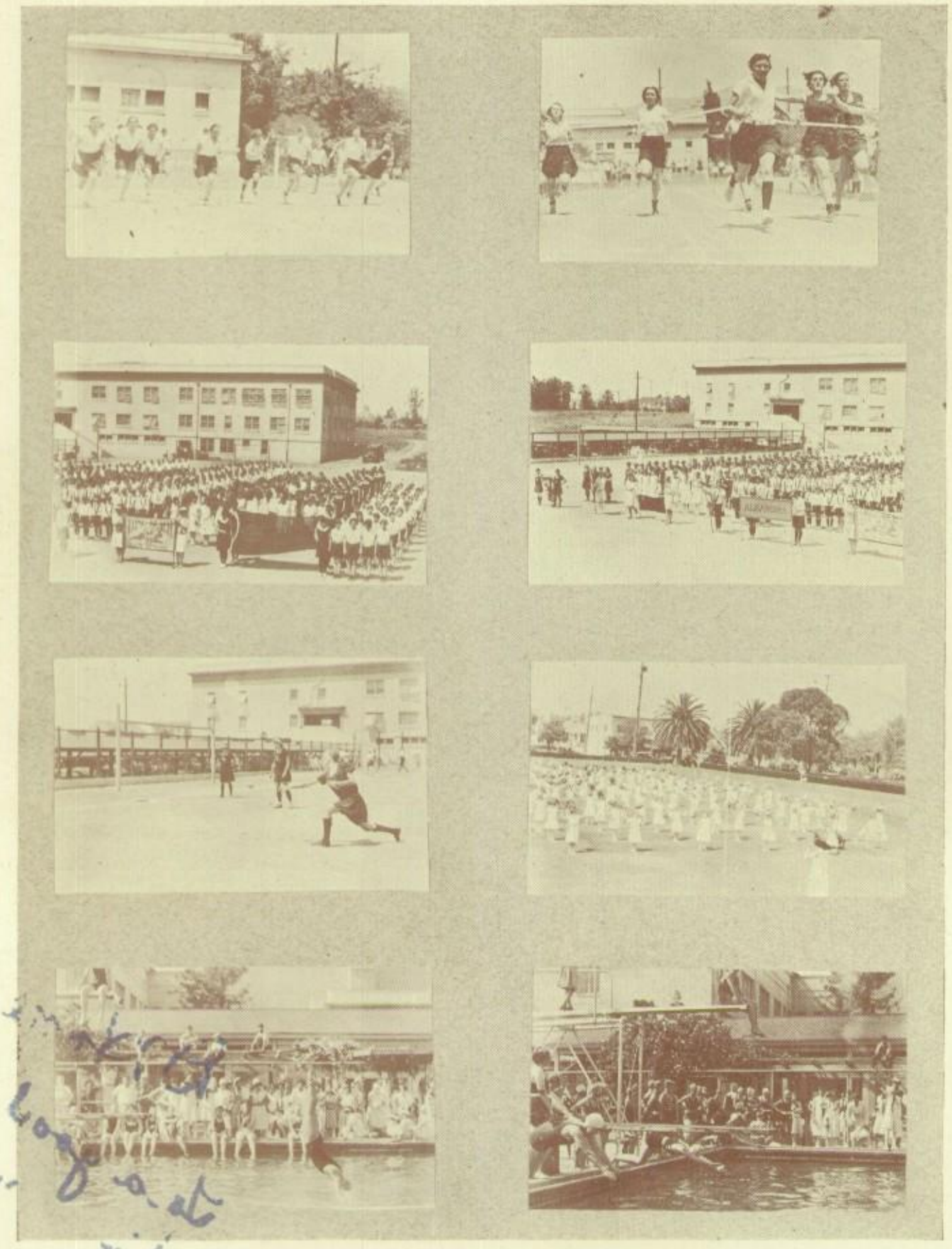
The Juniors seemed to have triumphed in swimming this year. In the inter-class meet the Juniors were victorious.

The Pasadena girls also won first place in the Pasadena playday. There has also been a novice meet.

SQUAD LEADERS

The squad leaders of the various gymnasium periods have formed a club. The purpose is to instruct the girls in leadership. Through this club the girls have found how to carry out their work.

The squire announces that he has been misled by Mr. Flam, and so he apologizes to his tenants for his actions.



GIRLS' PLAY DAY

Flam is given up to the justice; Lucy and Rose and their suitors are re-united, to the joy of all the villagers.

The Chuzzlewits

D Honey 29
To a good old pal
Viv. "Dot".

Student Enrollment—Girls

Adams, Margery
Addis, Haidie Eleanor
Aftring, Helen
Agnew, Emily Elen
Albrecht, Betty Caroline
Aldridge, Ruth Mary
Alexander, Jewel Adelia
Alexander, Maxine Florence
Alexander, Roberta Hennessy
Alogtson, Helen Verginia
Alig, Catherine Lillian
Allen, Bettie Stuart
Allen, Cecily Janet
Allen, Jean Webster
Alpaugh, Helen Leola
Alpert, Gladys
Alser, Helen
Anderson, Evelyn Beatrice
Anderson, Frances Margaret
Anderson, Geraldine W.
Anderson, Julia Elizabeth
Anderson, Ruth Marie
Angus, Edith Laura
Ard, Marie Della
Arledge, Sara Cathryn
Armstrong, Charlette Mildred
Armstrong, Erletta Mae
Arneson, Wanda A.
Arni, Alice Martha
Arnold, Agnes Josephine
Arnold, Fannie Rheem
Ascherman, Edythe Mary
Asmus, Eva Dorlyn
Aspy, Esther
Austin, Helen Elizabeth
Avery, Essie Mae
Backs, Clara K.
Bacon, Katherine Louise
Bailey, Annabel
Bailey, Ruth Anita
Baird, Ruth Margaret
Baker, Alice Virginia
Baker, Evelyn Elizabeth
Baker, Jean Graham
Baker, Katherine
Baker, Marion Isabel
Baker, Violet
Baldwin, Dorothy Virginia
Baldwin, Lois Helen
Ballard, Almina Gertrude
Balthasar, Helen Josephine
Balthasar, May Annette
Banner, Lucille Eleanor
Barber, Helen Louise
Barnes, Zoe Myrlee
Barnett, Dolores Alice
Barney, Clarissa Elverta
Barry, Margaret Virginia
Barry, May
Barth, Marion Louise
Bartlett, Frances Evelyn
Bartley, Hazel Oretha
Batchelder, Alice Helen
Bates, Mary Samantha
Baugh, Roberta Fay
Beaman, Donna
Beane, Janet
Becker, Josephine Beatrice
Becker, Pauline Theodora
Beckham, Caroline
Beegle, Edith Loma
Beeman, Anabel
Beers, Bernice Forbes
Beggs, Harriet Barker
Bell, Leona Elizabeth
Bell, Winifred Myra
Bennett, Barbara
Bennett, Constance
Benson, Dorothee Ann
Berglund, Frances Marie
Bergstrom, Elinor Louise
Biddlecombe, Frances Jerome
Bidwell, Ruth Mary Ann
Biedebach, Esther Ruth
Bigby, Blanche Juanita
Biggerstaff, Jeanne Campbell
Biller, Genevieve Ynitra
Black, Dorothy
Blake, Margaret
Blanchard, Fern Laura
Blanchard, Ruth Lucia
Blick, Helen Marie
Blick, Margaret
Bliss, E. Gale
Bliss, Ethyl Marion
Blount, Reba Hill
Bobb, Ruth Josephine
Boden, Virginia Helen
Bonthius, Dorothy
Bonthius, Ruth Jane
Bookman, Marvella
Boorman, Wilma Frances
Borger, Elsie Kathryne
Born, Maxine Marie
Bostler, Betty Anita
Bothell, Margaret Ethel
Bowen, Barbara,
Bowen, Evelyn Helen
Bowland, Lucille Alberta
Bowman, Novella
Boyden, Virginia Frances
Boyles, Ethelyn Helen
Brackett, Ruth Beryl
Braddock, Margarita Mary
Braden, Dorothy Frances
Bradfield, Margaret Helen
Bradley, Ruth Goodall
Bramley, Olive Marie
Branson, Lucile Mary
Bravo, Mary Louise
Brinegard, Mary
Britsch, Georgian Virginia
Brock, Laura Louise
Brock, Laura Rhoda
Broden, Clara Charlotte
Broden, Hilma Elvira
Broedel, Evelyn
Brooks, Jean Virginia
Brooks, Marjorie
Brown, Barbara Elizabeth
Brown, Celia
Brown, Dorothy D.
Brown, Margaret Eliz.
Brown, Myraline
Brown, Phyllis Carolyn
Brownwood, Thresa
Bruce, Marjorie Miller
Bruner, Pharaby Mercedes
Buckner, Gladys Susanne
Bugbee, Neva Winifred
Bugge, Lillian Dorothy
Bull, Louise
Bunch, Betty Ann
Bunch, Virginia Lee
Burchard, Betty
Burman, Marie Madeline
Bush, Edna Claire Bertha
Bush, Marianna
Busik, Dorothy Constance
Butler, Betty Jane
Butler, Jennette Ida
Butler, Wilma Mae
Butsch, Margrit Charlotte
Bye, Elsie Lucille
Callender, Janet Cozette
Campbell, Alice Bertha
Campbell, Mary Martha
Cannon, Muriel Jean
Carberry, Mabel Adela
Cardell, Frances Hale
Carl, Mary Cecilia
Carpenter, Dorothy Cecelia
Carpenter, Margery Rogers
Carroll, Bethel Barbara
Carson, Bernice Winnifred
Carter, Marion Elizabeth
Cartwright, Edith Grace
Cartwright, Elizabeth
Caruthers Ruth Geraldine
Carver, Mary Brown
Casperson, Gloria M.
Casserly, N. Elizabeth
Cavell, Violet Virginia
Chambers, Dorothy May
Chambers, Kathryn Louise
Chan, Sylvia C.
Chancellor, Dorothy
Chapin, Isabel
Charrison, Margaret Nellie
Chase, Corinne W.
Chatam, Alice Evelyn
Cheney, Lila Mae
Cherry, Mary Phyllis
Child, Elizabeth Frances
Chitrin, Bertha Beatrice
Christmas, Ethel Agnes
Ciliax, Florence Louise
Clark, Edyth Mae
Clark, Essie Love
Clark, Laura Dell
Clark, Maceo Adel
Clark, Mary Jane
Clark, Rhea Helene
Clemente, Ola Helen
Clow, Isabel Jane
Cobb, Helen Evertson
Cochrane, Catherine Elizabeth
Coffin, Frances A.
Cogswell, Catherine Mae
Coit, Frances Eliot
Cole, Lora Virginia
Cole, Monira
Coleman, Deborah Richards
Coleman, Galene Valorie
Coleman, Nell
Collier, Cora G.
Collins, Beatrice Alice
Colma, Maybeth Flora
Comstock, Helen May
Comstock, Lydia Wilhelmina
Connell, Mrs. Elizabeth B.
Connelly, Maybelle Frances
Conrad, Medora
Contino, Jennie
Cook, Cornelia Livingston
Cook, Irene Martha
Cook, Margaret Eleanor
Cope, Virginia Leigh
Corbin, Helen Elizabeth
Corey, Hope Dorothy
Cornwell, Mildred Evelyn
Corson, Marian Carol
Coventry, Doris Muriel
Cover, Elizabeth
Cox, Dorothea Elizabeth
Cox, Maxine Evelyn
Craig, Roberta Guinevere
Crane, Alberta Alice
Crain, Lola Doll
Crawford, Agnes Clare
Crawford, Ruth Evelyn
Cron, Helen Lenore
Cropsey, Catherine Margaret
Crosher, Helena Mable
Crowder, Elizabeth Katherine
Crowell, Elizabeth Louise
Crueger, Evelyn Marguerite
Crum, Frances Greeley
Crump, Lois Jeane
Cuckler, Margaret Rachel
Curry, Florence Mary
Daggs, Laura Alma
Dalton, Margaret Emily
Damerel, Elaine Edith
Danner, Martha Adeline
Darby, Dorothy Eleanor
Darkes, Martha Elizabeth
Daugherty, Anita Elizabeth
Davey, Ethel

Student Enrollment—Girls

Davies, Mary Margaret
Davis Dorothy May
Davis, Katherine Cromartie
Davis, Leola Rose
Davis, Mary Elizabeth
Davison, Shirley Ildra
Dawson, Thyra Iona
Deacon, Eleanor
Dean, Katheryn
deBeaulien, Betty Lou
DeBerry, Mabel Hathaway
Deethman, Mary Catherine
DeGrief, Mary Lauretta
Demens, Lucy Muriel
Dennison, Dorothy Flora
Denshaw, Nancy Katie
Desenberg, Jane Norton
DeTemple, Edith Katherine
DeTemple, Frances Mary
DeWinter, Dorothy Florence
Dibble, Dorothy Elaine
Dickey, Dorothy Lucile
Dickson, Muriel June
Dinjian, Helen Pauline
Doane, Vera Lucille
Dorman, Jean Louise
Dorn, Dorothy Edith
Doutt, Dorothy Marie
Downey, Helen Elizabeth
Doyle, Patricia
Draper, Georgia Frances
Drury, Mary Lou
Ducker, Helen
Dumas, Velma Ida
Dunkerly, Florence Joyce
Dunn, Zella Gertrude
Dunne, Phyllis
Durkee, Virginia Louise
Duryee, Marion Helen
Dutro, Cora Fern
Duvall, Nola Mae
Earl, Elizabeth Esther
Earle, Lois Louise
Eastman. Marjorie Louise
Edson, Katharane
Edwards, Virginia N.
Edwards, Winifred Margaret
Effinger, Inez Lamkin
Elden, Betty Murdock
Elfman, Esther Ernestina
Elledge, Dorris Amelia
Elton, Eunice Virginia
Ely, Janet
Emerine, Bessie
Enever, Grace
Engle, H. Marjorie
English, Marietta L.
Erickson, Jane Frances
Erickson, Josephine Bernardine
Esbenshade, Mary Chapin
Evans, Eleanor Abigail
Evans, Mary Wells
Everard, Marceline Juliet
Evers, Fern Inez
Farmer, Oaneta Merle
Farrington, Dorris Pearl
Faulkner, Edith Marguerite
Federhart, Julia Alice
Feldman, Ruth Eleanor
Fellman, Lois Knapp
Fenner, Doris Montana
Ferguson, Laura Edith
Ferguson, Ruth Emma
Ferguson, Winifred Louise
Ferns, Barbara Marjorie
Ferns, Dorothea Frances
Fessler, Nelma F.
Fickensen, Eileen Elizabeth
Fields, Leona
Fifield, Carol Harrietta
Fildew, Margaret Jane
Filger, Dorothy Marie
Finch, Betty Mary
Firman, LaRue Glenora
Fisher, Margaret Helen
Fisher, Mildred May
Flanders, Ardilla Marie
Flint, Agnes Elizabeth
Flory, Edith Marguerite
Flynn, Barbara Mae
Folts, Marion Catherine
Ford, Lydia Kathryn
Foster, Jean Katherine
Foster, Marjorie Irene
Foster, Mary Elizabeth
Fox, Dorothy Cicelia
Franklin Madeline Adelaide
Franklin, Ruth Elnora
Fraser, Alice Anetta
Fraser, Florine Mildred
Frayser, Virginia
Fredenburg, Mildred Maria
Frederick, Vivian Helen
Fredericks, Ruth Marie
Freeman, Bertrice
Freeman, Peggy
French, Harriet Marvin
Frickey, Emily Lorraine
Friend, Elizabeth True
Friis, Margaret
Frye, Esther Elsye
Fugate, Donna Nellie
Fuller, Frances Albertina
Fuller, Frances Pauline
Fuller, Lucille Jule
Gagnon, Dolares Virginia
Garger, Opal Vivian
Gardner, Effie Lodema
Garrison, Helen Katharine
Garst, Ruth Virginia
Gash, LaVerne Georgia
Geertsen, Gertrude
Geisler, Ella M.
George, Kathryn Elinore
Gerberich, Ruth Marie
Gertmenian, Margaret
Gertmenian, Ruth Herepsima
Giblin, Viola Laura
Giffen, Anne Farris
Giguetta, Nancy Ellen
Gillsepie, Pauline Rena
Gillis, Marjorie Elizabeth
Giltner, Hazel Louise
Glass, Dorothy Anna Sarah
Glass, Louise Edith
Glidden, Frances
Gnewuch, Viola Minnie
Gollatz, Gladys Virginia
Gonzales, Sarah
Good, Dorothy Betty
Goode, Esther Mae
Goodhew, Dorothy Fay
Goodman, Julia Jeanette
Gordon, Leonora Fraser
Gorgens, Elvera Gertrude
Gorton, Margaret Louise
Goss, Avah Nell
Goss, Virginia Lucile
Grant, Doris Thelma
Graves, Orilla I.
Gray, Dorothy Florence
Gray, Ernestine Hallie
Gray, Frances Helen
Gray, Grace Alfredia
Greenlee, Alice May
Gregg, Helen Jane
Gregg, Ora Joe
Grell, Emily May
Griebenow, Margaret Edith
Griffin, Hallie Marian
Griffin, Virginia Dorothy
Groch, Marcia Eunice
Grotton, Ruth Amy
Grueningen, Martha Lenore
Gruwell, Donna June
Gustafson, Edna Anne
Guyer, Tess Mary Elizabeth
Hacker, Persis Margarite
Haigazian, Nelly Cecile
Haigazian, Pansy
Hales, Marian Lucille
Hall, Beulah Margaret
Hall, Elizabeth M.
Hallett, Beatrice Lilian
Hallett, Muriel Phyllis
Hallowell, Frances Viola
Hamill, Mary Ruth
Hansen, Irene Marion
Hanson, Dorothy Marian
Hanson, Olive Fern
Hanson, Vendla Deborah
Harding, Evelyn Esther
Harding, Hilda Mary
Harmon, Marjorie Estelle
Harris, Barbara Hayward
Harrison, Dorthy Frances
Harrison, Ruth
Hart, Edna Constance
Hart, Mabel Ida
Hartshorn, Mellor
Harvey, Doris Louise
Harvey, Elizabeth Meba
Hassler, Norma Elizabeth
Hatch, Virginia
Hatfield, Evelyn Emiline
Hatfield, Myra
Hatley, Florence Hilda
Hausch, Hazel Ellen
Haver, Helen Alyce
Hawk, Marion Henrietta
Hawekotte, Betty Jo
Hawkins, Annie Louise
Hawkins, Ellen Dorothy
Hayden, Velma D.
Heaney, Frances J.
Heard, Rochell Beatrice
Hestrom, Ellen Elizabeth
Heinrich, Pauline Ozetta
Heliotes, Catherine Marie
Hendershot, Muriel Gertrude
Henderson, Catherine
Henderson, Ruth Maxine
Hengerer, Gertrude Marie
Henric, Artiemacy
Henry, Katharine
Herman, Lillian W.
Hewins, Doris
Hiatt, Josephine Leona
Hicks, Frances Eleanor
Hiebert, Mildred Virginia
Higley, Helen Louise
Hildreth, Dorthy Ruth
Hill, Alice Jane
Hill, Arline Stella
Hill, Helen Catherine
Hill, Margaret Elizabeth
Hill, Ruth Marie
Hill, Thelma Grace
Hill, Virginia Leland
Hillier, Margaret Ruth
Hillis, Bertha Viola
Hill-Jones, Lillian M.
Hinricks, Marie H.
Hoban, Marjorie Marie
Hoban, Pauline Helen
Hodgson, Frances Margaret
Hoffman, Launa Ethlyn
Hohenson, Esther Alfrida
Hohwieler, Georgia Charlotte
Holbrook, Lilliam Margaret
Hole, Doris W.
Holenbaugh, Dorothy May
Holland, Agnes Louise
Holland, Jane Kaye
Hollenbeck, Uldine G.
Holliday, Dorothy Irene
Hollingsworth, Madeline Taylor
Holmes, Catherine Margaret
Holmes, Maryland Connor

Student Enrollment—Girls

Holt, Barbara Estelle
Honeyball, Reta Louise
Hoocker, Irene Recksiek
Honey, Dorothy
Hooker, Mertice Yvonne
Hopper, Lucile Taylor
Hopping, Elizabeth G.
Hopping, Marjorie Mae
Horne, Esther Juanita
Horton, Barbara Anne
Houlgate, Marjorie Evelyn
Howard, Gertrude Hildred
Howe, Harriette
Howell, Kathryn
Howland, Glenece Lilith
Hoyt, Alice Hollock
Hubbard, Blanche LaVerne
Hubbard, Grace Maurine
Hudson, Pearl Daisy
Huff, Louise
Huff, Marlys Carmen
Huggins, Gertrude
Hughes, Marion Jennie
Hull, Jane Florance
Hurtt, Rosabelle
Hussey, Edythe Belle
Huston, Florence Virginia
Hutchings, Marion Florence
Hutton, Paulene Wilberta
Hyde, Mary Katharine
Hynes, Helen Elizabeth
Jackson, Elizabeth G.
Jackson, Emily Louise
Jackson, Katharine E.
Jacobs, Ethel May
Jacobson, Lillian Rosalie
Janes, Dorothy May
Jacques, Rachel Mary
Jeannerette, Vera Gayle
Jeffs, Bernice Helen
Jenkins, Marion Louise
Jenkins, Mary Aina
Jensen, Charlotte Marie
Jensen, Frances Elizabeth
Jensen, Gertrude Henrietta
Jepson, Dorothy Louise
Jewel, Elsie Marion
Jobe, Martha Brice
Johnson, Beatrice Adell
Johnson, Dorris Margaret
Johnson, Dorothy Juro
Johnson, Frances LaRue
Johnson, Margaret Tryk
Johnson, Ruth Alice
Johnston, Catherine Holt
Johnston, Velda Venita
Jones, Evelyn E.
Jones. Hazel M.
Jones, Verna Lillian
Jordon, Marion Elizabeth
Joslin, Beatrice Mae
Kaiser, Hazel Virgina
Karst, Clara
Kasper, Edythe Jean
Kato, Ruth Sakae
Kavjian, Eunice
Keddie, Dorothy Janet
Keeley, Margaret
Keever, Jeanne Elizabeth
Kellogg, Elva Lois
Kempf, Lois Elberta
Kendall, Myrtle Elaine
Kenney, Thelma Marguerite
Kenoss, Helen Marie
Keppel, Margaret Louise
Keppie, Jean Richmond
Kerschner, Ruth Louise
Key, Frances Scott
Key, Jean Ida
Kiersey, Joy Ellan
Kievets, Helen Angelina
Kilham, Kathryn
Kilius, Iola Mae
King, Barbara Harriett
King, Eltus Eleanor
King, Evelyn Faythe
King, Mary Helen
Kingsley, Frances
Kingsley, Shirley Leora
Kinsey, Miriam Ann
Kirchhoff, Marjorie Eleanore
Kirk, Golden Elizabeth
Kirk, Lily Theodora
Klingman, LaVeda Grace
Knight, LaMena Ritchlin
Knight, Permellea W.
Knott, Pearl Hazel
Knowles, Gertrude
Knowles, Ruth
Krauter, Ethel Ruth
Krayenbuhl, Ethyl Lee
Krayenbuhl, Lillian Grace
Krecker, Alice Anna
Krost, Elizabeth Caroline
Krovoza, Elizabeth Anna
Krug, Roselea Emma
Kuhn, Marvel Marjorie
Kurtz, Annagrace
Kydd, Isabella Sinclair
LaBrie, Evelyn Genevieve
Lacey, Denise Isabel
Laing, Marguerite Irva
LaMay, Eleanor
Lamb, Mary Elizabeth
Lambert, Elsie Margaret
Landgard, Ruth Serena
Landon, Eleanor Jane
Landrum, Elizabeth
Lang, Willies A.
Langstaff, Edna Minnie
Langstaff, Virginia May
Lantz, Martha
Lapides, Ann Peter
Laracy, Josephine
Larkin, Mary
LaRue, Merle
LaRue, Roberta
Lataillade, Laurence M.
LaTourette, Helen Lois
Landerdale, Margaret Elizabeth
Lawrence, Emily Geneva
Lawrence, Julia Helen
Lawrence, Olive Edrice
Laws, Edna Bell
Lawson, Helen Mae
Leach, Marjory C.
Leatart, Clarion Elizabeth
Leavitt, Ruth Evelyn
Leberman, Jane Dahl
Lechert, Harriet Genevieve
Lee, Fern Laura
Lee, Gladys Irene
Lee, Helen
Lee, Ruth Edith
Legakes, Virginia
Leinster, Sarah
Lemert, Thelma Max
Lemke, Margarette Elnora
Lemone, Sybil Millicent
Levin, Matilda
Lewis, Helen Louise
Lewis, Neola L.
Lichnog, Elizabeth Martha
Liming, Grace Mildred
Lindsey, Genevieve
Linn, Laura Carra
Linn, Winifred Vivian
Liscombe, Elizabeth Graeff
Lisk, Margaret
Lockwood, Dorothy
Loheed, Katheryn
Long, Adah Maurine
Long, Lucile Dorothy
Long, Olive Jean
Longenecker, Ione K.
Lord, Frances Elizabeth
Low, Julia Verle
Lowe, Mary Lorene
Lubeke, Dorothy
Lucas, Alice Bessie
Lundeberg, Inez Selma
Lundin, Margaret
Lutznow, Helen Frances
MacRobert, Marguerite Reding
MacDonald, Evelyn Mae
MacDonald, Janet Nesbeth
MacDonald, Annie Margaret
MacDonald, Ethyl Margaret
Macklin, Helen Janet
Macy, Dorothy Helen
Magee, Marjorie Winifred
Majory, Marjorie Elizabeth
Manley, Jean Housten
Manley, Margaret Malcolm
Mann, Dorothy Maude
Mann, Marjorie Mae
Manson, Olive Isabella
Markey, Thirza Anna
Maroder, Antoinette
Marsden, Lavida Myrtle
Marshall, Mildred Josephine
Martin, Doris Elizabeth
Martin, Violet Juanita
Martin, Vivian Maxine
Masterman, Glenece
Maurer, Dorothy Mildred
Maxwell, Peggie W.
Mayo, Helen Dortha
McArty, Eleanor Juline
McBurney, Catherine Jean
McCallum, LaVonne Irene
McCauley, Willette Margaret
McClelland, Lorraine Mary
McClure, Sara Wilson
McClymont, Dorothy
McClymont, Margaret Irene
McCoig, Janice Elaine
McCombs, Caroline Betsy
McCrary, Mary Madeline
McCready, Elma Stokes
McCurdy, Ruth Genevieve
McDonald, Berta
McDonald, Edith Margaret
McDuffie, Alice Carolyn
McGee, Louise Pearl
McIntire, June Marie
McKesson, Lillian Helen
McKinley, Mattie Marie
McLain, Isabelle Virginia
McLaughlin, Ann Baldwin
McLaughlin, Patricia Helen
McMasters, Helen Louise
McMillan, Frances Lucille
McMillan, Marjorie Elizabeth
McQuerry, Olive Lee
McRae, Evelyn Noble
Meacham, Bernice Allyne
Mek, Edith Gertrude
Meguiar, Glenora Dale
Mehling, Yvonne Marie
Mellema, Rose Wilma
Meloy, Ruth
Merriam, Gladys J.
Messler, Lois Elas
Metcalf, Janet Patricia
Meyer, Elleanor Vaun
Meyer, Geraldine
Meyer, Gertrude Claire
Michener, Florence Loretta
Milburn, Helen Ruth
Miles, Helen Isabelle
Milham, Virginia C.
Millar, Margaret duPuget
Millard, Elizabeth
Millard, Kathryn Edith
Miller, Altie Lucy
Miller, Bertha May
Miller, Dorothy Lou
Miller, Evelyn Lillian

Student Enrollment—Girls

Miller, Fern
Miller, Juanita Mae
Miller, Mary Elizabeth
Miller, Mildred Virginia
Miller, Nell
Mills, Priscilla Jane
Minnick, Virginia Margaret
Mitchell, Dorothy Elizabeth
Mitchell, Jean
Mitchell, Katharine Rosilla
Moldt, Helen Elizabeth
Monroe, Thelma E.
Montgomery, Marie Loreen
Montooth, Donna Oralea
Montooth, Marjorie Ann
Moodie, Cathryn
Moore, LaVora Marian
Moote, Dorothy Ethelyn
Moote, Margaret Edith
Moran, Mildred Young
Morgan, Beulah Naomi
Morgan, Hallie Mae
Morgan, Maxine
Morrill, Pauline
Morris, Jane
Morris, Letha
Morris, Mary
Morris, Mildred
Morrison, Mildred Sue
Morrow, Mary Alicia
Mosher, Aileen
Mosher, Laura
Mulvey, Claire
Murfee, Marjorie
Murphy, Elizabeth
Murphy, Lois Irene
Murphy, Marjorie
Murray, Leah June
Musgrave, Barbara
Musser, Ruth
Muzzey, Marguerite
Myer, Grace
Nagelvoort, Betty
Nakata, Yuriko Mary
Nash, Virginia Louise
Nau, Aletha
Nay, Lucile
Neece, Marian Edna
Neff, Marjorie Frances
Nelson, Alma Mabel
Nelson, Dorothy Marie
Nelson, Ethel Harriet
Nelson, Helen
Nelson, Helga
Nelson, Virginia Marie
Nevins, Margaret
New, Mabel
Newland, Elizabeth
Newton, Augusta
Newton, Betty
Nichols, Beverly
Nichols, Marian Lorraine
Nissen, Julia
Nock, Esther Elizabeth
Northrup, Doris Ruth
Norton, Louise Maria
Norton, Zana Elma
Nott, Leolyn
Nunan, Virginia
Nygard, Helen
Ober, Dorothy Jewel
O'Brien, Harriet
O'Conner, Edna Mae
Offley, Josephine
Ogden, Margaret
Olmstead, Myrta Amanda
Olsen, Astrid
Olsen, Delia
Olsen, Margaret
Olson, Esther Dorothy
Olson, Hazel
Olson, Helen Amy
Olson, Norma Elvera
Olson, Ruth
Opperman, Florence
Orbison, Phyllis
Orme, Florence
Orr, Dorothy
Osland, Florence Edwina
Otis, Fortuna Corning
Overstrom, Anna Catherine
Owen, Ruth Elizabeth
Packard, Lois Adelaide
Padden, Martha Ruth
Padgett, Clarice Geraldine
Palm, Evelyn
Palmer, Elizabeth
Palmer, Irene
Parr, Katherine Beatrice
Parsons, Olive
Patrick, Edna Marie
Patrick, Anita May
Patterson, Beth
Patterson, Edna Helen
Patterson, W. Mildred
Patton, Maude Helen
Paulson, Ludie
Pechanec, Anne
Peirce, Sara Elizabeth
Pelz, Ann
Pentzer, Mildred
Perkins, Margaret
Peterson, Helen Regina
Peterson, Leona Margaret
Petheram, Bernice La Vonne
Pettijohn, Mary Adalene
Petzel, Dorothy
Pfeifer, Ruth Edna
Phillips, Dorothy
Phillips, Velma
Phillis, Virginia Bradford
Pickard, Edith Helen
Pickering, Geneva Greene
Pierce, Lela Helen
Pierson, Dorothy Virginia
Pike, Constance Louise
Pike, Frances
Piper, Barbara
Pittman, Rubylin
Pittroff, Margaret Louise
Pokras, Ruth
Pollard, Zona Elizabeth
Pope, Virginia Anne
Popovsky, Vera Anne
Porch, Edna Catherine
Porter, Elizabeth Emma
Post, Odessa Faye
Poston, Eleanor
Pothy, Evelyn Virginia
Pow, Doris Margaret
Preble, Norda
Price, Evelyn Martha
Prince, Beatrice
Pritchard, Dorothy Gibbs
Proctor, Evelyn Mae
Proctor, Olive Lorene
Proudfoot, Eva Janette
Prouty, Willetta M. P.
Pugh, Mary
Pyeatt, Gwendolyn
Pyke, Audrey Charlotte
Pyke, Evelyn
Pyle, Lois Emma
Raab, Laurel
Ranahan, Helen Mary
Randolph, Bernice Arioa
Randolph, Helyne
Ranney, Beryl Logretta
Rapp, Barbara Elizabeth
Rathborne, Isabella Maud
Ratliff, Marian Lucille
Raun, Marion Marie
Ravin, Frances
Reaves, Dorothy L.
Reed, Edna Elizabeth
Reed, Jean
Reed, Lyndell Margaret
Reed, Virginia Lee
Reese, Hazel
Reese, Marion D.
Reid, Carmen Patricia
Reinhart, Mary Alice
Rendall, Alzira Maria
Rendall, Thelma Angelina
Renkel, Lucille Marjorie
Renihan, Kathleen
Renkel, Hazel
Renner, Eileen
Renner, Eunice
Revelle, Eleanor
Reynolds, Bernice
Reynolds, Dorothy Jane
Reynolds, Eunice
Rice, Benita June
Rich, Ruth
Richard, Cora
Richardson, Adell
Richardson, Blanche
Richardson, Ruth
Richter, Emily
Ricket, Lillian
Ridenour, Helene Lucille
Riddle, Bernice Wallace
Riherd, Martha
Riley, Barbara Virginia
Riordan, Bernice
Riordan, Ruth
Ritzenthaler, Nellie Irene
Robb, Evelyn Mae
Roberts, Grace
Roberts, Hazel
Roberts, Janet McIntyre
Roberts, Mary Margaret
Robertson, Carrie Elizabeth
Robertson, Mary Belle
Robertson, Rosella Janet
Robinson, Mary
Robson, Geraldine
Roby, Ruth
Rockwood, Loraine
Roess, Virginia
Rogers, Lucille
Rooke, Helen Elizabeth
Roop, Gertrude
Root, Katherine Louise
Roper, Sibyl Dean
Rose, Margaret Louise
Ross, Evelyn
Rowell, Greta
Rowley, Eleanor
Ruediger, Gretchen
Russell, Florence Anna
Rust, Edythe
Ryden, Jane Helen
Ryman, Madonna
Sample, Sara
Sanderhoff, Ellen Louise
Sanderhoff, Grace Jane
Sanders, Marcella
Sanneman, Mary
Sarno, Maria
Schaefer, Marjorie
Schaupp, Dawn
Schenkel, Katherine
Schneider, Regina Madeline
Schoenberg, Lolita
Schroeer, Marion Alda
Schuette, Emily Catherine
Schwartz, Jeanne
Schweikert, Agnes Ruth
Scott, Helen Elizabeth
Scott, Roberta
Secrest, Dorothy
Secrest, Marjorie
Seely, Katherine Viola
Segers, Bernice
Serf, Ada
Seright, Donna Ione
Settel, Harriette

Student Enrollment---Girls

Settel, Phyllis
Settle, Wurtur
Seurbom, Chrystal
Seydel, Frances Ruth
Shackleford, Evelyn
Shakelford, Lois
Shakespeare, Nellie
Shamel, Mary
Shank, Helen
Shank, Jane
Shapiro, Mary
Shattuck, Lois
Shaw, Fannie
Shaw, Dorothy
Shaw, Lillian
Sheehan, Eleanor
Sheffield, Virginia
Sheinfeld, Pearl
Shell, Ruth
Shelley, Wanda
Shelton, Grace Huston
Shepley, Violet
Sherman, Darline Marice
Sherman, Dorothy Lucille
Sherwin, Jennie
Shelter, Alice Marie
Shields, Margie
Shoemaker, Irene
Shutman, Tillie
Siewert, Genevieve
Siler, Elsie Fern
Silver, Juliet
Silverman, Esther
Simmons, Eileen
Simpson, Marion Frances
Simpson, Margery
Simpson, Mildred T.
Simsarian, Anna S.
Skarsten, Katherine
Slater, Doris
Sloan, Virginia Rose
Smalley, Jewell
Smith, Clara Catherine
Smith, Doris Clara
Smith, Emma Laura
Smith, Evelyn
Smith, Florence Ewing
Smith, Hazel Harriette
Smith, Janet
Smith, Jessica Spencer
Smith, Katherine Lorraine
Smith, Kathryn Lucille
Smith, Marjorie Fay
Smith, Miriam Eunice
Smith, Pauline Florence
Smith, Zona Jane
Smyth, Helen May
Snow, Hallie Bertha
Snyder, Helen Elizabeth
Snyder, Jean Athena
Snyder, Ruth Mary
Soderblom, Alice Katherine
Solem, Margaret Elizabeth
Sommerville, Laura Caroline
Sorensen, Grace Helen
South, Margaret Garland
Spaulding, Grace Elizabeth
Speicher, Muriel Gertrude
Spellman, Dorothe Agnes
Spencer, Elinor Lacey
Spencer, Julia
Spencer, Margaret Norma
Spencer, Virginia Alberta
Spero, Ethel Muriel
Spivey, Marcella Amelia
Spurgeon, Dorothy Mary
Squires, Catherine Muriel
Stansberry, Vivian Maeree
Stanyer, Florence Miriam
Staples, Marjorie Ethel
Starrett, Norma G.
Steinberg, Esther
Stephens, Ruth
Stevens, Barbara
Stevens, Michael Ethyl
Stevenson, Dorothy Romaine
Stevenson, Theresa
Stewart, Martha Elizabeth
Stoker, Doris June
Stoller, Eleanor Ruth
Stone, Edna Mershon
Stone, Ida Margaret
Stone, Hallie Eleanor
Stone, Rosalie Frances
Stocksberry, Lucille Mae
Stoughton, Frances Lucille
Stover Alice Elaine
Stowell, Hazel Fern
Stowell, Rula
Strawn, Mary Lane
Strickland, Esther Moore
Strohm, Margery Jane
Struyk, Marie
Stumr, Jean D.
Suderman, Alice Almina
Suffran, Florence Ellen
Sullivan, Eleanor Clark
Sullivan, Kate Louise
Summers, Katherine Correa
Summers, Sara Leighton
Sutton, Clara Helen
Swanson, Pearl Vivian
Swartz, Margaret Alice
Swartzbaugh, Elizabeth Faye
Sylvester, Margery Annie
Sylvester, Orlena Ruth
Tackett, Carolyn Olive
Taft, Louise Swail
Talbot, Marie Ellen
Talbot, Ruth Kathryn
Taylor, Jean Rae
Taylor, Margaret
Taylor, Marion Evangeline
Taylor, Marjorie Loretta
Taylor, Mary Madgel
Taylor, Ninabelle
Teeters, Katharine Florence
Thomas, Bertha Elizabeth
Thomas, Evelyn
Thomas, Grady Smith
Thomas, Melva May
Thomas, Midred Katherine
Thomas, Myrtle
Thompson, Florence Wilodene
Thompson, Lydia
Thompson, Vera Ruth
Thompson, Winifred
Thrall, Lorraine
Thum, Margaret
Tilden, Lilla Mary
Tillock, Joan Isabel
Tingle, Miriam Anna
Tigton, Gertrude Emily
Todd, Louise Estelle
Todd, Vera Lucille
Tom, Isabelle Harriette
Toms, Alberta Margaret
Totsubo, Mary Kazuko
Toy, Ruth Esther
Tracy, Doris Beryl
Tracy, Muriel Aloha
Tremeear, Ruth Lorraine
Trinkle, Margaret Gretchen
Trowbridge, Margaret Edith
Truitt, Alice Mary
Truman, Katherine Rena
Tyron, Dorothy Burdette
Turner, Barbara
Turner, Barbara Elizabeth
Turner, Evelyn Louise
Turner, Ida May
Tussing, Shirley Elaine
Tweedy, Helen Rosamund
Tyson, Ruth Marjorie
Udell, Hazel Jessie
Ulm, Gretchen Betty
Underwood, Juanita
Upton, Barbara Helen
Upton, Dorothy Olivia
Upton, Lillian Katrina
Usher, Alice M.
Usrey, Helen
Van Amersfoort, Marie J.
Vance, Virginia Audrey
Vander Ploeg, Frances
Van Etten, Esther Frances
Van Horn, Ruth Genevieve
Van Tuyle, Mary Katheryne
Varnam, Elvah Lucille
Vaughn, Ruth Geneva
Veghte, Lois Comelia
Velasquez, Rogelia Rose
Vickers, Helen Frances
Violette, Eve Marie
Virgo, Dorothy Grace
Vosburgh, Joy Jeanette
Wadleigh, Nico Frances
Wadsworth, Leslie Leon
Walker, Juanita May
Walker, June Elizabeth
Wallace, Morjorie Bessie
Walrath, Jean Enid
Walton, Iva May
Ward, Helen Ruth
Ward, Margaret Marian
Warden, Diane
Warden, Grace Helen
Wark, Dorothy Mary
Wark, Mary Isabella
Warnke, Florence Dorothea
Warren, Lorraine
Waters, Alberta Mildred
Watkins, Ruth Virginia
Watt, Ruth Evelyn
Way, Catherine Ellen
Weaver, Irene Katherine
Webber, Anna Eveyln
Webster, Madeline Blanche
Webster, Sophie Connette
Weight, Anita Jane
Weight, Frances Margaret
Weight, Sallie Ramona
Wellbaum, Bertha Mildred
Wering, Palmyre Lucile
Wescott, Harriet Emmeline
West, Elizabeth Gene
West, Jean Edith
Weymouth, Coral Genevieve
Whelle, Beulah Grace
Whinnery, Virginia Ethel
Whipple, Velma Aveyln
Whitcomb, Barbara Jane
White, Berthamay
White, Dorothy Maxine
White, Eleanor Frances
White, Elma Rose
Whitley, Mildred Lee
Whitelaw, Helen Margaret
Whitney, Doris Adelaide
Whittington, Nadine Eva
Wickey, Margaret Alice
Wight, Mary Jane
Wigren, Marion Leaf
Wild, Margaret Emily
Wilder, Helen Lucille
Wiley, Marcella Elizabeth
Wilkinson, Charlotte Fern
Wilkinson, Lula Belle
Will, Wanda Augusta
Williams, Lillie Edith
Williams, Louise
Williams, Minnie Odessa
Williamson, Dallett
Wilson, Barbara Dell
Wilson, Edith Bernita
Wilson, Myrna Dorothy
Windham, Ruth Eunice
Wing, Lila Louise
Winkler, Frances Claire

Student Enrollment—Girls

Winn, Leona Eileen
Winter, Margaret Florence
Wolfe, Dorothy Evalynne
Wonser, Hope Weaver
Wood, Alice May
Wood, Elizabeth May
Wood, Martha
Wood, Parmelia Elizabeth
Woodworth, Ella Ruth
Wooley, Elizabeth Anne
Wopschall, Lucille Catherine
Worley, Shirley Virginia
Worrall, Ethel Bernita
Worrel, Virgina Ethel
Wright, Kathleen June
Wright, Lucille Evelyn
Wyner, Ruth
Wynn, Mildred Marie
Yerxa Clara Virginia
Yetter, Marie Adell
Youell, Dorothy Edith
Young, Cecilia Mary
Young, Mary Elizabeth
Youngblood, Talitha Leone
Younglove, Elizabeth
Yunkes, Ruth April
Zediker, Grace

Student Enrollment—Boys

Abbott, Buell Patrick
Ackley, George David
Acqnarelli, Mario
Adams, Gordon Oliver
Adams, Leslie Eugene
Addis, Hugh
Agnew, Albert Edward
Alexander, Robert A.
Alger, Sam Beach
Algotson, Howard Julus
Allen, Everett Victor
Allen, William Arthur
Alman, William Harold
Anderson, Henry Frederick
Anderson, Herbert Clarence
Anderson, Howard Whitcomb
Anderson, Hugh Harris
Anderson, Keith
Anderson, Rudolph A.
Anderson, Thomas Charles
Anderson, Walter Edward
Anthes, Roger Wm.
Archibald, Vernon Bates
Arnerich, Paul Frank
Arnerich, Paul Joseph
Arni, Howard Thomas
Arnold, Robert Nelsen
Ashby, Kenneth Harold
Athans, Paul Wallace
Athans, Robert Speros
Atwell, Richard Warrington
Austin, Gilbert Wendell
Austin, Paul Gordon
Austin, Preston Chas.
Avery, Weston Mitchell
Babcock, Horace Welcome
Backus, Harrison Stout
Bagnard, Lionel Lambert
Bailey, Harry Paul
Baillie, Jack King
Bains, Harrison MacKellar
Baker, Harvey Cloyd
Baker, Setrak George
Banbury, Herbert Wm.
Bandala, Salvador Ramos
Barber, Leslie Elwood
Barker, Burrand Deck
Barker, Neal Dow
Barnes, Arthur
Barnett, Howard
Barnett, Lloyd
Barr, Herbert Eugene
Barror, Robert Fred
Bartholomew, Frank Eldyn
Bartlett, Wm. Robert
Basore, Charles S.
Bates, William Franklin
Batterson, Ray Neal
Bayley, Rupert Morris
Beachler, Edward Duschl
Beardsley, John Calhoun
Beck, Lawrence Edward
Becker, Warren William
Becker, Robert G.
Bedros, Edward Peter
Bell, Charles Emmett
Bergren, William
Berguin, John Raymond
Bernhard, Wilfred Harry
Beskin, Louis G.
Bessenger, Frank Hill
Bhagwat, Bhagwant Balaji
Biedebach, Homer Harland
Bien, George Emanuel
Bierce, Harold Erskine
Bjorkgren, Ingvar
Black, Ralph McDonald
Blacker, Edward
Blackley, Boyd Gilbert
Blake, Thomas Nixon
Blakeslee, Garth M.
Bland, Robert James
Blanke, Donald Edward
Bodine, Bernhard
Boersma, James Gustav
Bonner, Robert Fred
Boomsma, Henry John
Borden, Fred C.
Borger, James Conrad
Bostrom, Eugene Franklin
Boutelle, Victor Clyde
Bowen, James William
Bowers, Neil Kenneth
Bowser, Harvey Ralph
Boyle, John
Boyle, Richard Tast
Bragg, Houghton Whitcomb
Branfield, Paul Herbert
Briano, Emil Frank
Briano, Paul Frank
Brockhaus, Herbert H.
Brockman, Graydon Perry
Brocksieper, Wm. Frederick
Brown, Delbert Frederick
Brown, Harold Eugene
Brown, Harry Whitney
Brown, James
Brown, Rubin
Brown, Rupert Arthur
Bruce, David Barker
Bryan, Cecil Eldridge
Buchanan, Patrick
Buddhue, John Davis
Bunting, John R.
Burby, George Raymond
Burman, Paul Gustav
Burns, Millard Raymond
Burton, Robert Olive
Bush, Royal Robert
Butcher, Thomas David
Cabot, John Joseph
Caldwell, Ernest Brackett
Calkins, Clarence Orson
Callahan, John Clinch
Callaway, William Charles
Calmer, John Augustin
Calmore, Lloyd Nelson
Cameron, Allan Duncan
Cameron, Dugald James
Campbell, Eben Wallace
Campbell, James Richard
Cannavina, David James
Capps, Clifton Byron
Carder, Edward Granville
Carlson, Carl Bernard
Carlson, Frederick O.
Carlton, Emmett L.
Carmichael, John Martin
Carney, James Green
Carney, Robert Wm.
Carter Francis Wilson
Carter, Philip Milton
Cartwright, Theodore Carl
Cartwright, Kenneth Lee
Caruthers, Roy Alexander
Carver, Arthur William
Casebeer, Arthur Josiah
Casseday, John Herbert
Cassell, Paul Edward
Casserly, William Henry
Chamberlain, James Richard
Chamberlin, Vincent Hayes
Chambers, Frank Wm.
Charette, William Junior
Chase, Burnham
Childs, Wiley Lyna
Chormicle, Rendall Franklin
Christman, Charles Wm.
Christmas, Richard Thomas
Christen, Harvey Charly
Christy, Charles MacPherson
Church, Thomas Van Embergh
Clark, Ben Clarence
Clark, Leland B.
Clark, Lester Lynn
Clarke, Donald Herman
Clarke, Paul Middleton
Cline, Horace Buchanan
Coates, George S.
Coffin, Clifford Junior
Cohen, Bennie
Cole, Bruce Kobert
Cole, Willard Earl
Collins, Laurence
Conger, Fred Scoville
Connelly, John George
Conner, Charles Moss
Conner, James Lewis
Conover, Herbert John
Constantian, Harold Anedio
Cooley, Hamilton Wm.
Cooley, Robert Emerson
Coop, Frederick Robert
Cooper, Francis Richard
Copping, W. Lisle
Cornell, Harold George
Corrigan, William Harold
Cosso, Edward Jaffe
Covey, Arthur William
Cowley, Donald Lee
Cox, Alfred Howard
Cox, Frederick Earle
Cox, Mathew Austin
Coye, Dwight Murray
Cosmas, John Clarence
Craft, Robert Raymond
Craig, Burnie McDonald
Craig, Volney Howard
Crain, John Terry
Cramer, F. Burr
Crandell, Harold W.

Student Enrollment—Boys

Crane, James Leonard
Crater, Myron Lee
Crawford, Douglas
Crawford, Edwin Tiffany
Crist, Bill George
Crockett, Ira Daniel
Cronk, Elwood Frank
Crosby, Franklin Fulmer
Cross, John Allsion
Crowe, Walter Sherrill
Crowell, Donald Wm.
Crutchfield, Richard Stanley
Curry, William Chaney
Curtis, Lawrence Maxwell
Cypherd, Victor
Dailey, James F.
Dammeyer, Henry Albert
Dauble, Karl Morgan
Davies, Donald McNeill
Davis, Charles Carroll
Davis, Lucius Donovan
Davis, Madison Thenton
Davis, Sidney, Prescott
Day, Elmer Ernest
Dean, Francis
Dean, John Marvin
Dean, Robert Gillette
Delany, Charles Franklin
Dewees, Norman Branson
Dewey, Alfred James
Deyo, Robert E.
Didriksen, Roald Wilhelm
Diehl, Bob Lewis
Diehl, John M.
Dietzel, Laurence
Dimit, Lester Lacy
Dingman, Jimmy Jerry
Dische, Frank Edward
Dixon, Laurens Mitchell
Dixon, Theodore Wm.
Dixon, Wilfred Roy
Dobbings, Merle Thomas
Dobschutz, Fred Morris
Dodge, Greydon Benjamin H.
Dodge, Nelson Hovey
Dornberger, Carl Wagner
Doubt, Leon Stewart
Douglass, Donald Harold
Douglass, Elvin Malcolm
Drageset, Iver
Draper, Freeman Clyde
Drohen, Howard James
Drury, John Holmes
Drury, Alfred T.
Duclos, Julian F.
Dudley, Edmond Rogers
Duesler, Lowell Ogdon
Duncan, Eugene Dudley
Duncan, Perry Galloway
Dungan, Henry
Dunkerley, Wm. Joyce
Duryee, Lowell Alden
Dustman, Shirley Foster
Duthie, Dooley Milne
Eakins, Horace Samuel
Earley, Harold
Eckenrode, Kenneth
Eckert, Kenneth C.
Edler, Kenneth Luckey
Edwards, Gale Melvin
Elkins, Leonard James
Ellingwood, Kendall
Ellis, Charles Herbert
Ellis, Forrest Albert
Elowitz, Norman
Elston, Thomas Sidney
Emery, Theodore Henry
Emmons, Harrison Dale
Enyeart, Donald Curtis
Esbenshade, John Howry
Escherich, Alfred Carl
Escherich, Roland Herman
Eskijian, John Emmanuel
Estes, A. True Rhey
Evans, Edward Ross
Evans, Keith Hunt
Evans, Paul Calvin
Faber, Arthur King
Farnsworth, Douglas Neal
Farra, James
Farrow, Pierce A.
Fellows, William Norris
Fellows, Robert Milam
Feltrop, Frank Theodore
Fennel, Lester Haines
Ferry, Gratten Frederick
Ferry, Sheldon
Ferson, LeRoy
Fevergeon, Armand Frank
Fhy, Thomas Arthur
Figusarion, Juan Ajarpao
Fincher, Richard Thomas
Fiscus, Presley
Fisher, Arthur L.
Fisher, Wilbert Leroy
Fleming, John G.
Floyd, Eldon John
Flynn, Warren Randolph
Foltz, Charles
Forche, Chuch Sprague
Ford, Paul Edgar
Forman, Beverly Montague
Forrester, Donald Lloyd
Forsblade, Robert Caren
Forsythe, Russell Lowell
Foster, George White
Foster, Robert W.
Foster, Stanford A.
Frailey, Robert Leroy
Franz, Walter G.
Fraser, Cecil Gasper
Frazier, Donald Arthur
Frazier, Rolland Albert
Frederickson, George F.
Frederickson, John Davison
Free, Robert L.
Freeman, Robert Beaman
Fretwell, Stanton
Friend, George S.
Froyd, Delbert Perry
Fujimoto, Masao
Fulton, William Arthur
Funke, Murray
Gagnon, Francis J.
Gain, Ralph Eugene
Galbraith, Harry Herbert
Galloway, George
Garnett, Donald Ross
Garrett, Garland F.
Garrett, Wilbur
Gasparian, John Henry
Gaster, Kenneth Frank
Gates, Dale Edward
Gause, Gilbert Wm.
Geierman, Ernest Peter
Gemmill, John
Gerhard, Bernard Jack
Gerry, Kenneth Arden
Gertmenian, Norman Abraham
Gesner, James Edward
Gibson, Leonard Earl
Giere, Vernon
Gilbraith, William Walton
Gilliland, William Allen
Gindling, Howard
Giswein, Aaron
Gockley, Walter Edwin
Goddard, Manley Irvin
Goode, Heber
Goodrich, Harold Schrader
Goodwin, Malcolm Clark
Gorby, Nile B.
Gordon, Charles Calvin
Gorton, Donald Edwin
Gould, John Harland
Gould, Nelson Welles
Gove, John Stevens
Gower, Ben Peter
Graef, Robert William
Graham, Jim Frank
Grattan, Henry Edward
Gray, Edmund Aloysius
Gray, George Thomas Philip
Gray, Jack Kenneth
Gray, Lawrence C.
Gray, Robert Benjamin
Green, Loren William
Green, William Linwood
Greene, Ralph
Greenleaf, Lewis Vernon
Grell, Theodore John
Grey, Ned
Grey, Romer
Grieger, John Miller
Griffith, John DeSellem
Griffith, William Ward
Groch, Frank Otto
Groth, Howard Chas.
Guerrant, Edward Owings
Guinther, John Lime
Guion, Arthur French
Gunn, William Duncan
Gunness, Fred
Gutierrez, Alfred
Hack, George Edward
Hale, Wilton Fairless
Hall, Bryant Goodridge
Hall, Willard Barclay
Hamm, Edwin Bates
Hamman, James Robert
Hand, Russell William
Handy, Chesbrough Erwin
Hanes, Arley Raymond
Hansen, Louis Edward
Hardeman, Frank Logan
Harding, Donald Everet
Harlow, Roy Wallace
Harman, Stetson Bromley
Harmer, Ellsworth
Harmon, James M.
Harnage, Griff
Harnage, Lawrence Nye
Harris, Walter Carroll
Harris, Harlan Naylor
Harris, John Emmett
Harrison, DeWitt Lawrence
Hart, Alfred
Hart, Lester Randolph
Hartmann, Gregory
Harvey, Lawrence Arnold
Harvey, Lyle Cherrington
Harvey, Robert Langworthy
Hassler, Chas. Morton
Hassler, Edgar Wm.
Hatch, Charles Beecher
Hatch, Jack McGoveny
Hatlen, Ted Wendell
Hauden, Ellsworth
Hauden, William Frederick
Hawkins, Ira D.
Hayes, Wesley
Haynes, Charles Castle
Hayward, John C.
Heckman, Kenneth Wayne
Heckman, Vernon LeRoy
Heidner, Thurlan William
Heimann, Richard Joseph
Heinrich, Albert
Held, Harold Otto
Held, Herbert Alvin
Henderson, Robert
Hendricks, Rob McIntyre
Hendrickson, Walter Rae
Henry, Alvin O.
Henry, Lenert William
Henry, Robert
Herman, Winfield Ernest
Hernandez, Eugenio Lorenzo
Herwig, Rondon

Student Enrollment—Boys

Hess, Dick Kingsley
Hess, Fred Charles
Hewins, Charles Francis
Hibbard, William Fleming
Hicks, Alfred Henry
Hicks, Claude E.
Higbee, Gilbert Eldridge
Higgins, Wilbur
Higley, Jack Ball
Hill, George J.
Hill, Hamilton Stanton
Hillier, Frank Edward
Hines, Wilson Sears
Hinrichs, Frederic William
Hinshaw, Neral William
Hirsh, Hyman
Hirth, Edgar Frederick
Hirth, Hugh Mortimer
Hirth, Richard S.
Hisey, Jean Earl
Hoag, Charles Albert
Hodge, Albert Williams
Hodge, Mills Schuyler
Hoene, Roland
Hof, Bermin Kent
Hofman, Jack Ross
Hogan, Thomas Aloysius
Hokenson, Elmer William
Holbert, Charles
Holgate, Fremont
Holland, Raymond Walter
Hollander, John Thorning
Hollenbeck, Alvin William
Homolac, Herbert Fred
Honrath, Donald
Hoocker, Fred John
Hoover, Harold Roger
Hosking, Albert Taylor
Houghton, Lagona David
Hould, George Francis
Howard, Ernest Russel
Howard, Harry
Howell, Dean
Hoyt, Charles Mortimer
Hubley, William Henry
Hukill, Frank Henry
Hull, Richard Walton
Hummer, Richard Wm.
Humpert, James Lewis
Humphreys, Carl D.
Humphreys, Donald Edwin
Humphreys, Robert Edwin
Hunt, Rupert John
Huntley, Gordon Eugene
Huss, Arnold Everett
Hutton, Joy Ferris
Hyde, Robert H.
Irwin, Albert LeRoy
Ives, Marvin Reynolds
Iwan, Wilfred August
Jackson, Charles Howard
Jackson, John Harry
Jacobson, Kenneth Lynden
Jacobus, Warren
James, Andrew A.
James, Jack P.
Jayred, Malcolm Dodd
Jefferson, Benj. Fleetwood
Jeffs, William Patterson
Jenan, Alden Virgil
Jennison, James Henry
Jensen, Freeman Moody
Jensen, Jack Murray
Jensen, Richard Merrill
Jepson, George Edwin
Jepson, Leighton
Johnson, Earl Gustave
Johnson, Earl Howard
Johnson, Ellsworth Henry
Johnson, Paul Oscar
Johnson, A. Raymond
Johnson, Roland Walter
Johnson, Samuel Yorks
Johnson, William Forrest
Johnstone, James Ralph
Jones, Benjamin Leopold
Jones, Charles Richard
Jones, Gwynne
Joos, Edwin Richard
Kalliwoda, Robert Herbert
Kallshian, Harry
Karicofe, Robert Lee
Kartzke, Paul Louis
Kawai, Hiro Akie
Keck, William Mathew
Kee, Rodger Grant
Kellogg, Alfred A.
Kemble, Jack Haskell
Kendall, LeRoy M.
Kennedy, Bob Clair
Kester, Bill Thomas
Kidder, Robert Phillipe
Kilius, Edward William
Kimball, David
Kimball, John
Kindel, James Horace
Kindy, John C.
King, Bernard S.
King, Ralph Munson
Kinley, Donald Francis
Kirchner, Wm. Charles
Kley, Archie
Kley, Gerhardt
Knowles, Daniel Carl
Knowles, William Lippincott
Koch, John Vollmer
Konold, A. Ewing
Kotsubo, Noboru
Krakower, David Burton
Krauch, Wm. Henry
Kremers, Henry E.
Kristan, Joe David
Krug, Alfonse
Krumm, John McGill
Kuhn, Albert L.
Kuhn, Robert
Lagerstrom, Lenard
Laing, John William
Lambert, Walter Hugh
Landon, Merton Allen
Lang, Henry William
Langley, Claire
Largent, Chas. W
Larson, Paul Alvin
Lawrence, John Jacob
Layng, Jack
Ledford, John Maurice
Lee, Robert Evan
Lefler, George Albert
Lehner, George Aloysius
Leigh, Albert
Lesh, Kirby
Lessley, Marvin Claude
Lester, Frank William
Lester, Gordon Ray
Levings, Willard Foster
Lewis, James A.
Lewis, Lawrence
Libby, Linwood Francis
Lichtenstein, Frank
Linderman, James Smith
Lindsay, Charles David
Linn, Scott Byrum
Little, Robbins
Littlejohn, Wayne Abraham
Lloyd, Ralph James
Logan, Dixon Cartwright
Lombard, Arthur G.
Long, Millard Byron
Long, Thomas Auburn
Lopez, Louis Robert
Lowe, Bernard Dowing
Lowe, John Homer
Lowe, John Hugh
Lunham, George Robert
Lyons, Wm. Kingery
MacDavid, Horton
MacDonald, James Angus
Mackie, Ronald McDonald
Mackerras, John Craig
Macklin, Edward Atchinson
MacLean, Donald Rowe
Macomber, Hampton
Macrory, George Norris
Maher, Richard Edward
Mallard, Wilfred Hugh
Mallory, Thomas Orville
Maltby, David Guy
Manley, Frank Carl
Mansell, Myron James
Manville, Frank James
Marshall, Robert Clifford
Marston, Daniel Charles
Marston, Paul Hatfield
Martin, Charles Arthur
Martin, Francis B.
Martin, Richard Edward
Marto, Howard A.
Mathews, Charles Forest
Matson, Donald Darrow
Matson, Edward Jean
Matter, Merle Albert
Mattison, Eugene Graham
Maxey, Bonner Monroe
Maxey, Paul R.
Maxfield, Allen
May, Lloyd Delvert
Mayhew, George Richard
McCall, Raymond Geo.
McCallum, William Bascum
Mc Carthy, John Bernard
Mc Carthy, Philip Joseph
McCasland, Gifford Ewing
McClintock, John Gibson
McCoig, Harry Lorn
McColl, John Robert
McComb, Francis Sellers
McComb, Guy Rutherford
McCombs, George L.
McCrillis, Russell Adland
McCulloch, David
McCurdy, Don Vincent
McDougal, Murray
McEacken, Andrew Thomas
McFayden, Gordon
McFedries, Sherman Miller
McGee, Harry Stowe
McGee, Henry Morrison
McGee, Leonard Ernest
McGirt, George Johnson
McGregor, Robert Bruce
McGregor, Wm. John
McHenry, Maurice Calvert
McHenry, Wandell Carlton
McIntire, Kenneth Albert
McKay, Wilbert John
McKee, Robert Wylie
McKenna, John Neil
McLaughlin, Joseph Craig
McMann, Douglas William
McManus, Jack Bernard
McManus, Larry James
McManus, Thomas George
McMillan, Carleton
McMillen, Orville Frank
McNeil, Charles Edward
McNeil, Douglas
Mead, Robert Rufus
Mehm, Joseph Aloysius
Meinel, Harold Schubert
Meinel, Mark Perry
Mellema, James
Mercer, Frederick Bernard
Merkel, Frank Thompson
Merker, Jack Albert
Merrill, Lucien R.
Merris, Herbert A.
Mertens, Raymond Hird
Meskell, John Edward
Michael, Owen Berby

Student Enrollment—Boys

Michaelson, Sidney Milton
Michener, Charles Thomas
Michener, Harold David
Miedema, Arnold
Milburn, John Hanford
Miles, Spencer
Milker, Herbert Paul
Miller, Carol Edgar
Miller, Fred Samuel
Miller, L. Haven
Miller, Howard Richard
Miller, James Wilbur
Miller, Jerome
Miller, Leslie
Miller, Max Victor
Miller, Pierson Brooks
Miller, Raymond Raynold
Miller, William Bryant
Miller, William Merritt
Minette, Waldo Walter
Minor, Campbell Ward
Mitchell, Alexander Russell
Moen, Lyle Adrean
Moon, Francis Maxwell
Moore, Billy Cloyd
Moore, Goff E.
Moore, John D.
Moore, Kirk Conrad
Moore, John F.
Moore, Raymond J.
Moore, William Wallace
Moorhouse, Richard
Morel, Paul E.
Morey, Milo Frank
Morgan, Cyril
Morgan, Leonard James
Morris, Brooks Theron
Morris, David Louis
Morris, Russell Willard
Morris, William Gordon
Morrow, John
Morse, Barnard
Morse, Harold
Mueller, Robert
Munger, Edward
Munson, Edward
Murfee, John
Murphy, Richard
Murphy, Thomas James
Murray, Geo. Milton
Mustoe, Harold
Myers, Thomas W.
Nakata, Kujoshi Joseph
Nay, Thomas
Nead, Elmon Benjamin
Neff, Roscoe A.
Nelson, Albert Wallace
Nelson, Loyal Edward
Nelson, Merton
Nevins, Phillip
Newcome, Forrest Sheridan
Newland, Theodore
Nidever, Alvin
Nightingale, Wesley
Nishimura, Shimpe
Noble, John Howard
Norene, George Wallace
Northrup, William Zener
Norton, Kenneth Rudy
Norwood, Jackson
Norwood, Tom L.
Nowa, Alvin Paul
O'Conner, Frank
O'Conner, John James
Ohm, Chas. Albert
O'Laughlin, Jack Thomas
Olmsted, Remington
Ondrick, Karl John
Ostberg, Karl
Otis, Charles Kellogg
Oulton, Thomas Dixon
Outcen, Roy
Overton, Wade Harris
Packard, Harold Eugene
Packard, Howard
Paine, Dauphin W.
Palmer, Gordon Merritt
Palmer, Walter Eugene
Parker, Dan Robert
Parker, Donald DeWitt
Parker, Robert Francis
Parshall, Hugh Raymond Jr.
Patten, James William
Patterson, David Ely
Patterson, Langdon Joseph
Pearson, David Casanave
Pechanec, Chas. John
Peete, Eugene Joseph
Pegler, Donald Wm.
Penn, Nelson Marvin
Penny, Benito Douglas
Penny, Patrick Eric David
Penny, Richard Norman
Percell, James Allen
Perry, David Alan
Perry, Donald James
Peterson, Alton Edward
Peterson, Faraday Lieghton
Petteford, Fred Hugh
Pfusch, George Edwin
Phifer, Charles Lee
Phillips, Dillon Mario
Pickett, George Henry
Pierce, Jack Logan
Pierce, Marino Langdon
Pineda, Manuel Rickard
Pits, Robert Laughlin
Pizzo, Sam
Plank, Alfred M.
Plank, Dick August
Plotkin, Jack
Pollard, Dean Randall
Pollard, Dick Otto
Poorman, Edwin Harvey
Pope, Donald Dennis
Poulter, Richard L.
Power, Welden Philip
Powers, M. Kelly
Press, Joe Eugene
Preston, Ralph Rathbone
Prince, Preston Taylor
Prior, C. Lane
Pritchard, Arthur Osborn
Provine, Fred Joseph
Pugh, Robert Chas.
Pullen, S. Clinton, Jr.
Pupis, Alfred
Pyle, Chester Ray
Pyle, John Ralph
Rader, Tom Ashton
Rady, Howard Goal
Ramsay, James Robert
Ramsay, William John
Randall, Rex Clard
Randolph, Charles Harry
Rathborne, Mervyn Reginald
Recond, Don Orren
Reece, John Wesley
Reed, Glen
Reed, John Edward
Reid, Alden Dayton
Reinhart, Francis
ReMine, John David
Renner, Alston Gustave
Replogle, Ellsworth Emanuel
Reynolds, Delmar Milton
Reynolds, Edwin
Rice, Edward E.
Rice, John Charles
Rice, Paul Edward
Rice, Ralph Emerson
Richards, Daniel Allen
Richardson, John B.
Richardson, Joseph Albert
Ricker, Norman Edwin
Riddle, Dwight
Riddle, Edgar
Ridge, Frank Bowen
Rinna, Kermit Wesley
Ritchey, Roger Addison
Ritter, George Scotten
Rivinius, William Edward
Robb, Cedric Stanley
Roberts, Frank Culmer
Roberts, Frederick Chas.
Robinson, Neal Vest
Rockwood, Robert John
Rodarte, Jorge Manuel
Rodarte, Manuel
Rodarte, Salvador Bracho
Roddie, Frank Sholes
Rodi, Albert Herman
Roe, Tom James
Rogers, Charles Amodeo
Romberger, Harry Alfred
Rooke, Donald Rehm
Root, Halbert Edmond
Roper, Gladyn Van Reith
Rose, Delos Bernard
Rose, Gene
Rosenzweig, David
Rosete, Juanito
Rosin, John Albion
Ross, Ben J.
Ross, Edward Edwards
Ross, Robert Kenneth
Ross, Russell Ryder
Rothenberge, Aaron Meyer
Rounds, Dominie Joe
Rounds, Frank Joseph
Rounsfull, James Malcolm
Rowe, William Bently
Rowins, Edward Holton
Ruediger, Gustave Louis
Russell, Eugene Wheeler
Rust, Irwin Walter
Rust, Richard Osborne
Ryan, Clifford Edgar
Ryan, Walter Francis
Ryder, John Wallace
Salisian, Richard Aaron
Salisian, Stephen Mihran
Sanders, Harold Armstrong
Sanders, Kenneth Clayton
Sanders, Ray Frederick
Sands, Clarence Russell
Sands, Sammy James
Sandusky, Guilford James
Sawyer, Charles Field
Sawyer, Howard L.
Sayers, Charles Myron
Sayre, George Vernon
Schlosser, Newton Chas.
Schmid, Herman Alfred
Schmid, Walter Theophile
Schmitt, Tom Joseph
Schuberch, Charles Gregory
Schuberth, William
Schubert, Walter William
Schultz, Wallace G.
Schulze, Howard Louis
Schwartz, Charlton Royal
Schwartz, Edward Dale
Schwartz, Preston M.
Schwien, Nevin
Scott, George
Scott, James Osborne
Scott, James R.
Seago, Robert Clinton
Seago, Salmon William
Sears, Hartley S.
Seaton, Stephen Albert
Sechler, Charles William
Sechstone, Henry Joseph
Selby, John J.
Shapiro,Harry
Shapiro, Isaac
Sheehey, Charles Elliott
Sheldon, Allen Vroman
Sheldon, Southland Cooper
Shell, George Thornton

Student Enrollment—Boys

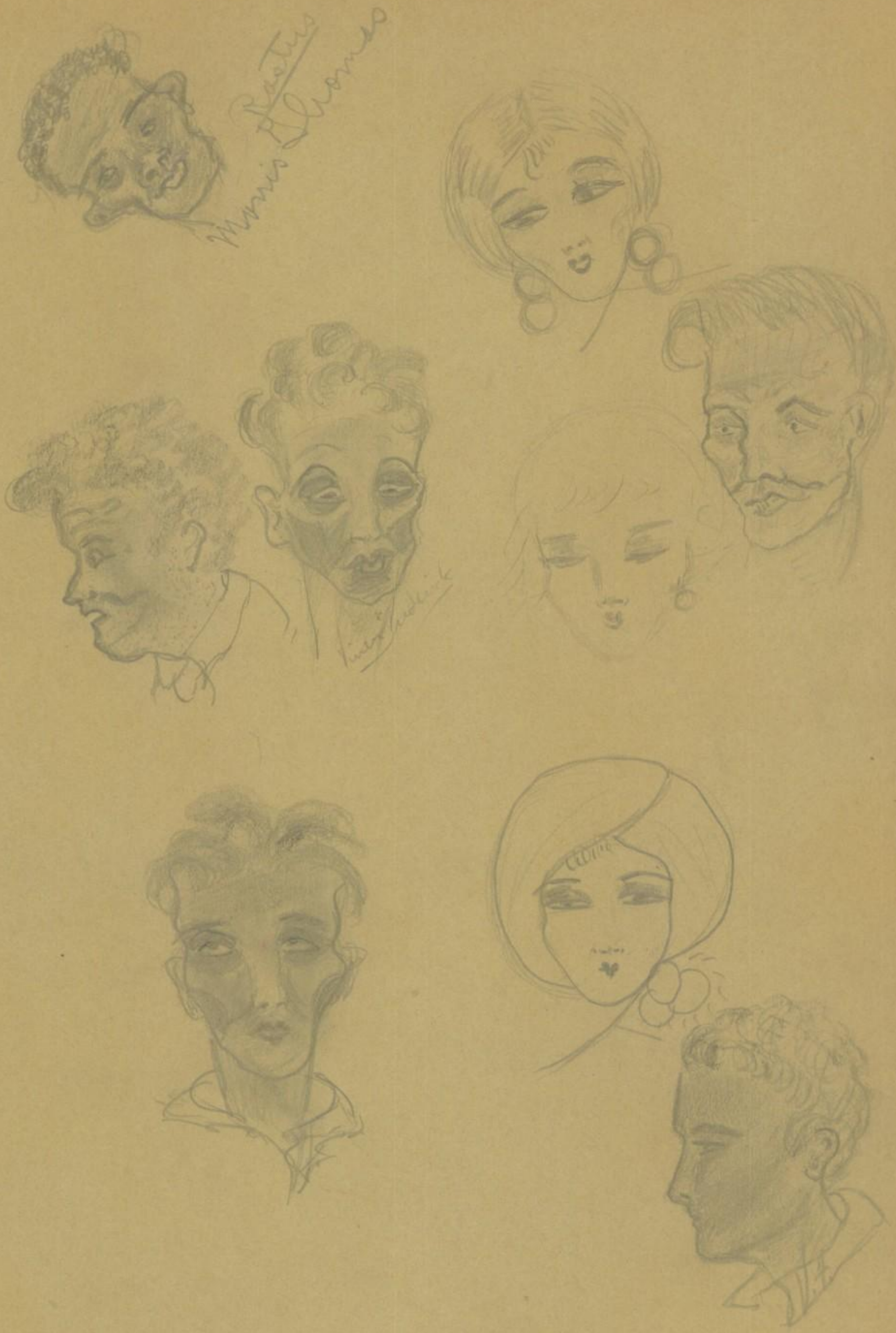
Shepherd, Fred L.
Sherman, Charles Henry
Sherman, Wesley Alfred
Shermer, Glenn Harvey
Sherrod, Vaughn C.
Shimanouchi, George
Shimoda, Arthur M.
Shirar, Jack A.
Shively, Farrand J.
Short, Robert Walter
Silver, Elliott Manuel
Simmons, Barry
Simon, George Fox
Simons, Elwood Francis
Simpson, Charles Jas.
Simpson, Ralph Oliver
Sinclair, Howard Carlyle
Singer, Harold Sidney
Sinofsky, Bernard
Sisson, Harvey Logan
Skarsten, Conrad C.
Skarsten, John
Sluyter, Leonard Judson
Smith, Alvin Joseph
Smith, David Arthur
Smith, Donald Adelbert
Smith, George Axlander
Smith, Clyde Gordon
Smith, Harold Albert
Smith, Herbert Arthur
Smith, Herbert Everest
Smith, Herman
Smith, Houston
Smith, Howard Frederick
Smith, James Norman
Smith, John Lewis
Smith, Laurence Henry
Smith, Lynn Elbert
Smith, Morey
Smith, Whitney Rowland
Smith, Wm. Bowles
Smyth, Ronald Easterbrook
Snidow, Ralph Frances
Snyder, Donald Glenn
Soeten, Clyde Abram
South, Howard Kenneth
Spalding, Graydon Edward
Spaulding, Wesley Starr
Spears, Harold James
Spencer, Gordon
Sperry, Charles Gilbert
Spindt, Donald Lester
Spindt, Gwindon Irving
Spivey, John Raymond
Spurgeon, Ralph Chester
Squires, Bruce Willmarth
Stafford, Donald William
Stainer, Howard Douglas
Stamer, Robert Frank
Stanley, Maurice Edgar
Starrett, Robert John
Stelle, George Reyer
Stenger, Robert William
Stephen, John
Stephens, John Oscar
Sterling, Eldon M.
Stermer, Bobby
Stermer, William Gordon
Stevens, Franklin Earnest
Stewart, John Mullen
Stewart, Robert Lee
Stirling, Cedric Warren
Stockett, Stewart Joseph
Stockwell, Donald Harris
Stone, Phillip Benjamin
Stone, Willard John
Stoney, Frank Clayton
Stout, Joseph Henry
Stovall, Desmond Herbert
Straight, Willard Francis
Strutt, Eric P.
Strutt, Roy Stanley
Struve, Carl L.
Sudduth, Leland Francis
Sundstrom, Clifford R.
Sutherland, William Charles
Sutton, Randall Eugene
Swansen, James Edward
Swarthout, Kenneth
Sweat, John William
Swedlund, Roland Joyce
Sweeney, L. Keester
Switzer, Alfred I.
Switzer, Charles Wesley
Sylvester, Jack
Tanner, Paul August
Tarbet, Alex Loyal
Tarr, Raymond Lewis
Tarr, Robert Mendum
Tarr, F. Winfield
Taylor, Bruce Chalmers
Taylor, William Henry
Telling, Vincent Hughes
Temple, Albert Max
Thayer, Henry Payne
Thillen, Woodrow John
Thomas, Charles Franklin
Thomas, Griffith Riggs
Thomas, Justin
Thomas, Morris Cleaves
Thomas, Myron Gilbert
Thomas, Owen Lewis
Thomas, Richard Eric
Thomas, Walter Russell
Thomas, Wayne Lennox
Thomas, William Planck
Thompson, Ellis John
Thompson, Henry Clay
Thorpe, Ezra Vernon
Tickner, Alvin
Tilandy, Robert Carl
Tingle, Sam Benj.
Tinkham, Leland Perham
Tomin, William Arthur
Triska, Joseph Lewis
Trotter, Joseph Trumbull
Turner, Eugene
Turner, Gerald Herbert
Turner, Robert Lewis
Tuttle, Arthur Dale
Tyler, Roland Dodds
Tyson, Sheldon Costa
Underwood, Carl R.
Unthank, John Alfred
Vail, Virgil Parks
Van Camp, Donald Bartlett
Van Camp, Neil
Van Ornum, Jack Carlisle
Van Stanford, Schuyler
Vetterli, Clarence Howard
Vines, Ellsworth N.
Voboril, Gerhard Fred
Vrooman, Lewis
Waite, Cyril Augustine
Waldron, Albert
Walker, Clifton Thomas
Walker, Kenneth Udell
Ward, Stanley Edward
Ward, Victor Leigh
Ward, William Vines
Warden, Robert Prentice
Waring, Van Guelder
Warren, Clarence Herbert
Waterhouse, Harold Treman
Watson, John Henry
Wayman, Calef
Webb, Dick Lee
Webb, Evert Robbins
Webber, Dick Whitsitt
Wehr, Francis Joseph
Wehr, Welles Allen
Wehrle, Edward Louis
Weidner, Edward John
Weight, Harold Orland
Weinstein, Samuel
Weirick, Clement Joseph
Weiss, Leonard Louis
Wellbaum, Ralph Owen
Wells, Murray
Welsh, Edward Earl
Welts, Allen Wellington
Wengren, Frank Eric
West, Homer
Whitall, Charles William
White, Bennett William
White, Douglas Quintard
White, Elden Arthur
White, Wm. Anthony Parker
Whitehouse, Jim Charles
Widdow, Lyle Edmond
Widess, David
Widess, Moses
Wiess, Joseph Benard
Wieting, Jerry
Wightman, William Albert
Wilkeson, Samuel
Will, Percival Drake
Willets, Theodore Clifford
Williams, Clinton
Williams, Harry McFarland
Williams, John Roger
Williams, Samuel LaVerne
Williamson, T. Roney
Wilson, John Miller
Wilson, Laurens Hardy
Wilson, William Wayne
Wilson, William B.
Winters, Robert Clarence
Withall, Alan Gordon
Wolsiefer, Robert Lyman
Wood, Bob Scott
Wood, Gordon Bradford
Wood, A. Llewellyn
Wood, Eugene Carter
Wood, Parke Carrier
Woodard, Bruce Albert
Wooding, Ralph Gilbert
Woodworth, Wallace S., Jr.
Workman, Francis Jones
Workman, Russell Irwin
Wormell, Jack A.
Worrall, John Edward
Wotkyns, Grosvenor Eliot
Wright, James Murray
Wright, Norman Hall
Wright, Tom
Yager, Cleon Harvey
Yoshida, James Shizuo
Young, Jack Haydn
Zaikowsky, Dim Vladimir
Zaikowsky, Michael Vladimir
Zeff, David Harry
Zillgitt, John Wesley
Zimmerman, Paul Felix

Withdrawals

Abajian, Zaven Sam
Acre, Doris Arline
Agnew, George Knight
Allen, Harriet Francis
Anderson, Ettabelle
Aronson, Roy Philipp
Ashton, James David
Atwell, Harriet J.
Augustus, Mitylene
Bagdasarian, Joseph
Ballinger, Ritson Alloway
Barbour, Betty Wilson
Barkley, Eugene Marvin
Barnes, Myra M.
Barnett, Benjamin
Barnett, John
Barrett, Margaret Elaine
Bartlett, Leeman Charles
Barth, Julia Elizabeth
Bassett, Dick Albert
Batchelder, Augusta L.
Beck, Lawrence
Bell, Charles
Berg, Albert Gordon
Berry, Eunice Alma
Bicker, Arthur Harold
Biller, Geraldine Hope
Bireley, Mildred
Birnie, Dorothy
Blaine, Chester Martin
Black, John Morton
Bohl, Lester H.
Bolen, Harriet Francis
Boothby, Phillis Eleanor
Borgeson, Lawrence G.
Bostwick, Mildred Elise
Boydston, Wm. Jack
Bradfield, Margaret
Bratton, Fred
Brownell, Twila Lakota
Bull, Richard Lockwood
Burton, Katherine Frances
Burch, Edson P.
Burger, Mary Laverna
Burkhart, Ivan Gilbert
Burns, Joseph Robert
Butterfield, Evelyn Ruth
Callahan, Clement Charles
Cabot, Wendell Phillip
Caldwell, Harry Arthur
Campbell, Earl Frederick
Capps, Dorothea Olive
Carlson, Roy Cromwell
Carroll, Margaret Grace
Caruthers, Lucille Kathryn
Case, Carl W.
Castor, Jerry Florentin
Catlin, Harold Bard
Chambers, Doris Marion
Chapman, Catherine
Christmas, Ethel
Christmas, Richard
Clancy, Kenneth Wm.
Cobbe, Charles Thomas
Collins, Eunice Lillian
Collins, Virginia Blanche
Coombs, Evelyn Grace
Coon, Richard Joseph
Cox, Arthur Thomas
Crandall, Norman Woodard
Crosby, Richard Talbot
Crosher, Harold Fothergill
Cundy, Robert Coolidge
Curtis, Jack Joe
Cutler, Kenneth Bryant
Dailey, Ellsworth
Dahleen, Marie Frances
Dalton, Lucile Grace
Davis, Doris Ethel
Davis, Thelma Kathryn
Decker, John William
Deethman, Edwin Mitchell
Denning, Robert Wesley
DePriest, Rosalind Aletta
Dilbag Singh, Bishara Gill
Doharr, Roberta Gabriella
Doyle, Alice Mae
Duhem, Raymond V.
Dunlavy, John Preston
Dunlop, Emily
Dussault, Donald
Dykstra, Harry Joe
Ecker, Merle Delos
Edwards, David France
Edwards, Josephine Madge
Egeren, Marie A.
Eggleston, Donald Herbert
Ellabarger, Lincoln
Emery, Elizabeth Theresa
Enyeart, Virginia May
Erwin, Fred George
Essig, Mable Belle
Esterwold, Richard Nathan
Estes, Bernard Drexel
Evans, Ruth Margaret
Farley, Dean
Farley, Ernest
Feeny, Jack Stevenson
Felleman, Paul Henry
Fetters, Barnard Leroy
Finley, Charles
Fisher, Arthur L.
Frazier, Donald
Frazier, James Wesley
Friesen, Margaret Helen
Fullmer, M. Lucille
Fussell, Alexander Walter
Gabriel, Hazel Marie
Gaines, Robert John
Galbraith, Carlos Kerr
Gardenhire, Beatrice
Genereux, Margaret Josephine
Hodge, Sarah Jeanette
Getts, Annalee
Gibson, Harold Everett
Goddard, Glave
Decker, John
Goldenthal, Edna
Gonzales, Josephine Adeline
Graham, Earl A.
Graham, Marguerite Jeannette
Greeley, Genevieve Jean
Green, Lois Marcella
Greenlee, Lois Dane
Griffin, Wallace L.
Griffith, Graham Sutherland
Grisham, Aura N.
Griswold, Samuel Smith
Griswold, Wm.
Gross, Abraham Brinker
Grossman, Rebecca B.
Gunderson, Dan
Gwinn, Ronald Upham
Hall, Loren Hulme
Hallowell, Floyd Eastin
Honan, Ralph Junior
Hanniff, Mildred H.
Hinojos, Everett Pete
Herren, Vida Estelle
Hightower, Edith Aldora
Hilgandorf, John Lenard
Hanseen, Martin Theodore
Harnetiaux, Clyde Joe
Hartman, Edward Wallace
Hartshorn, Mellor
Haskell, Oscar French
Haynes, Floyd Elmer
Hayes, Margaret Alice
Heck, George W.
Helfenstein, Florence M.
Helvie, Dauntless William
Henderson, John Thomas
Henry, Leroy Crosby
Herington, Donald
Herren, Essie Evelyn
Hoeffler, Grace Marie
Hoffman, John Frank
Holder, Earl Wesley
Holloway, Faith Zaring
Holmes, Gail Geo.
Holmes, Ralph
Housley, Colin
Hoyle, Louis W.
Janda, Louis Richard
Jetter, Agnes Rosalie
Jewell, Margaret F.
Johnson, Charles Louis
Jones, Adrian Murray
Jones, Eleanor
Jones, Wilbert Howard
Jonker, Leon M.
Judd, Albert
Kamps, Olive Erma
Keefe, Patricia Katherine
Kelley, Gordon Bennet
Kemper, Miles Hay
Kennedy, Karol Titus
Kennedy, Charles Fay
Keshishyan, John Lemuel
Kiehn, Arnold Milton
Kittrelle, Lloyd Humphrey
Klancke, Byron Emil
Klusmann, Beulah Belzer
Kramer, Dorothy Ruth
Kuhn, Norman
Lamb, Bernard Alexander
Lannan, Henry
Larson, Frederick Louis
Lang, Charles
Leach, Charles Richard
Leach, Margot Estella
Lindley, E. Kingston
Leland, Lorraine Trevelyan
Lieberman, Julian
Lindsey, Robert Edwin
Linn, Margaret Elinor
Lowry, John Halford
Lorenzen, Phillip Henry
Lozanno, Henriette Dolores
Lipscomb, George Broughton
Lisk, Ouina Mae
Lyngar, Jay Ackley
Mahan, Joed
Malloy, Edward
Manchester, Meredith
Mann, Dorothy Revier
Manning, Mrs. Hazel Jones
Marquette, John Yale
Martin, Almonte Curtis
Mason, Jack Morley
Mawdsley, Ruth Estella
Maxwell, Helen Marie
Mayhew, Irene Ellen
McBurney, Howard
McCarty, Bob
McClelland, Louise Catherine
McCrea, Genelle Rebecca
McCreery, Joseph Clifford
McCue, Marcella Marie
McCurdy, Bob Frank
McCumiskey, William James
McDonald, Priscilla Wheatly
McFayden, Blanche Owen
McQuerry, George S., Jr.
Mead, Jeanne Alice
Meharry, Fillis Broadwell
Merriman, Gladys Jessie
Merville, Wm.
Miller, Evelyn
Miller, James Lawrence
Miller, John Myron
Miller, Lester William
Mitchell, Dorothy Lee
Mitchell, Elvin Henry
Moore, Raymond
Morgan, Audrey
Morton, Alfred Luckie
Mowdy, Lewis Mayo
Mundo, Francisco G.

Withdrawals

Munger, Edward Entevistle
Musgrave, Marguerite Caroline
Nace, Kenneth Harold
Nace, Lucille Isabelle
Nelson, Mertin Miller
Nester, Paul
Neumeister, Frances
Nichols, Alice Clara
Nichols, Richard John
Nies, Russell John
Norris, Robert
Norwood, William Howard
Nutter, John B.
O'Connell, Ellen Tmma
Odell, Florence Naomi
Olson, Clyde Lynum
Orr, Fred Roberts
Orr, Fred Roberts
Pace, Kenneth M.
Paguingan, Melecio Navalta
Palmer, Aileen Isabel
Palmer, Andrene Pearl
Patterson, Edna
Paul, Eileen Lolita
Pavey, Edythe Gilling
Peete, Margaret Mary
Peterson, Ross Theodore
Phipps, Louise
Pitts, Geo. Gardner
Prescott, Lois Marie
Pyle, John R.
Rabinowitz, Elaine
Rallston, Raymond E.
Randall, Ralph Barnett
Ransom, Jack Monroe
Ratzlaff, Evelyn
Reid, Raymond Wesley
Remff, Alfred Adolph
Retolar, Nemesio R.
Richards, Julia
Richards, Velma
Richardson, Adele
Roberts, Roy Russell
Roberts, Ray
Robinson, Edward Parker
Romberger, Harry
Ross, Leah Lora
Rothwill, Herbert R.
Rowe, Elizabeth Boynton
Rowland, Paul McC.
Runge, Frances Estelle
Russell, Laura Elizabeth
Sanderson, Robert Harper
Savitz, Eugene E.
Schlegel, Edgar John
Schoeller, Philip Charles
Schubert, Lillian Ruth
Scott, Thomas Blain
Scoville, Frances M.
Scriba, Hugh Rudolph
See, Florence
Seekatz, Verni Henry
Sevrey, Dorothy Frances
Seymour, Phyllis Mary
Sherman, Nathan
Shermer, Florence Helen
Shermer, Oliver
Shinozaki, Ernest
Shutman, Tillie
Simpson, Edna Margaret
Simpson, Ralph
Smith, Doris Samaria
Smith, Helen Douglas
Smith, Isabelle A.
Smith, Ruth I.
Smith, Theodore Roscoe
Snodgrass, Thelma Sadie
Snyder, Edith Morris
Spafford, Harold
Spivey, Kenneth Vincent
Stafford, Donald
Starr, Vernon Comfort
Stauffer, Don Charles
Stevenson, Elizabeth Lee
Stewart, Martha
Stocks, Geneva J.
Stoker, Jean Marian
Stovall, Margaret Odessa
Stoyer, Innis Frances
Strandstra, Marjorie
Sullivan, Daniel Miller
Tavenner, Richard B.
Taylor, Andrew Philip
Taylor, Conrad Peck
Taylor, Lucile Dorothy
Taylor, Winifred Mae
Thomas, Kenneth Keith
Thomas, Marvin A.
Thomas, Nell L.
Thompson, Alexander
Thompson, Barbara Eleanor
Thiele, Carl Leslie
Thrall, Lorraine
Tillie, Louise
Townsend, Wm. Roscoe
Townson, Sybil G.
Uyttenhove, Beatrice Kathleen
Van Houten, William Rolla
Van Matre, Kenneth L.
Van Praag, Alexander
Vicente, Godiney
Viney, Emily Eloise
Waechter, Barbara
Walther, Anna Louise
Ward, Thelma G.
Weaver, Marian Elizabeth
Webber, Marjorie Frances
Webster, Glenn Percival
Webster, Robert Hawxhurst
Weellbaum, Bertha Mildred
Wells, Rush Edmond
Welch, Zena Mae
Weston, Arthur Elihu
White, Madeline Lenora
Wilkeson, James
Williams, Lew
Winterburg, Harry C.
Wonn, Darrell
Woodard, William Roche
Wooley, Evelyn H.
Wootan, James Kirkpatrick
Wright, Layton Sherwood
Zanchi, Bertha Virginia
Zeff, Charlotte



Jack Young

~~Packs of love to the~~
~~sweetest little~~
girl in anyal'
applied Eng Doess
"Ginger" Gray-22

Jean Manley

Frank Manley

Remember, me as the
one who loved so
awful done and yet never
saw you. It sure
was fun. Dode and
I don't mean maybe
Love
Doris

Big Bad
Jim